
Program, 8 8x10 b & w photos; 1 8x10 sepia mounted photo.


Program, 13 8x10 b & w photos. Stockdale note re Fletcher: Important American director. A.C.T. in San Francisco, American Shakespeare Festival, etc.


Program, 10 8x10 b & w photos; 1 5x7 b & w photo; 1 8x10 sepia mounted photo.


Program, 10 8x10 b & w photos. Synopsis of scenes, list of props, description of sound, cues. Costume sketches.


Program, 10 8x10 b & w photos; 1 11x14 b & w photo. 3 8x10 b & w photos of Linden Chiles, etc. Rehearsal schedule, Timing on all the Scenes, Acts and the Show, Cue sheet.

Stockdale notes: Joe's first major production. Got best actress in major role, best actor in major role, best supporting actress. Photos of Linden Chiles who played Gentleman Caller and went to Hollywood. 1/90 his address is: Linden Chiles, 2521 Topanga Skyline Drive, Topanga, CA 90290, (213) 435-3666.
Stockdale

Box 1 - March 1950 - May 1962 (continued)


Program, 10 8x10 b & w photos.


Program, 10 8x10 b & w photos. Life story on Shirley Booth.
Stockdale note: Joe’s second major production.

Thunder Rock. October 28-November 1, 1953. The University Theatre, University of Denver.

Program. Joseph Stockdale in part of David Charleston. Stockdale notes: Joe Stockdale gets Ph.D. Half-time sabbatical leave from Purdue. Note Michael O’Sullivan and Norman Kean take bit parts! Michael got Tony for Tartuffe at Lincoln Center in NYC. Norman was general manager for APA; produced Oh, Calcutta and a couple of years ago killed his wife and committed suicide.
Programs for The Glass Menagerie, May 6-10, 1953; Sunday Excursion and Down in the Valley, August 19-22, 1953; Angel in the Pawnshop, December 2-6, 1953; Bernardine, February 10-17, 1954.


Program (2 copies), newspaper article, review. Stockdale in part of Bandit.
Stockdale note: Joe is on sabbatical half-time from Purdue.
Stockdale

Box 1 - March 1950 - May 1962 (continued)


Program (4 copies). 13 8x10 b & w photos; 3 11x14 sepia mounted photos. Lafayette Journal & Courier review. Rehearsal and performance schedule. List of references to reviews, etc.


Program (3 copies), 7 8x10 b & w photos. Newspaper announcements, reviews. Listing of Speech 155 "Program of Several Vignettes."
Stockdale notes: Joe left Purdue for Asst. Professorship at Santa Barbara College. Mimsy Birch went on in theatre and TV.


Program, 5 8x10 b & w photos. Listing of Speech 155 "Program of Several Vignettes."
Stockdale notes: Joe’s year away from P.U. Joe Stockdale set and costumes.


Program.
Stockdale note: First thoughts of summer theater.


Program, 13 8x10 b & w photos; 1 8x10 sepia mounted photo; 1 11x14 sepia mounted photo. Newspaper review, articles.
Stockdale

Box 1 - March 1950 - May 1962 (continued)


1 8x10 b & w photo.


Mailing announcing for the coming production (3 copies). Program, 10 8x10 b & w photos. Audio tape made by Bert Berdis (played Sgt. Gregovich).

Stockdale notes: Jack Booch, Bert Berdis both went into professional theater. Isaac Peltynovich--into professional theater in Chicago. Notes: Please see tape-Dick & Bert. This is Bert Berdis who did great things in radio advertising later in life.

Program for opening plays in Loeb Playhouse and Experimental Theatre.


Program (in program for opening play in Loeb Playhouse), 10 5x7 b & w photos.


Northern Lights. (2)

Prompt book.

Program, 11 8x10 photos; 16 2x2 color slides.


Program (2 copies), 11 8x10 b & w photos; 12 2x2 color slides. Rehearsal schedule. Congratulatory letter; note from cast member; telegram. Lafayette Journal & Courier (?), Exponent reviews.

The Diary of Anne Frank. December 4, 5, 10, 11, 12, 1959. Purdue Playshop.


Program (6 copies), 14 2x2 color slides.


