



**INVENTORY TO
THE FELIX AND SELMA STEFANILE PAPERS,
1920-2009**

**Purdue University Libraries
Virginia Kelly Karnes Archives and Special Collections
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Compiled By: Shauna Borger

Descriptive Summary

Creator Information	Stefanile, Felix, 1920-2009 Stefanile, Selma
Title	Felix and Selma Stefanile papers
Collection Identifier	MSF 306
Date Span	1920-2009, predominant 1944-2000
Abstract	Papers and photographs documenting the personal lives and careers of Felix and Selma Stefanile.
Extent	26.75 cubic feet (41 boxes)
Finding Aid Author	Shauna Borger, 2009-2010
Languages	English, Italian, German
Repository	Virginia Kelly Karnes Archives and Special Collections Research Center, Purdue University Libraries

Administrative Information

Location Information:	ASC
Access Restrictions:	Collection is open for research.
Acquisition Information:	Acquisition Date: February 23, 2009 Acquisition Source: Selma Stefanile Acquisition Method: donation
Accession Number:	20090331
Preferred Citation:	MSF 306, Felix and Selma Stefanile papers, Archives and Special Collections, Purdue University Libraries
Copyright Notice:	Purdue Libraries
Related Materials Information:	Felix Stefanile Oral History Interview English Department Records/College of Liberal Arts

Subjects and Genres

Persons

Stefanile, Felix, 1920-2009
Stefanile, Selma
Saba, Umberto, 1883-1957
Gioia, Dana
Weil, James L.

Organizations

Sparrow Magazine, vol. 1-65, (1954-2000)
Sparrow Press, West Lafayette, Indiana, (1954-2001)
Purdue University
Purdue University. Dept. of English

Topics

Poetry
Creative writing
World War, 1939-1945
Italian Americans
Translations

Form and Genre Types

Research notes
Notebooks
Notes
Correspondence
Letters (correspondence)
Pamphlets
Black-and-white photograph
Color photographs
Books

Occupations

Authors
College teachers as authors

Biography of Felix Stefanile

Felice (known most of his life as Felix) Stefanile was born on April 13, 1920 in Long Island City, New York. Stefanile was educated in the public schools and at CCNY (College of the City of New York). During his college career, Stefanile was drafted into World War II. He became a translator for the Army, translating Italian into English. After his time in the Army, Stefanile found employment in a series of clerical jobs until 1950, when he began his eleven-year stint in the New York State Department of Labor. There he eventually became a middle functionary in worker's claims and entitlements. He met his future wife, Selma Epstein in 1952 and they were married in 1953. In 1954 he and Selma started the poetry magazine *Sparrow*, which is now one of the oldest poetry journals in the United States. His essay, "The Imagination of the Amateur," which expresses his ideas on independent literary publishing in American history, was published in 1966. The essay gained him a National Endowment for the Arts Prize in 1967, and has been anthologized. In 1961, Felix Stefanile was invited by Purdue University to serve as Visiting Poet and Lecturer for one year. At the end of his tenure, the university asked him to stay on as a member of the English faculty. He taught freshman composition, survey courses, and a poetry writing class that drew campus-wide attention. In 1969 he was appointed to a full professorship. His poetry awards include the Emily Clark Balch Prize of the *Virginia Quarterly Review*, 1972. In 1997 he was the first recipient of the recently established John Ciardi Award for life-long achievement in Italian American poetry. Stefanile described his poetry style as metrical, traditional poetry within which autobiographical references are mixed. Some publications by Felix Stefanile include: *A Fig tree in America*, *East river nocturne*, *Voyages to the inland sea VIII*, *River full of craft*, *The Patience that befell*, *The Dance at St. Gabriel's*, *The Country of absence*, *Umberto Saba, thirty-one poems*, and *The Blue moustache: some futurist poems*.

Source(s):

<http://www.italianamericanwriters.com/stefanile.html>

Materials within the collection

Biography of Selma (Epstein) Stefanile

Selma Epstein was born in New York City, NY on June 5, 1922. She finished elementary school in New York City on June 26, 1936 and went on to complete her high school diploma in January 1940 from Julia Richamn High School. On June 27, 1945, she graduated from Hunter College in New York City with a BA in Pre-social work. Soon after graduation from college, Selma enlisted with the United States Navy on June 12, 1945 and was stationed at naval bases in New York, Washington D.C. and Illinois. She was honorably discharged from the Navy on August 28, 1946. Selma met Felix Stefanile in 1952. They were later married on January 17, 1953 in Albertson, New York while they were both employed by the New York State Department of Labor. Selma and Felix Stefanile worked together to begin publishing *Sparrow*, a poetry magazine, in 1954, while still living in New York. Selma encouraged Felix to take the Visiting Poet and Lecturer position at Purdue in 1961 and soon began graduate work at Purdue University in Modern Languages. She supported Felix's writing career by taking notes for him and typing

up his rough drafts. Selma was also a poet in her own right. Books written by Selma Stefanile include: *Indiana Indiana*, *The Poem beyond my reach* and *I know a wise bird*.

