

This section provides an overview of the types of materials in the collection

## Scope and Contents of the Papers

The Stanislav Grof papers (1955-2008; 6 cubic feet) document the professional interests of Stanislav Grof over the course of his career. The collection consists mainly of scholarly articles that reflect his research interests during the 1960s and 1970s. Also included in the collection are electronic copies of Grof's artwork and writings, presentations, his doctoral dissertation, and a handwritten manuscript.

Other materials of interest include firsthand accounts of spiritual experiences written by Grof's students; annotated bibliographies; pamphlets and issues of periodicals on the nature of psychedelic research (some of which are vibrantly illustrated); and photocopies of unique items such as Joann and Timothy Leary's *Neurologic* and "Handbook for the Therapeutic Use of Lysergic Acid Diethylamide-25," by Blewett and Chwelos.

The Stanislav Grof papers are arranged in three series, two of which have been further arranged in subseries.

- I. Stan Grof's Writings and Biographical Information, 1960-1985
  - A. Manuscripts and Typescripts
  - B. Published works
  - C. Presentations
  - D. Patient Notes
  - E. Biographical/Promotional Material
- II. Student Experiences, 1981
- III. Research Materials, circa 1950-1995
  - A. Research Studies, Projects, and Proposals
  - B. Research Articles
  - C. Conference Proceedings
  - D. Bibliographies, References and Citations
  - E. Journals and Pamphlets (arranged by title)
  - F. Books and Reports