Announcement of performances. Summer Times notice. Journal & Courier article re cast, photo spread on theatre traditions. Schedule of try-outs, rehearsals, performances. Stockdale note: This is beginning of Summer Theatre.
Stockdale

Box 1 - March 1950 - May 1962 (continued)


   Announcement of Purdue performances. Summer Times notices. Programs, newspaper notices and reviews. Schedule of try-outs, rehearsals, performances.


   Stockdale note: Joe’s first Equity production.


   Announcement of performances. Program, 10 8x10 b & w photos; 1 5x7 b & w inscribed photo. Rehearsal schedule. Purdue Exponent articles, review, etc. Letters to Director, cast, crew.
Stockdale
Box 1 - March 1950 - May 1962 (continued)

Summer Theatre Season 1960.
Tunnel of Love. June 15, 16, 17, 18, 19, 22, 23, 24, 25, 26
Private Lives. June 29, 30, July 1, 2, 3, 6, 7, 8, 9, 10
The Moon is Blue. July 13, 14, 15, 16, 17, 20, 21, 22, 23, 24
Experimental Theatre, Dunes Arts Foundation Summer Theatre.

Correspondence; announcements; programs; rehearsal schedules; newspaper articles, reviews, announcements, advertisements. Attendance and financial records; sample tickets.

Summer Theatre Season 1961.
The Marriage-Go-Round. June 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, July 1, 2,
The Dark at the Top of the Stairs. July 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16
Two for the Seesaw. July 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30
Charley's Aunt. August 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13
Experimental Theatre, Dunes Arts Foundation Summer Theatre.

Correspondence; announcements, programs; newspaper articles, reviews, announcements, advertisements. Biographical, professional information on players. Sample tickets.


Black and white photographs of seasons' productions, theatre traditions.

Visiting Professorship, Williams College, 1961/1962

Correspondence with Giles Playfair, theatre director at Williams re Stockdale appointment in his place; Playfair ltrs re own work while on leave, situation in department at Williams, etc. Arrangements for Stockdale leave from Purdue, appointment at Williams; possible extension. Newspaper articles, reviews; programs; photos of Stockdale productions at Williams. Other correspondence re own activities, appointments, recommendations, awards, etc. Program, etc, for induction of John E. Sawyer as new president of Williams, October 1961.
Stockdale note: The wonderful year at Williams College.
Stockdale

Box 1 - March 1950 - May 1962 (continued)


Newspaper clippings of commentaries, reviews, etc., re seasons’ productions.


Program (2 copies)


Program (2 copies). Rehearsal schedule for Oedipus. Reports of tryouts. Letter from cast member. Stockdale note: Ted Cornell, as Second Messenger. He later directed for Joe Papp.


Announcement. Program (4 copies). 13 8x10 b & w photos. Illustrated write-up in Spring 1962 issue of Williams Newsletter (3 copies).


Announcement (3 copies). Program (2 copies). 11 8x10 b & w photos.
Stockdale

Cox 2 - June 1962 - Summer 1964

Convocations and Lectures. Season 1962-1963


Legal opinion on conflicts in audience seating.

Stockdale note: Ross Smith on sabbatical. I took over Convocations.

Purdue Summer Theatre 1962

Correspondence re scripts for summer presentation, publicity material. Schedule for 1962 summer season. Records of attendance, ticket sales, etc. Resumes, including Apprentice Company, summer directory, etc. House manager, publicity director lists of duties, stage manager's report form. Drama Workshop for High School Students announcement. Summer Times notices of productions.


Angel Street. July 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 1962. Directed by Ross D. Smith and Joseph G. Stockdale. Purdue Summer Theatre.


The Teahouse of the August Moon. August 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 2 1962. Directed by Joseph G. Stockdale. Purdue Summer Theatre.


Stockdale note: On July 31st my son John was born. That night I went to Bar Harbor where I had contracted to direct an Equity Company.


Tom Sawyer. Announcement. Program. Rehearsal schedule. Record of attendance, etc.


Stockdale note: Original kids musical.


Programs:
- July 17–21, Two for the Seesaw
- July 24–28, A Taste of Honey
- July 31–August 4, The Cave Dwellers
- August 7–11, Private Lives. Directed by Joseph G. Stockdale
- August 21–25, Gaslight. Joseph G. Stockdale in part of Mr. Manningham.


Our Town. October 12, 13, 18, 19, 20, 1962. (1)
Directed by Joseph G. Stockdale. Production designed by Sam Marks. Purdue Playshop.