Source:

Materials within the collection

History of Sparrow magazine

Sparrow was a poetry journal started in 1954 by Felix and Selma Stefanile. According to Felix, he had selfish reasons for wanting to start a poetry journal. He “wanted to live the life of poetry.” Stefanile has also explained that “the best way to become involved in the literary scene, to meet new people and make your work known more widely, was to start a magazine.” The title of the magazine was named for the tenacious, resourceful and hardy sparrow, instead of a bird of paradise and leisure. Scorning the idea of a “free but unreadable” journal, *Sparrow* was a personal monetary investment of the Stefaniles. Felix and Selma edited the journal together. The vision for the journal was eclectic as opposed to the “shared aesthetic” journal. The eclectic journal editor made selections for the journal in order to display the variation of poetry. The first issue of the *Sparrow* included contributions by Cid Corman. Felix Stefanile noted that the hardest part of editing a poetry journal was not finding the poetry but finding readers who will buy the journal. In the 1980’s Felix remarked that most of the subscriptions for *Sparrow* came from schools, libraries and other organizations, not individual readers. Felix was vocal about his belief in self-sufficiency versus grantsmanship, having never applied for federal grants to fund the *Sparrow*. In 1977, the *Sparrow* magazine was joined by the *Sparrow Poverty Pamphlet* series. Each *Sparrow Poverty Pamphlet* focused on the work of one poet. Felix and Selma decided to end publication *Sparrow* magazine in 2000 with *Sparrow* number 65.

Source:

By Felix Stefanile. (1980, February 17). *SELECTION: Confessions of an Editor*. *New York Times* (1923-Current file), p. BR3. Retrieved April 15, 2010, from ProQuest Historical Newspapers *The New York Times* (1851 - 2006). (Document ID: 114032518).

By Neil Baldwin. (1984, September-October). *Selected storms of achievement: A Small-press retrospective*. Found in Box 13, Folder 8 of MSF 306, Felix and Selma Stefanile papers, Archives and Special Collections, Purdue University Libraries

Collection Description

Scope

The Felix and Selma Stefanile papers (1920-2009; 26.75 cubic feet) document the personal and professional lives of Felix and Selma Stefanile. The collection includes rough drafts and notes of Felix and Selma's published poems and essays. It also contains personal papers which document both of their lives in New York before they came to live in West Lafayette, Indiana. Many of the photographs are focused on Felix's childhood, early life, middle and later years. The photographs document less of Selma Stefanile's life independently but do show Felix and Selma's life together. Types of materials include: rough drafts, notes, correspondence, pamphlets, notebooks, photographs, compact discs, and records. The papers are organized into seven series: Career as a writer, General business papers, Correspondence, Personal life, Photographs, Artifacts, and Oversize items.

Arrangement

1. Series One, Career as a writer, 1944-2006 (11.75 cubic feet)

This series includes rough drafts, notes, writings and pamphlets. The papers illustrate his thought process as an author. The pamphlets are from Felix's personal library and often were used for inspiration in his own writing process. This series also contains papers related to the *Sparrow* magazine. This includes financial records, correspondence, and copies of the *Sparrow* magazine.

Subseries A: Rough drafts, Notes, Writings, etc.

Subseries B: Sparrow magazine

Subseries C: Pamphlets and books with contributions by Felix Stefanile

Subseries D: Pamphlets and books with marginalia created by Felix Stefanile

Subseries E: Pamphlets published by Sparrow Press

Subseries F: Pamphlets published by James L. Weil

Subseries G: Various pamphlets

2. Series Two, General business papers, 1944-2008 (3 cubic feet)

This series includes business papers that relate to Felix Stefanile's career as a professor. They include papers on the classes he taught and on students he advised.

3. Series Three, Correspondence, 1932-2007 (3 cubic feet)

This series includes two subseries: personal correspondence and business correspondence.

Subseries A: Business correspondence

Subseries B: Personal correspondence

4. Series Four, Personal life, 1922-2001, 4 cubic feet

This series includes scrapbooks, diaries and important documents such as Army discharge papers. The series also includes papers documenting his life outside of writing, as well as the papers of Selma Stefanile. Rough drafts, notes and correspondence created by Selma Stefanile are arranged here.

Subseries A: Personal papers

Subseries B: Materials related to Selma Stefanile
Subseries C: Materials written by Selma Stefanile

5. Series Five, Photographs, 1920-2009, 4 cubic feet

This series is arranged roughly into chronological years of Felix and Selma's lives. The photographs are specifically focused on Felix's life.

Subseries A: Early years, ca. 1920s-1940s

Subseries B: Middle years, ca. 1940s-1960s

Subseries C: Later years, ca. 1970s-2009

6. Series Six, Artifacts, 1920-2000, 0.5 cubic feet

7. Series Seven, Oversize Items, 1944-2009, 0.5 cubic feet

Descriptive Rules Describing Archives: A Content Standard

Processing Information

Whenever possible, original order of the materials has been retained. Most newsprint has been photocopied. Oversized items, photographs; and artifacts have been separated and grouped into individual series for preservation purposes.

