INVENTORY TO
THE CHARLES AND ALICE SHAW MAJOR
PAPERS, 1847-1949

Purdue University Libraries
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Compiled By: Joanne Mendes
Descriptive Summary

Creator Information
Major, Charles, 1856-1913
Major, Alice Shaw

Title
The Charles and Alice Shaw Major Papers

Date Span
1847-1949, predominant 1890-1924

Abstract
The papers consist of Charles Major’s literary works, materials from various theatrical productions, poetry written by Major, sketches, and materials from Major’s law career.

Extent
51.25 cubic feet (82 boxes)

Finding Aid Author
Joanne Mendes, 2008

Languages
English

Repository
Archives and Special Collections, Purdue University Libraries

Administrative Information

Location Information: ASC stacks

Access Restrictions: Collection is open for research.

Acquisition Information: The Charles and Alice Shaw Major Papers were bequeathed to Purdue University by Alice Shaw Major in February of 1925.

Custodial History: Ownership of the Charles and Alice Shaw Major Papers and the copyright of Charles Major’s works was transferred to Purdue University following the death of Alice Shaw Major in the spring of 1925. Physical transferal of the materials was completed in 1927.

Preferred Citation: Charles and Alice Shaw Major Papers, Archives and Special Collections, Purdue University Libraries

Copyright Notice: Purdue University owns the copyright to the Charles and Alice Shaw Major Papers.

Related Materials Information: Purdue University Board of Trustees Records; George Ade Papers; William M. Hepburn Papers
Subjects and Genres

Persons
Major, Charles, 1856-1913
Major, Alice Shaw
Ade, George, 1866-1944
Twain, Mark, 1835-1910
Cleveland, Grover, 1837-1908
Davies, Marion, 1897-1961
Galland, Bertha
Howells, William Dean, 1837-1920
Marlowe, Julia, 1865-1950
McCutcheon, George Barr, 1866-1928
McKinley, William, 1843-1901
Pickford Mary, 1892-1979
Roosevelt, Theodore, 1858-1919
Stone, Winthrop Ellsworth, 1862-1921
Tarkington, Booth, 1869-1946
Wharton, Edith, 1862-1937

Organizations
Purdue University
Indiana Society of Chicago
Bowen-Merrill Company
Macmillan Publishing Company

Topics
Historical fiction

Form and Genre Types
Manuscripts
Screenplays
Black-and-white photographs
Sketches
Books
Correspondence
Playbills
Clippings
Scrapbooks
Diaries
Artifacts
Postcards

Occupations
Author
Lawyer
Biography of Charles and Alice Shaw Major

Charles Major was born in Indianapolis, Indiana on July 25, 1856 to Stephen and Phoebe (Gatskill) Major. Stephen Major, an attorney, moved the family to Shelbyville, Indiana in 1869. Charles Major completed his schooling in Shelbyville before attending the University of Michigan to study law in 1872. Major returned to Shelbyville in 1875 to work at his father’s law firm while studying for the bar. In 1877 he passed the bar exam and married Alice Shaw of Shelbyville. The newly married couple chose to stay in Shelbyville and Major set up his law practice. Major also served one term as in the Indiana House of Representatives from 1886-1887.

Charles Major had always been interested in history and historical fiction, being a keen admirer of Sir Walter Scott’s work. In his spare time he wrote his first novel When Knighthood Was in Flower and had it published by Bowen Merrill in 1898. It was very popular and sold quite well; remaining on the best sellers list for fourteen months. In 1899 the novel was dramatized by Paul Kester for the popular actress Julia Marlowe. A revised version of the play opened in New York in 1901 to positive reviews. Film versions were produced in 1908 and 1922, and in 1953 When Knighthood Was in Flower was the basis for Walt Disney's The Sword and the Rose.

Because of the success of this first novel, Major was able to cut back on law practice and the majority of his time was devoted to writing. The fame brought about by his first novel resulted in many opportunities for the Major family. In 1901 the couple was invited to the White House to meet President William McKinley and dined with Samuel Clemens "at the famous Delmonico's in New York City."

Major’s next novel was The Bears of Blue River. It tells the story of Little Balser Brent, a young child in Indiana and recounts his adventures in the early 1800s. This novel was distinguished by its “Hoosier” character. His third novel was Dorothy Vernon of Haddon Hall, which was an historical romance. His other novels include: A Forest Hearth, 1903; Yolanda, Maid of Burgundy, 1905; Uncle Tom Andy Bill, 1908; A Gentle Knight of Old Brandenburg, 1909; The Little King, 1910; Sweet Alyssum, 1911; and The Touchstone of Fortune, 1912. Some reviewers criticized his writing as hokey, while others felt it was “fine, readable fiction.” However, all reviewers seemed to agree that Major’s historical research was impeccable.

Charles Major passed away from liver cancer on February 13, 1913.

Sources:
Contemporary Authors Online, Gale, 2008. Reproduced in Biography Resource Center.

Further reading:
Collection Description

Scope

The Charles and Alice Shaw Major Papers (1847-1949; 51.25 cubic feet) document the personal and professional life of Charles and Alice Major. The papers consist of Charles Major’s literary works, materials from various theatrical productions, poetry written by Major, sketches, and materials from Major’s law career. The Majors’ personal life is represented by the materials collected by Alice Shaw Major including household accounts, family mementos, and memorabilia from their many travels. Also included in this collection are the personal writings of Alice Major. Types of materials include: correspondence, printed material, diaries, photographs, programs, manuscripts, theatrical scripts, receipts, and ephemera. The Charles and Alice Shaw Major Papers are organized into 13 series and an addendum collection.

Arrangement

1. Manuscripts, circa 1888-1925 (13 cubic feet)
The series documents the writings of Charles and Alice Major. Types of materials include: manuscripts, play scripts, magazine articles, galley proofs, advertising materials, book jackets, poetry, rough drafts, published materials, and club reports. Materials in the series are arranged chronologically by author.

2. Theater and Motion Pictures, circa 1899-1923 (2 cubic feet)
The series documents the theatrical and film productions of Charles Major’s works. Types of materials include: play bills, box office receipts, reviews, royalties, and motion picture ephemera. Notable actors include: Mary Pickford, Marion Davies, Julia Marlowe, and Bertha Galland. Materials in the series are arranged alphabetically.

3. Law, 1872-1893 (.50 cubic feet)
The series documents the law and political career of Charles Major. Types of materials include: certificates, receipts, diaries, and date books. Materials in the series are arranged alphabetically.

4. Correspondence, circa 1870s-1925 (8 cubic feet)
The series documents the professional and personal lives of Charles and Alice Shaw Major. Types of materials include: correspondence, invitations, announcements, greeting cards, telegrams, clippings, royalty checks, publishing contracts, motion picture ephemera, household correspondence, and fan letters.

