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## INVENTORY TO THE FELIX AND SELMA STEFANILE PAPERS, 1920-2009

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Virginia Kelly Karnes Archives and Special Collections  
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West Lafayette, Indiana 47907-2058  
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Compiled by: Shauna Borger, 2010  
Revised by: Jonathan McConnell, July 2012

## Descriptive Summary

<b>Creator Information</b>	Stefanile, Felix, 1920-2009 Stefanile, Selma
<b>Title</b>	Felix and Selma Stefanile papers
<b>Collection Identifier</b>	MSF 306
<b>Date Span</b>	1920-2009, predominant 1944-2000
<b>Abstract</b>	Papers and photographs documenting the personal lives and careers of Felix and Selma Stefanile.
<b>Extent</b>	26.75 cubic feet (41 boxes)
<b>Finding Aid Author</b>	Shauna Borger, 2009-2010
<b>Languages</b>	English, Italian, German
<b>Repository</b>	Virginia Kelly Karnes Archives and Special Collections Research Center, Purdue University Libraries

## Administrative Information

<b>Location Information:</b>	ASC
<b>Access Restrictions:</b>	Collection is open for research.
<b>Acquisition Information:</b>	Acquisition Date: February 23, 2009 Acquisition Source: Selma Stefanile Acquisition Method: donation
<b>Accession Number:</b>	20090331, 20111202
<b>Preferred Citation:</b>	MSF 306, Felix and Selma Stefanile papers, Archives and Special Collections, Purdue University Libraries
<b>Copyright Notice:</b>	Purdue Libraries
<b>Related Materials Information:</b>	Felix Stefanile Oral History Interview English Department Records/College of Liberal Arts

## Subjects and Genres

### Persons

Stefanile, Felix, 1920-  
Stefanile, Selma  
Saba, Umberto, 1883-1957  
Gioia, Dana  
Weil, James L.

### Organizations

Sparrow Magazine, vol. 1-65, (1954-2000)  
Sparrow Press, West Lafayette, Indiana, (1954-2001)  
Purdue University  
Purdue University. Dept. of English

### Topics

Poetry  
Creative writing  
World War, 1939-1945  
Italian Americans  
Translations

### Form and Genre Types

Research notes  
Notebooks  
Notes  
Correspondence  
Letters (correspondence)  
Pamphlets  
Black-and-white photograph  
Color photographs  
Books  
Painting

### Occupations

Authors  
College teachers as authors

## Biography of Felix Stefanile

Felice (known most of his life as Felix) Stefanile was born on April 13, 1920 in Long Island City, New York. Stefanile was educated in the public schools and at CCNY (College of the City of New York). During his college career, Stefanile was drafted into World War II. He became a translator for the Army, translating Italian into English. After his time in the Army, Stefanile found employment in a series of clerical jobs until 1950, when he began his eleven-year stint in the New York State Department of Labor. There he eventually became a middle functionary in worker's claims and entitlements. He met his future wife, Selma Epstein in 1952 and they were married in 1953. In 1954 he and Selma started the poetry magazine *Sparrow*, which is now one of the oldest poetry journals in the United States. His essay, "The Imagination of the Amateur," which expresses his ideas on independent literary publishing in American history, was published in 1966. The essay gained him a National Endowment for the Arts Prize in 1967, and has been anthologized. In 1961, Felix Stefanile was invited by Purdue University to serve as Visiting Poet and Lecturer for one year. At the end of his tenure, the university asked him to stay on as a member of the English faculty. He taught freshman composition, survey courses, and a poetry writing class that drew campus-wide attention. In 1969 he was appointed to a full professorship. His poetry awards include the Emily Clark Balch Prize of the *Virginia Quarterly Review*, 1972. In 1997 he was the first recipient of the recently established John Ciardi Award for life-long achievement in Italian American poetry. Stefanile described his poetry style as metrical, traditional poetry within which autobiographical references are mixed. Some publications by Felix Stefanile include: *A Fig Tree in America*, *East River Nocturne*, *Voyages to the Inland Sea VIII*, *River Full of Craft*, *The Patience that Befell*, *The Dance at St. Gabriel's*, *The Country of Absence*, *Umberto Saba*, *Thirty-One Poems*, and *The Blue Moustache: Some Futurist Poems*.

Source(s):

<http://www.italianamericanwriters.com/stefanile.html>

Materials within the collection

## Biography of Selma (Epstein) Stefanile

Selma Epstein was born in New York City, NY on June 5, 1922. She finished elementary school in New York City on June 26, 1936 and went on to complete her high school diploma in January 1940 from Julia Richamn High School. On June 27, 1945, she graduated from Hunter College in New York City with a BA in Pre-social work. Soon after graduation from college, Selma enlisted with the United States Navy on June 12, 1945 and was stationed at naval bases in New York, Washington D.C. and Illinois. She was honorably discharged from the Navy on August 28, 1946. Selma met Felix Stefanile in 1952. They were later married on January 17, 1953 in Albertson, New York while they were both employed by the New York State Department of Labor. Selma and Felix Stefanile worked together to begin publishing *Sparrow*, a poetry magazine, in 1954, while still living in New York. Selma encouraged Felix to take the Visiting Poet and Lecturer position at Purdue in 1961 and soon began graduate work at Purdue University in Modern Languages. She supported Felix's writing career by taking notes for him and typing

up his rough drafts. Selma was also a poet in her own right. Books written by Selma Stefanile include: *Indiana Indiana*, *The Poem Beyond My Reach* and *I Know a Wise Bird*.

