



**INVENTORY TO
THE CHARLES AND ALICE SHAW MAJOR
PAPERS, 1847-1949**

**Purdue University Libraries
Archives and Special Collections
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West Lafayette, Indiana 47907-2058
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Compiled By: Joanne Mendes

Descriptive Summary

Creator Information	Major, Charles, 1856-1913 Major, Alice Shaw
Title	The Charles and Alice Shaw Major Papers
Date Span	1847-1949, predominant 1890-1924
Abstract	The papers consist of Charles Major's literary works, materials from various theatrical productions, poetry written by Major, sketches, and materials from Major's law career.
Extent	51.25 cubic feet (82 boxes)
Finding Aid Author	Joanne Mendes, 2008
Languages	English
Repository	Archives and Special Collections, Purdue University Libraries

Administrative Information

Location Information:	ASC stacks
Access Restrictions:	Collection is open for research.
Acquisition Information:	The Charles and Alice Shaw Major Papers were bequeathed to Purdue University by Alice Shaw Major in February of 1925.
Custodial History:	Ownership of the Charles and Alice Shaw Major Papers and the copyright of Charles Major's works was transferred to Purdue University following the death of Alice Shaw Major in the spring of 1925. Physical trans-feral of the materials was completed in 1927.
Preferred Citation:	Charles and Alice Shaw Major Papers, Archives and Special Collections, Purdue University Libraries
Copyright Notice:	Purdue University owns the copyright to the Charles and Alice Shaw Major Papers.
Related Materials Information:	Purdue University Board of Trustees Records; George Ade Papers; William M. Hepburn Papers

Subjects and Genres

Persons

Major, Charles, 1856-1913
Major, Alice Shaw
Ade, George, 1866-1944
Twain, Mark, 1835-1910
Cleveland, Grover, 1837-1908
Davies, Marion, 1897-1961
Galland, Bertha
Howells, William Dean, 1837-1920
Marlowe, Julia, 1865-1950
McCutcheon, George Barr, 1866-1928
McKinley, William, 1843-1901
Pickford Mary, 1892-1979
Roosevelt, Theodore, 1858-1919
Stone, Winthrop Ellsworth, 1862-1921
Tarkington, Booth, 1869-1946
Wharton, Edith, 1862-1937

Organizations

Purdue University
Indiana Society of Chicago
Bowen-Merrill Company
Macmillan Publishing Company

Topics

Historical fiction

Form and Genre Types

Manuscripts
Screenplays
Black-and-white photographs
Sketches
Books
Correspondence
Playbills
Clippings
Scrapbooks
Diaries
Artifacts
Postcards

Occupations

Author
Lawyer

Biography of Charles and Alice Shaw Major

Charles Major was born in Indianapolis, Indiana on July 25, 1856 to Stephen and Phoebe (Gatskill) Major. Stephen Major, an attorney, moved the family to Shelbyville, Indiana in 1869. Charles Major completed his schooling in Shelbyville before attending the University of Michigan to study law in 1872. Major returned to Shelbyville in 1875 to work at his father's law firm while studying for the bar. In 1877 he passed the bar exam and married Alice Shaw of Shelbyville. The newly married couple chose to stay in Shelbyville and Major set up his law practice. Major also served one term as in the Indiana House of Representatives from 1886-1887.

Charles Major had always been interested in history and historical fiction, being a keen admirer of Sir Walter Scott's work. In his spare time he wrote his first novel When Knighthood Was in Flower and had it published by Bowen Merrill in 1898. It was very popular and sold quite well; remaining on the best sellers list for fourteen months. In 1899 the novel was dramatized by Paul Kester for the popular actress Julia Marlowe. A revised version of the play opened in New York in 1901 to positive reviews. Film versions were produced in 1908 and 1922, and in 1953 *When Knighthood Was in Flower* was the basis for Walt Disney's *The Sword and the Rose*.

Because of the success of this first novel, Major was able to cut back on law practice and the majority of his time was devoted to writing. The fame brought about by his first novel resulted in many opportunities for the Major family. In 1901 the couple was invited to the White House to meet President William McKinley and dined with Samuel Clemens "at the famous Delmonico's in New York City."

Major's next novel was The Bears of Blue River. It tells the story of Little Balser Brent, a young child in Indiana and recounts his adventures in the early 1800s. This novel was distinguished by its "Hoosier" character. His third novel was Dorothy Vernon of Haddon Hall, which was an historical romance. His other novels include: A Forest Hearth, 1903; Yolanda, Maid of Burgundy, 1905; Uncle Tom Andy Bill, 1908; A Gentle Knight of Old Brandenburg, 1909; The Little King, 1910; Sweet Alyssum, 1911; and The Touchstone of Fortune, 1912. Some reviewers criticized his writing as hokey, while others felt it was "fine, readable fiction." However, all reviewers seemed to agree that Major's historical research was impeccable.

Charles Major passed away from liver cancer on February 13, 1913.

Sources:

Contemporary Authors Online, Gale, 2008. Reproduced in *Biography Resource Center*.