Stockdale notes: Note both Stuart Hubbard and Joan Pape in cast. Schorling Schneider in cast. 1/90 Stuart is now casting director in NYC. Gypsy Cat
[sp.] Joan _______ "Sister Woman" with Eliz. Ashley in Cat on B'way and lots more.

Our Town. Photos. (2)

10 8x10 mounted b & w photos
15 8x10 b & w photos
3 3x4 b & w photos
3 negatives
Stockdale

Box 2 - June 1962 - Summer 1964 (continued)


Stockdale note: With Frances Farmer.

Purdue Summer Theatre 1963 (1)

Applications for apprentice company. Correspondence re casting and with crew members. Ltrs to reviewers. Ltrs of appreciation to ushers.

Purdue Summer Theatre 1963 (2)

Play releases. Correspondence with agents re availability of scripts, performance rights, fees, etc. Publicity, high school students drama workshop, etc.

Purdue Summer Theatre 1963 (3)


Purdue Summer Theatre 1963 (4)

Resumes of resident company.

Purdue Summer Theatre 1963 (5)

Resume photos, company pictures, 14 8x10 b & w photos; 1 2x3 1/2 b & w photo; 2 5x7, 1 3 1/2x5 color photos.

Stockdale note: [Stuart] Howard in The Caretaker, A Taste of Honey
Stockdale

Box 2 - June 1962 - Summer 1964 (continued)

Purdue Summer Theatre 1963  (6)

Attendance and financial records.


The Caretaker. July 31, August 1, 2, 3, 6, 7, 8, 9, 10, 1963. Directed by Joseph G. Stockdale. Purdue Summer Theatre.


Stockdale

Box 2 - June 1962 - Summer 1964 (continued)


Sections: The Background; The Curriculum; Admission to the Professional Program; The Staff; The Program; Project #1; Project #7; Sample Budget. Pages 1-25, a, b, c, d. (Ditto). Carbon copy 20 p. Text varies from preceding.


Original typescript of August 1963 paper, with numerous pencilled notes and changes. Lacks page d at end. Original typed draft of letter to Dean Ogle requesting university support for Summer Theatre Equity Company.


Mother Courage and Her Children. (2)

Reports on efforts to engage actress for lead role. Stockdale log of visit to New York City, Oct 15-19 (?). Report of offer to Anne Revere to play lead.

Mother Courage and Her Children. (3)

Announcement. Program (7 copies).

Mother Courage and Her Children. (4)

Stockdale

Box 2 - June 1962 - Summer 1964 (continued)

Mother Courage and Her Children. (5)

B & w photos, negatives, color slides.

Stockdale note: When Anne came to Purdue, I checked all the Congressional Records that had to do with her House Unamerican Activities out of the Library on semester loan!

Joe

Mother Courage and Her Children. (6)

Report on publicity efforts and results. Lafayette Journal and Courier notices, article, review. Publicity information about members of cast.

Mother Courage and Her Children. (7)

Congratulatory letters, telegrams.

Mother Courage and Her Children. (8)

Correspondence with Eric Bentley, author of English language version of play.

Mother Courage and Her Children. (9)

Student papers: Speech 252 (1); English 235 (13).

Mother Courage and Her Children. (10)

Anne Revere ltr to F. L. Hovde, President of Purdue, Hovde reply. Revere ltr to Stockdale with reviews of Washington, DC production.

Mother Courage and Her Children. (11)


Nine-page typescript by Stockdale on "alienation" in Brecht.
Stockdale

Box 2 - June 1962 - Summer 1964 (continued)

Mother Courage and Her Children. (12)


Purdue Summer Theatre 1964--Professional Equity Company (1)

Request for University financial backing for proposed Class Z Equity company. Sample budget. Attendance records of Summer Theatre seasons. Approval with conditions of University support. Statement of season’s deficit.

Purdue Summer Theatre 1964--Professional Equity Company (2)

Correspondence with Actors’ Equity Association re arrangements for Purdue Summer Theatre to produce as a resident Class Z Equity Dramatic Stock Company.

Purdue Summer Theatre 1364--Professional Equity Company (3)

Correspondence re releases for plays to be produced at Purdue.

Purdue Summer Theatre 1364--Professional Equity Company (4)


Purdue Summer Theatre 1964--Professional Equity Company (5)

Budget, financial estimates and reports, attendance records.
Purdue Summer Theatre 1964--Professional Equity Company (6)

Completed Actors' Equity Association contracts for members of resident company.

