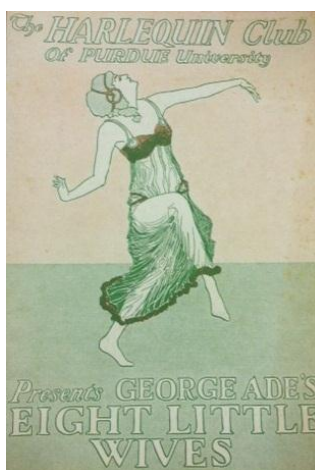


PURDUE

UNIVERSITY



FINDING AID TO THE PURDUE UNIVERSITY HARLEQUIN CLUB COLLECTION, 1908-1927

**Purdue University Libraries
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Descriptive Summary

Creator Information	Legacy collection, creator unknown
Title	Purdue University Harlequin Club collection
Collection Identifier	MSP 173
Date Span	1908-1927
Abstract	Programs, scores and sheet music from the Harlequin Club of Purdue.
Extent	0.5 cubic feet (1 mss box)
Finding Aid Author	Mary A. Sego
Languages	English
Repository	Virginia Kelly Karnes Archives and Special Collections Research Center, Purdue University Libraries

Administrative Information

Location Information:	ASC
Access Restrictions:	Collection is open for research.
Acquisition Information:	Legacy items; donors various and unknown.
Accession Number:	Legacy items, unknown
Preferred Citation:	MSP 173, Purdue University Harlequin Club collection, Karnes Archives and Special Collections, Purdue University Libraries
Copyright Notice:	Purdue University

Subjects and Genres

Persons

Ade, George, 1866-1944

Organizations

Purdue University. Harlequin Club of Purdue University

Topics

Purdue University. Harlequin Club of Purdue University

Theater--Purdue University

Purdue University--Students

Purdue University--Students--Social life and customs--20th century

Student activities--United States

Form and Genre Types

Programs

Scores

Sheet music

Occupations

Student

Playwrights

History of the Harlequin Club

The Harlequin Club began in 1907. The chief aim of the club was the furthering of dramatics among the men and women of Purdue University. The Harlequin Club also used proceeds from its annual production to provide assistance to worthy causes of the University, including providing financial contributions to the University student loan fund. The fund provided aid to worthy students in meeting their financial obligations while attending Purdue.

For further information on the History of Purdue Theater, please see:

<http://www.cla.purdue.edu/theater/History/index.html>

Source:

Program from the 16th Annual Production of the Harlequin Club of Purdue University, 1925

Collection Description

Scope

The Purdue University Harlequin Club collection (1908-1927; 0.5 cubic feet) documents the productions held by the club. Several of the productions are based on books and lyrics written by Purdue alum and playwright, George Ade. The programs also feature some of the businesses in the area during the early 1900s. Types of material includes: programs, scores and sheet music.

Descriptive Rules

Describing Archives: A Content Standard

Processing Information

All materials have been housed in acid-free folders and acid-free boxes. The programs, scores and sheet music have been placed in chronological order.

DETAILED DESCRIPTION OF THE COLLECTION

1 Box *Programs, Scores and Sheet Music, 1908-1927*

Folder

1. Program, "The Fair Co-ed," A College Comedy in Three Acts, book and lyrics by George Ade, '87, music by Lipinsky, '08; Davis, '06; Lipinsky, '10, staged by George Herbert, Grand Opera House, Lafayette, Indiana, April 20 and 21, 1908 (2 copies)
2. "Back to Old Purdue," from "The Junior In Command," as originally presented by The Harlequin Club of Purdue University, book and lyrics by Fharshaw '02 and Da Reel '09, music by George Ade Davis '06, Season 1909
Item
 1. Score, "Back to Old Purdue," 1909
 2. Score reprint, "Back to Old Purdue," 1909
3. Program, "The County Chairman," A Comedy in Four Acts," book by George Ade, George Herbert, stage director, Dryfus Theatre, Lafayette, Indiana, April 17, 18, 19, 1911
4. "Land O' Dreams," books and lyrics by D.S. Oakes and O.K. Quivey, music by O.K. Quivey, George Herbert, stage director, Dryfus Theatre, Lafayette, Indiana, April 15, 16, 19, 1913
Item
 1. Program
 2. Cast book (2 copies)
5. Cast book, "What Happened in Venice," book by George Herbert and J.J. Johnston, music by John B. Archer, lyrics by John B. Archer and J.J. Johnston, Dryfus Theatre, Lafayette, Indiana, April 14, 15, 18, 1914 (2 copies)
6. Program, "George Ade's Eight Little Wives," music by Alfred G. Wathall, interpolated numbers by George Ade Davis, produced at Lafayette, Indiana, April 19, 20, 24 and Fort Wayne, Indiana, April 21, 1915
7. Program, "Around the Campus," The Purdue Revue for 1916, by George Ade, produced at Victoria Theatre, Lafayette, Indiana, April 24, 25, 29 and Shubert Murat Theater, Indianapolis, April 26, 1916
8. Score, "Your Old Co-ed," song hit from "Around the Campus," as produced by The Harlequin Club of Purdue University, words and music by O.K. Quivey, published by Nobes and Doddridge, West Lafayette, Indiana, 1916
9. Program, "One Moment Please!" The Purdue Revue of 1917 by Henry T. DeHart, produced under the stage direction of George A. Beane, produced at Victoria Theater, Lafayette, Indiana, April 24, 25, 28 and Shubert Murat Theater, Indianapolis, Indiana, May 1, 1917 (3 copies)
10. Score, "A College Town for Me," from "One Moment Please!" lyric by Henry T. DeHart, '17 and music by Scott Leach, '16, ©1917 (2 copies, one handwritten)

11. Program, "The Aristocratic Co-ed," produced under the stage direction of Miss Katherine Kennedy, produced at The Mars Theatre, May 12, 13, 14, 1921
12. Program, "The College Prince," produced under the stage direction of Miss Katherine Kennedy, Mars Theatre, May 4, 5, 6, 1922 (2 copies)
13. Program, "George Washington, Jr.," a three act musical comedy by George M. Cohan, staged under the personal direction of Miss Katherine F. Kennedy, Mars Theatre, Lafayette, Indiana, April 26, 27, 28 and Shubert-Murat Theatre, Indianapolis, Indiana, April 30, 1923 (2 copies)
14. Program, "Irene," a musical comedy in two acts, book and lyrics by James Montgomery and music by Harry Tierney, staged under the personal direction of Miss Katherine Kennedy, Mars Theatre, Lafayette, Indiana, April 16, 17, 18 and Shubert-Murat Theatre, Indianapolis, Indiana, April 20, 1925 (2 copies)
15. Program, "Sally," a musical comedy in three acts, book by Guy Bolton, lyrics by Clifford Grey, music by Jerome Kern and ballet music by Victor Herbert, produced and staged by Miss Katherine Kennedy, Mars Theatre, Lafayette, Indiana, April 29, 30, and May 1; Shubert-Murat Theatre, Indianapolis, Indiana, May 3, 1926
16. Program, "The O'Brien Girl," a musical comedy in two acts, book by Otto Harbach, lyrics and music by Lewis G. Hirsch and Floyd Kendall, produced under the personal direction of R.G. Siegfried, 1927
17. Program, "Castles in the Air," a musical comedy in three acts, book and lyrics by Raymond W. Peck, music by Percy Wenrich, produced under the direction of R.G. Siegfried, Mars Theatre, Lafayette, Indiana, April 26, 27, 28, and Murat Theatre, Indianapolis, Indiana, April 30, 1928