Dictionary of Literary Biography, Volume 202: Nineteenth-Century American Fiction Writers. A Brucoli Clark Layman Book. Edited by Kent P. Ljungquist, Worcester Polytechnic Institute. The Gale Group, 1999. pp. 179-184.

Further reading:

Fallis, Kenneth. When Charles Major Was in Flower: A Biography of the Shelbyville Author
(Shelbyville, Ind.: Shelby County Historical Society, 1988).

Collection Description

Scope

The Charles and Alice Shaw Major Papers (1847-1949; 51.25 cubic feet) document the personal and professional life of Charles and Alice Major. The papers consist of Charles Major's literary works, materials from various theatrical productions, poetry written by Major, sketches, and materials from Major's law career. The Majors' personal life is represented by the materials collected by Alice Shaw Major including household accounts, family mementos, and memorabilia from their many travels. Also included in this collection are the personal writings of Alice Major. Types of materials include: correspondence, printed material, diaries, photographs, programs, manuscripts, theatrical scripts, receipts, and ephemera. The Charles and Alice Shaw Major Papers are organized into 13 series and an addendum collection.

Arrangement

1. Manuscripts, circa 1888-1925 (13 cubic feet)

The series documents the writings of Charles and Alice Major. Types of materials include: manuscripts, play scripts, magazine articles, galley proofs, advertising materials, book jackets, poetry, rough drafts, published materials, and club reports.

Materials in the series are arranged chronologically by author.

2. Theater and Motion Pictures, circa 1899-1923 (2 cubic feet)

The series documents the theatrical and film productions of Charles Major's works.

Types of materials include: play bills, box office receipts, reviews, royalties, and motion picture ephemera. Notable actors include: Mary Pickford, Marion Davies, Julia Marlowe, and Bertha Galland. Materials in the series are arranged alphabetically.

3. Law, 1872-1893 (.50 cubic feet)

The series documents the law and political career of Charles Major. Types of materials include: certificates, receipts, diaries, and date books. Materials in the series are arranged alphabetically.

4. Correspondence, circa 1870s-1925 (8 cubic feet)

The series documents the professional and personal lives of Charles and Alice Shaw Major. Types of materials include: correspondence, invitations, announcements, greeting cards, telegrams, clippings, royalty checks, publishing contracts, motion picture ephemera, household correspondence, and fan letters.

Major sub-series are: Charles Major, Alice Shaw Major, and Charles and Alice Major. The Charles Major series includes: fan mail, correspondence with publishers, theater owners, actors, and agents; and book sellers. The Alice Shaw Major series includes: personal mail, invitations, sympathy letters, and correspondence with movie producers, publishers, theater owners, actors, and agents. The Charles and Alice Major series contains personal correspondence between Charles and Alice Shaw Major.

Notable correspondents include: Julia Marlowe, Booth Tarkington, George Ade, President Theodore Roosevelt, President William McKinley, William Dean Howells, Edith Wharton, Samuel Clemens (Mark Twain), Purdue President Winthrop Stone, and Mary Pickford. Materials in the series are arranged alphabetically and divided between Charles and Alice Major.

5. Clippings, circa 1882-1924 (7 cubic feet)

The series documents the professional career of Charles Major and the personal life of Charles and Ann Shaw Major. Types of materials include: newspaper clippings, magazine clippings, and clipping scrapbooks compiled by the Majors. Topics include: Charles Major's literary career, law career, tenure as a Indiana state representative, member of Purdue University's Board of Trustees, theatrical and motion picture productions, Charles and Ann Major's home, travels, Charles Major's death, Ann Major's years after the death of Charles, and clippings regarding Shaw and Major relatives. Other subjects include: Indiana Society of Chicago, Shelbyville, Indiana; Julia Marlowe, Booth Tarkington, James Whitcomb Riley, George Ade, Meredith Nicholson, Marion Davies, Bertha Galland, and Mary Pickford. Materials in the series are arranged alphabetically by subject.

6. Household Accounts, circa 1874-1924 (1 cubic feet)

The series documents the personal life of Charles and Alice Major. Materials include: receipts, ledgers, and banking records. Materials are arranged alphabetically.

7. Major and Shaw Families, circa 1847-1881 (.75 cubic feet)

The series documents the lives and careers of Stephen Major, Daniel J. Shaw, Daniel J. Shaw Jr., and Eliza Shaw. Materials include receipts, letters, sermons, Sunday school lessons, and legal documents. Materials in the series are arranged chronologically.

8. Travel, circa 1899-1919 (1 cubic foot)

The series documents the trips and vacations of Charles and Alice Shaw Major. Types of materials include: receipts, itineraries, printed ephemera, and guide books. Materials in the series are arranged alphabetically.

9. Postcards, circa 1900s-1912 (3 cubic feet)

The series documents the postcard collection Charles and Alice Major. Materials in the series are arranged alphabetically.

10. Photographs, circa 1868-1920s (4 cubic feet)

The series documents the life and activities of Charles and Alice Major. Notable people include: Mrs. Grover Cleveland, George Barr McCutcheon, Julia Marlowe, Marion Davies, Mary Pickford, and Bertha Galland. Materials in the series are arranged chronologically by type.