Series One, Career as a writer, 1944-2006

11.75 cubic feet

Box 1

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. Glossary of mechanical terms, English-Italian, 1944
2. Notebook, "Readings, October 1952-October 1967"
3. Index cards of Felix Stefanile's publications, 1955-1998
4. Essays, reviews, 1956-1993
5. Felix Stefanile mentions, 1956-1994
6. Miscellaneous papers, 1957-1987
7. Rough drafts of published poems, 1957-1978
8. Notebook, poetry notebook, January 1958

Box 2

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. Edited rough drafts, 1958-1989
2. Edited rough drafts, 1958-1989
3. Rough drafts and notes, September 1960
4. Typed, published prose, 1960-1967
5. Honorable mentions, 1960-1989
6. Notebook, 1962
7. Notebook, 1963
8. Business papers, 1963-1980
9. Translations, 1964-1981
10. Notebook, 1967-1982

Box 3

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. Notes on Umberto Saba criticism, 1965-1976
2. Research and articles, 1966-1992
3. Research articles, 1966-1982
4. Poem rough drafts, 1970-1978
5. Thesis by Barbara Ann Graves Borger, 1972
6. Photocopies and rough drafts, 1972-1979
7. Photocopies and rough drafts, 1973-1984
8. Black Rooster Three Magazine, 1976

Box 4

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. Black Rooster, 1977-1979
2. Business papers, 1977-1979
3. Translations, "Saba agenda," 1979-1983
4. Black Rooster, Swan Song issue, June 1980
5. A Teacher's guide to Latin via Ovid, 1980
6. Notebook, 1980
7. Notebook, 1983-1989
8. Rough draft of, "Songs I could not sing, dances I could not dance," 1983
9. Translation rough draft and notes, 1984
10. Rough drafts, The Little Shepherd, 1984
11. Translations, 1984-1996

Box 5

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. Rough draft of "The Day we danced the saint: a memoir," by Felix Stefanile, 1985
2. Selected poems, 1987
3. Business papers, 1987-2003
4. Business papers, 1987-1997
5. "House lights," a thesis by Henry J. Hughes, 1990
6. Correspondence and rough drafts, 1991-2006
7. Rough drafts and correspondence, 1992-1996
8. Copyright papers, 1993-2000
9. Newspaper clippings, 1993-1994
10. Honorable mentions, 1995

Box 6

Subseries A: Rough drafts, Notes, Writings, etc.

11. Essay, Review of "The Soldier poet," March 1995, April 1995
12. Business papers, 1995-1998
13. Reviews and prestigious mentions, 1995-2000
14. Photocopies of poetry by Emily Dickenson, 1996
15. Photocopies and rough drafts, 1996
16. Notebook, 1997
17. Rough draft of "The Acorn in its cup," 1997
18. Poem studies, 1997
19. Copy of "Das moderne amerikanische Sonnet," 1997
20. Business papers, notes, edited papers, 1997-2002

Box 7

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. Photocopies and rough drafts, 1998-2000
2. Research materials and rough drafts, 1998
3. Business papers, 2000-2004
4. Photocopies and rough drafts, 2002
5. Rough drafts, July 2003
6. Important Saba mentions, 2004
7. Translations of haiku, Italian to English, 2005
8. Article, "How I changed by name Felice," 2006
9. Rough drafts, edited rough drafts
10. Rough drafts
11. Photocopies and rough drafts
12. Photocopies, rough drafts
13. Photocopies, rough drafts
14. Photocopies, rough drafts

Box 8

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. Notebook
2. Rough drafts
3. Rough drafts
4. Rough drafts and research articles
5. Rough draft
6. Copy of "Thirty-one poems," translated by Felix Stefanile
7. Rough drafts
8. Photocopies of poems and rough drafts
9. Rough draft of "Ghostly demarcations," by David J. Rothman
10. Photocopies and rough drafts of poems
11. Rough drafts of "Poetry 2000," by Felix Stefanile
12. Rough draft and notes for "The 1950s revisited by a poet who saw it happen"
13. Rough drafts

Box 9

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. "Borges" and other sonnets by William Baer
2. Research and sonnets
3. Published essays
4. Photocopies of poems
5. Papers from Forum Romanum
6. Copies of published poems
7. Photocopy of "The Poet and the muse: poetry as art" by Thomas H. Johnson

8. Copies of Black Rooster magazine
9. Reviews of publications
10. Newspaper articles
11. Article, "Song of the tulip tree"
12. Article, "La Poisie de Dylan Thomas"
13. Article, "La forme consciente ou Language et Technique"
14. Thesis, "Theodore Roethke and the mystic tradition in literature"
15. Thesis, "Theodore Roethke and the mystic tradition in literature"

Box 10

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. Publications written on note cards
2. Publications written on note cards
3. Publications written on note cards
4. Publications written on note cards
5. Publications written on note cards
6. Publications written on note cards
7. Publications written on note cards
8. Publications written on note cards
9. Publications written on note cards

Box 11

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. Bookmark and small folder
2. Handwritten notes
3. Handwritten list of poems by Felix Stefanile
4. Newspaper clippings, honorable mentions
5. Transcription work
6. Copies of poems
7. Newspaper clippings
8. Photocopy of "The Private world," by Archibald McLeish
9. Photocopies of poems, rough draft of "Acorn in its cup"
10. Photocopy of "The Poet"
11. Photocopies of articles
12. Photocopies of articles
13. Article, "To Make the statues weep"
14. Article, "The Sonnet in American literature"
15. Papers found in books donated with the collection

Box 12

Subseries A: Rough drafts, Notes, Writings, etc.

