INVENTORY TO
THE FELIX AND SELMA STEFANILE PAPERS, 1920-2009

Purdue University Libraries
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Compiled by: Shauna Borger, 2010
Revised by: Jonathan McConnell, July 2012

7/11/2011
Descriptive Summary

Creator Information
Stefanile, Felix, 1920-2009
Stefanile, Selma

Title
Felix and Selma Stefanile papers

Collection Identifier
MSF 306

Date Span
1920-2009, predominant 1944-2000

Abstract
Papers and photographs documenting the personal lives and careers of Felix and Selma Stefanile.

Extent
26.75 cubic feet (41 boxes)

Finding Aid Author
Shauna Borger, 2009-2010

Languages
English, Italian, German

Repository
Virginia Kelly Karnes Archives and Special Collections Research Center, Purdue University Libraries

Administrative Information

Location Information:
ASC

Access Restrictions:
Collection is open for research.

Acquisition Information:
Acquisition Date: February 23, 2009
Acquisition Source: Selma Stefanile
Acquisition Method: donation

Accession Number:
20090331, 20111202

Preferred Citation:
MSF 306, Felix and Selma Stefanile papers, Archives and Special Collections, Purdue University Libraries

Copyright Notice:
Purdue Libraries

Related Materials Information:
Felix Stefanile Oral History Interview
English Department Records/College of Liberal Arts
Subjects and Genres

Persons
Stefanile, Felix, 1920-
Stefanile, Selma
Saba, Umberto, 1883-1957
Gioia, Dana
Weil, James L.

Organizations
Purdue University
Purdue University. Dept. of English

Topics
Poetry
Creative writing
World War, 1939-1945
Italian Americans
Translations

Form and Genre Types
Research notes
Notebooks
Notes
Correspondence
Letters (correspondence)
Pamphlets
Black-and-white photograph
Color photographs
Books
Painting

Occupations
Authors
College teachers as authors

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Biography of Felix Stefanile

Felice (known most of his life as Felix) Stefanile was born on April 13, 1920 in Long Island City, New York. Stefanile was educated in the public schools and at CCNY (College of the City of New York). During his college career, Stefanile was drafted into World War II. He became a translator for the Army, translating Italian into English. After his time in the Army, Stefanile found employment in a series of clerical jobs until 1950, when he began his eleven-year stint in the New York State Department of Labor. There he eventually became a middle functionary in worker's claims and entitlements. He met his future wife, Selma Epstein in 1952 and they were married in 1953. In 1954 he and Selma started the poetry magazine Sparrow, which is now one of the oldest poetry journals in the United States. His essay, "The Imagination of the Amateur," which expresses his ideas on independent literary publishing in American history, was published in 1966. The essay gained him a National Endowment for the Arts Prize in 1967, and has been anthologized. In 1961, Felix Stefanile was invited by Purdue University to serve as Visiting Poet and Lecturer for one year. At the end of his tenure, the university asked him to stay on as a member of the English faculty. He taught freshman composition, survey courses, and a poetry writing class that drew campus-wide attention. In 1969 he was appointed to a full professorship. His poetry awards include the Emily Clark Balch Prize of the Virginia Quarterly Review, 1972. In 1997 he was the first recipient of the recently established John Ciardi Award for life-long achievement in Italian American poetry. Stefanile described his poetry style as metrical, traditional poetry within which autobiographical references are mixed. Some publications by Felix Stefanile include: A Fig Tree in America, East River Nocturne, Voyages to the Inland Sea VIII, River Full of Craft, The Patience that Befell, The Dance at St. Gabriel’s, The Country of Absence, Umberto Saba, Thirty-One Poems, and The Blue Moustache: Some Futurist Poems.

Source(s):

http://www.italianamericanwriters.com/stefanile.html

Biography of Selma (Epstein) Stefanile

Selma Epstein was born in New York City, NY on June 5, 1922. She finished elementary school in New York City on June 26, 1936 and went on to complete her high school diploma in January 1940 from Julia Richman High School. On June 27, 1945, she graduated from Hunter College in New York City with a BA in Pre-social work. Soon after graduation from college, Selma enlisted with the United States Navy on June 12, 1945 and was stationed at naval bases in New York, Washington D.C. and Illinois. She was honorably discharged from the Navy on August 28, 1946. Selma met Felix Stefanile in 1952. They were later married on January 17, 1953 in Albertson, New York while they were both employed by the New York State Department of Labor. Selma and Felix Stefanile worked together to begin publishing Sparrow, a poetry magazine, in 1954, while still living in New York. Selma encouraged Felix to take the Visiting Poet and Lecturer position at Purdue in 1961 and soon began graduate work at Purdue University in Modern Languages. She supported Felix’s writing career by taking notes for him and typing...
up his rough drafts. Selma was also a poet in her own right. Books written by Selma Stefanile include: *Indiana Indiana, The Poem Beyond My Reach* and *I Know a Wise Bird*.

**Source:**

*Materials within the collection*

**History of Sparrow magazine**

*Sparrow* was a poetry journal started in 1954 by Felix and Selma Stefanile. According to Felix, he had selfish reasons for wanting to start a poetry journal. He “wanted to live the life of poetry.” Stefanile has also explained that “the best way to become involved in the literary scene, to meet new people and make your work known more widely, was to start a magazine.” The title of the magazine was named for the tenacious, resourceful and hardy sparrow, instead of a bird of paradise and leisure. Scoring the idea of a “free but unreadable” journal, *Sparrow* was a personal monetary investment of the Stefaniles. Felix and Selma edited the journal together. The vision for the journal was eclectic as opposed to the “shared aesthetic” journal. The eclectic journal editor made selections for the journal in order to display the variation of poetry. The first issue of the Sparrow included contributions by Cid Corman. Felix Stefanile noted that the hardest part of editing a poetry journal was not finding the poetry but finding readers who will buy the journal. In the 1980’s Felix remarked that most of the subscriptions for *Sparrow* came from schools, libraries and other organizations, not individual readers. Felix was vocal about his belief in self-sufficiency versus grantsmanship, having never applied for federal grants to fund the *Sparrow*. In 1977, the *Sparrow* magazine was joined by the *Sparrow Poverty Pamphlet* series. Each *Sparrow Poverty Pamphlet* focused on the work of one poet. Felix and Selma decided to end publication *Sparrow* magazine in 2000 with *Sparrow number 65*.