11. Artifacts, circa 1866-1923 (5 cubic feet)

The series documents memorabilia from the lives of Charles and Alice Shaw Major. Types of materials include: printed ephemera, Charles Major souvenir type items, personal effects, portraits, magazines, and books. Materials in the series are arranged by type and size.

12. Miscellaneous, circa 1870s-1920s (1.5 cubic feet)

The series documents the life and activities of Charles and Alice Major. Materials include: homework, calling cards, flyers, brochures, booklets, promotional materials, recipes, and stationary. Materials in the series are arranged alphabetically.

13. Oversized Materials, circa 1870-1906 (1 cubic foot)

Addendum, circa 1892-1949 (3.5cubic feet)

The series is broken into two subseries, Addendum and the Dorcas Campbell Papers. Addendum contains clippings and materials regarding Charles Major and his work collected by Purdue University librarian William M. Hepburn. The Dorcas Campbell Papers represents the materials and data regarding Charles and Alice Major collected by Dorcas Campbell in preparation for a proposed biography. Materials include Major memorabilia collected by Miss Campbell as a child and neighbor of Alice Major, correspondence with Major and Shaw relatives, interviews with surviving friends of the Majors, clippings, and articles. Files were left in their original order.

Descriptive Rules Describing Archives: A Content Standard

Processing Information

Whenever possible, original order of the materials has been retained. All materials have been housed in polyester sleeves, acid-free folders, and acid-free boxes. All newsprint has been photocopied and in most cases original newspaper clippings have been discarded. Some clippings containing images of people or color graphics, or front pages of newspapers, have been preserved for display purposes, with photocopies made available for research. Oversized items were removed from their original series and grouped into a new series for preservation and storage purposes.

Additions

The Dorcas Campbell Collection of Charles Major Materials was donated to Purdue University by the estate of Dorcas Campbell in the fall of 1959. The papers were transferred to Purdue University in 1960 by the executor of Campbell's estate, Carl F. Boester. The papers consist of materials collected by Campbell for a proposed biography on Charles Major. As a child growing up in Shelbyville, Miss Campbell had been a neighbor and acquaintance of Alice Shaw Major. Many of the items in this collection were gifts to Miss Campbell from Alice Shaw Major.

DETAILED DESCRIPTION OF THE COLLECTION

Manuscripts, circa 1888-1925

Box 1 Novels, *The Bears of Blue River*, circa 1893-1901

Bear Stories by Balsar Brent, undated
Author Note, undated [Majors wrote manuscript of the *Bears of Blue River* before *When Knighthood was in Flower*]
Handwritten Manuscript, circa 1893
Typed and Revised Manuscript, circa 1893
Galley Proofs [Chapter 9], circa 1893
Book Cover, circa 1893

Box 2 Novels, *The Bears of Blue River*, circa 1901

Galley Proofs [chapters 1-9]

Box 3 Novels, *When Knighthood was in Flower*, circa 1890s

Charley Brandon, Duke of Suffolk, circa 1890s [first version of *Knighthood*]
First Handwritten Manuscript, circa 1890s
Second Handwritten Manuscript, circa 1890s
First Typewritten Manuscript, circa 1890s

Box 4 Novels, *When Knighthood was in Flower*, circa 1890s

First Typewritten Manuscript, circa 1890s
Second Typewritten Manuscript, circa 1890s
First Galley Proofs [misc. loose], circa 1890s
First Galley Proofs [bound], circa 1890s

Box 5 Novels, *When Knighthood was in Flower*, circa 1897-1907

Galley Picture Proofs, 1898
Early Advertisements, circa 1898-1899
Drafts of Letters to Critics, circa 1898-1899
Play [early drafts and notes], circa 1898
Play [1st typewritten script], circa 1898
Correction Notes, undated
List of published editions, 1897-1907

Box 6 Novels, *Dorothy Vernon of Haddon Hall*, 1888-1901

Clipping, "The Story of Dorothy Vernon," 1888
First Handwritten Manuscript, 1900
Second Handwritten Manuscript, 1901

Box 7 Novels, *Dorothy Vernon of Haddon Hall*, circa 1901-1902

Typewritten Manuscript w/ notes, circa 1901
Galley Proofs, 1902

Box 8 **Novels, *Dorothy Vernon of Haddon Hall*, circa 1902**

Galley Proofs with Handwritten Revisions, 1902 [Note: 3 copies; Fragile]

Box 9 **Novels, *Dorothy Vernon of Haddon Hall*, circa 1902-1903**

Proof Sheets, circa 1902

Book Plates, circa 1902

Book Jacket, Theatre Edition, undated

Handwritten Play Draft, undated

Typewritten Play Draft, undated

Typewritten Play Script w/ notes, undated

Play Script, circa 1903

Author Notes, undated

Box 10 **Novels, *A Forest Hearth*, circa 1902-1903**

First Handwritten Manuscript, 1902

Second Handwritten Manuscript, 1903

Typewritten Carbon Manuscript w/ revisions, circa 1903

Box 11 **Novels, *A Forest Hearth*, circa 1903**

Typewritten Manuscript w/ notes, circa 1903

First Galley Proofs, circa 1903

Galley Proofs / First Revision, circa 1903

Advance Book Covers, circa 1903

Advertising Booklets, 1903

Box 12 **Novels, *Yolanda: Maid of Burgundy*, circa 1904-1905**

Handwritten Manuscript, circa 1904

(single letter inscription)