Folder

1. Article, "The Sonnet in American literature"
2. Article, "Japan," by Matsuo Basho
3. Article, "Japan," by Matsuo Basho
4. Article, "Chronology"
5. Small notebook
6. Notebook, news clippings
7. Notebook

Box 12

Subseries B: Sparrow magazine

Folder

7. Financial log of the Sparrow magazine, January 1954
8. Photocopy of Sparrow 6, November 1956
9. Sparrow press and Felix Stefanile mentions, 1962-1986
10. Sparrow 6-related photocopies and rough drafts, 1982-1987
11. Sparrow 6-related photocopies and rough drafts, 1982-1987
12. Published essays, Sparrow Press, 1992

Box 13

Subseries B: Sparrow magazine

Folder

1. Notebook, Sparrow Press financials, 1994-2001
2. Sparrow Press checks, 1967-1979
3. Sparrow Press checks, 1994
4. Sparrow Press checks, 1995-1996
5. Sparrow Press checks, 1996-1998
6. Sparrow Press checks, 1998-2002
7. Correspondence, Sparrow Press mentions, 1998
8. Sparrow Press

Box 14

Subseries B: Sparrow magazine

Folder

1. Sparrow Press, copyright papers

Item

1. Sparrow magazine, No. 23, October 1967
2. Sparrow magazine, No. 1
3. Sparrow magazine, No. 4
4. Sparrow magazine, No. 5, March 1956
5. Sparrow magazine, No. 13, April 1960
6. Sparrow magazine, No. 14, November 1960
7. Sparrow magazine, April 1961

8. Sparrow magazine, No. 16, December 1961
9. Sparrow magazine, No. 18, November 1962
10. Sparrow magazine, work copy, No. 21, July 1965
11. Sparrow magazine, No. 21, July 1965
12. Sparrow magazine, No. 22, March 1966
13. Sparrow magazine, Daily crossword, work copy, June 1972
14. Sparrow magazine, Daily crossword, June 1972
15. Sparrow magazine, Some Futurist poets, No. 26
16. Sparrow magazine, No. 27
17. Sparrow magazine, No. 33
18. Sparrow magazine 51, November 1986
19. Sparrow magazine, Construction ahead, No. 56
20. Sparrow magazine, No. 58, July 1991
21. Sparrow magazine, No. 59, September 1992
22. Sparrow magazine, No. 60, Summer 1993
23. Sparrow magazine, No. 61, Fall 1994
24. Sparrow magazine, No. 62, October 1995
25. Sparrow magazine, work copy, No. 62

Box 15

Subseries B: Sparrow magazine

Item

1. Sparrow magazine, work copy, No. 63, October 1996
2. Sparrow magazine, No. 63, October 1996
3. Sparrow magazine, No. 64, November 1997
4. Sparrow magazine, work copy, No. 64, November 1997
5. Sparrow magazine, No. 65, September 2000

Box 15

Subseries C: Pamphlets and books with contributions by Felix Stefanile

Item

6. Nine by three
7. The Black bough, an anthology of poems published by English department at Purdue University, Spring 1965
8. A Globe of fruit
9. The Astronaut by William F. Zaranka
10. Umberto Saba: Thirty-one poems, translations by Felix Stefanile. From Felix Stefanile's personal library
11. Umberto Saba: Thirty-one poems, translations by Felix Stefanile. From Felix Stefanile's personal library
12. Il canzoniere by Umberto Saba. Marginalia on translations. Needs preservation work
13. The Poem beyond my reach by Selma Stefanile
14. The Poem beyond my reach by Selma Stefanile

Box 16

Subseries C: Pamphlets and books with contributions by Felix Stefanile

1. Voyages to the Inland Sea VIII, translations by Felix Stefanile
2. Voyages to the Inland Sea VIII, translations by Felix Stefanile
3. A Suit of Four by Felix Stefanile
4. The Blue moustache; Some futurist poems translated by Felix Stefanile
5. The Blue moustache; Some futurist poems translated by Felix Stefanile
6. The Blue moustache; Some futurist poems translated by Felix Stefanile
7. Two stories by Felix Stefanile
8. If I were fire translated by Felix Stefanile
9. The Dance at St. Gabriel's by Felix Stefanile
10. Eight American Poets, Anthology, 1952
11. East river nocturne by Felix Stefanile
12. The Imagination of the Amateur by Felix Stefanile
13. In that far country by Felix Stefanile
14. A Fig tree in America by Felix Stefanile
15. River full of craft by Felix Stefanile
16. River full of craft by Felix Stefanile
17. Fragment of an autumn dialogue by Felix Stefanile
18. Fragment of an autumn dialogue by Felix Stefanile

Box 17

Subseries C: Pamphlets and books with contributions by Felix Stefanile

1. The Country of absence by Felix Stefanile
2. The Listening, the remembering by Felix Stefanile
3. Of all birds by Felix Stefanile
1 of 50 copies
4. Of all birds by Felix Stefanile
1 of 50 copies
5. The Patience that befell by Felix Stefanile
6. To answer Robert Frost by Felix Stefanile

Box 17

Subseries D: Pamphlets and books with marginalia created by Felix Stefanile

Item

6. The Poetics of Aristotle. Stamped with "Pvt. Felix N. Stefanile, 32403502.
Marginalia, page 2
7. A Fig tree in America by Felix Stefanile
8. A Fig tree in America by Felix Stefanile
9. A Fig tree in America by Felix Stefanile
10. Newtown high school yearbook, 1937, Flushing, New York
Felix Stefanile photo on page 88 says, "Felix N. Stefanile, Arista, Italian

Club, Garretson Scribes. Destination: Manhattan [Crossed out and written in City] College. Cool as a cucumber, but not so green.”