*Source:*

*Materials within the collection*

## History of Sparrow magazine

*Sparrow* was a poetry journal started in 1954 by Felix and Selma Stefanile. According to Felix, he had selfish reasons for wanting to start a poetry journal. He “wanted to live the life of poetry.” Stefanile has also explained that “the best way to become involved in the literary scene, to meet new people and make your work known more widely, was to start a magazine.” The title of the magazine was named for the tenacious, resourceful and hardy sparrow, instead of a bird of paradise and leisure. Scorning the idea of a “free but unreadable” journal, *Sparrow* was a personal monetary investment of the Stefaniles. Felix and Selma edited the journal together. The vision for the journal was eclectic as opposed to the “shared aesthetic” journal. The eclectic journal editor made selections for the journal in order to display the variation of poetry. The first issue of the *Sparrow* included contributions by Cid Corman. Felix Stefanile noted that the hardest part of editing a poetry journal was not finding the poetry but finding readers who will buy the journal. In the 1980’s Felix remarked that most of the subscriptions for *Sparrow* came from schools, libraries and other organizations, not individual readers. Felix was vocal about his belief in self-sufficiency versus grantsmanship, having never applied for federal grants to fund the *Sparrow*. In 1977, the *Sparrow* magazine was joined by the *Sparrow Poverty Pamphlet* series. Each *Sparrow Poverty Pamphlet* focused on the work of one poet. Felix and Selma decided to end publication *Sparrow* magazine in 2000 with *Sparrow number 65*.

*Source:*

By Felix Stefanile. (1980, February 17). *SELECTION: Confessions of an Editor Editor*. *New York Times* (1923-Current file), p. BR3. Retrieved April 15, 2010, from ProQuest Historical Newspapers *The New York Times* (1851 - 2006). (Document ID: 114032518).

By Neil Baldwin. (1984, September-October). *Selected storms of achievement: A Small-press retrospective*. Found in Box 13, Folder 8 of MSF 306, Felix and Selma Stefanile papers, Archives and Special Collections, Purdue University Libraries

## Collection Description

### Scope

The Felix and Selma Stefanile papers (1920-2009; 26.75 cubic feet) document the personal and professional lives of Felix and Selma Stefanile. The collection includes rough drafts and notes of Felix and Selma's published poems and essays. It also contains personal papers which document both of their lives in New York before they came to live in West Lafayette, Indiana. Many of the photographs are focused on Felix's childhood, early life, middle and later years. The photographs document less of Selma Stefanile's life independently but do show Felix and Selma's life together. Types of materials include: rough drafts, notes, correspondence, pamphlets, notebooks, photographs, compact discs, and records. The papers are organized into seven series: Career as a writer, General business papers, Correspondence, Personal life, Photographs, Artifacts, and Oversize items.

### Arrangement

#### **1. Series One, Career as a writer, 1944-2006 (11.75 cubic feet)**

This series includes rough drafts, notes, writings and pamphlets. The papers illustrate his thought process as an author. The pamphlets are from Felix's personal library and often were used for inspiration in his own writing process. This series also contains papers related to the *Sparrow* magazine. This includes financial records, correspondence, and copies of the *Sparrow* magazine.

**Subseries A: Rough drafts, Notes, Writings, etc.**

**Subseries B: Sparrow magazine**

**Subseries C: Pamphlets and books with contributions by Felix Stefanile**

**Subseries D: Pamphlets and books with marginalia created by Felix Stefanile**

**Subseries E: Pamphlets published by Sparrow Press**

**Subseries F: Pamphlets published by James L. Weil**

**Subseries G: Various pamphlets**

#### **2. Series Two, General business papers, 1944-2008 (3 cubic feet)**

This series includes business papers that relate to Felix Stefanile's career as a professor. They include papers on the classes he taught and on students he advised.

#### **3. Series Three, Correspondence, 1932-2007 (3 cubic feet)**

This series includes two subseries: personal correspondence and business correspondence.

**Subseries A: Business correspondence**

**Subseries B: Personal correspondence**

#### **4. Series Four, Personal life, 1922-2001, 4 cubic feet**

This series includes scrapbooks, diaries and important documents such as Army discharge papers. The series also includes papers documenting his life outside of writing, As well as the papers of Selma Stefanile. Rough drafts, notes and correspondence created by Selma Stefanile are arranged here.

**Subseries A: Personal papers**

**Subseries B: Materials related to Selma Stefanile**  
**Subseries C: Materials written by Selma Stefanile**

**5. Series Five, Photographs, 1920-2009, 4 cubic feet**

This series is arranged roughly into chronological years of Felix and Selma's lives. The photographs are specifically focused on Felix's life.

**Subseries A: Early years, ca. 1920s-1940s**

**Subseries B: Middle years, ca. 1940s-1960s**

**Subseries C: Later years, ca. 1970s-2009**

**6. Series Six, Artifacts, 1920-2000, 0.5 cubic feet**

**7. Series Seven, Oversize Items, 1944-2009, 0.5 cubic feet**

**Descriptive Rules** Describing Archives: A Content Standard

**Processing Information**

Whenever possible, original order of the materials has been retained. Most newsprint has been photocopied. Oversized items, photographs; and artifacts have been separated and grouped into individual series for preservation purposes.

**Additions**

On December 2, 2011, Thomas Adler donated several additional items to the Felix and Selma Stefanile papers, including a painting of Felix Stefanile attributed to an Italian prisoner of war during World War II, Felix's canvas bookbag, a comic book he created as a youngster, several books featuring Felix's poetry, a program from Felix's memorial program, his obituary clipping, and a copy of the Purdue University Senate memorial resolution.