Handwritten Manuscript, 1905

(double letter inscription)

Typewritten Manuscript with Revisions, 1905

Box 13 **Novels, *Yolanda: Maid of Burgundy*, 1905**

Typewritten Manuscript, 1905

Galley Proofs, 1905

(1rst revision)

Box 14 **Novels, *Yolanda: Maid of Burgundy*, 1905**

Galley Proofs, 1905

(2nd revision)

Galley Proofs, 1905

(final draft)

Illustrations, 1905

- Box 15** **Novels, *Uncle Tom Andy Billy*, circa 1908**
Handwritten Manuscript, circa 1908
Typewritten Manuscript, circa 1908
Galley Proofs, circa 1908
Bound Page Proofs, circa 1908
- Box 16** **Novels, *Uncle Tom Andy Billy*, circa 1908**
Bound Page Proofs, circa 1908
- Box 16** **Novels, *A Gentle Knight of Old Brandenburg*, 1909**
Typewritten Manuscript, 1909
Typewritten Manuscript w/ notes, 1909
- Box 17** **Novels, *A Gentle Knight of Old Brandenburg*, 1909**
Typewritten Manuscript w/ notes, 1909
Galley Proofs, 1909
Bound Galley Proofs, 1909
- Box 18** **Novels, *The Little King*, 1910**
Typewritten Manuscript, 1910
Page Proofs, 1910
Advance Covers, 1910
Galley Proofs, 1910
- Box 18** **Novels, *The Touchstone of Fortune*, 1911-1912**
Handwritten Manuscript, 1911 (3 copies)
- Box 19** **Novels, *The Touchstone of Fortune*, 1911-1912**
Handwritten Manuscript, 1911
Typewritten Manuscript w/ notes, 1911
Galley Proofs w/ author notes, 1912
Page Proofs, 1912
Quotations, 1912
- Box 20** **Novels, *Rosalie*, undated and 1925**
Handwritten Manuscript, undated (original title: A Canadian Story)
Synopsis, undated
Typewritten Manuscript, undated (2 copies)
Bound Typewritten Manuscript, undated
Galley Proofs, 1925
- Box 21** **Novels, *Rosalie*, undated and 1925**
Galley Proofs, 1925
- Box 21** **Short Stories, Addresses, Plays, and Articles, circa 1898-1912**
“The Hand that Launched the Mayflower,” 1898 (address)

Handwritten Manuscript
Typewritten Manuscript
New England Society of Indianapolis Journal
“What is Historic Atmosphere?” 1900 (article)
Handwritten Manuscript
Typewritten Manuscript
Page Proofs
Scribner’s Magazine
“The Magic Fife,” circa 1910 (play)
Typewritten Manuscripts
Newspaper Review
“Sweet Alyssum,” 1911
Typewritten Manuscript and print copy
“The Devil’s Tombstone,” circa 1912 (short story)
Handwritten Manuscript
Typewritten Manuscript
Woman’s World
“The Dilemma of Mary Ruth,” circa 1913
Typewritten Manuscript
Good Housekeeping

Box 22 Unpublished Writings, Charles Major, undated

“Angel Nobody,” undated
Handwritten Manuscript
Typewritten Manuscript
“Constancy,” undated
Typewritten Manuscript and Carbon
“Natalie’s Letters,” undated
Telegrams
Original Letters
Handwritten Manuscript
Typewritten Manuscript

Box 23 Unpublished Writings and Poetry, Charles Major, undated

“A Castle near Spain,” undated
“Georgiana,” undated
“Tom Jim Hollis,” undated
Handwritten Manuscript
Typewritten Manuscript
Carbon
“Their Divorce,” undated
“Johnie and John,” undated
“Meddlesome Me,” undated
Typed Manuscript
Carbon
Miscellaneous Writings, undated

Assorted Poems, undated

Box 23 Publishing Miscellaneous, Charles Major, circa 1890s-1913

Miscellaneous publisher brochures and book lists regarding Major's work.

Box 24 Club Papers, Alice Major, circa 1890s and 1906

Annotated List
Castle Building, 1891
Templars and Hospitalers, 1893
War of the Three Joans, 1892
Commune, 1892
Dissolution of Monasteries, 1892
Power Behind the Throne, 1893
State of Europe at the Death of Louis XV, undated
Jacobin, Cordelier, undated
Napoleon, 1894
Waterloo, undated
House of Orleans, undated
First Trip (Tourist Club), undated
Academy of Fine Arts, Philadelphia, undated
Government of Canada, undated
Colorado Canyon, undated
Purchase of Alaska, undated
What Shall We Eat and What Shall We Drink? undated
Old Cities, undated
Wigs and Ermine, undated
The Women of the Valois Court, undated
Richieu and the Palais Royal, undated
Chateaux, undated
Positive Philosophy of Auguste Comte, undated
Romantic Venice, undated
Naples, undated
House of Medici, undated
The Moors, undated
Sensations of a Trip Through the Desert, undated
Japanese Sovereigns, undated
Athletics – Grecian, undated
Geneva, undated
Steamer Trip to Bergen, undated
Dwellings, Costumes, Manners, and Customs, undated
Interviews in Moscow, undated
Peter the Great, undated