**Source:**


*By Neil Baldwin*. (1984, September-October). *Selected storms of achievement: A Small-press retrospective*. Found in Box 13, Folder 8 of MSF 306, Felix and Selma Stefanile papers, Archives and Special Collections, Purdue University Libraries
Collection Description

Scope

The Felix and Selma Stefanile papers (1920-2009; 26.75 cubic feet) document the personal and professional lives of Felix and Selma Stefanile. The collection includes rough drafts and notes of Felix and Selma’s published poems and essays. It also contains personal papers which document both of their lives in New York before they came to live in West Lafayette, Indiana. Many of the photographs are focused on Felix’s childhood, early life, middle and later years. The photographs document less of Selma Stefanile’s life independently but do show Felix and Selma’s life together. Types of materials include: rough drafts, notes, correspondence, pamphlets, notebooks, photographs, compact discs, and records. The papers are organized into seven series: Career as a writer, General business papers, Correspondence, Personal life, Photographs, Artifacts, and Oversize items.

Arrangement

1. Series One, Career as a writer, 1944-2006 (11.75 cubic feet)
This series includes rough drafts, notes, writings and pamphlets. The papers illustrate his thought process as an author. The pamphlets are from Felix’s personal library and often were used for inspiration in his own writing process. This series also contains papers related to the Sparrow magazine. This includes financial records, correspondence, and copies of the Sparrow magazine.
   Subseries A: Rough drafts, Notes, Writings, etc.
   Subseries B: Sparrow magazine
   Subseries C: Pamphlets and books with contributions by Felix Stefanile
   Subseries D: Pamphlets and books with marginalia created by Felix Stefanile
   Subseries E: Pamphlets published by Sparrow Press
   Subseries F: Pamphlets published by James L. Weil
   Subseries G: Various pamphlets

2. Series Two, General business papers, 1944-2008 (3 cubic feet)
This series includes business papers that relate to Felix Stefanile’s career as a professor. They include papers on the classes he taught and on students he advised.

3. Series Three, Correspondence, 1932-2007 (3 cubic feet)
This series includes two subseries: personal correspondence and business correspondence.
   Subseries A: Business correspondence
   Subseries B: Personal correspondence

4. Series Four, Personal life, 1922-2001, 4 cubic feet
This series includes scrapbooks, diaries and important documents such as Army discharge papers. The series also includes papers documenting his life outside of writing, As well as the papers of Selma Stefanile. Rough drafts, notes and correspondence created by Selma Stefanile are arranged here.
   Subseries A: Personal papers

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Subseries B: Materials related to Selma Stefanile
Subseries C: Materials written by Selma Stefanile

5. Series Five, Photographs, 1920-2009, 4 cubic feet
This series is arranged roughly into chronological years of Felix and Selma’s lives. The photographs are specifically focused on Felix’s life.
Subseries A: Early years, ca. 1920s-1940s
Subseries B: Middle years, ca. 1940s-1960s
Subseries C: Later years, ca. 1970s-2009

6. Series Six, Artifacts, 1920-2000, 0.5 cubic feet

7. Series Seven, Oversize Items, 1944-2009, 0.5 cubic feet

**Descriptive Rules** Describing Archives: A Content Standard

**Processing Information**
Whenever possible, original order of the materials has been retained. Most newsprint has been photocopied. Oversized items, photographs; and artifacts have been separated and grouped into individual series for preservation purposes.

**Additions**

On December 2, 2011, Thomas Adler donated several additional items to the Felix and Selma Stefanile papers, including a painting of Felix Stefanile attributed to an Italian prisoner of war during World War II, Felix’s canvas bookbag, a comic book he created as a youngster, several books featuring Felix’s poetry, a program from Felix’s memorial program, his obituary clipping, and a copy of the Purdue University Senate memorial resolution.
Series One, Career as a writer, 1944-2006
11.75 cubic feet

Box 1

Subseries A: Rough drafts, Notes, Writings, etc.

Folder
1. Army glossary of mechanical terms, English-Italian, 1944
4. Essays, reviews, 1956-1993
5. Felix Stefanile mentions, 1956-1994
8. Notebook, poetry notebook, January 1958
9. Poetry Notebook number 1, 1958-1959

Box 2

Subseries A: Rough drafts, Notes, Writings, etc.

Folder
1. Edited rough drafts, 1958-1989
2. Edited rough drafts, 1958-1989
3. Rough drafts and notes, September 1960
   Note from William Carlos Williams, narrative by Selma about meeting W.C.W
5. Honorable mentions, 1960-1989
7. Notebook, 1963

Box 3

Subseries A: Rough drafts, Notes, Writings, etc.

Folder
1. Notes on Umberto Saba criticism, 1965-1976
2. Research and articles, 1966-1992
5. Thesis by Barbara Ann Graves Borger, 1972
6. Photocopies and rough drafts, 1972-1979

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Box 4

Subseries A: Rough drafts, Notes, Writings, etc.

Folder
1. Black Rooster, 1977-1979
2. Business papers, 1977-1979
4. Black Rooster, Swan Song issue, June 1980
5. A Teacher’s guide to Latin via Ovid, 1980
8. Rough draft of, “Songs I could not sing, dances I could not dance,” 1983
9. Translation rough draft and notes, 1984
10. Rough drafts, The Little Shepherd, 1984
11. Translations, 1984-1996

Box 5

Subseries A: Rough drafts, Notes, Writings, etc.