## **Series One, Career as a writer, 1944-2006**

11.75 cubic feet

### **Box 1**

#### **Subseries A: Rough drafts, Notes, Writings, etc.**

##### Folder

1. Army glossary of mechanical terms, English-Italian, 1944
2. Notebook, "Readings, October 1962-October 1967"
3. Index cards of Felix Stefanile's publications, 1955-1998
4. Essays, reviews, 1956-1993
5. Felix Stefanile mentions, 1956-1994
6. Miscellaneous papers, 1957-1987
7. Rough drafts of published poems, 1957-1978
8. Notebook, poetry notebook, January 1958
9. Poetry Notebook number 1, 1958-1959

### **Box 2**

#### **Subseries A: Rough drafts, Notes, Writings, etc.**

##### Folder

1. Edited rough drafts, 1958-1989
2. Edited rough drafts, 1958-1989
3. Rough drafts and notes, September 1960  
Note from William Carlos Williams, narrative by Selma about meeting W.C.W
4. Typed, published prose, 1960-1967
5. Honorable mentions, 1960-1989
6. Notebook, 1962
7. Notebook, 1963
8. Business papers, 1963-1980
9. Translations, 1964-1981
10. Notebook, 1967-1982

### **Box 3**

#### **Subseries A: Rough drafts, Notes, Writings, etc.**

##### Folder

1. Notes on Umberto Saba criticism, 1965-1976
2. Research and articles, 1966-1992
3. Research articles, 1966-1982
4. Poem rough drafts, 1970-1978
5. Thesis by Barbara Ann Graves Borger, 1972
6. Photocopies and rough drafts, 1972-1979
7. Photocopies and rough drafts, 1973-1984
8. Black Rooster Three Magazine, 1976

## **Box 4**

### **Subseries A: Rough drafts, Notes, Writings, etc.**

#### Folder

1. Black Rooster, 1977-1979
2. Business papers, 1977-1979
3. Translations, "Saba agenda," 1979-1983
4. Black Rooster, Swan Song issue, June 1980
5. A Teacher's guide to Latin via Ovid, 1980
6. Notebook, 1980
7. Notebook, 1983-1989
8. Rough draft of, "Songs I could not sing, dances I could not dance," 1983
9. Translation rough draft and notes, 1984
10. Rough drafts, The Little Shepherd, 1984
11. Translations, 1984-1996

## **Box 5**

### **Subseries A: Rough drafts, Notes, Writings, etc.**

#### Folder

1. Rough draft of "The Day we danced the saint: a memoir," by Felix Stefanile, 1985
2. Selected poems, 1987
3. Business papers, 1987-2003
4. Business papers, 1987-1997
5. "House lights," a thesis by Henry J. Hughes, 1990
6. Correspondence and rough drafts, 1991-2006
7. Rough drafts and correspondence, 1992-1996
8. Copyright papers, 1993-2000
9. Newspaper clippings, 1993-1994
10. Honorable mentions, 1995

## **Box 6**

### **Subseries A: Rough drafts, Notes, Writings, etc.**

#### Folder

1. Essay, Review of "The Soldier poet," March 1995, April 1995
2. Business papers, 1995-1998
3. Reviews and prestigious mentions, 1995-2000
4. Photocopies of poetry by Emily Dickenson, 1996
5. Photocopies and rough drafts, 1996
6. Notebook, 1997
7. Rough draft of "The Acorn in its cup," 1997
8. Poem studies, 1997
9. Copy of "Das moderne amerikanische Sonnet," 1997

10. Business papers, notes, edited papers, 1997-2002

### **Box 7**

#### **Subseries A: Rough drafts, Notes, Writings, etc.**

##### Folder

1. Photocopies and rough drafts, 1998-2000
2. Research materials and rough drafts, 1998
3. Business papers, 2000-2004
4. Photocopies and rough drafts, 2002
5. Rough drafts, July 2003
6. Important Saba mentions, 2004
7. Translations of haiku, Italian to English, 2005
8. Rough drafts, "How I changed my name Felice," 2006
9. Rough drafts, edited rough drafts
10. Rough drafts
11. Photocopies and rough drafts
12. Photocopies, rough drafts
13. Photocopies, rough drafts
14. Photocopies, rough drafts

### **Box 8**

#### **Subseries A: Rough drafts, Notes, Writings, etc.**

##### Folder

1. Boyhood notebook, "Beggar Joe" comic volume 1  
Addition received from Thomas Adler, December 2011
2. Boyhood notebook, "Beggar Joe" comic volume 2
3. Rough drafts
4. Rough drafts and photocopies
5. Rough drafts and research articles
6. Rough draft and poetry magazine clippings
7. Copy of "Thirty-one poems," translated by Felix Stefanile
8. Rough drafts
9. Photocopies of poems and rough drafts
10. Rough draft of "Ghostly demarcations," by David J. Rothman
11. Photocopies and rough drafts of poems
12. Rough drafts of "Poetry 2000," by Felix Stefanile
13. Rough draft and notes for "The 1950s revisited by a poet who saw it happen"
14. Rough drafts

### **Box 9**

#### **Subseries A: Rough drafts, Notes, Writings, etc.**

##### Folder

1. "Borges" and other sonnets by William Baer
2. Research and sonnets

3. Published essays
4. Photocopies of poems
5. Papers from Forum Romanum
6. Copies of published poems
7. Photocopy of "The Poet and the muse: poetry as art" by Thomas H. Johnson
8. Copies of Black Rooster magazine
9. Reviews of publications
10. Photocopy of "Song of the tulip tree" by Joseph Salerno
11. Photocopy of "La Poisie de Dylan Thomas" by A.-R. Tellier
12. Photocopy of "La forme consciente ou Language et Technique"
13. Thesis, "Theodore Roethke and the mystic tradition in literature"
14. Thesis, "Theodore Roethke and the mystic tradition in literature"
15. Newspapers and clippings containing Felix Stefanile