Box 25 Club Papers, Alice Major, circa 1890s and 1906

Discovery of Madeira, undated
 The Causes of Revolution, undated
 Pilgrimage to Mecca, undated
 Thackeray the Writer, undated
 Notable Sayings, 1897
 Witchcraft, undated
 Ceylon, undated
 Ostende by Rail, undated
 Monaco, undated
 Twelfth Night, undated
 History of Africa, undated
 On The History of Spain, undated
 Dr. Heinrich Hendsholt. undated
 The Love of Heloise and Abalard, undated
 Newspapers and Periodicals of the Victorian Age, undated
 Sully and his Civic Reforms, 1893
 Notebook, 1906

Theater and Motion Pictures, circa 1899-1923

Box 26 Theater & Films, circa 1899-1923

Calendar of Famous Actresses, 1902 [Julia Marlowe on cover]
[Note: moved to Major OS]
 “Dorothy Vernon of Haddon Hall,” Box Office Receipts, 1903-1906
 “Dorothy Vernon of Haddon Hall,” Theatrical Productions, 1904-1907 [play bills]
 “Dorothy Vernon of Haddon Hall,” Mary Pickford Film, circa 1923 [film ephemera]
 “A Madcap Princess,” 1904
 “Sweet Alyssum,” circa 1911 [play bill]
 “When Knighthood was in Flower,” Theatrical Productions, circa 1901-1917 [play bills, reviews, and theater passes]
[Note: New York *Dramatic News* article regarding Grace Merritt located in Major OS]
 “When Knighthood was in Flower,” Julia Marlowe Souvenir Programs, circa 1900
 “When Knighthood was in Flower,” Marion Davies Film, 1922 [brochures and souvenir coin]

Box 27 Musical Scores and Sheet Music, circa 1900s-1920s

[Musical score and sheet music from various Major productions]

Box 28 Royalty Receipts, circa 1900-1905

“When Knighthood was in Flower” receipts, 1900-1905

Box 29 Royalty Receipts, circa 1900-1905

“When Knighthood was in Flower” receipts, 1900-1905

“Madcap Princess” receipts, 1905-1906

“Dorothy Vernon” receipts, 1905-1907

Miscellaneous receipts, undated

Law, 1872-1896

Box 30 Law Materials & Indiana House of Representatives,

Law,

Certificates, 1878-1896 [**Note: stored in Major Oversized**]

Admission to practice law, Shelby Circuit Court, 1878

Notary Public, State of Indiana, 1887

Notary Public, State of Indiana, 1892

Notary Public, State of Indiana, 1896

Law School, 1872-1877

University of Michigan Calendar, 1872-1873

Columbia College Law School Calendar, 1876-1877

Office Receipts, circa 1882-1895

Indiana House of Representatives, 1886

Certificates, 1878-1896 [**Note: moved to Major OS**]

Indiana House of Representatives by County, circa 1886

Certification of Vote Tally, Indiana House of Representative Election, 1886

Diary, 1886 [notes & clippings]

Box 31 Date Books, 1883-1896

[Charles Major’s date books containing client addresses, accounts, appointments, notes, and court dates]

Correspondence, circa 1870s-1925

Box 32 Charles Major, circa 1898-1915

A, circa 1899-1906

B, circa 1898-1912

Beardsley, Susan, 1898

The Bears of Blue River, circa 1899-1906 [correspondence regarding publishing, reviews, and clippings]

Bigler, Warren, 1898

Bookplates, circa 1911-1915

Booksellers, circa 1898-1904
C, circa 1898-1912c
Clemens, Samuel, 1901 [Mark Twain]
Cleveland, Grover, 1886 [acknowledgment letter from President
Cleveland's secretary]
D, circa 1898-1911
E, circa 1900-1904

Box 33 Charles Major, circa 1887-1912

England, Fan Mail, circa 1900-1912
F, circa 1900-1904
Family, circa 1887-1906 [relatives]
Sarah Major, 1901-1902
G, circa 1898-1911
H, circa 1892-1912
Historical Questions, 1898-1901 [regarding Major's literary
historical settings]
Hodell, Charles, 1896-1909
I, 1900-1901
Invitations, circa 1912
Howells, William Dean, 1912

Box 34 Charles Major, circa 1898-1915

Invitations, circa 1899-1912
Indiana Society of Chicago, 1908-1912
McKinley, William, 1900 [President of the United States]
Roosevelt, Theodore, 1907 [President of the United States]
J, circa 1898-1904
K, circa 1898-1911
L, circa 1898-1915
Lecture Bureaus, 1899-1901
Levison, N.J., 1898-1899 [Morning Oregonian]
Lynch, A.D., 1898
M, circa 1898-1912
Mabie, Hamilton, 1899-1918
MacArthur, James, circa 1899-1912