   Major sub-series are: Charles Major, Alice Shaw Major, and Charles and Alice Major. The Charles Major series includes: fan mail, correspondence with publishers, theater owners, actors, and agents; and book sellers. The Alice Shaw Major series includes: personal mail, invitations, sympathy letters, and correspondence with movie producers, publishers, theater owners, actors, and agents. The Charles and Alice Major series contains personal correspondence between Charles and Alice Shaw Major.
5. Clippings, circa 1882-1924  (7 cubic feet)
The series documents the professional career of Charles Major and the personal life of
Charles and Ann Shaw Major. Types of materials include: newspaper clippings, magazine
clippings, and clipping scrapbooks compiled by the Majors. Topics include: Charles Major’s
literary career, law career, tenure as a Indiana state representative, member of Purdue
University’s Board of Trustees, theatrical and motion picture productions, Charles and Ann
Major’s home, travels, Charles Major’s death, Ann Major’s years after the death of Charles,
and clippings regarding Shaw and Major relatives. Other subjects include: Indiana Society of
Chicago, Shelbyville, Indiana; Julia Marlowe, Booth Tarkington, James Whitcomb Riley,
George Ade, Meredith Nicholson, Marion Davies, Bertha Galland, and Mary Pickford.
Materials in the series are arranged alphabetically by subject.

6. Household Accounts, circa 1874-1924  (1 cubic feet)
The series documents the personal life of Charles and Alice Major. Materials include:
receipts, ledgers, and banking records. Materials are arranged alphabetically.

7. Major and Shaw Families, circa 1847-1881  (.75 cubic feet)
The series documents the lives and careers of Stephen Major, Daniel J. Shaw, Daniel J. Shaw
Jr., and Eliza Shaw. Materials include receipts, letters, sermons, Sunday school lessons, and
legal documents. Materials in the series are arranged chronologically.

8. Travel, circa 1899-1919  (1 cubic foot)
The series documents the trips and vacations of Charles and Alice Shaw Major. Types of
materials include: receipts, itineraries, printed ephemera, and guide books.
Materials in the series are arranged alphabetically.

9. Postcards, circa 1900s-1912  (3 cubic feet)
The series documents the postcard collection Charles and Alice Major.
Materials in the series are arranged alphabetically.

10. Photographs, circa 1868-1920s  (4 cubic feet)
The series documents the life and activities of Charles and Alice Major. Notable people
include: Mrs. Grover Cleveland, George Barr McCutcheon, Julia Marlowe, Marion Davies,
Mary Pickford, and Bertha Galland. Materials in the series are arranged chronologically by
type.

11. Artifacts, circa 1866-1923  (5 cubic feet)
The series documents memorabilia from the lives of Charles and Alice Shaw Major. Types of
materials include: printed ephemera, Charles Major souvenir type items, personal effects,
portraits, magazines, and books. Materials in the series are arranged by type and size.
12. Miscellaneous, circa 1870s-1920s (1.5 cubic feet)
The series documents the life and activities of Charles and Alice Major. Materials include: homework, calling cards, flyers, brochures, booklets, promotional materials, recipes, and stationary. Materials in the series are arranged alphabetically.

13. Oversized Materials, circa 1870-1906 (1 cubic foot)

Addendum, circa 1892-1949 (3.5 cubic feet)
The series is broken into two subseries, Addendum and the Dorcas Campbell Papers. Addendum contains clippings and materials regarding Charles Major and his work collected by Purdue University librarian William M. Hepburn. The Dorcas Campbell Papers represents the materials and data regarding Charles and Alice Major collected by Dorcas Campbell in preparation for a proposed biography. Materials include Major memorabilia collected by Miss Campbell as a child and neighbor of Alice Major, correspondence with Major and Shaw relatives, interviews with surviving friends of the Majors, clippings, and articles. Files were left in their original order.

Descriptive Rules Describing Archives: A Content Standard

Processing Information
Whenever possible, original order of the materials has been retained. All materials have been housed in polyester sleeves, acid-free folders, and acid-free boxes. All newsprint has been photocopied and in most cases original newspaper clippings have been discarded. Some clippings containing images of people or color graphics, or front pages of newspapers, have been preserved for display purposes, with photocopies made available for research. Oversized items were removed from their original series and grouped into a new series for preservation and storage purposes.

Additions
The Dorcas Campbell Collection of Charles Major Materials was donated to Purdue University by the estate of Dorcas Campbell in the fall of 1959. The papers were transferred to Purdue University in 1960 by the executor of Campbell’s estate, Carl F. Boester. The papers consist of materials collected by Campbell for a proposed biography on Charles Major. As a child growing up in Shelbyville, Miss Campbell had been a neighbor and acquaintance of Alice Shaw Major. Many of the items in this collection were gifts to Miss Campbell from Alice Shaw Major.
DETAILED DESCRIPTION OF THE COLLECTION

Manuscripts, circa 1888-1925

Box 1  Novels, The Bears of Blue River, circa 1893-1901

*Bear Stories* by Balsar Brent, undated
Author Note, undated [Majors wrote manuscript of the *Bears of Blue River* before *When Knighthood was in Flower*]
Handwritten Manuscript, circa 1893
Typed and Revised Manuscript, circa 1893
Galley Proofs [Chapter 9], circa 1893
Book Cover, circa 1893

Box 2  Novels, The Bears of Blue River, circa 1901

Galley Proofs [chapters 1-9]

Box 3  Novels, When Knighthood was in Flower, circa 1890s

*Charley Brandon, Duke of Suffolk*, circa 1890s [first version of *Knighthood*]
First Handwritten Manuscript, circa 1890s
Second Handwritten Manuscript, circa 1890s
First Typewritten Manuscript, circa 1890s

Box 4  Novels, When Knighthood was in Flower, circa 1890s

First Typewritten Manuscript, circa 1890s
Second Typewritten Manuscript, circa 1890s
First Galley Proofs [misc. loose], circa 1890s
First Galley Proofs [bound], circa 1890s

Box 5  Novels, When Knighthood was in Flower, circa 1897-1907

Galley Picture Proofs, 1898
Early Advertisements, circa 1898-1899
Drafts of Letters to Critics, circa 1898-1899
Play [early drafts and notes], circa 1898
Play [1rst typewritten script], circa 1898
Correction Notes, undated
List if published editions, 1897-1907

Box 6  Novels, Dorothy Vernon of Haddon Hall, 1888-1901

Clipping, “The Story of Dorothy Vernon,” 1888
First Handwritten Manuscript, 1900
Second Handwritten Manuscript, 1901

Box 7  Novels, Dorothy Vernon of Haddon Hall, circa 1901-1902

Typewritten Manuscript w/ notes, circa 1901
Galley Proofs, 1902
Box 8  Novels, *Dorothy Vernon of Haddon Hall*, circa 1902
Galley Proofs with Handwritten Revisions, 1902 [Note: 3 copies; Fragile]

Box 9  Novels, *Dorothy Vernon of Haddon Hall*, circa 1902-1903
Proof Sheets, circa 1902
Book Plates, circa 1902
Book Jacket, Theatre Edition, undated
Handwritten Play Draft, undated
Typewritten Play Script, undated
Typewritten Play Script w/ notes, undated
Play Script, circa 1903
Author Notes, undated

Box 10  Novels, *A Forest Hearth*, circa 1902-1903
First Handwritten Manuscript, 1902
Second Handwritten Manuscript, 1903
Typewritten Carbon Manuscript w/ revisions, circa 1903

Box 11  Novels, *A Forest Hearth*, circa 1903
Typewritten Manuscript w/ notes, circa 1903
First Galley Proofs, circa 1903
Galley Proofs / First Revision, circa 1903
Advance Book Covers, circa 1903
Advertising Booklets, 1903