Box 17

Subseries E: Pamphlets published by Sparrow Press

Item

5. Poetry concerto by Elizabeth Bartlett
6. Here by Alice Monks Mears
7. Fragment of an autumn dialogue
8. Poems to the memory of Benny Kid Paret
9. Place of residence by Christopher Bursk
10. The Listening, the remembering by Felix Stefanile

Box 17

Subseries F: Pamphlets published by James L. Weil

Item

11. The Grasshopper and the cricket
12. The Laurel crown
13. The Nile
14. On the living poets
15. Wise and otherwise by John Keats
16. On reading Keats in war time by Karl Shapiro
17. Letter to Felix by Barriss Mills

Box 18

Subseries F: Pamphlets published by James L. Weil

18. Letter to Felix by Barriss Mills
19. What Keats looked like
20. To Charles Cowden Clarke by John Keats
21. Acts of Devotion by William Bronk
22. Jacques's Geometry by James L. Weil
23. Of Poetry by William Bronk
24. Formal declaration by William Bronk
25. All my life by Brian McNerney
26. The Untold by William Bronk
27. Beethoven: The Late sonatas by William Bronk
28. Your Poems
29. What art is by William Bronk
30. All together now by William Bronk
31. Houses roses
32. The Life by William Bronk
33. Keats and me by Jack Stillinger
34. Equinox by William Bronk

35. Holy orders by William Bronk
36. Adversaries by William Bronk
37. Something given by Richard Woodhouse
38. The Song along
39. Arts of the book by James L. Weil
40. Uses and other selected poems by James L. Weil
41. Dear Reynolds, as last night I lay in bed by John Keats
42. The Elizabeth Press book publishers
43. Keats on board the Maria Crowther by Jacques Hnizdovsky
44. Winter evening by William Bronk
45. Ozymandias by Percy Byasshe Shelley
46. The Alphabet by Karl Shapiro
47. For Jim by Cid Corman
48. A Newly discovered poem by Wm. Shakespeare
49. A Happiness in shops by John M. Synge
50. The Attendant by William Bronk
51. Some people think by James Laughlin
52. As David danced by William Bronk
53. Bedrock and stones by James L. Weil
54. Four sonnets by four friends
55. Apud libros by Spencer Brown and Robert Hillyer
56. Some token or by Larry Eigner
57. George Spelvin by Spencer Brown
58. There now here by Larry Eigner
59. Formalities by William Bronk
60. On the lookout for a poet by Sidney Cox
61. Lovely lessons by James L. Weil
62. Bare bones by William Bronk
63. Letter to a young poet by Spencer Brown
64. A Room in Rome by Karl Shapiro
65. Another last poem
66. My music bent

Box 19

Subseries F: Pamphlets published by James L. Weil

1. Houses roses by James L. Weil
2. To my brother George by John Keats
3. To George Felton Matthew by John Keats
4. Two sonnets by Spencer Brown

Box 19

Subseries G: Various pamphlets

Item

5. Golden goose 5
6. Golden goose 6
7. Golden goose 7
8. Experiment, Vol. 7, No. 1
9. Experiment, Vol. 6, No. 4
10. Experiment, Summer 1950
11. Experiment, Vol. 5, No. 4
12. Experiment, Vol. 6, No. 1
13. Experiment, Fall-Winter 1949-1950
14. Translations from Lu Yu by David Gordon
15. Ginkgo by Felix Pollak
16. Subject to change by Felix Pollak
17. Ash is the candle's wick by John Judson
18. Howl and other poems by Allen Ginsberg
19. Kaddish and other poems by Allen Ginsberg
20. Frogpond, Volume XII, Number 2, May 1989
21. Frogpond, Volume X, Number 4
22. The Poet, Fourteen
23. The Poet, Number 5, Winter
24. Blue Guitar, Vol. 1, No. 4, April 1953
25. Blue Guitar, Six, Spring 1954
26. Imagi, Fifteen, Vol. 5, No. 4, 1951
27. Imagi, Eighteen, Vol. 6, No. 3, 1954
28. Imagi, Seventeen, Vol. 6, No. 2, 1953
29. The Formalist, Volume 6, Issue 2, 1995
30. The Formalist, Volume 9, Issue 1, 1998