Box 35 Charles Major, circa 1898-1910

Magazines and Journals, General, circa 1899-1910
Magazines and Journals, Specific, 1898-1909
Associated Sunday Magazines, circa 1904-1909
Bookman Literary Journal, circa 1900-1901
Cosmopolitan Magazine, 1899-1900
Frank Leslie's Popular Monthly, 1901-1902
Ladies Home Journal, 1900-1910
Ledger Monthly, 1899

- Pocket Magazine, 1898-1899
- Self Culture Magazine, 1899-1900
- Major, circa 1899-1907 [non-related]
- Major Family Genealogy, undated
- Marcosson, I.F., 1899-1902
- Memberships, General, 1899-1909
- Memberships, Specific, 1899-1909
 - American Civil Alliance, 1909
 - Columbia Club, 1902
 - Hawaiian Club, 1901
 - Indiana Club of Chicago, 1902
 - McKinley National Memorial Association, 1901
 - University Club of Indiana, 1899
- N, circa 1899-1901

Box 36 Charles Major, circa 1892-1912

- Nesbit, Wilbur, 1904-1905
- Newspapers, General Correspondence, circa 1898-1909
- Newspapers, Specific Correspondence, 1899-1902
 - Chicago Evening Post, 1899-1902
 - Indianapolis News, 1900-1905
 - New York Times, 1899-1902
- O, 1900-1901
- Osborn, Charles, 1911-1912
- P, circa 1899-1901
- Peck, George, 1900-1901
- Publishers, General, circa 1898-1907
- Publishers, Specific, circa 1892
 - Bowen-Merrill, circa 1892 [*When Knighthood was in Flower*]

Box 37 Charles Major, circa 1896-1924

- Publishers, Specific, circa 1892-1905
 - Bowen-Merrill, circa 1892-1905 [*When Knighthood was in Flower*]
 - Charles W. Hodell, 1897 [Charles W. Hodell's pre-publication criticism of novel and Major's rebuttal letter.]
 - Doubleday, circa 1899-1901 [*The Bears of Blue River*]
 - Harper Bros., circa 1896-1910 [includes rejection letter for *When Knighthood was in Flower*]
 - Macmillan, circa 1899-1924

Box 38 Charles Major, circa 1897-1924

- Publishers, Specific, circa 1899-1924
 - Macmillan, circa 1899-1924
 - Scribner's, 1900-1903

Purdue University, 1902-1912
Q, 1906
R, 1899-1905
Robins, Margaret, 1897-1901
Ross, Morris, circa 1898-1902
S, circa 1898-1914

Box 39 Charles Major, circa 1897-1915

Sayler, H.L., 1898-1912
Seton-Thompson, E., circa 1900-1901
Steele, Thomas, 1902
T, circa 1898-1903
Tarkington, Newton Booth, 1900-1909
Telegrams, Incoming, circa early 1900s
Telegrams, Outgoing, circa 1900-1912
Theater, General, circa 1898-1912
Theater, Specific, circa 1897-1911
 Bates, Blanche, circa 1898-1901
 Dorothy Vernon of Haddon Hall, circa 1901-1912
 Kauser, Alice, 1902-1912
 Marbury, Elisabeth, 1902-1904
 Frohman, Daniel, circa 1900-1912
 Marlowe, Julia, circa 1897-1915
 [personal and business correspondence, telegrams,
 wedding announcement, Julia Marlowe Company
 theater tour schedules, and clippings]

Box 40 Charles Major, circa 1888-1915

Theater, Specific, circa 1897-1911
 Marlowe, Julia, circa 1897-1915
 [personal and business correspondence, telegrams,
 wedding announcement, Julia Marlowe Company
 theater tour schedules, and clippings]
 When Knighthood was in Flower, circa 1898-1909
 [correspondence with theater operators, actors,
 general public, and ticket requests]
 Dillingham, Charles B., 1899-1906
Translations of Major's Books, 1902-1906
U, circa 1899-1902
 Uncle Tom Andy Bill, circa 1908 [correspondence regarding editing
 and illustrations]
Unknown, 1912 and undated [letters from Major to unknown
 recipients]
V, 1901
W, circa 1899-1909
Warner, George H., 1899-1907

Webrlan, John, 1900
Webster, Winifred, 1898
Western Association of Writers, circa 1888-1900
Wharton, Edith, undated
Y, 1899-1901
Young, James, C., 1900-1903

Box 41 Alice Shaw Major, circa 1878-1925

A, 1923
Author's League of America, 1916-1917
B, circa 1900-1923
Book Royalties, 1921-1925
Burdette, Clara, circa 1901-1912
C, circa 1899-1923
D, circa 1907-1925
E, circa 1878-1924
F, 1908-1924
Family, General, circa 1899-1925
 Aunt Lou, circa 1913-1925

Box 42 Alice Shaw Major, circa 1878-1925

Family, circa 1900-1925
 D'Heur, Anne, circa 1918-1922
 Dolan, Clara, circa 1900-1925
 Dolan, Natalie, circa 1918-1925

Box 43 Alice Shaw Major, circa 1904-1925

Family, circa 1922-1924
 Shaw, Grace, 1922-1924
G, circa 1920-1923
H, circa 1914-1925
I, 1914-1922
Indiana Society of Chicago, 1910-1914
Indianapolis Public Library, circa 1920-1925
Invitations & Announcements, circa 1904-1925