Box 12  Novels, *Yolanda: Maid of Burgundy*, circa 1904-1905
Handwritten Manuscript, circa 1904
(single letter inscription)
Handwritten Manuscript, 1905
(double letter inscription)
Typewritten Manuscript with Revisions, 1905

Box 13  Novels, *Yolanda: Maid of Burgundy*, 1905
Typewritten Manuscript, 1905
Galley Proofs, 1905
(1rst revision)

Box 14  Novels, *Yolanda: Maid of Burgundy*, 1905
Galley Proofs, 1905
(2nd revision)
Galley Proofs, 1905
(final draft)
Illustrations, 1905
Box 15  Novels, *Uncle Tom Andy Billy*, circa 1908
        Handwritten Manuscript, circa 1908
        Typewritten Manuscript, circa 1908
        Galley Proofs, circa 1908
        Bound Page Proofs, circa 1908

Box 16  Novels, *Uncle Tom Andy Billy*, circa 1908
        Bound Page Proofs, circa 1908

Box 16  Novels, *A Gentle Knight of Old Brandenburg*, 1909
        Typewritten Manuscript, 1909
        Typewritten Manuscript w/ notes, 1909

Box 17  Novels, *A Gentle Knight of Old Brandenburg*, 1909
        Typewritten Manuscript w/ notes, 1909
        Galley Proofs, 1909
        Bound Galley Proofs, 1909

Box 18  Novels, *The Little King*, 1910
        Typewritten Manuscript, 1910
        Page Proofs, 1910
        Advance Covers, 1910
        Galley Proofs, 1910

Box 18  Novels, *The Touchstone of Fortune*, 1911-1912
        Handwritten Manuscript, 1911 (3 copies)

Box 19  Novels, *The Touchstone of Fortune*, 1911-1912
        Handwritten Manuscript, 1911
        Typewritten Manuscript w/ notes, 1911
        Galley Proofs w/ author notes, 1912
        Page Proofs, 1912
        Quotations, 1912

Box 20  Novels, *Rosalie*, undated and 1925
        Handwritten Manuscript, undated (original title: A Canadian Story)
        Synopsis, undated
        Typewritten Manuscript, undated (2 copies)
        Bound Typewritten Manuscript, undated
        Galley Proofs, 1925

Box 21  Novels, *Rosalie*, undated and 1925
        Galley Proofs, 1925

Box 21  Short Stories, Addresses, Plays, and Articles, circa 1898-1912
        “The Hand that Launched the Mayflower,” 1898 (address)
Handwritten Manuscript
Typewritten Manuscript
*New England Society of Indianapolis Journal*
“What is Historic Atmosphere?” 1900 (article)
Handwritten Manuscript
Typewritten Manuscript
Page Proofs
*Scribner’s Magazine*
“The Magic Fife,” circa 1910 (play)
Typewritten Manuscripts
Newspaper Review
“Sweet Alyssum,” 1911
Typewritten Manuscript and print copy
“The Devil’s Tombstone,” circa 1912 (short story)
Handwritten Manuscript
Typewritten Manuscript
*Woman’s World*
“The Dilemma of Mary Ruth,” circa 1913
Typewritten Manuscript
*Good Housekeeping*

**Box 22  Unpublished Writings, Charles Major, undated**

“Angel Nobody,” undated
Handwritten Manuscript
Typewritten Manuscript
“Constancy,” undated
Typewritten Manuscript and Carbon
“Natalie’s Letters,” undated
Telegrams
Original Letters
Handwritten Manuscript
Typewritten Manuscript

**Box 23  Unpublished Writings and Poetry, Charles Major, undated**

“A Castle near Spain,” undated
“Georgiana,” undated
“Tom Jim Hollis,” undated
Handwritten Manuscript
Typewritten Manuscript
Carbon
“Their Divorce,” undated
“Johnie and John,” undated
“Meddlesome Me,” undated
Typed Manuscript
Carbon
Miscellaneous Writings, undated
Assorted Poems, undated

**Box 23  Publishing Miscellaneous, Charles Major, circa 1890s-1913**

Miscellaneous publisher brochures and book lists regarding Major’s work.

**Box 24  Club Papers, Alice Major, circa 1890s and 1906**

- Annotated List
- Castle Building, 1891
- Templars and Hospitalers, 1893
- War of the Three Joans, 1892
- Commine, 1892
- Dissolution of Monasteries, 1892
- Power Behind the Throne, 1893
- State of Europe at the Death of Louis XV, undated
- Jacobin, Cordelier, undated
- Napoleon, 1894
- Waterloo, undated
- House of Orleans, undated
- First Trip (Tourist Club), undated
- Academy of Fine Arts, Philadelphia, undated
- Government of Canada, undated
- Colorado Canyon, undated
- Purchase of Alaska, undated
- What Shall We Eat and What Shall We Drink? undated
- Old Cities, undated
- Wigs and Ermine, undated
- The Women of the Valois Court, undated
- Richieu and the Palais Royal, undated
- Chateaux, undated
- Positive Philosophy of Auguste Comte, undated
- Romantic Venice, undated
- Naples, undated
- House of Medici, undated
- The Moors, undated
- Sensations of a Trip Through the Desert, undated
- Japanese Sovereigns, undated
- Athletics – Grecian, undated
- Geneva, undated
- Steamer Trip to Bergen, undated
- Dwellings, Costumes, Manners, and Customs, undated
- Interviews in Moscow, undated
- Peter the Great, undated

**Box 25  Club Papers, Alice Major, circa 1890s and 1906**
Discovery of Madeira, undated
The Causes of Revolution, undated
Pilgrimage to Mecca, undated
Thackeray the Writer, undated
Notable Sayings, 1897
Witchcraft, undated
Ceylon, undated
Ostende by Rail, undated
Monaco, undated
Twelfth Night, undated
History of Africa, undated
On The History of Spain, undated
Dr. Heinrich Hendsholt. undated
The Love of Heloise and Abalard, undated
Newspapers and Periodicals of the Victorian Age, undated
Sully and his Civic Reforms, 1893
Notebook, 1906

**Theater and Motion Pictures, circa 1899-1923**

**Box 26  Theater & Films, circa 1899-1923**

Calendar of Famous Actresses, 1902 [Julia Marlowe on cover]
[Note: moved to Major OS]
“Dorothy Vernon of Haddon Hall,” Box Office Receipts, 1903-1906
“Dorothy Vernon of Haddon Hall,” Theatrical Productions, 1904-1907 [play bills]
“Dorothy Vernon of Haddon Hall,” Mary Pickford Film, circa 1923 [film ephemera]
“A Madcap Princess,” 1904
“Sweet Alyssum,” circa 1911 [play bill]
“When Knighthood was in Flower,” Theatrical Productions, circa 1901-1917 [play bills, reviews, and theater passes]
[Note: New York Dramatic News article regarding Grace Merritt located in Major OS]
“When Knighthood was in Flower,” Julia Marlowe Souvenir Programs, circa 1900
“When Knighthood was in Flower,” Marion Davies Film, 1922 [brochures and souvenir coin]

**Box 27  Musical Scores and Sheet Music, circa 1900s-1920s**

[Musical score and sheet music from various Major productions]