## **Box 10**

### **Subseries A: Rough drafts, Notes, Writings, etc.**

#### Folder

1. Publications written on note cards
2. Publications written on note cards
3. Publications written on note cards
4. Publications written on note cards
5. Publications written on note cards
6. Publications written on note cards
7. Publications written on note cards
8. Publications written on note cards
9. Publications written on note cards

## **Box 11**

### **Subseries A: Rough drafts, Notes, Writings, etc.**

#### Folder

1. Bookmark and small folder
2. Handwritten notes
3. Handwritten list of poems by Felix Stefanile
4. Newspaper clippings, honorable mentions
5. Transcription work
6. Copies of poems
7. Newspaper clippings
8. Photocopy of "The Private world," by Archibald McLeish
9. Photocopies of poems, rough draft of "Acorn in its cup"
10. Photocopy of "The Poet"
11. Photocopies of articles
12. Photocopies of articles
13. Draft of poem "To Make the statues weep"
14. Article, "The Sonnet in American Literature"

15. Article, "The Sonnet in American Literature"
16. Papers found in books donated with the collection

## **Box 12**

### **Subseries A: Rough drafts, Notes, Writings, etc.**

#### Folder

1. Article, "Japan," by Matsuo Basho
2. Article, "Japan," by Matsuo Basho
3. Article, "Chronology"
4. Small notebook
5. Notebook, news clippings
6. Notebook

## **Box 12**

### **Subseries B: Sparrow magazine**

#### Folder

7. Financial log of the Sparrow magazine, January 1954
8. Photocopy of Sparrow 6, November 1956
9. Sparrow press and Felix Stefanile mentions, 1962-1986
10. Sparrow 6-related photocopies and rough drafts, 1982-1987
11. Sparrow 6-related photocopies and rough drafts, 1982-1987
12. Published essays, Sparrow Press, 1992

## **Box 13**

### **Subseries B: Sparrow magazine**

#### Folder

1. Notebook, Sparrow Press financials, 1994-2001
2. Sparrow Press checks, 1967-1979
3. Sparrow Press checks, 1994
4. Sparrow Press checks, 1995-1996
5. Sparrow Press checks, 1996-1998
6. Sparrow Press checks, 1998-2002
7. Correspondence, Sparrow Press mentions, 1998
8. Sparrow Press

## **Box 14**

### **Subseries B: Sparrow magazine**

#### Folder

1. Sparrow Press, copyright papers

#### Item

1. Sparrow magazine, No. 23, October 1967
2. Sparrow magazine, No. 1

3. Sparrow magazine, No. 4
4. Sparrow magazine, No. 5, March 1956
5. Sparrow magazine, No. 13, April 1960
6. Sparrow magazine, No. 14, November 1960
7. Sparrow magazine, April 1961
8. Sparrow magazine, No. 16, December 1961
9. Sparrow magazine, No. 18, November 1962
10. Sparrow magazine, work copy, No. 21, July 1965
11. Sparrow magazine, No. 21, July 1965
12. Sparrow magazine, No. 22, March 1966
13. Sparrow magazine, Daily crossword, work copy, June 1972
14. Sparrow magazine, Daily crossword, June 1972
15. Sparrow magazine, Some Futurist poets, No. 26
16. Sparrow magazine, No. 27
17. Sparrow magazine, No. 33
18. Sparrow magazine 51, November 1986
19. Sparrow magazine, Construction ahead, No. 56
20. Sparrow magazine, No. 58, July 1991
21. Sparrow magazine, No. 59, September 1992
22. Sparrow magazine, No. 60, Summer 1993
23. Sparrow magazine, No. 61, Fall 1994
24. Sparrow magazine, No. 62, October 1995
25. Sparrow magazine, work copy, No. 62

## **Box 15**

### **Subseries B: Sparrow magazine**

#### Item

1. Sparrow magazine, work copy, No. 63, October 1996
2. Sparrow magazine, No. 63, October 1996
3. Sparrow magazine, No. 64, November 1997
4. Sparrow magazine, work copy, No. 64, November 1997
5. Sparrow magazine, No. 65, September 2000

## **Box 15**

### **Subseries C: Pamphlets and books with contributions by Felix Stefanile**

#### Item

6. Nine by three
7. The Black bough, an anthology of poems published by English department at Purdue University, Spring 1965
8. A Globe of fruit
9. The Astronaut by William F. Zaranka
10. Umberto Saba: Thirty-one poems, translations by Felix Stefanile. From Felix Stefanile's personal library
11. Umberto Saba: Thirty-one poems, translations by Felix Stefanile. From Felix

- Stefanile's personal library
12. Il canzoniere by Umberto Saba. Marginalia on translations. Needs preservation work
  13. The Poem beyond my reach by Selma Stefanile
  14. The Poem beyond my reach by Selma Stefanile

#### **Box 16**

##### **Subseries C: Pamphlets and books with contributions by Felix Stefanile**

1. Voyages to the Inland Sea VIII, translations by Felix Stefanile
2. Voyages to the Inland Sea VIII, translations by Felix Stefanile
3. A Suit of Four by Felix Stefanile
4. The Blue moustache; Some futurist poems translated by Felix Stefanile
5. The Blue moustache; Some futurist poems translated by Felix Stefanile
6. The Blue moustache; Some futurist poems translated by Felix Stefanile
7. Two stories by Felix Stefanile
8. If I were fire translated by Felix Stefanile
9. The Dance at St. Gabriel's by Felix Stefanile
10. Eight American Poets, Anthology, 1952
11. East river nocturne by Felix Stefanile
12. The Imagination of the Amateur by Felix Stefanile
13. In that far country by Felix Stefanile
14. A Fig tree in America by Felix Stefanile
15. River full of craft by Felix Stefanile
16. River full of craft by Felix Stefanile
17. Fragment of an autumn dialogue by Felix Stefanile
18. Fragment of an autumn dialogue by Felix Stefanile