Box 44 Alice Shaw Major, circa 1903-1925

J, circa 1884-1921
K, circa 1898-1923
L, circa 1915-1925
Lewis, Joseph, circa 1914-1925
M, circa 1914-1925
Martin, Carrie, 1924-1925
Miscellaneous, circa 1910-1924
Motion Pictures, 1903-1923
 Motion Picture Rights, 1903-1920

When Knighthood was in Flower, 1905-1921
Royalties, 1923

Box 45 Alice Shaw Major, circa 1870s-1925

N, circa 1916-1918
Nesbit, Wilbur, circa 1914-1924
Nokol Furnace, circa 1920s
O, circa 1923
P, circa 1913-1922
Pickford, Mary, 1923-1925
Publishers, circa 1913-1923
 Macmillian, circa 1924-1925
 Photoplay, 1915
Purdue University, circa 1913-1925
Q - R, circa 1914-1923
Reynolds, P., 1913
S, circa 1914-1922
Shaw, Alice, circa 1870s [letters written to Alice by classmates
 and friends]

Box 46 Alice Shaw Major, circa 1903-1924

Sympathy, 1913 [Charles Major's death]
T, circa 1916-1924
Tablet, circa 1923 [Charles Major Memorial Tablet]
 Tallmadge & Watson, 1922-1923[architect firm]
Telegrams, circa 1903-1924

Box 47 Alice Shaw Major, circa 1879-1925

Thank You Notes, circa 1915-1922
Theater, circa 1914
 Julia Marlowe, circa 1901-1923
U, circa 1913-1925
V - Z, circa 1899-1913
Charles Major to Alice Major, circa 1879-1906
 1879
 1880-1888
 1891-1899
 1900
 1902-1903
 1904-1906

Box 48 Alice Shaw Major, circa 1878-1925

Charles Major to Alice Major, circa 1893-1912
 1908
 1912
 Telegrams, circa 1900-1908

Alice Major to Charles Major, 1893
Telegrams, circa 1912

Box 48 Correspondence Miscellaneous, undated

Empty Envelopes and Miscellaneous Items, undated

Clippings, circa 1882-1924

Box 49 Clippings, circa 1898-1924

Charles Major, circa 1898-1924 [author]
Benjamin Harrison Memorial Fund, 1902
[Indiana author reading by Charles
Major, George Barr McCutcheon, Mrs.
Catherwood, George Ade, Booth
Tarkington, Meredith Nicholson, and James
Whitcomb Riley]
Memorials, circa 1914-1923
[newspaper memorials, Charles Major School in
Shelbyville, and Charles Major Memorial Tablet]
Obituaries, 1913
Dorothy Vernon of Haddon Hall, 1903-1924
Motion Picture, Mary Pickford, 1922-1924
Theater Productions, circa 1903-1912
[mainly regarding Bertha Galland]
Family, circa 1900-1925 [Major and Shaw families]
Indiana Society of Chicago, circa 1907-1923
Miscellaneous Clippings, circa 1910s
[subjects include Indiana authors, Shelbyville, Morris Ross,
and Mary Seller]
“Memoirs of the Ex-Kaiser,” 1922
[newspaper serial by William Hohenzollern]
When Knighthood was in Flower, circa 1898-1924
Brann’s Iconoclast, 1900 [book review]
Motion Picture, Marion Davies, 1922
Newspaper Serialization, 1902 [*Chicago Record*;
incomplete]
Theater Productions, circa 1900-1917
Julia Marlowe, circa 1900-1924

Box 50 Clipping Scrapbooks, circa 1882-1908

**[Note: scrapbooks are very fragile; viewing of certain scrapbooks may
be limited due to the fragile nature of the materials; please see
archives staff for details]**

Scrapbook 1, circa 1882 [general clippings; collected poetry,
theological articles, evolution theories, home remedies,
and sketch [by Charles Major?]

Scrapbook 2, circa 1898-1900 [*When Knighthood was in Flower*, book and play clippings]

Scrapbook 3, circa 1899-1908 [*When Knighthood was in Flower*, *The Bears of Blue River*, and *Uncle Tom Andy Bill*; book reviews]

Box 51 Clipping Scrapbooks, circa 1901-1924

Scrapbook 4, circa 1901- 1902 [*Dorothy Vernon of Haddon Hall*; book reviews]

Scrapbook 5, circa 1903-1904 [*A Forest Heath*; book reviews]

Scrapbook 6, 1905-1924 [*Yolanda*, book and movie clippings]

Box 52 Clipping Scrapbooks, circa 1900-1912

Scrapbook 7, 1912 [*The Touchstone of Fortune*; book reviews]

Scrapbook 8, circa 1900 [*When Knighthood was in Flower*; theater productions]

Scrapbook 9, circa 1900-1905 [*When Knighthood was in Flower* and *Dorothy Vernon of Haddon Hall*; theater productions]

Box 53 Clipping Scrapbook, circa 1908-1910

Scrapbook 10, 1908-1910 [*Uncle Tom Andy Bill*, *The Little King*, and *The Gentle Knight of Old Brandenburg*; reviews]