**Box 28  Royalty Receipts, circa 1900-1905**

“When Knighthood was in Flower” receipts, 1900-1905
Box 29  Royalty Receipts, circa 1900-1905
   “When Knighthood was in Flower” receipts, 1900-1905
   “Madcap Princess” receipts, 1905-1906
   “Dorothy Vernon” receipts, 1905-1907
   Miscellaneous receipts, undated

Law, 1872-1896
Box 30  Law Materials & Indiana House of Representatives,
Law,
   Certificates, 1878-1896 [Note: stored in Major Oversized]
       Admission to practice law, Shelby Circuit Court, 1878
       Notary Public, State of Indiana, 1887
       Notary Public, State of Indiana, 1892
       Notary Public, State of Indiana, 1896
       Law School, 1872-1877
       University of Michigan Calendar, 1872-1873
       Columbia College Law School Calendar, 1876-1877
       Office Receipts, circa 1882-1895
       Indiana House of Representatives, 1886
       Certificates, 1878-1896 [Note: moved to Major OS]
           Indiana House of Representatives by County, circa 1886
           Certification of Vote Tally, Indiana House of Representative Election, 1886
       Diary, 1886 [notes & clippings]

Box 31  Date Books, 1883-1896
   [Charles Major’s date books containing client addresses, accounts, appointments, notes, and court dates]

Correspondence, circa 1870s-1925
Box 32  Charles Major, circa 1898-1915
   A, circa 1899-1906
   B, circa 1898-1912
   Beardsley, Susan, 1898
   The Bears of Blue River, circa 1899-1906 [correspondence regarding publishing, reviews, and clippings]
   Bigler, Warren, 1898
   Bookplates, circa 1911-1915

7/15/2008
Booksellers, circa 1898-1904
C, circa 1898-1912c
Clemens, Samuel, 1901 [Mark Twain]
Cleveland, Grover, 1886 [acknowledgment letter from President Cleveland’s secretary]
D, circa 1898-1911
E, circa 1900-1904

Box 33  **Charles Major, circa 1887-1912**
England, Fan Mail, circa 1900-1912
F, circa 1900-1904
Family, circa 1887-1906 [relatives]
Sarah Major, 1901-1902
G, circa 1898-1911
H, circa 1892-1912
Historical Questions, 1898-1901 [regarding Major’s literary historical settings]
Hodell, Charles, 1896-1909
I, 1900-1901
Invitations, circa 1912
Howells, William Dean, 1912

Box 34  **Charles Major, circa 1898-1915**
Invitations, circa 1899-1912
Indiana Society of Chicago, 1908-1912
McKinley, William, 1900 [President of the United States]
Roosevelt, Theodore, 1907 [President of the United States]
J, circa 1898-1904
K, circa 1898-1911
L, circa 1898-1915
Lecture Bureaus, 1899-1901
Levison, N.J., 1898-1899 [Morning Oregonian]
Lynch, A.D., 1898
M, circa 1898-1912
Mabie, Hamilton, 1899-1918
MacArthur, James, circa 1899-1912

Box 35  **Charles Major, circa 1898-1910**
Magazines and Journals, General, circa 1899-1910
Magazines and Journals, Specific, 1898-1909
Associated Sunday Magazines, circa 1904-1909
Bookman Literary Journal, circa 1900-1901
Cosmopolitan Magazine, 1899-1900
Frank Leslie’s Popular Monthly, 1901-1902
Ladies Home Journal, 1900-1910
Ledger Monthly, 1899
Pocket Magazine, 1898-1899
Self Culture Magazine, 1899-1900
Major, circa 1899-1907 [non-related]
Major Family Genealogy, undated
Marcosson, I.F., 1899-1902
Memberships, General, 1899-1909
Memberships, Specific, 1899-1909
American Civil Alliance, 1909
Columbia Club, 1902
Hawaiian Club, 1901
Indiana Club of Chicago, 1902
McKinley National Memorial Association, 1901
University Club of Indiana, 1899

N, circa 1899-1901

Box 36 Charles Major, circa 1892-1912
Nesbit, Wilbur, 1904-1905
Newspapers, General Correspondence, circa 1898-1909
Newspapers, Specific Correspondence, 1899-1902
Chicago Evening Post, 1899-1902
Indianapolis News, 1900-1905
New York Times, 1899-1902
O, 1900-1901
Osborn, Charles, 1911-1912
P, circa 1899-1901
Peck, George, 1900-1901
Publishers, General, circa 1898-1907
Publishers, Specific, circa 1892
Bowen-Merrill, circa 1892 [When Knighthood was in Flower]

Box 37 Charles Major, circa 1896-1924
Publishers, Specific, circa 1892-1905
Bowen-Merrill, circa 1892-1905 [When Knighthood was in Flower]
Charles W. Hodell, 1897 [Charles W. Hodell’s pre-publication criticism of novel and Major’s rebuttal letter.]
Doubleday, circa 1899-1901 [The Bears of Blue River]
Harper Bros., circa 1896-1910 [includes rejection letter for When Knighthood was in Flower]
Macmillan, circa 1899-1924

Box 38 Charles Major, circa 1897-1924
Publishers, Specific, circa 1899-1924
Macmillan, circa 1899-1924
Scribner’s, 1900-1903
Purdue University, 1902-1912
Q, 1906
R, 1899-1905
Robins, Margaret, 1897-1901
Ross, Morris, circa 1898-1902
S, circa 1898-1914

**Box 39  Charles Major, circa 1897-1915**
Sayler, H.L., 1898-1912
Seton-Thompson, E., circa 1900-1901
Steele, Thomas, 1902
T, circa 1898-1903
Tarkington, Newton Booth, 1900-1909
Telegrams, Incoming, circa early 1900s
Telegrams, Outgoing, circa 1900-1912
Theater, General, circa 1898-1912
Theater, Specific, circa 1897-1911
Bates, Blanche, circa 1898-1901
_Dorothy Vernon of Haddon Hall_, circa 1901-1912
Kauser, Alice, 1902-1912
Marbury, Elisabeth, 1902-1904
Frohman, Daniel, circa 1900-1912
Marlowe, Julia, circa 1897-1915
[personal and business correspondence, telegrams,
wedding announcement, Julia Marlowe Company
theater tour schedules, and clippings]

**Box 40  Charles Major, circa 1888-1915**
Theater, Specific, circa 1897-1911
Marlowe, Julia, circa 1897-1915
[personal and business correspondence, telegrams,
wedding announcement, Julia Marlowe Company
theater tour schedules, and clippings]
_When Knighthood was in Flower_, circa 1898-1909
[correspondence with theater operators, actors,
general public, and ticket requests]
Dillingham, Charles B., 1899-1906
Translations of Major’s Books, 1902-1906
U, circa 1899-1902
_Uncle Tom Andy Bill_, circa 1908 [correspondence regarding editing
and illustrations]
Unknown, 1912 and undated [letters from Major to unknown
recipients]
V, 1901
W, circa 1899-1909
Warner, George H., 1899-1907
Webrlan, John, 1900
Webster, Winifred, 1898
Western Association of Writers, circa 1888-1900
Wharton, Edith, undated
Y, 1899-1901
Young, James, C., 1900-1903

Box 41  Alice Shaw Major, circa 1878-1925
A, 1923
Author’s League of America, 1916-1917
B, circa 1900-1923
Book Royalties, 1921-1925
Burdette, Clara, circa 1901-1912
C, circa 1899-1923
D, circa 1907-1925
E, circa 1878-1924
F, 1908-1924
Family, General, circa 1899-1925
   Aunt Lou, circa 1913-1925