#### **Box 17**

##### **Subseries C: Pamphlets and books with contributions by Felix Stefanile**

1. The Country of absence by Felix Stefanile
2. The Listening, the remembering by Felix Stefanile
3. Of all birds by Felix Stefanile  
1 of 50 copies
4. Of all birds by Felix Stefanile  
1 of 50 copies
5. The Patience that befell by Felix Stefanile
6. To answer Robert Frost by Felix Stefanile

#### **Box 17**

##### **Subseries D: Pamphlets and books with marginalia created by Felix Stefanile**

###### Item

7. The Poetics of Aristotle. Stamped with "Pvt. Felix N. Stefanile, 32403502.  
Marginalia, page 2

8. A Fig tree in America by Felix Stefanile
9. A Fig tree in America by Felix Stefanile
10. A Fig tree in America by Felix Stefanile
11. *Vernon Boulevard Generations*, by Bobbie Bernstein  
December 2011 addition. Includes three poems by Felix Stefanile.
12. *Wild Dreams: The Best of Italian Americana*, Edited by Carol Bonomo Albright and Joanna Clapps Herman  
December 2011 addition. Signed by Felix.

### **Box 17**

#### **Subseries E: Pamphlets published by Sparrow Press**

##### Item

12. Poetry concerto by Elizabeth Bartlett
13. Here by Alice Monks Mears
14. Fragment of an autumn dialogue
15. Poems to the memory of Benny Kid Paret
16. Place of residence by Christopher Bursk
17. The Listening, the remembering by Felix Stefanile

### **Box 17**

#### **Subseries F: Pamphlets published by James L. Weil**

##### Item

18. The Grasshopper and the cricket
19. The Laurel crown
20. The Nile
21. On the living poets
22. Wise and otherwise by John Keats
23. On reading Keats in war time by Karl Shapiro
24. Letter to Felix by Barriss Mills

### **Box 18**

#### **Subseries F: Pamphlets published by James L. Weil**

##### Item

1. Uses and other selected poems by James L. Weil  
December 2011 addition. This is a slipcase edition with a hand-written poem and dedication to Felix and Selma
2. Uses and other selected poems by James L. Weil
3. Letter to Felix by Barriss Mills
4. What Keats looked like
5. To Charles Cowden Clarke by John Keats
6. Acts of Devotion by William Bronk
7. Jacques's Geometry by James L. Weil
8. Of Poetry by William Bronk

9. Formal declaration by William Bronk
10. All my life by Brian McInerney
11. The Untold by William Bronk
12. Beethoven: The Late sonatas by William Bronk
13. Your Poems
14. What art is by William Bronk
15. All together now by William Bronk
16. Houses roses
17. The Life by William Bronk
18. Keats and me by Jack Stillinger
19. Equinox by William Bronk
20. Holy orders by William Bronk
21. Adversaries by William Bronk
22. Something given by Richard Woodhouse
23. The Song along
24. Arts of the book by James L. Weil
25. Dear Reynolds, as last night I lay in bed by John Keats
26. The Elizabeth Press book publishers
27. Keats on board the Maria Crowther by Jacques Hnizdovsky
28. Winter evening by William Bronk
29. Ozymandias by Percy Byasshe Shelley
30. The Alphabet by Karl Shapiro
31. For Jim by Cid Corman
32. A Newly discovered poem by Wm. Shakespeare
33. A Happiness in shops by John M. Synge
34. The Attendant by William Bronk
35. Some people think by James Laughlin
36. As David danced by William Bronk
37. Bedrock and stones by James L. Weil
38. Four sonnets by four friends
39. Apud libros by Spencer Brown and Robert Hillyer
40. Some token or by Larry Eigner
41. George Spelvin by Spencer Brown
42. There now here by Larry Eigner
43. Formalities by William Bronk
44. On the lookout for a poet by Sidney Cox
45. Lovely lessons by James L. Weil
46. Bare bones by William Bronk
47. Letter to a young poet by Spencer Brown
48. A Room in Rome by Karl Shapiro
49. Another last poem
50. My music bent

## **Box 19**

### **Subseries F: Pamphlets published by James L. Weil**

Item

1. Houses roses by James L. Weil
2. To my brother George by John Keats
3. To George Felton Matthew by John Keats
4. Two sonnets by Spencer Brown

**Box 19**

**Subseries G: Various pamphlets**

Item

5. Golden goose 5
6. Golden goose 6
7. Golden goose 7
8. Experiment, Vol. 7, No. 1
9. Experiment, Vol. 6, No. 4
10. Experiment, Summer 1950
11. Experiment, Vol. 5, No. 4
12. Experiment, Vol. 6, No. 1
13. Experiment, Fall-Winter 1949-1950
14. Translations from Lu Yu by David Gordon
15. Ginkgo by Felix Pollak
16. Subject to change by Felix Pollak
17. Ash is the candle's wick by John Judson
18. Howl and other poems by Allen Ginsberg
19. Kaddish and other poems by Allen Ginsberg
20. Frogpond, Volume XII, Number 2, May 1989
21. Frogpond, Volume X, Number 4
22. The Poet, Fourteen
23. The Poet, Number 5, Winter
24. Blue Guitar, Vol. 1, No. 4, April 1953
25. Blue Guitar, Six, Spring 1954
26. Imagi, Fifteen, Vol. 5, No. 4, 1951
27. Imagi, Eighteen, Vol. 6, No. 3, 1954
28. Imagi, Seventeen, Vol. 6, No. 2, 1953
29. The Formalist, Volume 6, Issue 2, 1995
30. The Formalist, Volume 9, Issue 1, 1998
31. 5 AM & other times, by John Fandel  
December 2011 addition. Signed by the author. Includes a letter from Felix to Thomas Adler.