Folder
1. Rough draft of “The Day we danced the saint: a memoir,” by Felix Stefanile, 1985
2. Selected poems, 1987
6. Correspondence and rough drafts, 1991-2006
8. Copyright papers, 1993-2000
10. Honorable mentions, 1995

Box 6

Subseries A: Rough drafts, Notes, Writings, etc.

Folder
4. Photocopies of poetry by Emily Dickenson, 1996
5. Photocopies and rough drafts, 1996
8. Poem studies, 1997

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**Box 7**

**Subseries A: Rough drafts, Notes, Writings, etc.**

**Folder**
1. Photocopies and rough drafts, 1998-2000
2. Research materials and rough drafts, 1998
4. Photocopies and rough drafts, 2002
5. Rough drafts, July 2003
6. Important Saba mentions, 2004
7. Translations of haiku, Italian to English, 2005
9. Rough drafts, edited rough drafts
10. Rough drafts
11. Photocopies and rough drafts
12. Photocopies, rough drafts
13. Photocopies, rough drafts
14. Photocopies, rough drafts

**Box 8**

**Subseries A: Rough drafts, Notes, Writings, etc.**

**Folder**
1. Boyhood notebook, “Beggar Joe” comic volume 1
   Addition received from Thomas Adler, December 2011
2. Boyhood notebook, “Beggar Joe” comic volume 2
3. Rough drafts
4. Rough drafts and photocopies
5. Rough drafts and research articles
6. Rough draft and poetry magazine clippings
7. Copy of “Thirty-one poems,” translated by Felix Stefanile
8. Rough drafts
9. Photocopies of poems and rough drafts
10. Rough draft of “Ghostly demarcations,” by David J. Rothman
11. Photocopies and rough drafts of poems
12. Rough drafts of “Poetry 2000,” by Felix Stefanile
13. Rough draft and notes for “The 1950s revisited by a poet who saw it happen”
14. Rough drafts

**Box 9**

**Subseries A: Rough drafts, Notes, Writings, etc.**

**Folder**
1. “Borges” and other sonnets by William Baer
2. Research and sonnets

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3. Published essays
4. Photocopies of poems
5. Papers from Forum Romanum
6. Copies of published poems
7. Photocopy of “The Poet and the muse: poetry as art” by Thomas H. Johnson
8. Copies of Black Rooster magazine
9. Reviews of publications
10. Photocopy of “Song of the tulip tree” by Joseph Salerno
12. Photocopy of “La forme consciente ou Language et Technique”
15. Newspapers and clippings containing Felix Stefanile

Box 10

Subseries A: Rough drafts, Notes, Writings, etc.

Folder
1. Publications written on note cards
2. Publications written on note cards
3. Publications written on note cards
4. Publications written on note cards
5. Publications written on note cards
6. Publications written on note cards
7. Publications written on note cards
8. Publications written on note cards
9. Publications written on note cards

Box 11

Subseries A: Rough drafts, Notes, Writings, etc.

Folder
1. Bookmark and small folder
2. Handwritten notes
3. Handwritten list of poems by Felix Stefanile
4. Newspaper clippings, honorable mentions
5. Transcription work
6. Copies of poems
7. Newspaper clippings
9. Photocopies of poems, rough draft of “Acorn in its cup”
10. Photocopy of “The Poet”
11. Photocopies of articles
12. Photocopies of articles
13. Draft of poem “To Make the statues weep”
15. Article, “The Sonnet in American Literature”
16. Papers found in books donated with the collection

Box 12

Subseries A: Rough drafts, Notes, Writings, etc.
Folder
1. Article, “Japan,” by Matsuo Basho
2. Article, “Japan,” by Matsuo Basho
3. Article, “Chronology”
4. Small notebook
5. Notebook, news clippings
6. Notebook

Box 12

Subseries B: Sparrow magazine
Folder
7. Photocopy of Sparrow 6, November 1956
9. Sparrow 6-related photocopies and rough drafts, 1982-1987
10. Sparrow 6-related photocopies and rough drafts, 1982-1987
11. Published essays, Sparrow Press, 1992

Box 13

Subseries B: Sparrow magazine
Folder
7. Correspondence, Sparrow Press mentions, 1998
8. Sparrow Press

Box 14

Subseries B: Sparrow magazine
Folder
1. Sparrow Press, copyright papers

Item
1. Sparrow magazine, No. 23, October 1967
2. Sparrow magazine, No. 1

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3. Sparrow magazine, No. 4
4. Sparrow magazine, No. 5, March 1956
5. Sparrow magazine, No. 13, April 1960
6. Sparrow magazine, No. 14, November 1960
7. Sparrow magazine, April 1961
8. Sparrow magazine, No. 16, December 1961
9. Sparrow magazine, No. 18, November 1962
10. Sparrow magazine, work copy, No. 21, July 1965
11. Sparrow magazine, No. 21, July 1965
12. Sparrow magazine, No. 22, March 1966
13. Sparrow magazine, Daily crossword, work copy, June 1972
14. Sparrow magazine, Daily crossword, June 1972
15. Sparrow magazine, Some Futurist poets, No. 26
16. Sparrow magazine, No. 27
17. Sparrow magazine, No. 33
18. Sparrow magazine 51, November 1986
19. Sparrow magazine, Construction ahead, No. 56
20. Sparrow magazine, No. 58, July 1991
21. Sparrow magazine, No. 59, September 1992
22. Sparrow magazine, No. 60, Summer 1993
23. Sparrow magazine, No. 61, Fall 1994
24. Sparrow magazine, No. 62, October 1995
25. Sparrow magazine, work copy, No. 62

Box 15

Subseries B: Sparrow magazine

Item
1. Sparrow magazine, work copy, No. 63, October 1996
2. Sparrow magazine, No. 63, October 1996
3. Sparrow magazine, No. 64, November 1997
4. Sparrow magazine, work copy, No. 64, November 1997
5. Sparrow magazine, No. 65, September 2000