Box 42  Alice Shaw Major, circa 1878-1925
Family, circa 1900-1925
   D’Heur, Anne, circa 1918-1922
   Dolan, Clara, circa 1900-1925
   Dolan, Natalie, circa 1918-1925

Box 43  Alice Shaw Major, circa 1904-1925
Family, circa 1922-1924
   Shaw, Grace, 1922-1924
G, circa 1920-1923
H, circa 1914-1925
I, 1914-1922
Indiana Society of Chicago, 1910-1914
Indianapolis Public Library, circa 1920-1925
Invitations & Announcements, circa 1904-1925

Box 44  Alice Shaw Major, circa 1903-1925
J, circa 1884-1921
K, circa 1898-1923
L, circa 1915-1925
Lewis, Joseph, circa 1914-1925
M, circa 1914-1925
Martin, Carrie, 1924-1925
Miscellaneous, circa 1910-1924
Motion Pictures, 1903-1923
   Motion Picture Rights, 1903-1920
When Knighthood was in Flower, 1905-1921
Royalties, 1923

**Box 45  Alice Shaw Major, circa 1870s-1925**
N, circa 1916-1918
Nesbit, Wilbur, circa 1914-1924
Nokol Furnace, circa 1920s
O, circa 1923
P, circa 1913-1922
Pickford, Mary, 1923-1925
Publishers, circa 1913-1923
  Macmillan, circa 1924-1925
  Photoplay, 1915
Purdue University, circa 1913-1925
Q - R, circa 1914-1923
Reynolds, P., 1913
S, circa 1914-1922
Shaw, Alice, circa 1870s [letters written to Alice by classmates and friends]

**Box 46  Alice Shaw Major, circa 1903-1924**
Sympathy, 1913 [Charles Major’s death]
T, circa 1916-1924
Tablet, circa 1923 [Charles Major Memorial Tablet]
  Tallmadge & Watson, 1922-1923 [architect firm]
Telegrams, circa 1903-1924

**Box 47  Alice Shaw Major, circa 1879-1925**
Thank You Notes, circa 1915-1922
Theater, circa 1914
  Julia Marlowe, circa 1901-1923
U, circa 1913-1925
V - Z, circa 1899-1913
Charles Major to Alice Major, circa 1879-1906
  1879
  1880-1888
  1891-1899
  1900
  1902-1903
  1904-1906

**Box 48  Alice Shaw Major, circa 1878-1925**
Charles Major to Alice Major, circa 1893-1912
  1908
  1912
Telegram, circa 1900-1908
Box 48  Correspondence Miscellaneous, undated
Empty Envelopes and Miscellaneous Items, undated

Clippings, circa 1882-1924
Box 49  Clippings, circa 1898-1924
Charles Major, circa 1898-1924 [author]
Benjamin Harrison Memorial Fund, 1902
[Indiana author reading by Charles Major, George Barr McCutcheon, Mrs. Catherwood, George Ade, Booth Tarkington, Meredith Nicholson, and James Whitcomb Riley]
Memorials, circa 1914-1923
[newspaper memorials, Charles Major School in Shelbyville, and Charles Major Memorial Tablet]
Obituaries, 1913
Dorothy Vernon of Haddon Hall, 1903-1924
Motion Picture, Mary Pickford, 1922-1924
Theater Productions, circa 1903-1912
[mainly regarding Bertha Galland]
Family, circa 1900-1925 [Major and Shaw families]
Indiana Society of Chicago, circa 1907-1923
Miscellaneous Clippings, circa 1910s
[subjects include Indiana authors, Shelbyville, Morris Ross, and Mary Seller]
“Memoirs of the Ex-Kaiser,” 1922
[newspaper serial by William Hohenzollern]
When Knighthood was in Flower, circa 1898-1924
Brann’s Iconoclast, 1900 [book review]
Motion Picture, Marion Davies, 1922
Newspaper Serialization, 1902 [Chicago Record; incomplete]
Theater Productions, circa 1900-1917
Julia Marlowe, circa 1900-1924

Box 50  Clipping Scrapbooks, circa 1882-1908
[Note: scrapbooks are very fragile; viewing of certain scrapbooks may be limited due to the fragile nature of the materials; please see archives staff for details]
Scrapbook 1, circa 1882 [general clippings; collected poetry, theological articles, evolution theories, home remedies, and sketch [by Charles Major?]
Scrapbook 2, circa 1898-1900 [When Knighthood was in Flower, book and play clippings]
Scrapbook 3, circa 1899-1908 [When Knighthood was in Flower, The Bears of Blue River, and Uncle Tom Andy Bill; book reviews]

Box 51  Clipping Scrapbooks, circa 1901-1924
Scrapbook 4, circa 1901-1902 [Dorothy Vernon of Haddon Hall; book reviews]
Scrapbook 5, circa 1903-1904 [A Forest Heath; book reviews]
Scrapbook 6, 1905-1924 [Yolanda, book and movie clippings]

Box 52  Clipping Scrapbooks, circa 1900-1912
Scrapbook 7, 1912 [The Touchstone of Fortune; book reviews]
Scrapbook 8, circa 1900 [When Knighthood was in Flower; theater productions]
Scrapbook 9, circa 1900-1905 [When Knighthood was in Flower and Dorothy Vernon of Haddon Hall; theater productions]

Box 53  Clipping Scrapbook, circa 1908-1910
Scrapbook 10, 1908-1910 [Uncle Tom Andy Bill, The Little King, and The Gentle Knight of Old Brandenburg; reviews]

Box 54  Magazines with Articles by Charles Major, circa 1900-1913
Everybody’s Magazine, 1900 [“The Fisherman who Caught a Bear”]
Scribner’s Magazine, 1900 [“What is Historic Atmosphere?” includes newspaper clippings]
Good Housekeeping, 1913 [“The Dilemma of Mary Ruth”]

Box 55  Magazines with Articles by Charles Major, circa 1900-1910
The Ladies’ Home Journal, 1900-1901 [serialization of The Bears of Blue River]
Sunday Magazine, 1908 [serialization of Uncle Tom Andy Bill in various Sunday newspapers]
Sunday Magazine, 1909 [serialization of The Gentle Knight of Brandenberg in various Sunday newspapers]
The Ladies’ Home Journal, 1909-1910 [serialization of The Little King]
Sunday Magazine, 1910 [serialization of The Little King in various Sunday newspapers]
Harper’s Weekly, 1910 [“The Magic Fife”]

Map Case  Drawer 1  Oversized Clippings, circa 1902-1923
When Knighthood was in Flower, Theater Production, Julia Marlowe, undated
When Knighthood was in Flower, 1902 [newspaper serialization; Chicago Record]
Dorothy Vernon of Haddon Hall, Theater Production, Bertha Galland, 1904
Charles Major Obituary, 1913
“Sweet Alyssum,” 1915 [Major short story]
When Knighthood was in Flower, Motion Picture, Marion Davies, 1922 [10 clippings]
Charles Major Memorial Grade School, 1923