**Box 20**

**Subseries G: Various pamphlets**

Item

1. The Black mountain review, Spring 1954

2. The Black mountain review, Summer 1954
3. The Black mountain review, Fall 1954
4. The Black mountain review, Winter 1954
5. The Black mountain review, Summer 1955
6. Pocket poets series, Thirty Spanish poems of love and exile, Number two
7. Pocket poets series, Lunch poems by Frank O'Hara, Number nineteen
8. Pocket poets series, Here and now by Denise Levertov, Number six
9. Pocket poets series, Pictures of the gone world by Lawrence Ferlinghetti, Number one
10. Pocket poets series, The Teeth mother naked at last by Robert Bly, Number twenty-six
11. The New Orleans poetry journal, Volume 1, Number 1, January 1955
12. The New Orleans poetry journal, Volume 1, Number 2, April 1955
13. The New Orleans poetry journal, Volume 1, Number 4, October 1955
14. The New Orleans poetry journal, Volume 2, Number 1, December 1955
15. The New Orleans poetry journal, Volume 2, Number 3, July 1956
16. The New Orleans poetry journal, Volume 2, Number 4, October 1956
17. The New Orleans poetry journal, Volume 3, Number 1, January 1957
18. The New Orleans poetry journal, Volume 3, Number 2, May 1957
19. The New Orleans poetry journal, Volume 3, Number 3, September 1957
20. The New Orleans poetry journal, Volume 4, Number 1, 1958
21. The New Orleans poetry journal, Volume 4, Number 3
22. The New Orleans poetry journal, Volume 4, Number 2, May 1958
23. The Sewanee Review, Spring 1995
24. The Sewanee Review, Summer 1995

## **Box 21**

### **Subseries G: Various pamphlets**

#### Item

1. The Sewanee Review, Winter 1999
2. The Sewanee Review, Winter 2000
3. PN Review, Volume 6, Number 3
4. PN Review, Volume 6, Number 4
5. PN Review, Volume 15, Number 5
6. The Immoral Proposition by Robert Creeley
7. Peiresc and his books by Pierre Gassendi
8. An Oration upon the most recent death of Christopher Columbus by Robert Viscusi, October 13-14, 1992
9. Celebration and death of Susan Constance (1944-1997) by Evan Gwyn Williams
10. Musicians
11. Robert Frost: a backward look by Louis Untermeyer
12. Poetry New York, Number four, 1957
13. How I came to draw forces, Spring-Summer 1957
14. Out of our blue by John Fandel
15. Voices: a journal of poetry, Number three, 1965

16. Rime by Cecco Angiolieri
17. Starting from San Francisco, Poems by Lawrence Ferlinghetti
18. Chance-Imagery by George Brecht, 1966
19. American still lifes by Lewis Turco
20. The Dark horse, No. 1
21. The Hudson review, Spring 1994
22. Gemini, Spring 1957
23. Delos
24. The Window, Seven

### **Box 39**

#### **Subseries G: Various pamphlets**

##### Item

1. The Last French-fried potato and other poems by Emmett Williams
2. Little magazines by Reed Whittemore
3. Poetry: The Unsayable said by Donald Hall
4. Poems from the Spring of '87
5. Four visitations
6. Winter thunder by X. J. Kennedy
7. Hands
8. The Poet, Spring 1954
9. Flute over Walden by Raymond Roseliep
10. Occident, Vol. C, No. 2, Winter 1981
11. The Circus of unreasonable acts by Roger Pfingston
22. Sun stone by Octovio Paz-Muriel Rukeyser
13. The Blue stairway by Joseph Joel Keith
14. Preface to a twenty volume suicide note. . .by Le Roi Jones
15. What we women know by Sister Maura
16. Stoney Lonesome
17. A remembrance by Dana Gioia
18. Poems in pamphlet by Gwyneth Anderson
19. Remembrance of MOAB by Bryon Herbert Reece
20. Bookends by Dessa Crawford
21. Sacred and secular elegies by George Barker
22. The Lincoln lyrics by John Malcolm Brinnin
23. Recurrance: a magazine of rhyme
24. A Mirror driven through nature by William Zaranka
25. XXV Poems by Frederick Eckman
26. The Sword on the table
27. The Violent, New poems by Harry Brown
28. Fighting terms by Thom Gunn
29. Poems in pamphlet, XII John Alden
30. The City built on sand by Myron H. Broomell
31. Emu, remember! by Alfred W. Purdy
32. Layman's Fall

33. First harvest, 1954
34. Variegation: a free verse quarterly, Winter 1952
35. Pegasus, Summer 1952
36. Formal complaints by Joseph S. Salemi
37. Poetry quarterly, Autumn 1950