Box 15

Subseries C: Pamphlets and books with contributions by Felix Stefanile

Item
6. Nine by three
7. The Black bough, an anthology of poems published by English department at Purdue University, Spring 1965
8. A Globe of fruit
9. The Astronaut by William F. Zaranka
10. Umberto Saba: Thirty-one poems, translations by Felix Stefanile. From Felix Stefanile’s personal library
11. Umberto Saba: Thirty-one poems, translations by Felix Stefanile. From Felix

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Stefanile’s personal library

13. The Poem beyond my reach by Selma Stefanile
14. The Poem beyond my reach by Selma Stefanile

Box 16

Subseries C: Pamphlets and books with contributions by Felix Stefanile
1. Voyages to the Inland Sea VIII, translations by Felix Stefanile
2. Voyages to the Inland Sea VIII, translations by Felix Stefanile
3. A Suit of Four by Felix Stefanile
4. The Blue moustache; Some futurist poems translated by Felix Stefanile
5. The Blue moustache; Some futurist poems translated by Felix Stefanile
6. The Blue moustache; Some futurist poems translated by Felix Stefanile
7. Two stories by Felix Stefanile
8. If I were fire translated by Felix Stefanile
9. The Dance at St. Gabriel’s by Felix Stefanile
10. Eight American Poets, Anthology, 1952
11. East river nocturne by Felix Stefanile
12. The Imagination of the Amateur by Felix Stefanile
13. In that far country by Felix Stefanile
14. A Fig tree in America by Felix Stefanile
15. River full of craft by Felix Stefanile
16. River full of craft by Felix Stefanile
17. Fragment of an autumn dialogue by Felix Stefanile
18. Fragment of an autumn dialogue by Felix Stefanile

Box 17

Subseries C: Pamphlets and books with contributions by Felix Stefanile
1. The Country of absence by Felix Stefanile
2. The Listening, the remembering by Felix Stefanile
3. Of all birds by Felix Stefanile
   1 of 50 copies
4. Of all birds by Felix Stefanile
   1 of 50 copies
5. The Patience that befell by Felix Stefanile
6. To answer Robert Frost by Felix Stefanile

Box 17

Subseries D: Pamphlets and books with marginalia created by Felix Stefanile

Item

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8. A Fig tree in America by Felix Stefanile

9. A Fig tree in America by Felix Stefanile

10. A Fig tree in America by Felix Stefanile

11. *Vernon Boulevard Generations*, by Bobbie Bernstein
    December 2011 addition. Includes three poems by Felix Stefanile.

12. *Wild Dreams: The Best of Italian Americana*, Edited by Carol Bonomo Albright and Joanna Clapps Herman
    December 2011 addition. Signed by Felix.

**Box 17**

*Subseries E: Pamphlets published by Sparrow Press*

<table>
<thead>
<tr>
<th>Item</th>
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<td>17.</td>
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</table>

12. Poetry concerto by Elizabeth Bartlett
13. Here by Alice Monks Mears
14. Fragment of an autumn dialogue
15. Poems to the memory of Benny Kid Paret
16. Place of residence by Christopher Bursk
17. The Listening, the remembering by Felix Stefanile

**Box 17**

*Subseries F: Pamphlets published by James L. Weil*

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>18.</td>
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<td>24.</td>
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</tbody>
</table>

18. The Grasshopper and the cricket
19. The Laurel crown
20. The Nile
21. On the living poets
22. Wise and otherwise by John Keats
23. On reading Keats in war time by Karl Shapiro
24. Letter to Felix by Barriss Mills

**Box 18**

*Subseries F: Pamphlets published by James L. Weil*

<table>
<thead>
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<th>Item</th>
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<tbody>
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<td>1.</td>
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<td>6.</td>
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<td>7.</td>
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<td>8.</td>
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</tbody>
</table>

1. Uses and other selected poems by James L. Weil
   December 2011 addition. This is a slipcase edition with a hand-written poem and dedication to Felix and Selma
2. Uses and other selected poems by James L. Weil
3. Letter to Felix by Barriss Mills
4. What Keats looked like
5. To Charles Cowden Clarke by John Keats
6. Acts of Devotion by William Bronk
7. Jacques’s Geometry by James L. Weil
8. Of Poetry by William Bronk

