Descriptive Summary

Creator Information: Millay, Jean

Title: Jean Millay papers

Collection Identifier: MSP 63


Abstract: The Jean Millay papers (1964-2001; 0.2 cubic feet) contains a DVD of the 2001 film *The Psychedelic Experience* by Millay and Allen Willis and a published article by Millay. The collection also documents Millay's friendship with Timothy Leary and contains photocopies of pictures, correspondence, and an article on Leary.

Extent: 0.2 cubic feet (1 box)

Finding Aid Author: Kristin Leaman, 2011

Languages: English

Repository: Virginia Kelly Karnes Archives and Special Collections Research Center, Purdue University Libraries

Administrative Information

Location Information: ASC

Access Restrictions: Collection is open for research.

Acquisition Information: December 15, 2008; Jean Millay; Donation

Accession Number: 20081215.1
               20090203

Preferred Citation: MSP 63, Jean Millay papers, Archives and Special Collections, Purdue University Libraries

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Subjects and Genres

Persons

Millay, Jean

Organizations

Association for Humanistic Psychology
Humanistic Psychology Institute (San Francisco, Calif.)

Topics

LSD (Drug)--Therapeutic use
Psychology
Psychotherapy
Biography of Jean Millay

Jean Millay earned an Associate of Arts degree (with honors) from Sacramento City College in 1948, a BA from the University of California, Berkeley in 1962, and a PhD in Human Science from the Saybrook Institute in 1978. She also completed a General Secondary Teaching Credential and Special Credential in Art from the University of California in 1963. Millay acted as the art director for the development of interactive educational software at DynEd International before her retirement and created the computer art for interactive educational programs for Picodyne Corporation and later DynEd International. She, along with Dean Brown and Tim Scully, created INTEGRATION, the first biofeedback stress management game for the IBM pc in 1984. She is known for her collaboration with Allan Willis in filming The Psychedelic Experience, winner of the 1965 San Francisco International Film Festival and the Harold L. Zellerbach Foundation Award. Millay served as the president of the Parapsychology Research Group in San Francisco for six years and co-invented the stereo brain wave biofeedback light sculpture with Tim Scully, which was demonstrated at the Metropolitan Museum of Art in New York in 1972. She has written books and articles including Multidimensional Mind: Remote Viewing in Hyperspace with a foreword by Stanley Krippner; she edited Silver Threads alongside Dean Brown and Beverly Kane and Radiant Minds by Russell Targ and Dean Radin.

Source:

Jean Millay.

Collection Description

Scope

The Jean Millay papers (1964-2001; 0.2 cubic feet) contains a DVD of the 2001 film *The Psychedelic Experience* by Millay and Allen Willis and an article by Millay. The collection also documents Millay's friendship with Timothy Leary and contains photocopies of pictures, correspondence, and an articles.


Processing Information

All materials have been housed in archival housing, acid-free inserts, and an acid-free box. The materials have been organized by format.
DETAILED DESCRIPTION OF THE COLLECTION

1 Box, Jean Millay papers, 1964-2001

Folder 1. Media, 2001

*The Psychedelic Experience* with an introduction by Timothy Leary and original soundtrack by Ravi Shankar, 2001

CD recording of Timothy Leary’s *Seeds of the Sixties*

Folder 2. Jean Millay and Timothy Leary, 1964-1973

Photographs with commentary from Jean Millay from the Big Sur, Esalen conference, 1964

Photograph of Jean Millay and Timothy Leary at Vacaville Prison, circa 1974

Article written by Timothy Leary in *Playgirl*, undated

Post card to Jean Millay from Timothy Leary, undated

Letter from Wesley Hiler to Dr. Krippner about Jean Millay's edited tapes of conversations she had with Timothy Leary in Vacaville Prison, 1976

Photocopied photograph of Timothy Leary, possibly in his 80s

Folder 3. Articles, 1978-2001


*AH Newsletter*, Guest editor: Jean Millay, 1979

“Thinking about Thinking” by Jean Millay in *AHP Perspective*, 2001

Folder 4. Correspondence, circa 2007-2011

Letter to Michael Horowitz from Jean Millay [typed copy]

Letter to Dr. Krippner from Wesley Hiler [photocopy]
Letter to the editor of the New Yorker from Michael Horowitz [typed copy]

Letter to *Time* from Jean Millay [typed copy]