**Household Accounts, circa 1874-1924**

**Box 56** Household Accounts, circa 1874-1924
- Banking, circa 1888-1920
  - [deposit slips, bank book, and correspondence]
- Miscellaneous, circa 1919-1924
- Mortgages, 1881-1907
  - Farm, circa 1922-1924
  - Garden & Florists, circa 1906-1914
  - Household, circa 1899-1923 [furnishings & home repairs]
- Major Family, circa 1874-1882
- Miscellaneous, 1882-1924
- Personal, Alice Major, 1883-1924 [dressmakers and dry goods]

**Box 57** Canceled Checks, 1882-1912

**Box 58** Account Ledger, circa 1890s

**Major and Shaw Families, circa 1847-1881**

**Box 59** Shaw Family Papers, circa 1847-1881
- Shaw, Daniel J.,
  - Letters written by Daniel J. Shaw, 1851-1872
  - Letters to Shaw from John Barber, undated
  - Miscellaneous, circa 1851-1869 [petition to the board of commissioners, teaching certificate, and receipts]
  - Sermons and Sunday School Lessons, circa 1850-1870
- Shaw, Daniel J. Jr., circa 1870s [sermons]
- Shaw, Eliza, 1881 [Abstract of Title prepared by the Law Offices of Downey and Major]

**Box 60** Stephen Major’s Papers, circa 1854-1882
- Banking, circa 1855-1880 [cancelled checks and passbook]
- Correspondence, 1871-1880
- Indiana Hospital for the Insane, Commissioner, 1847-1883
- Law, circa 1874-1880 [legal documents and correspondence]
- Masonic, circa 1870-1881 [membership receipts]
Miscellaneous, circa 1870-1880 [insurance charts and invitations]  
*Indiana State Sentinel*, November 9, 1870 [Note: stored in AS map case]  
*Indiana State Sentinel*, December 6, 1870 [Note: stored in AS map case]  
Notary Public Certificate, 1881 [Note: stored in Major Oversize]  
Promissory Notes, 1854-1882 [promissory notes made out to Stephen Major]  
Receipts, 1869-1881  
Household, circa 1870-1880  
Insurance, 1875-1878  
Law Related, 1869-1881  
Miscellaneous, circa 1870-1880  
Taxes, 1866-1881  

Travel, circa 1899-1919  

**Box 61  Travel Ephemera, circa 1899-1919**  
Cruise Ships, 1900-1906 [mainly White Star Line; itineraries, passenger lists and room maps, brochures, and timetables]  
Hotel and Tour Correspondence, circa 1906-1919  
Hotel Bills, circa 1899-1906  
Maps and Timetables, circa 1906-1909  
Receipts, circa 1906 [shopping]  
Souvenirs, Scenic Views, undated [Note: see Major Oversize for additional materials]  
Store Brochures, circa 1906  
United States State Department, 1901-1906  
Letters of Introduction, 1901-1906  
Travel Permit, 1906 [Note: see Major Oversize]  

**Box 62  Guide Books, circa 1906**  
[travel guides from various European countries and attractions]  

**Postcards, circa 1900s-1912**  

**Box 63  Postcards, circa 1900s-1912**  
Charles and Alice Major, circa 1912  
Canada, circa 1900s  
Ontario  
China, undated  
England, circa 1912  
Bath  
Canterbury  
Cornwall  
Devonshire
Hampton Court  
Liverpool  
London  
“Lorna Doone” Country [Exmoor]  
Plymouth  
Taunton  
England, Art Work, circa 1912  
J.M.W. Turner  
Wallace Collection  
Europe, circa 1912  
United States, circa 1900s-1917  
California, circa 1915-1917  
Indiana, circa 1910s  
Indiana, Ennishton Park, 1910 [summer home of William E. English]  
Michigan, circa early 1900s  
Miscellaneous States, circa 1900s-1912  
Washington, Spokane, circa early 1900s  
Yellowstone Park, circa 1900s  
Unknown, undated [people and places]

Box 64  Postcard Album, circa 1912(?)  
Postcards and photographs of the Major’s trip to Europe.

Box 65  Postcard Album, circa 1900s-1912  
Postcards and photographs of Europe and United States.

Box 66  Postcards & Ephemera, undated  
Panoramic Postcards, undated  
Lands End with Longships Lighthouse, undated  
Lizard Head and Lighthouse, undated  
Postcard envelopes and wrappers, undated

Photographs, circa 1868-1920

Box 67  Family Tintypes, circa 1800s-early 1900s  
Tintypes, Family (?), circa 1800s-early 1900s  
1. Young girl standing, undated  
2. Young girl seated, undated  
3. Woman, small, undated  
4. Man in rocking chair, undated  
5. Woman standing behind chair, undated  
6. Two women seated, undated  
7. Two women standing, undated  
8. Two women seated together, undated  
9. Two women standing with umbrellas, undated
10. Two women, close-up, undated
11. Man with a young girl, undated
12. Three women, undated
13. Three women, one seated, two standing, undated
14. One man and two women, undated
Miscellaneous, Family (?), undated
15. Portrait of woman on small pin, undated
16. Portrait of woman in a button, undated

Glass Negatives, circa 1898
17. Major’s Shelbyville home, 1898
18. Knighthood Grove [wooded area], undated

Box 68  Charles and Alice Major, circa 1868-early 1920s
Negatives, circa late 1800s
Charles Major’s law office [exterior], undated
Charles Major writing at desk, undated
Charles Major in Knighthood Grove, undated [Note: Fragile]
Arbor and Garden scenes [Shelbyville home?], undated
Katherine, Hester, & Genevieve in garden, undated
Alice Major’s garden party, 1917
Natalie Dolan, 1920
Charles Major Portraits, circa 1868-1899
19. Charles Major, age 12, circa 1868
20. Charles Major, circa 1898 [seated]
21. Charles Major, circa 1898 [right ¾ profile, autographed]
22. Charles Major, circa 1899 [seated]
23. Charles Major, circa 1899 [lithograph, autographed]
24. Charles Major, circa 1899 [portrait w/drawing of body]
25. Charles Major, circa 1899 [book leaf]
Charles Major Portraits, circa 1900
26. Charles Major, small ovals, circa 1900 [4 poses]
27. Charles Major, large ovals, circa 1900 [2 poses]
28. Charles Major, looking upwards, circa 1900 [black background]
29. Charles Major, left profile, circa 1900 [black background]
30. Charles Major, left ¾ profile, looking upwards, circa 1900
   [black background]
31. Charles Major, left ¾ profile, looking down, circa 1900 [black background]
32. Charles Major, full profile, circa 1900 [black background]
33. Charles Major, full profile, circa 1900 [black background]
34. Charles Major, right ¾ profile, circa 1900 [black background]
35. Charles Major, right profile, circa 1900 [black background]
36. Charles Major, head resting on hand, circa 1900
37. Charles Major, writing at desk, circa 1900
38. Charles Major, left profile, circa 1900 [black background]
Charles Major Portraits, circa 1909
39. Charles Major, small portrait, circa 1909
40. Charles Major, full bust, sepia, circa 1909
41. Charles Major, full bust, grey, circa 1909
42. Charles Major, profile, left, sepia, circa 1909
43. Charles Major, profile, right, grey, circa 1909
44. Charles Major, profile, Moffett print, circa 1909