7/11/2011
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.</td>
<td>Formal declaration by William Bronk</td>
</tr>
<tr>
<td>10.</td>
<td>All my life by Brian McInerney</td>
</tr>
<tr>
<td>11.</td>
<td>The Untold by William Bronk</td>
</tr>
<tr>
<td>12.</td>
<td>Beethoven: The Late sonatas by William Bronk</td>
</tr>
<tr>
<td>13.</td>
<td>Your Poems</td>
</tr>
<tr>
<td>14.</td>
<td>What art is by William Bronk</td>
</tr>
<tr>
<td>15.</td>
<td>All together now by William Bronk</td>
</tr>
<tr>
<td>16.</td>
<td>Houses roses</td>
</tr>
<tr>
<td>17.</td>
<td>The Life by William Bronk</td>
</tr>
<tr>
<td>18.</td>
<td>Keats and me by Jack Stillinger</td>
</tr>
<tr>
<td>19.</td>
<td>Equinox by William Bronk</td>
</tr>
<tr>
<td>20.</td>
<td>Holy orders by William Bronk</td>
</tr>
<tr>
<td>21.</td>
<td>Adversaries by William Bronk</td>
</tr>
<tr>
<td>22.</td>
<td>Something given by Richard Woodhouse</td>
</tr>
<tr>
<td>23.</td>
<td>The Song along</td>
</tr>
<tr>
<td>25.</td>
<td>Dear Reynolds, as last night I lay in bed by John Keats</td>
</tr>
<tr>
<td>26.</td>
<td>The Elizabeth Press book publishers</td>
</tr>
<tr>
<td>27.</td>
<td>Keats on board the Maria Crowther by Jacques Hnizdovsky</td>
</tr>
<tr>
<td>28.</td>
<td>Winter evening by William Bronk</td>
</tr>
<tr>
<td>29.</td>
<td>Ozymandias by Percy Byasshe Shelley</td>
</tr>
<tr>
<td>30.</td>
<td>The Alphabet by Karl Shapiro</td>
</tr>
<tr>
<td>31.</td>
<td>For Jim by Cid Corman</td>
</tr>
<tr>
<td>32.</td>
<td>A Newly discovered poem by Wm. Shakespeare</td>
</tr>
<tr>
<td>33.</td>
<td>A Happiness in shops by John M. Synge</td>
</tr>
<tr>
<td>34.</td>
<td>The Attendant by William Bronk</td>
</tr>
<tr>
<td>35.</td>
<td>Some people think by James Laughlin</td>
</tr>
<tr>
<td>36.</td>
<td>As David danced by William Bronk</td>
</tr>
<tr>
<td>37.</td>
<td>Bedrock and stones by James L. Weil</td>
</tr>
<tr>
<td>38.</td>
<td>Four sonnets by four friends</td>
</tr>
<tr>
<td>39.</td>
<td>Apud libros by Spencer Brown and Robert Hillyer</td>
</tr>
<tr>
<td>40.</td>
<td>Some token or by Larry Eigner</td>
</tr>
<tr>
<td>41.</td>
<td>George Spelvin by Spencer Brown</td>
</tr>
<tr>
<td>42.</td>
<td>There now here by Larry Eigner</td>
</tr>
<tr>
<td>43.</td>
<td>Formalities by William Bronk</td>
</tr>
<tr>
<td>44.</td>
<td>On the lookout for a poet by Sidney Cox</td>
</tr>
<tr>
<td>45.</td>
<td>Lovely lessons by James L. Weil</td>
</tr>
<tr>
<td>46.</td>
<td>Bare bones by William Bronk</td>
</tr>
<tr>
<td>47.</td>
<td>Letter to a young poet by Spencer Brown</td>
</tr>
<tr>
<td>48.</td>
<td>A Room in Rome by Karl Shapiro</td>
</tr>
<tr>
<td>49.</td>
<td>Another last poem</td>
</tr>
<tr>
<td>50.</td>
<td>My music bent</td>
</tr>
</tbody>
</table>

**Box 19**

*Subseries F: Pamphlets published by James L. Weil*

7/11/2011
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Houses roses by James L. Weil</td>
</tr>
<tr>
<td>2</td>
<td>To my brother George by John Keats</td>
</tr>
<tr>
<td>3</td>
<td>To George Felton Matthew by John Keats</td>
</tr>
<tr>
<td>4</td>
<td>Two sonnets by Spencer Brown</td>
</tr>
</tbody>
</table>

**Box 19**

**Subseries G: Various pamphlets**

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Golden goose 5</td>
</tr>
<tr>
<td>6</td>
<td>Golden goose 6</td>
</tr>
<tr>
<td>7</td>
<td>Golden goose 7</td>
</tr>
<tr>
<td>8</td>
<td>Experiment, Vol. 7, No. 1</td>
</tr>
<tr>
<td>9</td>
<td>Experiment, Vol. 6, No. 4</td>
</tr>
<tr>
<td>10</td>
<td>Experiment, Summer 1950</td>
</tr>
<tr>
<td>11</td>
<td>Experiment, Vol. 5, No. 4</td>
</tr>
<tr>
<td>12</td>
<td>Experiment, Vol. 6, No. 1</td>
</tr>
<tr>
<td>13</td>
<td>Experiment, Fall-Winter 1949-1950</td>
</tr>
<tr>
<td>14</td>
<td>Translations from Lu Yu by David Gordon</td>
</tr>
<tr>
<td>15</td>
<td>Ginkgo by Felix Pollak</td>
</tr>
<tr>
<td>16</td>
<td>Subject to change by Felix Pollak</td>
</tr>
<tr>
<td>17</td>
<td>Ash is the candle’s wick by John Judson</td>
</tr>
<tr>
<td>18</td>
<td>Howl and other poems by Allen Ginsberg</td>
</tr>
<tr>
<td>19</td>
<td>Kaddish and other poems by Allen Ginsberg</td>
</tr>
<tr>
<td>20</td>
<td>Frogpond, Volume XII, Number 2, May 1989</td>
</tr>
<tr>
<td>21</td>
<td>Frogpond, Volume X, Number 4</td>
</tr>
<tr>
<td>22</td>
<td>The Poet, Fourteen</td>
</tr>
<tr>
<td>23</td>
<td>The Poet, Number 5, Winter</td>
</tr>
<tr>
<td>24</td>
<td>Blue Guitar, Vol. 1, No. 4, April 1953</td>
</tr>
<tr>
<td>25</td>
<td>Blue Guitar, Six, Spring 1954</td>
</tr>
<tr>
<td>26</td>
<td>Imagi, Fifteen, Vol. 5, No. 4, 1951</td>
</tr>
<tr>
<td>27</td>
<td>Imagi, Eighteen, Vol. 6, No. 3, 1954</td>
</tr>
<tr>
<td>28</td>
<td>Imagi, Seventeen, Vol. 6, No. 2, 1953</td>
</tr>
<tr>
<td>29</td>
<td>The Formalist, Volume 6, Issue 2, 1995</td>
</tr>
<tr>
<td>30</td>
<td>The Formalist, Volume 9, Issue 1, 1998</td>
</tr>
<tr>
<td>31</td>
<td>5 AM &amp; other times, by John Fandel</td>
</tr>
</tbody>
</table>

December 2011 addition. Signed by the author. Includes a letter from Felix to Thomas Adler.