Box 20

Subseries G: Various pamphlets

31. The Black mountain review, Spring 1954
32. The Black mountain review, Summer 1954
33. The Black mountain review, Fall 1954
34. The Black mountain review, Winter 1954
35. The Black mountain review, Summer 1955
36. Pocket poets series, Thirty Spanish poems of love and exile, Number two
37. Pocket poets series, Lunch poems by Frank O'Hara, Number nineteen
38. Pocket poets series, Here and now by Denise Levertov, Number six
39. Pocket poets series, Pictures of the gone world by Lawrence Ferlinghetti, Number one
40. Pocket poets series, The Teeth mother naked at last by Robert Bly, Number twenty-six
41. The New Orleans poetry journal, Volume 1, Number 1, January 1955
42. The New Orleans poetry journal, Volume 1, Number 2, April 1955
43. The New Orleans poetry journal, Volume 1, Number 4, October 1955
44. The New Orleans poetry journal, Volume 2, Number 1, December 1955

45. The New Orleans poetry journal, Volume 2, Number 3, July 1956
46. The New Orleans poetry journal, Volume 2, Number 4, October 1956
47. The New Orleans poetry journal, Volume 3, Number 1, January 1957
48. The New Orleans poetry journal, Volume 3, Number 2, May 1957
49. The New Orleans poetry journal, Volume 3, Number 3, September 1957
50. The New Orleans poetry journal, Volume 4, Number 1, 1958
51. The New Orleans poetry journal, Volume 4, Number 3
52. The New Orleans poetry journal, Volume 4, Number 2, May 1958
53. The Sewanee Review, Spring 1995
54. The Sewanee Review, Summer 1995

Box 21

Subseries G: Various pamphlets

1. The Sewanee Review, Winter 1999
2. The Sewanee Review, Winter 2000
3. PN Review, Volume 6, Number 3
4. PN Review, Volume 6, Number 4
5. PN Review, Volume 15, Number 5
6. The Immoral Proposition by Robert Creeley
7. Peiresc and his books by Pierre Gassendi
8. An Oration upon the most recent death of Christopher Columbus by Robert Viscusi, October 13-14, 1992
9. Celebration and death of Susan Constance (1944-1997) by Evan Gwyn Williams
10. Musicians
11. Robert Frost: a backward look by Louis Untermeyer
12. Poetry New York, Number four, 1957
13. How I came to draw forces, Spring-Summer 1957
14. Out of our blue by John Fandel
15. Voices: a journal of poetry, Number three, 1965
16. Rime by Cecco Angiolieri
17. Starting from San Francisco, Poems by Lawrence Ferlinghetti
18. Chance-Imagery by George Brecht, 1966
19. American still lifes by Lewis Turco
20. The Dark horse, No. 1
21. The Hudson review, Spring 1994
22. Gemini, Spring 1957
23. Delos
24. The Window, Seven

Box 39

Subseries G: Various pamphlets

20. The Last French-fried potato and other poems by Emmett Williams
21. Little magazines by Reed Whittemore
22. Poetry: The Unsayable said by Donald Hall

23. Poems from the Spring of '87
24. Four visitations
25. Winter thunder by X. J. Kennedy
26. Hands
27. The Poet, Spring 1954
28. Flute over Walden by Raymond Roseliep
30. Occident, Vol. C, No. 2, Winter 1981
1. The Circus of unreasonable acts by Roger Pfingston
2. Sun stone by Octovio Paz-Muriel Rukeyser
3. The Blue stairway by Joseph Joel Keith
4. Preface to a twenty volume suicide note. . .by Le Roi Jones
5. What we women know by Sister Maura
6. Stoney Lonesome
7. A remembrance by Dana Gioia
8. Poems in pamphlet by Gwyneth Anderson
9. Remembrance of MOAB by Bryon Herbert Reece
10. Bookends by Dessa Crawford
11. Sacred and secular elegies by George Barker
12. The Lincoln lyrics by John Malcolm Brinnin
13. Recurrence: a magazine of rhyme
14. A Mirror driven through nature by William Zaranka
15. XXV Poems by Frederick Eckman
16. The Sword on the table
17. The Violent, New poems by Harry Brown
18. Fighting terms by Thom Gunn
19. Poems in pamphlet, XII John Alden
20. The City built on sand by Myron H. Broomell
21. Emu, remember! by Alfred W. Purdy
22. Layman's Fall
23. First harvest, 1954
24. Variegation: a free verse quarterly, Winter 1952
25. Pegasus, Summer 1952
26. Formal complaints by Joseph S. Salemi
27. Poetry quarterly, Autumn 1950

Box 40

Subseries G: Various pamphlets

1. Two poems to two prints by Jacques Hnizdovsky
2. Slippage by David Berman
3. American Haiku, Number one
4. Poems by John Berryman
5. Excerpts from the collected poems of Jorge Luis Borges
6. Excerpts from the collected poems of Jorge Luis Borges
7. The End of a decade by Harry Brown
8. The Knot in the wood by Gail Turnbull

9. Parvenus and ancestors by Barriss mills
10. Italian phrase dictionary
11. Quicksilver, Summer 1957
12. Inferno, Five
13. Shenandoah
14. Our lady peace and other war poems by Mark Van Doren
15. If there is time by Hildegard Flanner
16. The Epistemology of loss by Frederick Eckman
17. Kaleidograph, Volume XXVII, October, November, December 1955
18. Intro, Secession: The State of the arts on the west coast, 1953
19. The Light around the body by Robert Bly
20. Place of residence by Christopher Bursk
21. The Fate of writing in America by James T. Farrell
22. 13 poems by Tristan Tzara
23. T. S. Eliot: A Memoir and a tribute by Henry Rago
24. A Thanksgiving eclogue by Cid Corman
25. Kayak 2
26. Via
27. Poems to the memory of Benny Kid Paret by Paul Shuttleworth
28. The Black and white geometry by Barriss Mills
29. The Early whistler by Wilfrid Gibson
30. Eleven poems on the same theme by Robert Penn Warren
31. Esopus Hodie
32. Uzzano