Purdue Summer Theatre 1964--Professional Equity Company (7)

Applications, correspondence, reference letters, non-professional affidavits, employment agreements for members of apprentice company.

Purdue Summer Theatre 1964--Professional Equity Company (8)

Applicants not accepted for apprentice company--applications, correspondence, etc.
Stockdale

Box 3 - June 1964 - August 1965


Announcements. Program (3 copies), 10 8 x 10, 17 5 x 7 b & w photos (includes duplicates). Newspaper notices and reviews. Summer Times notices. This Week in Greater Lafayette and Purdue University. Congratulatory telegrams.


Announcements. Program (3 copies), 8 8x 10 b & w photos, 5 5 x 7 b & w photos (includes duplicates). Newspaper notice. Summer Times notices.


Script. Announcements. Program (3 copies), 9 8 x 10 b & w photos, 11 5 x 7 b & w photos (includes duplicates). Newspaper notices and reviews. Summer Times notices.


Announcements. Program (2 copies), 11 8 x 10 b & w photos, 8 5 x 7 b & w photos (includes duplicates). NOTE: Photo of Pygmalion scene pasted on back of one 8 x 10 photo. Newspaper notices and reviews. Stockdale letter to member of cast. Summer Times notices. Stockdale note: With Frances Farmer and Victor Kilian


Announcement. Program (4 copies), 10 8 x 10 b & w photos, 3 5 x 7 b & w photos (includes duplicates). Newspaper notices and reviews. Summer Times notice. Congratulatory telegrams. Stockdale note: All 5 shows of 1964 summer theatre designed by Stuart Wurtzel
Stockdale

Box 3 - June 1964 - August 1965 (continued)

Lincoln Repertory Company - Lincoln Center for the performing Arts. (1)

Correspondence re Stockdale’s request to work with company, sabbatical leave, requests for foundation support. Period of sabbatical Sep 1, 1964-Jan 31, 1965.

Lincoln Repertory Theatre - Lincoln Center for the Performing Arts. (2)

Reviews, commentaries on productions. Stockdale evaluation of first season, with emphasis on production of The Changeling. Commentary on Incident at Vichy by Arthur Miller. Typed note from Arthur Miller about play.

Lincoln Repertory Theatre - Lincoln Center for the Performing Arts. (3)

Reviews of The Changeling and Incident at Vichy.


Stockdale report on paper by Prof. Reid proposed course offerings in speech, movement, and acting.


Typed list of members of cast, crew. 27 8 x 10 b & w photos, 2 5 x 7 b & w photos (includes duplicates), 28 2 x 2 color slides. Newspaper notices, reviews; articles on Moscow Art Theatre presentations of Chekhov. Stockdale note: With Louis Edmonds as Vershinin.

The Three Sisters. (2)

Correspondence, contract, etc. for Louis Edmonds to play part of Vershinin.
Stockdale

Box 3 - June 1964 - August 1965 (continued)

The Three Sisters. (3)

Prompter script. Schedule of rehearsals and performances. Request to schedule evening rehearsals. Sheet music marked to show where used in scripts.

The Three Sisters. (4)

Script, coded for instructions for lights, pinrail, sound, costumes, props. Instructions for scene shifting. Scale drawing floor plans for acts I & II, III, IV.

The Three Sisters. (5)


My Fair Lady. April 22, 23, 24, 28, 29, May 1, 1965. (1)
Directed by Joseph G. Stockdale. Purdue University Theatre in conjunction with Purdue University Bands.

Announcements, newspaper notices, review. Program (9 copies). 16 8 x 10 b & w photos, 2 5 x 7 b & w photos, 35 2 x 2 color slides.

My Fair Lady. (2)

Correspondence re orchestra parts, rehearsal material. Contracts for performers of lead roles. Lists of members of cast, personnel of orchestra. Rehearsal schedule. Arrangements for participation by University Bands. Use of Loeb Theatre for rehearsals. Miscellaneous correspondence, letters, telegram of congratulations, etc.

My Fair Lady. (3)

Scale drawings of settings (8 sheets).

Campus Copy. April 1965 issue.

Stockdale

Box 3 - June 1964 - August 1965 (continued)

Purdue Summer Theatre 1965--Professional Equity Company (1)

Affidavits, agreements, correspondence, Actors Equity contracts for members of summer 1965 company. Company roster.