#### **Box 40**

##### **Subseries G: Various pamphlets**

###### Item

1. Two poems to two prints by Jacques Hnizdovsky
2. Slippage by David Berman
3. American Haiku, Number one
4. Poems by John Berryman
5. Excerpts from the collected poems of Jorge Luis Borges
6. Excerpts from the collected poems of Jorge Luis Borges
7. The End of a decade by Harry Brown
8. The Knot in the wood by Gail Turnbull
9. Parvenus and ancestors by Barriss mills
10. Italian phrase dictionary
11. Quicksilver, Summer 1957
12. Inferno, Five
13. Shenandoah
14. Our lady peace and other war poems by Mark Van Doren
15. If there is time by Hildegard Flanner
16. The Epistemology of loss by Frederick Eckman
17. Kaleidograph, Volume XXVII, October, November, December 1955
18. Intro, Secession: The State of the arts on the west coast, 1953
19. The Light around the body by Robert Bly
20. Place of residence by Christopher Bursk
21. The Fate of writing in America by James T. Farrell
22. 13 poems by Tristan Tzara
23. T. S. Eliot: A Memoir and a tribute by Henry Rago
24. A Thanksgiving eclogue by Cid Corman
25. Kayak 2
26. Via
27. Poems to the memory of Benny Kid Paret by Paul Shuttleworth
28. The Black and white geometry by Barriss Mills
29. The Early whistler by Wilfrid Gibson
30. Eleven poems on the same theme by Robert Penn Warren
31. Esopus Hodie
32. Uzzano

#### **Box 41**

##### **Subseries G: Various pamphlets**

Item

1. Crossroads, Number 62, Fall 2004
2. Liberal Arts magazine, Purdue University, Volume 4, 1996-1997
3. The New York Time magazine, February 19, 1995, Section 6
4. Eight American Poets anthology, 1952
5. Poems on several occasions by Josephine Miles
6. The Soldier by Conrad Aiken

**Series Two, General business papers, 1944-2008**

3 cubic feet

**Box 22**

Folder

1. City College records, 1944
2. English department, 1964-1989
3. Datebook, 1971
4. Business papers and correspondence, 1978
5. Purdue Mortar board datebook, 1979-1980
6. Student records from Purdue, 1980-1985
7. Purdue Mortar board datebook, 1981-1982
8. Purdue Mortar board datebook, 1984-1985
9. Purdue Mortar board datebook, 1985-1986
10. Newtown high school yearbook, 1937, Flushing, New York  
Felix Stefanile photo on page 88 says, "Felix N. Stefanile, Arista, Italian Club, Garretson Scribes. Destination: Manhattan [crossed out] City College. Cool as a cucumber, but not so green."

**Box 23**

[financial records -- removed]

**Box 24**

[financial records -- removed]

**Series Three, Correspondence, 1932-2007**

3 cubic feet

**Box 25**

**Subseries A: Business correspondence**

Folder

1. Business correspondence, 1932-1967
2. Correspondence, 1944-1994

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Pages from Felix Stefanile's WWII Army Journal

3. Correspondence with Cid Corman, 1954-1982
4. Correspondence with Cid Corman, 1954-1982
5. Correspondence, 1956-1972
6. Correspondence, 1952-1972
7. Correspondence, 1952-1972
8. Correspondence, 1956-1972
9. Correspondence with August Dereleth, 1958-1961
10. Correspondence, 1959-1993
11. Business correspondence, Sparrow Press, 1960-1987
12. Correspondence, Philip Lopate, 1961-1978

**Box 26**

**Subseries A: Business correspondence**

Folder

1. Business correspondence, 1964-1983
2. Newspaper clippings, correspondence, 1964-1976
3. James Boyer May, 1967
4. Business correspondence, 1979-1980
5. Business correspondence, 1979-1980
6. Business correspondence, 1980-2002
7. Business correspondence, 1981
8. Correspondence with Dana Gioia, 1984-1988
9. Business correspondence, May 1985

**Box 27**

**Subseries A: Business correspondence**

Folder

1. Correspondence, 1990-1993
2. Correspondence, 1990-1993
3. Correspondence with former students, 1992-1995
4. Business correspondence, 1996
5. Correspondence, 1981-1985
6. Correspondence, 1988-1989
7. Correspondence, Sparrow Press, 2000
8. Correspondence with editors, 1999-2008
9. Business correspondence, 2000
10. Business correspondence, 2000-2003
11. Correspondence, 2003-2004
12. Business correspondence, 2003-2007
13. Correspondence, 2004
14. Correspondence with Purdue Archives, November 2007
15. Derleth letters

## **Box 27**

### **Subseries B: Personal correspondence**

#### Folder

16. Correspondence with Lawrence Lipton, 1954-1955
17. Personal correspondence, 1974-2006

## **Box 28**

### **Subseries B: Personal correspondence**

1. Returned poems from publishers, Selma Stefanile, 1988-1989
2. Personal correspondence, 1990-2008
3. Correspondence, 1991-1994
4. Personal papers and correspondence, 1992-1998
5. Correspondence, 1980-1989
6. Personal correspondence, 1998-2006
7. Personal correspondence, 2008
8. Correspondence, 2008-2009

## **Series Four, Personal Life, 1922-2001**

4 cubic feet

## **Box 28**

### **Subseries A: Personal papers**

#### Folder

9. Personal papers, 1922-1967
10. School report cards, 1933-1941  
Story written in middle-school about boyhood high jinks
11. United States Army records, 1937-1987
12. United States Army honorable discharge papers, 1946
13. Notebook/diary, 1946-1948
14. Scrapbook, 1956-1961
15. Scrapbook, 1956-1961
16. Scrapbook, 1956-1961
17. John Giannicchi, will and testament

## **Box 29**

### **Subseries A: Personal papers**

#### Folder

1. Felix Stefanile will and testament, 1991
2. Italian American magazine, March 1997
3. Obituary and Memorial materials, 2009

Addition received from Thomas Adler, December 2011

4. Alien registration receipt card for Genovieve Giannicchi
5. Postcards (blank), greeting cards (blank)
6. Postcards (blank), greeting cards (blank)
7. Address book
8. Product usage manuals
9. Product usage manuals