**Box 20**

**Subseries G: Various pamphlets**

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Black mountain review, Spring 1954</td>
</tr>
</tbody>
</table>

7/11/2011
2. The Black mountain review, Summer 1954
3. The Black mountain review, Fall 1954
4. The Black mountain review, Winter 1954
5. The Black mountain review, Summer 1955
6. Pocket poets series, Thirty Spanish poems of love and exile, Number two
7. Pocket poets series, Lunch poems by Frank O’Hara, Number nineteen
8. Pocket poets series, Here and now by Denise Levertov, Number six
9. Pocket poets series, Pictures of the gone world by Lawrence Ferlinghetti, Number one
10. Pocket poets series, The Teeth mother naked at last by Robert Bly, Number twenty-six
11. The New Orleans poetry journal, Volume 1, Number 1, January 1955
12. The New Orleans poetry journal, Volume 1, Number 2, April 1955
13. The New Orleans poetry journal, Volume 1, Number 4, October 1955
14. The New Orleans poetry journal, Volume 2, Number 1, December 1955
15. The New Orleans poetry journal, Volume 2, Number 3, July 1956
16. The New Orleans poetry journal, Volume 2, Number 4, October 1956
17. The New Orleans poetry journal, Volume 3, Number 1, January 1957
18. The New Orleans poetry journal, Volume 3, Number 2, May 1957
19. The New Orleans poetry journal, Volume 3, Number 3, September 1957
20. The New Orleans poetry journal, Volume 4, Number 1, 1958
21. The New Orleans poetry journal, Volume 4, Number 3
22. The New Orleans poetry journal, Volume 4, Number 2, May 1958
23. The Sewanee Review, Spring 1995
24. The Sewanee Review, Summer 1995

Box 21

Subseries G: Various pamphlets

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The Sewanee Review, Winter 1999</td>
</tr>
<tr>
<td>3.</td>
<td>PN Review, Volume 6, Number 3</td>
</tr>
<tr>
<td>4.</td>
<td>PN Review, Volume 6, Number 4</td>
</tr>
<tr>
<td>5.</td>
<td>PN Review, Volume 15, Number 5</td>
</tr>
<tr>
<td>6.</td>
<td>The Immoral Proposition by Robert Creeley</td>
</tr>
<tr>
<td>7.</td>
<td>Peiresc and his books by Pierre Gassendi</td>
</tr>
<tr>
<td>8.</td>
<td>An Oration upon the most recent death of Christopher Columbus by Robert Viscusi, October 13-14, 1992</td>
</tr>
<tr>
<td>9.</td>
<td>Celebration and death of Susan Constance (1944-1997) by Evan Gwyn Williams</td>
</tr>
<tr>
<td>10.</td>
<td>Musicians</td>
</tr>
<tr>
<td>11.</td>
<td>Robert Frost: a backward look by Louis Untermeyer</td>
</tr>
<tr>
<td>12.</td>
<td>Poetry New York, Number four, 1957</td>
</tr>
<tr>
<td>13.</td>
<td>How I came to draw forces, Spring-Summer 1957</td>
</tr>
<tr>
<td>14.</td>
<td>Out of our blue by John Fandel</td>
</tr>
<tr>
<td>15.</td>
<td>Voices: a journal of poetry, Number three, 1965</td>
</tr>
</tbody>
</table>

7/11/2011
16. Rime by Cecco Angiolieri
17. Starting from San Francisco, Poems by Lawrence Ferlinghetti
18. Chance-Imagery by George Brecht, 1966
19. American still lifes by Lewis Turco
20. The Dark horse, No. 1
21. The Hudson review, Spring 1994
22. Gemini, Spring 1957
23. Delos
24. The Window, Seven

Box 39

Subseries G: Various pamphlets

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The Last French-fried potato and other poems by Emmett Williams</td>
</tr>
<tr>
<td>2.</td>
<td>Little magazines by Reed Whittemore</td>
</tr>
<tr>
<td>3.</td>
<td>Poetry: The Unsayable said by Donald Hall</td>
</tr>
<tr>
<td>4.</td>
<td>Poems from the Spring of ’87</td>
</tr>
<tr>
<td>5.</td>
<td>Four visitations</td>
</tr>
<tr>
<td>6.</td>
<td>Winter thunder by X. J. Kennedy</td>
</tr>
<tr>
<td>7.</td>
<td>Hands</td>
</tr>
<tr>
<td>8.</td>
<td>The Poet, Spring 1954</td>
</tr>
<tr>
<td>9.</td>
<td>Flute over Walden by Raymond Roseliep</td>
</tr>
<tr>
<td>11.</td>
<td>The Circus of unreasonable acts by Roger Pfingston</td>
</tr>
<tr>
<td>12.</td>
<td>Sun stone by Octovio Paz-Muriel Rukeyser</td>
</tr>
<tr>
<td>13.</td>
<td>The Blue stairway by Joseph Joel Keith</td>
</tr>
<tr>
<td>14.</td>
<td>Preface to a twenty volume suicide note. . .by Le Roi Jones</td>
</tr>
<tr>
<td>15.</td>
<td>What we women know by Sister Maura</td>
</tr>
<tr>
<td>16.</td>
<td>Stoney Lonesome</td>
</tr>
<tr>
<td>17.</td>
<td>A remembrance by Dana Gioia</td>
</tr>
<tr>
<td>18.</td>
<td>Poems in pamphlet by Gwyneth Anderson</td>
</tr>
<tr>
<td>19.</td>
<td>Remembrance of MOAB by Bryon Herbert Reece</td>
</tr>
<tr>
<td>20.</td>
<td>Bookends by Dessa Crawford</td>
</tr>
<tr>
<td>21.</td>
<td>Sacred and secular elegies by George Barker</td>
</tr>
<tr>
<td>22.</td>
<td>The Lincoln lyrics by John Malcolm Brinnin</td>
</tr>
<tr>
<td>23.</td>
<td>Recurrance: a magazine of rhyme</td>
</tr>
<tr>
<td>24.</td>
<td>A Mirror driven through nature by William Zaranka</td>
</tr>
<tr>
<td>25.</td>
<td>XXV Poems by Frederick Eckman</td>
</tr>
<tr>
<td>26.</td>
<td>The Sword on the table</td>
</tr>
<tr>
<td>27.</td>
<td>The Violent, New poems by Harry Brown</td>
</tr>
<tr>
<td>28.</td>
<td>Fighting terms by Thom Gunn</td>
</tr>
<tr>
<td>29.</td>
<td>Poems in pamphlet, XII John Alden</td>
</tr>
<tr>
<td>30.</td>
<td>The City built on sand by Myron H. Broomell</td>
</tr>
<tr>
<td>31.</td>
<td>Emu, remember! by Alfred W. Purdy</td>
</tr>
<tr>
<td>32.</td>
<td>Layman’s Fall</td>
</tr>
</tbody>
</table>