Small Portraits [mounted on cardboard], 1898-1902
45. Charles Major, 1898 [left profile]
46. Charles Major, 1898 [3/4 left profile]
47. Charles Major, 1898 [3/4 left profile] [2]
48. Charles Major, 1900 [3/4 right profile] [2]
49. Charles Major, 1900 [right profile] [3]
50. Charles Major, 1902 [resting head on hand] [2]

Medium Portraits [mounted on cardboard], circa 1898-1905
51. Charles Major, circa 1898 [resting head on hand]
52. Charles Major, circa 1898 [resting head on hand]
53. Charles Major, circa 1898 [left profile] [4]
54. Charles Major, circa 1898 [3/4 right profile]
55. Charles Major, circa 1898 [3]
56. Charles Major, 1900 [left profile]
57. Charles Major, 1900 [3/4 right profile]
58. Charles Major, 1900 [left profile]
59. Charles Major, 1900 [left profile; autographed]
60. Charles Major, 1902 [seated]
61. Charles Major, 1905 [left profile]
62. Charles Major, 1905 [resting head on hand]

Charles Major, Personal, circa 1900-1902
63. Charles Major with unidentified girl, circa 1900
64. Charles Major writing at desk, circa 1900
65. Charles Major standing outside, 1902

Alice Major, Personal, circa 1870s-early 1920s
66. Alice Shaw, with two girls, circa 1870s
67. Alice Shaw with girl and boy, circa 1870s
68. Alice major writing at desk, circa 1890s
69. Alice Major in her new coat, 1920
70. Alice Major with 2 men and girl standing outside a building, circa early 1920s

Charles and Alice Major, Personal, circa 1880s-1906
71. Charles and Alice Major, circa 1880s (?)
72. Charles and Alice Major’s trip to Italy, 1906

Charles and Alice Major’s Shelbyville home & law office, circa 1898-1922
73. Charles Major’s law office [exterior], undated
74. House, exterior, front view with inset of Charles Major, circa 1898
75. Horse and buggy in front of house, circa 1898
76. Bedroom, circa 1898
77. Alice Major’s doll room, undated [7]
78. Back yard, 1904
79. Exterior, side view, 1914
80. *Bears of Blue River* Shelbyville [?] Centennial float, 1922

**Box 69  Family, Friends, Actors, and Miscellaneous, circa 1880s-1920s**

Family & Friends, circa 1886-1920s
81. Joe Bice, undated
82. Daniel Shaw, circa 1880s
83. Mrs. Cleveland, 1886
84. Margaret Frohman, circa 1900
85. Wilbur Nesbit, 1903
86. George Barr McCutcheon, 1904
87. Clara Burdett and son, circa 1920s

Family, Dolan, circa 1917-1920 [18]
Family, Katherine, Hester, and Genevieve in garden, undated [11]

Children, circa 1890s-1920s
[136 photographs of unidentified related or neighborhood children at Major’s Shelbyville home; mainly girls playing with Alice Major’s doll collection]

Garden Party, 1917
[Natalie Dolan, Florence Lewis, Laura Buxton, Kate Teal, the Porters, Gertrude, and Alice Major in the Major’s garden] [33]

Theater & Film Actors, circa 1896-1922
88. Unknown actress, undated
89. Daddy Bob O’Link and Blossom, undated
90. Rebecca [?], undated
91. A. Hawkins, undated
92. Anna Day, undated
93. E. H. Sothern, circa 1896
94. James M. Barrie, circa 1900
95. Ian MacLaren, circa 1900
96. Julia Marlowe, 1900
97. Actress from Madame Butterfly [?], circa 1900
98. Julia Marlowe, 1901
99. Mary Mau …[?], 1902
100. Mary Mau …[?], circa 1902
101. Mary Mau …[?], circa 1902
102. Lulu Glaser [in nightgown], circa 1904
103. Lulu Glaser [knight costume], 1905
104. Fred Terry, 1906
105. Marion Davies, circa 1922
106. Marion Davies and William Norris, circa 1922
107. Marion Davies and Ruth Shepley, circa 1922

Places, circa 1906-1920
108. Sundial, undated
109. Friend’s summer home in Greece [?], undated
110. Village in Greece [?], undated
111. Dog sled, undated
112. Bear with cubs, undated
113. Dorothy Vernon’s Foot Bridge at Haddon Hall, undated
114. Grand Hotel – Lugano, undated
116. Ice floe, Eastern Europe(?), circa 1906
117. European trip, circa 1906
118. New fraternity house at Purdue [Sigma Chi?], circa 1913
119. Indianapolis [?], 1920
120. Jersey cow, 1920

Charles Major Miscellaneous, circa 1899-1923
121. Group gathered around fireplace [book illustration], undated
122. Uncle Tom-Andy-Bill [book illustration], circa 1908
123. Photo of Cherub painting, undated
124. Major Coat of Arms, 1899
125. Morrison’s Photographs of Celebrities, circa 1900
126. Charles Major Memorial Plaque, circa 1922
127. Charles Major Bas Relief, circa 1923

Box 70 Oversized Photographs, Charles Major, circa 1898-1922

Charles Major Portraits, circa 1898-1910
128. Charles Major, 1898 [left profile; grey mat]
129. Charles Major, circa 1898 [profile, resting head on hand]
130. Charles Major, circa 1900 [seated; black mat]
131. Charles Major, circa 1900 [seated; black mat]
132. Charles Major with unidentified male, circa 1900
133. Charles Major, circa 1900 [seated]
134. Charles Major, 1902 [3]
135. Charles Major, 1910 [left profile, sepia]
136. Charles Major, 1910 [left profile, sepia]
137. Charles Major, circa 1910 [large]
138. Charles Major, circa 1910 [medium]
139. Charles Major, circa 1910 [medium; right profile]
140. Charles Major publicity photos, circa 1898 [box]
141. “Uncle Tom Andy Bill” publicity photos, undated [box]

Places, circa 1898-1922
142. Major’s Shelbyville home, 1898
143. Garden behind Major’s Shelbyville home, undated
144. *Bears of Blue River* Shelbyville [?] Centennial float, 1922
145. Haddon Hall, undated [6]

**Box 71  Oversized Photographs, Friends, Actresses, and Travel, circa 1898-1923**

Friends, undated
146. James MacArthur, undated [autographed]
147. Margaret Frohman, n.d [autographed]

Actresses, circa 1898-1923
148. Unknown actress, undated [autographed]
149. Blanche Bates, undated [autographed]
150. Bertha Galland, undated
151. Bertha Galland, profile, circa early 1900s [autographed]
152. Bertha Galland in sparkly dress, circa early 1900s [autographed]
153. Julia Marlowe in Roman costume, undated
154. Julia Marlowe in soldier costume, undated
155. Julia Marlowe in a large coat, undated
156. Julia Marlowe with kitten, undated [autographed]
157. Julia Marlowe in Mary Tudor costume, circa 1898-1904
158. Julia Marlowe, 1898 [autographed]
159. Julia Marlowe in dressing gown, 1899 [autographed]
160. Mary Pickford, circa 1923
161. Mary Pickford in “When Knighthood was in Flower,” circa 1923

Germany, 1901
162. Stuttgart mit Hasenberg, 1901
163. Schlossplatz mit altem Schloss, 1901

**Box 72  Framed Portraits of Charles Major,**

164. Charles Major, age 12, circa 1868
165. Charles Major, oval frame, circa 1890s
166. Charles Major in study, circa 1900s