**Box 29**

**Subseries B: Materials related to Selma Stefanile**

Folder

10. Important certificates, 1920-1968
11. Diploma case, Selma Epstein (Stefanile), 1936-1940
12. Diplomas, Selma Epstein (Stefanile), 1936-1940
13. Financial statements and job application, Selma Stefanile (Epstein), 1941-1961

**Box 30**

**Subseries B: Materials related to Selma Stefanile**

Folder

1. Hunter college degree case, Selma Epstein (Stefanile), June 1945
2. Hunter college degree, Selma Epstein (Stefanile), June 1945
3. Marriage certificate, 1953
4. Last will of Julia Feldman, Mother of Selma Stefanile, 1982

**Box 30**

**Subseries B: Materials written by Selma Stefanile**

5. Graduate work, Selma Epstein (Stefanile), 1946-1971
6. Financial statements and correspondence between Felix Stefanile and Selma Epstein, 1951-1961
7. Graduate work, Selma Stefanile, 1961-1989
8. Notebook, Selma Stefanile, June 1967
9. Notebook, Selma Stefanile, 1968
10. Notebook, Selma Stefanile, 1972-1973
11. Grade reports from Purdue University, Selma Stefanile, 1973-1984
12. Notebook, Selma Stefanile, 1974-1975
13. Handwritten notes and poems, Selma Stefanile, 1980-2001
14. Rough drafts, Selma Stefanile, 1980-1985
15. Rough drafts, Selma Stefanile, 1980-1985

**Box 31**

**Subseries B: Materials written by Selma Stefanile**

1. Rough drafts, Selma Stefanile, 1980-1985
2. Personal papers, Selma Stefanile, 1980-2000

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3. Correspondence, Selma Stefanile, 1981
4. Notebook, Selma Stefanile, 1988-1995
5. Selma Stefanile, Will and testament, 1991
6. Notebook, Selma Stefanile, 1995-1996
7. Notebook, Selma Stefanile, 1995-1996
8. Notebook, Selma Stefanile, 1995-1996
9. Notebook, Selma Stefanile

### **Series Five, Photographs, 1920-2009**

4 cubic feet

#### **Box 32**

##### **Subseries A: Early years, ca. 1920s-1940s**

###### Folder

1. Family portraits, ca. 1920s-1940s
2. Family portraits, ca. 1920s-1940s
3. Family portraits, ca. 1920s-1940s
4. Family portraits, ca. 1920s
5. Family portraits, ca. 1920s-1940s
6. Family portraits, early life, ca. 1920s-1940s
7. Early life, ca. 1940s

##### **Subseries B: Middle years, ca. 1940s-1960s**

###### Folder

8. Middle years, 1942-1947
9. Middle years, ca. 1940s-1960s
10. Middle years, 1940-1957

#### **Box 33**

##### **Subseries B: Middle years, ca. 1940s-1960s**

###### Folder

1. Personal photographs, military photos, 1943-1976
2. Middle years, ca. 1950s-1970s
3. Middle years, ca. 1950s-1970s
4. Middle years, ca. 1950s-1970s
5. Middle years, ca. 1950s-1970s
6. Personal photographs, August 1957
7. Personal photographs, 1968
8. Souvenir Photographs from The Boulevard, Illinois
9. Personal photograph album, Atlantic City, New Jersey

#### **Box 34**

##### **Subseries C: Later years, ca. 1970s-2009**

###### Folder

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1. Later years, ca. 1970s-2009, Construction on a house
2. Later years, ca. 1970s-2009
3. Later years, ca. 1970s-2009
4. Later years, ca. 1970s-2009
5. Later years, ca. 1970s-2009
6. Later years, ca. 1970s-2009
7. Later years, ca. 1970s-2009
8. Later years, ca. 1970s-2009
9. Later years, ca. 1970s-2009

### **Box 35**

#### **Subseries C: Later years, ca. 1970s-2009**

##### Folder

1. Later years, ca. 1970s-2009
2. Personal photographs, 1986
3. Later years, ca. 1980s
4. Portraits, ca. 1980s
5. Photographs, landscapes and buildings
6. Photographs, landscapes and buildings
7. Photographs
8. Photographic prints
9. Photographic prints

### **Series Six, Artifacts, 1920-2000**

0.5 cubic feet

### **Box 36**

##### Folder

1. Miniature book with stamps inside
2. Billfold
  - Frank Stefanile chauffeur's license, 1926-1927
  - Frank Stefanile chauffeur's license, 1927-1928
  - Frank Stefanile Honorary Membership to Paramount Business Men's League, 1928-1929
3. Cigarette holders
4. Driver's license, book of Great Teachers award, 1999
5. Stamp
6. Dome Magnifier

### **Box 37**

##### Folder

1. Cigarette boxes

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2. Oval shaped decal photograph, small
3. Oval shaped decal photograph, large
4. Cigarette boxes

### **Box 38**

#### Item

1. Compact disks
2. Records

### **Series Seven, Oversize Items, 1944-2009**

0.5 cubic feet

### **Box 38**

#### Folder

1. Bachelor of Arts degree from the City College of New York, 1944
2. Photographs (3), Later years, ca. 1970s-2009
3. Arts Indiana Magazine, 1994
4. Article from Arts Indiana, 1994
5. American Poetry Review, November/December 2005
6. American Poetry Review, January/February 2006
7. American Poetry Review, March/April 2006
8. American Poetry Review, May/June 2006
9. American Poetry Review, July/August 2006
10. Landscape sketch [April 23, 1974, Salt Grass, Orleans, Mass., Stefanile]
11. Posters
12. Canvas Bookbag  
December 2011 addition
13. Framed painting of Felix Stefanile, attributed to Italian prisoner of war, circa 1945  
December 2011 addition