Box 41

Subseries G: Various pamphlets

1. Crossroads, Number 62, Fall 2004
2. Liberal Arts magazine, Purdue University, Volume 4, 1996-1997
3. The New York Time magazine, February 19, 1995, Section 6
4. Eight American Poets anthology, 1952
5. Poems on several occasions by Josephine Miles
6. The Soldier by Conrad Aiken

Series Two, General business papers, 1944-2008

3 cubic feet

Box 22

Folder

1. City College records, 1944
2. English department, 1964-1989
3. Datebook, 1971
4. Business papers and correspondence, 1978

4/15/2010

5. Purdue Mortar board datebook, 1979-1980
6. Student records from Purdue, 1980-1985
7. Purdue Mortar board datebook, 1981-1982
8. Purdue Mortar board datebook, 1984-1985
9. Purdue Mortar board datebook, 1985-1986
10. Financial papers, 1990-1992
11. Tax forms and worksheets, 1991
12. Financial papers, 1992-2000

Box 23

Folder

1. Financial papers, 1993
2. Financial papers, 1993-1994
3. Financial papers, 1994-1995
4. Financial papers, 1995-1996
5. Tax forms and worksheets, 1995
6. IRA, CD receipts, dividends and interest, 1996
7. Tax forms and worksheets, 1996
8. Tax forms and worksheets, 1996
9. Tax forms and worksheets, 1996
10. Tax forms and worksheets, 1997

Box 24

Folder

1. Tax forms and worksheets, 1998
2. Tax forms and worksheets, 1998
3. Business papers, 1999
4. Tax forms and worksheets, 1999
5. Financial papers, 2000-2001
6. Financial papers, 2000-2001
7. Tax forms and worksheets, 2001
8. Tax information, 2008
9. Financial papers

Series Three, Correspondence, 1932-2007

3 cubic feet

Box 25

Subseries A: Business correspondence

Folder

1. Business correspondence, 1932-1967
2. Correspondence, 1944-1994

4/15/2010

3. Correspondence with Cid Corman, 1954-1982
4. Correspondence with Cid Corman, 1954-1982
5. Correspondence, 1956-1972
6. Correspondence, 1952-1972
7. Correspondence, 1952-1972
8. Correspondence, 1956-1972
9. Correspondence with August Derleth, 1958-1961
10. Correspondence, 1959-1993
11. Business correspondence, Sparrow Press, 1960-1987
12. Correspondence, Philip Lopate, 1961-1978

Box 26

Subseries A: Business correspondence

Folder

1. Business correspondence, 1964-1983
2. Newspaper clippings, 1964-1976
3. James Boyer May, 1967
4. Business correspondence, 1979-1980
5. Business correspondence, 1979-1980
6. Business correspondence, 1980-2002
7. Business correspondence, 1981
8. Correspondence with Dana Gioia, 1984-1988
9. Business correspondence, May 1985

Box 27

Subseries A: Business correspondence

Folder

1. Correspondence, 1990-1993
2. Correspondence, 1990-1993
3. Correspondence with former students, 1992-1995
4. Business correspondence, 1996
5. Correspondence, 1981-1985
6. Correspondence, 1988-1989
7. Correspondence, Sparrow Press
8. Correspondence with editors, 1999-2008
9. Business correspondence, 2000
10. Business correspondence, 2000-2003
11. Correspondence, 2003-2004
12. Business correspondence, 2003-2007
13. Correspondence, 2004
14. Correspondence with Purdue Archives, November 2007
15. Derleth letters

Box 27

Subseries B: Personal correspondence

Folder

15. Correspondence with Lawrence Lipton, 1954-1955
16. Personal correspondence, 1974-2006

Box 28

Subseries B: Personal correspondence

1. Letters to Selma Stefanile, 1988-1989
2. Personal correspondence, 1990-2008
3. Correspondence, 1991-1994
4. Personal papers and correspondence, 1992-1998
5. Correspondence, 1980-1989
6. Personal correspondence, 1998-2006
7. Personal correspondence, 2008
8. Correspondence, 2008-2009

Series Four, Personal Life, 1922-2001

4 cubic feet

Box 28

Subseries A: Personal papers

Folder

9. Personal papers, 1922-1967
10. School report cards, 1933-1941
11. United States Army records, 1937-1987
12. United States Army honorable discharge papers, 1946
13. Notebook/diary, 1946-1948
14. Scrapbook, 1956-1961
15. Scrapbook, 1956-1961
16. Scrapbook, 1956-1961

Box 29

Subseries A: Personal papers

Folder

1. Felix Stefanile will and testament, 1991
2. Italian American magazine, March 1997
3. Financial records, 1997-1998
4. Alien registration receipt card for Genovieve Giannicchi
5. Postcards (blank), greeting cards (blank)
6. Postcards (blank), greeting cards (blank)