7/11/2011
33. First harvest, 1954
34. Variegation: a free verse quarterly, Winter 1952
35. Pegasus, Summer 1952
36. Formal complaints by Joseph S. Salemi
37. Poetry quarterly, Autumn 1950

Box 40

Subseries G: Various pamphlets

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Two poems to two prints by Jacques Hnizdovsky</td>
</tr>
<tr>
<td>2. Slippage by David Berman</td>
</tr>
<tr>
<td>3. American Haiku, Number one</td>
</tr>
<tr>
<td>4. Poems by John Berryman</td>
</tr>
<tr>
<td>5. Excerpts from the collected poems of Jorge Luis Borges</td>
</tr>
<tr>
<td>6. Excerpts from the collected poems of Jorge Luis Borges</td>
</tr>
<tr>
<td>7. The End of a decade by Harry Brown</td>
</tr>
<tr>
<td>8. The Knot in the wood by Gail Tumbull</td>
</tr>
<tr>
<td>9. Parvenus and ancestors by Barriss Mills</td>
</tr>
<tr>
<td>10. Italian phrase dictionary</td>
</tr>
<tr>
<td>11. Quicksilver, Summer 1957</td>
</tr>
<tr>
<td>12. Inferno, Five</td>
</tr>
<tr>
<td>13. Shenandoah</td>
</tr>
<tr>
<td>14. Our lady peace and other war poems by Mark Van Doren</td>
</tr>
<tr>
<td>15. If there is time by Hildegarde Flanner</td>
</tr>
<tr>
<td>16. The Epistemology of loss by Frederick Eckman</td>
</tr>
<tr>
<td>17. Kaleidograph, Volume XXVII, October, November, December 1955</td>
</tr>
<tr>
<td>18. Intro, Secession: The State of the arts on the west coast, 1953</td>
</tr>
<tr>
<td>19. The Light around the body by Robert Bly</td>
</tr>
<tr>
<td>20. Place of residence by Christopher Bursk</td>
</tr>
<tr>
<td>21. The Fate of writing in America by James T. Farrell</td>
</tr>
<tr>
<td>22. 13 poems by Tristan Tzara</td>
</tr>
<tr>
<td>23. T. S. Eliot: A Memoir and a tribute by Henry Rago</td>
</tr>
<tr>
<td>24. A Thanksgiving eclogue by Cid Corman</td>
</tr>
<tr>
<td>25. Kayak 2</td>
</tr>
<tr>
<td>26. Via</td>
</tr>
<tr>
<td>27. Poems to the memory of Benny Kid Paret by Paul Shuttleworth</td>
</tr>
<tr>
<td>28. The Black and white geometry by Barriss Mills</td>
</tr>
<tr>
<td>29. The Early whistler by Wilfrid Gibson</td>
</tr>
<tr>
<td>30. Eleven poems on the same theme by Robert Penn Warren</td>
</tr>
<tr>
<td>31. Esopus Hodie</td>
</tr>
<tr>
<td>32. Uzzano</td>
</tr>
</tbody>
</table>

Box 41

Subseries G: Various pamphlets
Item
1. Crossroads, Number 62, Fall 2004
2. Liberal Arts magazine, Purdue University, Volume 4, 1996-1997
4. Eight American Poets anthology, 1952
5. Poems on several occasions by Josephine Miles
6. The Soldier by Conrad Aiken

Series Two, General business papers, 1944-2008
3 cubic feet

Box 22

Folder
1. City College records, 1944
2. English department, 1964-1989
3. Datebook, 1971
4. Business papers and correspondence, 1978
5. Purdue Mortar board datebook, 1979-1980
6. Student records from Purdue, 1980-1985
7. Purdue Mortar board datebook, 1981-1982
8. Purdue Mortar board datebook, 1984-1985
9. Purdue Mortar board datebook, 1985-1986
    Felix Stefanile photo on page 88 says, “Felix N. Stefanile, Arista, Italian
    Club, Garretson Scribes. Destination: Manhattan [crossed out] City College.
    Cool as a cucumber, but not so green.”

Box 23
[financial records -- removed]

Box 24
[financial records -- removed]

Series Three, Correspondence, 1932-2007
3 cubic feet

Box 25

Subseries A: Business correspondence
Folder
2. Correspondence, 1944-1994
Pages from Felix Stefanile’s WWII Army Journal

3. Correspondence with Cid Corman, 1954-1982
4. Correspondence with Cid Corman, 1954-1982
5. Correspondence, 1956-1972
6. Correspondence, 1952-1972
7. Correspondence, 1952-1972
8. Correspondence, 1956-1972
9. Correspondence with August Dereleth, 1958-1961
10. Correspondence, 1959-1993
12. Correspondence, Philip Lopate, 1961-1978

Box 26

Subseries A: Business correspondence

Folder
2. Newspaper clippings, correspondence, 1964-1976
3. James Boyer May, 1967
8. Correspondence with Dana Gioia, 1984-1988

Box 27

Subseries A: Business correspondence

Folder
1. Correspondence, 1990-1993
2. Correspondence, 1990-1993
3. Correspondence with former students, 1992-1995
5. Correspondence, 1981-1985
6. Correspondence, 1988-1989
7. Correspondence, Sparrow Press, 2000
8. Correspondence with editors, 1999-2008
11. Correspondence, 2003-2004
13. Correspondence, 2004
14. Correspondence with Purdue Archives, November 2007
15. Derleth letters

