## Arrangement

How the collection has been arranged / organized

Series I: Writings and Biographical Information, 1960-1985, (.5 linear feet): Series I contains information produced by Stanislav Grof. It is divided into five subseries: Manuscripts and Typescripts; Published Works; Presentations; Patient Notes; and Biographical/Promotional Material. Materials include Grof's four-page account of a dream; articles authored or co-authored by Grof from circa 1960-1993; papers that Grof has written and/or presented at conferences which may or may not have been published; his doctoral dissertation (1965); an article Grof conducted with Albert Hofmann in 1984; a first-hand account of a therapy session from one of Grof's patients [access restricted]; Grof's notes on the aforementioned patient [access restricted]; and clippings and biographical information on Grof from newspapers and magazines.

<u>Series II: Student Experiences, 1981 (One folder)</u>: Series II comprises written accounts of students who participated in a weekend workshop with Grof at the California Institute of Integral Studies. Items are arranged alphabetically by author's last name. These items are restricted for use by the public. In some cases they may be made available for use with the sensitive information redacted.

<u>Series III: Research Materials, circa 1950-1995 (7 cubic feet)</u>: Series III consists of secondary source materials Stanislav Grof consulted during the course of his career and is divided into 6 subseries: Research Studies, Projects, and Proposals; Research Articles; Conference Proceedings; Bibliographies, References and Citations; Journals and Pamphlets (arranged by title); and Books and Reports.

**Descriptive Rules** [Anglo-American Cataloguing Rules, 2<sup>nd</sup> Edition / Describing Archives: A Content Standard]

## **Processing Information**

All materials have been rehoused in acid-free folders and boxes. Rusted staples have been removed from the materials and plastic paper clips or file folder inserts have been used in their place. Oversized materials have been kept in their original series; however, items requiring storage in a larger container have been moved to a box labeled "OVERSIZE" and a separation sheet has been put in place where items have been moved from original location within the series.