7. Address book
8. Product usage manuals
9. Product usage manuals

Box 29

Subseries B: Materials related to Selma Stefanile

Folder

10. Important certificates, 1920-1968
11. Diploma case, Selma Epstein (Stefanile), 1936-1940
12. Diplomas, Selma Epstein (Stefanile), 1936-1940
13. Financial statements and job application, Selma Stefanile (Epstein), 1941-1961

Box 30

Subseries B: Materials related to Selma Stefanile

Folder

1. Hunter college degree case, Selma Epstein (Stefanile), June 1945
2. Hunter college degree, Selma Epstein (Stefanile), June 1945
3. Marriage certificate, 1953
4. Last will of Julia Feldman, Mother of Selma Stefanile, 1982

Box 30

Subseries B: Materials written by Selma Stefanile

5. Graduate work, Selma Epstein (Stefanile), 1946-1971
6. Financial statements and correspondence between Felix Stefanile and Selma Epstein, 1951-1961
7. Graduate work, Selma Stefanile, 1961-1989
8. Notebook, Selma Stefanile, June 1967
9. Notebook, Selma Stefanile, 1968
10. Notebook, Selma Stefanile, 1972-1973
11. Grade reports from Purdue University, Selma Stefanile, 1973-1984
12. Notebook, Selma Stefanile, 1974-1975
13. Handwritten notes and poems, Selma Stefanile, 1980-2001
14. Rough drafts, Selma Stefanile, 1980-1985
15. Rough drafts, Selma Stefanile, 1980-1985

Box 31

Subseries B: Materials written by Selma Stefanile

1. Rough drafts, Selma Stefanile, 1980-1985
2. Personal papers, Selma Stefanile, 1980-2000
3. Correspondence, Selma Stefanile, 1981
4. Notebook, Selma Stefanile, 1988-1995
5. Selma Stefanile, Will and testament, 1991
6. Notebook, Selma Stefanile, 1995-1996

7. Notebook, Selma Stefanile, 1995-1996
8. Notebook, Selma Stefanile, 1995-1996
9. Notebook, Selma Stefanile

Series Five, Photographs, 1920-2009

4 cubic feet

Box 32

Subseries A: Early years, ca. 1920s-1940s

Folder

1. Family portraits, ca. 1920s-1940s
2. Family portraits, ca. 1920s-1940s
3. Family portraits, ca. 1920s-1940s
4. Family portraits, ca. 1920s
5. Family portraits, ca. 1920s-1940s
6. Family portraits, early life, ca. 1920s-1940s
7. Early life, ca. 1940s

Subseries B: Middle years, ca. 1940s-1960s

Folder

8. Middle years, 1942-1947
9. Middle years, ca. 1940s-1960s
10. Middle years, 1940-1957

Box 33

Subseries B: Middle years, ca. 1940s-1960s

Folder

1. Personal photographs, military photos, 1943-1976
2. Middle years, ca. 1950s-1970s
3. Middle years, ca. 1950s-1970s
4. Middle years, ca. 1950s-1970s
5. Middle years, ca. 1950s-1970s
6. Personal photographs, August 1957
7. Personal photographs, 1968
8. Personal photograph album, Atlantic City, New Jersey

Box 34

Subseries C: Later years, ca. 1970s-2009

Folder

1. Later years, ca. 1970s-2009, Construction on a house
2. Later years, ca. 1970s-2009
3. Later years, ca. 1970s-2009
4. Later years, ca. 1970s-2009
5. Later years, ca. 1970s-2009

4/15/2010

6. Later years, ca. 1970s-2009
7. Later years, ca. 1970s-2009
8. Later years, ca. 1970s-2009
9. Later years, ca. 1970s-2009

Box 35

Subseries C: Later years, ca. 1970s-2009

Folder

1. Later years, ca. 1970s-2009
2. Personal photographs, 1986
3. Later years, ca. 1980s
4. Portraits, ca. 1980s
5. Photographs, landscapes and buildings
6. Photographs
7. Photographic prints
8. Photographic prints

Series Six, Artifacts, 1920-2000

0.5 cubic feet

Box 36

Folder

1. Miniature book with stamps inside
2. Billfold
 - Frank Stefanile chauffeur's license, 1926-1927
 - Frank Stefanile chauffeur's license, 1927-1928
 - Frank Stefanile Honorary Membership to Paramount Business Men's League, 1928-1929
3. Pens
4. Book of Great Teachers award, 1999
5. Stamp
6. Miscellaneous clear item

Box 37

Folder

1. Cigarette boxes
2. Oval shaped decal photograph, small
3. Oval shaped decal photograph, large
4. Cigarette boxes

Box 38

Folder

1. Compact disks
2. Records

Series Seven, Oversize Items, 1944-2009

0.5 cubic feet

Box 38

Folder

1. Bachelor of Arts degree from the City College of New York, June 17, 1944
2. Photographs (3), Later years, ca. 1970s-2009
3. Arts Indiana, 1994
4. Article from Arts Indiana, 1994
5. American Poetry Review, November/December 2005
6. American Poetry Review, January/February 2006
7. American Poetry Review, March/April 2006
8. American Poetry Review, May/June 2006
9. American Poetry Review, July/August 2006
10. Landscape sketch
11. Posters