**Artifacts, circa 1866-1923**

**Box 73  Artifacts, undated**

Book Plate and Labels, undated [Charles Major Library]
Bookplate Stamps, undated [5]
Box of Stationary, undated [Charles Major]
Charles Major Cigar Boxes, circa early 1900s
   “When Knighthood was in Flower” [2]
   “Complements of the Season” [gold trim]
   “Complements of the Season” [contains drapery pulleys]
Leather Billfold, undated
Leather Bill Folder, undated
Leather Wallet, undated [Charles Major]

Box 74   Artifacts, circa 1898-1912
   Cartoon, undated [framed political cartoon by F.M. Follett]
Julia Marlowe Souvenir Tray, circa 1899
Mark Twain, circa 1905-1912
   Mark Twain’s Seventieth Birthday Party, 1905
      Invitations
      Menu
      Seating Chart
      Souvenir Picture Book
   Harper’s Weekly, Mark Twain Memorial Edition, 1910
   Booklet, “Your Mark Twain,” 1912
   “When Knighthood was in Flower” framed page of original
      manuscript, circa 1898

Box 75   Artifacts, circa 1866-1923
   Artwork, circa 1901-1923
      Drawing, small girl on stairs, undated
      Haddon Hall, undated
   “Le Bonheur Du Menagé,” undated
   Sketches, circa 1901-1923
      Border, undated
      Coat of Arms, undated
      Knight, 1901 [autographed by Charles Major]
      Man smoking cigars, undated
      Monuments, 1923
      Volcano, undated [watercolor]
   Books, circa 1866-1910
      Address and Memorandums, undated [5]
      Autograph Books, 1866-1880
         Eliza Shaw, 1866
         Alice Shaw, 1880
      Booklet of Successful Books and Authors, 1900
      Dictionaries, circa 1891-1895
      Modern Illustrative Bookkeeping, 1900
      Pocket Calendar, Tiffany & Co., 1910
   Charles Major & Home Souvenirs, circa 1899
Brass plaque
Tin trays
Door Check, Garden Theater, undated
Furniture Tags, undated
Lavender, undated [dried lavender from Haddon Hall, England]
Leather Portrait, undated [small portrait of unnamed woman]
Souvenir Photo Booklets, Galesburg and Shelbyville, undated

Box 76  Artifacts, circa 1896-1914
Decorative picture frames, undated [3]
Box from 1914 calendar, 1914
Certificates, circa 1896-1913

Miscellaneous, circa 1870s-1920s

Box 77  Miscellaneous, circa 1870s-1920s
Alice Shaw’s Homework, 1880
Bookplates, n.d [assorted authors]
Calling Cards, undated [cards from Major visitors]
“The Dramatic Club,” 1890-1891 [program]
Flyers, 1878
   Blue River Regatta, 1878
   James Whitcomb Riley lecture, undated
Home Decorating Booklets, undated
Mailers, n.d
Memberships, undated [ephemera regarding various memberships]
Memorial Booklets, circa 1913-1916 [Charles Major]
Miscellaneous, undated
Notes and Lists, undated
The Orpheus, 1923 [magazine]
Programs and Playbills, circa 1906-1909
Promotional Brochures and Flyers, circa 1870s-1920s [materials regarding events and products]
Promotional Materials, Charles Major, undated [Charles Major Cigars and Baldwin Piano endorsement]
Recipes, undated [collected by Alice Major]
Stationary, undated [unused Major stationary]
“When Charles Major was a Boy” by Leone K. Lowden, undated
   [stories regarding Major’s childhood]

Box 78  Books, circa 1866-1898
Engravings, undated [misc. Old English engravings]
   The Song-Garden, 1866
   The Louisiana Purchase, circa 1898

Oversized Materials, circa 1870-1906

Box 79  Oversized Materials, circa 1870-1906
“Calendar of Famous Actresses,” 1902 [Julia Marlowe on cover]
Certificates, Charles Major, 1882-1906
   Certificate to practice law in the State of Indiana, 1882
   Indiana State House of Representatives Roll Call, circa 1886
   Notary Public Commission, 1887
   Notary Public Commission, 1892
   Notary Public Commission, 1896
   Travel Permit, United States State Department, 1906
Certificate, Alice Shaw, 1880
   High School Diploma, 1880
Clipping, 1913
   Charles Major’s Obituary, 1913 [Note: stored in AS map case, drawer 1]
Postcards, panoramic, undated
   [contains article regarding Grace Merritt’s performance in “When Knighthood was in Flower”]
Stephen Major, 1881
   Indiana State Sentinel, November 9, 1870
   Indiana State Sentinel, December 6, 1870
   Notary Public Certificate, 1881
Souvenirs, Scenic Views, undated

Addendum, circa 1892-1949
Box 80  Addendum, circa 1930s-1940s
   Clippings regarding Charles Major, circa 1930s-1940s
   Photocopies of Major works, undated
   William M. Hepburn, circa 1940s [correspondence and articles regarding Purdue’s Charles Major Collection]
   Indiana Historical Leaflets, undated

Box 80  Dorcas Campbell Papers, circa 1883-1946
   Tommy’s Historical Novel, 1912 [manuscript edited by Major]
   “Angel Nobody,” undated [Major (?) poem manuscript]
   Christmas Greeting, 1918 [card from the Midshipmen]
   Leone Lowden, circa 1943 [notes and letters regarding Major biography]
   Cavalier of Indiana, 1951 [article regarding When Knighthood was in Flower]
   “Your Christmas Gift,” 1892 [poem by Major]
   Century Magazine, 1922 [correspondence between Alice Major and editor]
   Indiana Honors, circa 1912-1946 [programs from various Indiana literary societies honoring Major]
Bridges Christmas Greeting, 1900 [Christmas greeting from Robert Bridges to Major]
House Sketch, undated [sketch of a house floor plan]
Desk Items, circa 1883-1900s [miscellaneous items from the desk of Charles and Alice Major; including notes, sketches, letters, lock of hair, pressed flowers, and items regarding Major’s law firm]

Box 82  Dorcas Campbell Papers, circa 1902-1949
Book Catalogs, circa 1917-1918
“Travelogue,” undated [manuscript by Alice Major(?)]
H.L. Sayler, undated [letter to Alice Major and booklets]
Book Royalties, circa 1902-1909 [royalty receipts from Major books]
Garden Party, 1922 [themes written by schoolchildren regarding a party thrown by Alice Major]
Books, undated [lists compiled by Alice Major of Charles Major’s writings and an inventory of the Majors’ book collection]
“A Word Picture of Dorcas,” undated [poem; author unknown]
Correspondence regarding Charles Major, 1944-1947
Correspondence regarding Charles Major, 1942-1949
Correspondence, Purdue University, 1942-1944
Notes Regarding Major, undated
Clippings, undated [photocopies of Major related clippings]

Box 2  Dorcas Campbell Papers, circa late 1890s
Charles Major Portrait, circa late 1890s [large oval photograph]

Map Case  Drawer 1  Addendum, Oversized Clippings, circa 1904-1923
Cartoon Strip, “Brenda Starr Reporter,” undated [character reading *When Knighthood was in Flower*]
*Collier’s*, 1929 [magazine cover featuring *When Knighthood was in Flower*]