Purdue Summer Theatre 1965--Professional Equity Company (2)

Correspondence with Actors Equity Association re arrangements for 1965 summer season.

Purdue Summer Theatre 1965--Professional Equity Company (3)

Theatre business manager correspondence re performers' affidavits, pension contributions, invitations to performances, notices to newspapers, payroll changes, loans of props, gifts, etc.

Purdue Summer Theatre 1965--Professional Equity Company (4)

Budget, attendance, etc.

Purdue Summer Theatre 1965--Professional Equity Company (5)

Correspondence with agencies for use of scripts, fee schedules, royalties, etc.

Purdue Summer Theatre 1965--Professional Equity Company (6)

Correspondence etc. re arrangements for summer 1965 productions, etc.

Purdue Summer Theatre 1965--Professional Equity Company (7)

Scale drawings of scene designs for Stop the World I Want to Get Off, The Amorous Flea, Man and Superman, The Hostage.

Purdue Summer Theatre 1965--Professional Equity Company (8)

Publicity material, programs, congratulatory letters, telegrams, etc.

Program (4 copies), 14 8 x 10, 23 5 x 7 b & w photos (includes duplicates). Purdue Alumnus, Nov 1965 "Curtain Rises on 39th Season".
Stockdale note: In repertory with The Amorous Flea.


Program (5 copies), 18 8 x 10, 24 5 x 7 b & w photos (includes duplicates).
Stockdale note: In repertory with Stop the World...


Program (5 copies), 18 8 x 10, 4 5 x 7 b & w photos (includes duplicates).


Program (5 copies), 3 8 x 10, 5 5 x 7 b & w photos (includes duplicates).
Stockdale note: Designer of the Ed Sullivan Show, William Bohnert (husband of Pam Printy) had small role in this one.


Program (5 copies), 2 8 x 10, 4 5 x 7 b & w photos.

Program (5 copies), 29 8x10, 1 5x7 b & w photos, 36 2x2 color slides. Newspaper review, Exponent report on Presidential Preview.
Stockdale note: With Frances Farmer

The Visit.

The Visit.
Stage manager’s prompt book.

The Visit.
Sketches of stage settings. Floor plans of settings.

The Visit.
Miscellaneous. Requests to excuse students from exams, etc. Invitation from President Hovde to attend "Presidential Preview." Student eligibility record. Analysis of play by author of English adaptation, Maurice Valency, etc.

Purdue Alumnus. November 1965
"Curtain Rises on 39th Season", pages 4-7; cover picture of scene from Stop the World--I Want to Get Off; Inside front cover "profile" of Ross D. Smith, Director of Purdue University Theatre.
Stockdale
Box 4 - October 1965 - July 9, 1967 (continued)


Program (7 copies).
Stockdale notes: Visiting artist: Mark Lenard as Shannon (Robin Stockdale as Hannah; Sharon Spelman as Maxine.)

Gypsy. March 17, 18, 19, 22, 23, 24, 25, 26, 1966. Directed by Joseph G. Stockdale. Designed by Joseph McArdle. Purdue University Theatre in conjunction with Purdue University Bands.

Program (7 copies). Script, annotated with directions. Rehearsal schedule, costume instructions, shift plans, list of scenes.

Gypsy.

31 8x10 b & w photos, 28 2x2 color slides. Reviews, newspaper notices. Arrangements with Purdue University Bands. Requests for student eligibility clearances, etc.

Purdue Summer Repertory Theatre - 1966

Announcements, newspaper ads, notices. Correspondence with members of company, 8x10 b & w portraits, list of addresses. Schedules of rehearsals, performances, budget, financial and attendance reports. Commentaries on plays to be presented, etc.


Script (2 copies) with annotations and original file folders with notes.
Stockdale note: Original by Richard Busch, Purdue graduate student.
Stockdale

Box 4 - October 1965 - July 9, 1967 (continued)

Talk of Another Day.

Scale drawing of floor plan. Page from summer season program. 17 8x10 b & w photos. Newspaper notices, reviews, etc.


Page from summer season program. Listing of costumes. 18 8x10 b & w, 3 5x5 color photos. Newspaper notices and reviews.


Page from summer season program. Listing of costumes. 23 8x10 b & w photos. Newspaper notices and reviews.