7/11/2011
Box 27

Subseries B: Personal correspondence

Folder
16. Correspondence with Lawrence Lipton, 1954-1955
17. Personal correspondence, 1974-2006

Box 28

Subseries B: Personal correspondence

1. Returned poems from publishers, Selma Stefanile, 1988-1989
2. Personal correspondence, 1990-2008
5. Correspondence, 1980-1989
7. Personal correspondence, 2008
8. Correspondence, 2008-2009

Series Four, Personal Life, 1922-2001
4 cubic feet

Box 28

Subseries A: Personal papers

Folder
9. Personal papers, 1922-1967
10. School report cards, 1933-1941
   Story written in middle-school about boyhood high jinks
11. United States Army records, 1937-1987
12. United States Army honorable discharge papers, 1946
15. Scrapbook, 1956-1961
17. John Giannicchi, will and testament

Box 29

Subseries A: Personal papers

Folder
1. Felix Stefanile will and testament, 1991
2. Italian American magazine, March 1997
3. Obituary and Memorial materials, 2009

7/11/2011
Addition received from Thomas Adler, December 2011

4. Alien registration receipt card for Genovieve Giannicchi
5. Postcards (blank), greeting cards (blank)
6. Postcards (blank), greeting cards (blank)
7. Address book
8. Product usage manuals
9. Product usage manuals

Box 29

Subseries B: Materials related to Selma Stefanile
Folder
10. Important certificates, 1920-1968
11. Diploma case, Selma Epstein (Stefanile), 1936-1940
12. Diplomas, Selma Epstein (Stefanile), 1936-1940
13. Financial statements and job application, Selma Stefanile (Epstein), 1941-1961

Box 30

Subseries B: Materials related to Selma Stefanile
Folder
1. Hunter college degree case, Selma Epstein (Stefanile), June 1945
2. Hunter college degree, Selma Epstein (Stefanile), June 1945
3. Marriage certificate, 1953
4. Last will of Julia Feldman, Mother of Selma Stefanile, 1982

Box 30

Subseries B: Materials written by Selma Stefanile
5. Graduate work, Selma Epstein (Stefanile), 1946-1971
6. Financial statements and correspondence between Felix Stefanile and Selma Epstein, 1951-1961
7. Graduate work, Selma Stefanile, 1961-1989
8. Notebook, Selma Stefanile, June 1967
11. Grade reports from Purdue University, Selma Stefanile, 1973-1984
12. Notebook, Selma Stefanile, 1974-1975

Box 31

Subseries B: Materials written by Selma Stefanile
1. Rough drafts, Selma Stefanile, 1980-1985

7/11/2011
3. Correspondence, Selma Stefanile, 1981
5. Selma Stefanile, Will and testament, 1991
9. Notebook, Selma Stefanile

**Series Five, Photographs, 1920-2009**
4 cubic feet

**Box 32**

**Subseries A: Early years, ca. 1920s-1940s**

1. Family portraits, ca. 1920s-1940s
2. Family portraits, ca. 1920s-1940s
3. Family portraits, ca. 1920s-1940s
4. Family portraits, ca. 1920s
5. Family portraits, ca. 1920s-1940s
6. Family portraits, early life, ca. 1920s-1940s
7. Early life, ca. 1940s

**Subseries B: Middle years, ca. 1940s-1960s**

8. Middle years, 1942-1947
9. Middle years, ca. 1940s-1960s
10. Middle years, 1940-1957

**Box 33**

**Subseries B: Middle years, ca. 1940s-1960s**

1. Personal photographs, military photos, 1943-1976
2. Middle years, ca. 1950s-1970s
3. Middle years, ca. 1950s-1970s
4. Middle years, ca. 1950s-1970s
5. Middle years, ca. 1950s-1970s
6. Personal photographs, August 1957
7. Personal photographs, 1968
8. Souvenir Photographs from The Boulevard, Illinois
9. Personal photograph album, Atlantic City, New Jersey

**Box 34**

**Subseries C: Later years, ca. 1970s-2009**

7/11/2011
1. Later years, ca. 1970s-2009, Construction on a house
2. Later years, ca. 1970s-2009
3. Later years, ca. 1970s-2009
4. Later years, ca. 1970s-2009
5. Later years, ca. 1970s-2009
7. Later years, ca. 1970s-2009
8. Later years, ca. 1970s-2009

Box 35

Subseries C: Later years, ca. 1970s-2009

Folder
1. Later years, ca. 1970s-2009
2. Personal photographs, 1986
3. Later years, ca. 1980s
4. Portraits, ca. 1980s
5. Photographs, landscapes and buildings
6. Photographs, landscapes and buildings
7. Photographs
8. Photographic prints
9. Photographic prints

Series Six, Artifacts, 1920-2000
0.5 cubic feet

Box 36

Folder
1. Miniature book with stamps inside
2. Billfold
   Frank Stefanile chauffeur’s license, 1926-1927
   Frank Stefanile chauffeur’s license, 1927-1928
   Frank Stefanile Honorary Membership to Paramount Business Men’s
   League, 1928-1929
3. Cigarette holders
4. Driver’s license, book of Great Teachers award, 1999
5. Stamp
6. Dome Magnifier

Box 37

Folder
1. Cigarette boxes
2. Oval shaped decal photograph, small
3. Oval shaped decal photograph, large
4. Cigarette boxes

Box 38

Item
1. Compact disks
2. Records

Series Seven, Oversize Items, 1944-2009
0.5 cubic feet

Box 38

Folder
1. Bachelor of Arts degree from the City College of New York, 1944
2. Photographs (3), Later years, ca. 1970s-2009
3. Arts Indiana Magazine, 1994
4. Article from Arts Indiana, 1994
11. Posters
12. Canvas Bookbag
   December 2011 addition
13. Framed painting of Felix Stefanile, attributed to Italian prisoner of war, circa 1945
   December 2011 addition