



**A GUIDE TO
THE JOSEPH MODREY PAPERS**

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TABLE OF CONTENTS

	<u>Page(s)</u>
1. Descriptive Summary of the Papers.....	3
2. Restrictions on Accessing the Papers.....	3
3. Biographical Sketch.....	4
4. Scope and Content of the Papers.....	4
5. Inventory of the Papers.....	5

Descriptive Summary

Creator:	Modrey, Joseph, 1916-2005
Title:	Joseph Modrey Papers
Dates:	circa 1960s-1980s
Abstract:	Class notes, diagrams, clippings, and reports regarding mechanical engineering and creativity in engineering.
Quantity:	1.5 cubic ft.
Repository:	Archives and Special Collections, Purdue University Libraries
Location:	ASC Stacks-Faculty Papers (11,2)
Preferred Citation:	The Joseph Modrey Papers, Archives and Special Collections, Purdue University Libraries
Processed by:	Joanne Mendes, November 2005

Restrictions

Access:	Collection is open for research.
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Biographical Sketch

Joseph Modrey (1916-2005) joined Purdue University's Mechanical Engineering faculty in 1965. He earned a BSME in 1937 and a MSME in 1983 from Columbia University. In 1964, Modrey received his doctorate in engineering at Rensselaer Polytechnic. Modrey retired in 1986 with the title of Professor Emeritus.

Scope and Content of the Papers

The Joseph Modrey Papers (circa 1960s-1980s; 1.5 cubic feet) document Professor Modrey's undergraduate and postgraduate mechanical engineering classes and research at Purdue University from the mid-1960s to the mid-1980s and Modrey's research and reports regarding the use of creativity in the field of mechanical engineering.

Types of materials in the papers include: class notes, diagrams, transparencies, reports, research clippings, booklet, and articles.

Inventory

Box A

Purdue Mechanical Engineering Class Notes, ca. 1960s-1980s

"The Science of and Advanced Technology for Cost-Effective Manufacture of High Precision Engineering Products," 1986 (Report by Modrey) [2 copies]

Bound class notes, ca. 1960s-1980s. Notes and diagrams regarding undergraduate and postgraduate mechanical engineering classes [7 volumes]

Box B

Purdue Mechanical Engineering Class Notes, ca. 1960s-1980s

Bound class notes, ca. 1960s-1980s. Notes and diagrams regarding undergraduate and postgraduate mechanical engineering classes [7 volumes]

Box C

Purdue Mechanical Engineering Class Notes, ca. 1960s-1980s

Bound class notes, ca. 1960s-1980s. Notes and diagrams regarding undergraduate and postgraduate mechanical engineering classes [7 volumes]

Diagrams and Transparencies, ca. 1960s-1980s

Creativity, ca. 1960s-1970s

Leonardo da Vinci, booklet produced by IBM, undated

Bound research clippings and articles regarding creativity, ca. 1960s-1970s

"Perception Exciters for Engineering Creativity," 1977 (Report by Modrey) [4 copies]