Scale drawing of floor plan. Page from summer session program. 21 8x10 b & w photos. Newspaper notices and reviews etc.


Program (2 copies), 3 8x10 b & w photos. Stage crew notes. Sketches of stage settings. Correspondence re Stockdale’s participation in summer program. Student paper notices and review. Summer program announcements. Miscellaneous. Stockdale note: Darwin Payne is designer; Gilbert Reed is dance and musical director.
Stockdale
Box 4 - October 1965 - July 9, 1967 (continued)


Announcement. Annotated copy of script with supplementary material. Program (3 copies).

Misalliance.
25 8x10 b & w photos, 28 2x2 color slides; Stockdale, Ross Smith, President Hovde, 3x3 color print. Production schedule, rehearsal schedule, rehearsal reports, lists of props, plan and sketch of stage setting. Newspaper reviews. Miscellaneous.


2 copies.


I. The establishment of the Purdue Repertory Company... II. The Initiation of the New Aesthetics Course in the Theatre... III. Specific Research Proposals Concerning Theatre Going... IV. How the Program Works... V. Questions.

2 copies.


Annotated copy of script. Drawings of stage settings. Program (3 copies). clippings, congratulatory telegram, etc.

The Plough and the Stars.
34 8x10 b & w photos, 28 2x2 color slides.

Purdue Summer Theatre 1967 - Professional Equity Company

Correspondence, memos, etc., re royalties, arrangements with performers, attendance, publicity, etc., for 1967 summer season.

Purdue Summer Theatre 1967 - Professional Equity Company

Correspondence with performers re arrangements for summer season: rehearsals, travel reimbursement, pay scale, etc.

Announcement, notices, reviews. Program (3 copies). 11 8x10, 2 5x7 b & w photos, 2 2x2 color slides.

Stockdale

Box 4 - October 1965 - July 9, 1967 (continued)


Script, Principal-Chorus Vocal Book. Rehearsal schedule. Program (3 copies). 12 8x10, 2 5x7 b & w photos, 3 2x2 color slides. Notices, reviews, etc.

Stockdale note: "Eric (i.e. Michael) Severeid was apprentice."
Stockdale

Box 5 - July 11, 1967 - May 12, 1968


Program (3 copies). 16 8x10 b & w photos, 1 5x7 b & w photo, 1 2x2 color slide. Notices, reviews, etc.


Script.

Stockdale note: Joe’s adaptation from novel. One we played. Original with changes...

Of Mice and Men.

Script

Stockdale note: Joe’s adaptation from novel. One we played ... and final copy.
Stockdale
Box 5 - July 11, 1967 - May 12, 1968 (continued)

(3)

Of Mice and Men.

Announcement for 1967 fall season of Purdue Professional Theatre Company. Season ticket order forms.

(4)

Of Mice and Men.


Stockdale notes: with James Earl Jones (this was just prior to his doing Great White Hope at Arena) we have gone from Equity Summer Stock in 1964 to LORT theatre company. This is the first time the Professional Company extended into the winter season. Jerry Williams is designer.


Announcement for 1967 fall season. Season ticket order forms. 2 8x10 b & w photos.


Announcement for 1967 fall season. Season ticket order forms. 37 8 x 10 b & w photos (includes duplicates).

Stockdale notes: Anne Revere broke her arm; she was manic depressive and took an overdose of sleeping pills. I took her to St. Elizabeth Hospital and had her stomach pumped. Some pix were taken at her final performance and reflect her mental condition. Up to this time I did not know she was a manic/depressive. She was confined at Wabash Valley Sanatorium for a couple of months prior to going back to N.Y. Jerry Williams is designer.

19 page report (2 copies). 16 page carbon copy of draft [?].


Tentative schedule of rehearsals and performances for [1968] winter season. Announcement for 1968 winter season. 13 8x10 b & w photos

Incident at Vichy. 

Typescript of Stockdale article on Incident at Vichy, October 15, 1964

Arthur Miller letter given to Stockdale November 12, [1964]

Stockdale note: This was written by Miller at the Chelsea Hotel in NYC when Joe wrote a program note for Vichy when it was first done at Lincoln Repertory Theatre. This is an important document to keep.


Annotated copy of script. Program (3 copies). 16 8x10 b & w photos, 13 2x2 color slides. March 5, 1968 issue of Campus Beat, describes Purdue Professional Theatre.