Box 54 Magazines with Articles by Charles Major, circa 1900-1913

Everybody's Magazine, 1900 ["The Fisherman who Caught a Bear"]

Scribner's Magazine, 1900 ["What is Historic Atmosphere?" includes newspaper clippings]

Good Housekeeping, 1913 ["The Dilemma of Mary Ruth"]

Box 55 Magazines with Articles by Charles Major, circa 1900-1910

The Ladies' Home Journal, 1900-1901 [serialization of *The Bears of Blue River*]

Sunday Magazine, 1908 [serialization of *Uncle Tom Andy Bill* in various Sunday newspapers]

Sunday Magazine, 1909 [serialization of *The Gentle Knight of Brandenburg* in various Sunday newspapers]

The Ladies' Home Journal, 1909-1910 [serialization of *The Little King*]

Sunday Magazine, 1910 [serialization of *The Little King* in various Sunday newspapers]

Harper's Weekly, 1910 ["The Magic Fife"]

Map Case Drawer 1 Oversized Clippings, circa 1902-1923

When Knighthood was in Flower, Theater Production, Julia Marlowe, undated

When Knighthood was in Flower, 1902 [newspaper serialization;
Chicago Record]
Dorothy Vernon of Haddon Hall, Theater Production, Bertha
Galland, 1904
Charles Major Obituary, 1913
“Sweet Alyssum,” 1915 [Major short story]
When Knighthood was in Flower, Motion Picture, Marion
Davies, 1922 [10 clippings]
Charles Major Memorial Grade School, 1923

Household Accounts, circa 1874-1924

Box 56 Household Accounts, circa 1874-1924

Banking, circa 1888-1920
[deposit slips, bank book, and correspondence]
Miscellaneous, circa 1919-1924
Mortgages, 1881-1907
Farm, circa 1922-1924
Garden & Florists, circa 1906-1914
Household, circa 1899-1923 [furnishings & home repairs]
Major Family, circa 1874-1882
Miscellaneous, 1882-1924
Personal, Alice Major, 1883-1924 [dressmakers and dry
goods]

Box 57 Canceled Checks, 1882-1912

Box 58 Account Ledger, circa 1890s

Major and Shaw Families, circa 1847-1881

Box 59 Shaw Family Papers, circa 1847-1881

Shaw, Daniel J.,
Letters written by Daniel J. Shaw, 1851-1872
Letters to Shaw from John Barber, undated
Miscellaneous, circa 1851-1869 [petition to the board of
commissioners, teaching certificate, and receipts]
Sermons and Sunday School Lessons, circa 1850-1870
Shaw, Daniel J. Jr., circa 1870s [sermons]
Shaw, Eliza, 1881 [Abstract of Title prepared by the Law Offices
of Downey and Major]

Box 60 Stephen Major's Papers, circa 1854-1882

Banking, circa 1855-1880 [cancelled checks and passbook]
Correspondence, 1871-1880
Indiana Hospital for the Insane, Commissioner, 1847-1883
Law, circa 1874-1880 [legal documents and correspondence]
Masonic, circa 1870-1881 [membership receipts]

Miscellaneous, circa 1870-1880 [insurance charts and invitations]
Indiana State Sentinel, November 9, 1870 [**Note: stored in AS map case**]
Indiana State Sentinel, December 6, 1870 [**Note: stored in AS map case**]
Notary Public Certificate, 1881 [**Note: stored in Major Oversize**]
Promissory Notes, 1854-1882 [promissory notes made out to Stephen Major]
Receipts, 1869-1881
Household, circa 1870-1880
Insurance, 1875-1878
Law Related, 1869-1881
Miscellaneous, circa 1870-1880
Taxes, 1866-1881

Travel, circa 1899-1919

Box 61 Travel Ephemera, circa 1899-1919

Cruise Ships, 1900-1906 [mainly White Star Line; itineraries, passenger lists and room maps, brochures, and timetables]
Hotel and Tour Correspondence, circa 1906-1919
Hotel Bills, circa 1899-1906
Maps and Timetables, circa 1906-1909
Receipts, circa 1906 [shopping]
Souvenirs, Scenic Views, undated [**Note: see Major Oversize for additional materials**]
Store Brochures, circa 1906
United States State Department, 1901-1906
Letters of Introduction, 1901-1906
Travel Permit, 1906 [**Note: see Major Oversize**]

Box 62 Guide Books, circa 1906

[travel guides from various European countries and attractions]

Postcards, circa 1900s-1912

Box 63 Postcards, circa 1900s-1912

Charles and Alice Major, circa 1912
Canada, circa 1900s
Ontario
China, undated
England, circa 1912
Bath
Canterbury
Cornwall
Devonshire

Hampton Court
Liverpool
London
“Lorna Doone” Country [Exmoor]
Plymouth
Taunton
England, Art Work, circa 1912
J.M.W. Turner
Wallace Collection
Europe, circa 1912
United States, circa 1900s-1917
California, circa 1915-1917
Indiana, circa 1910s
Indiana, Englishton Park, 1910 [summer home of
William E. English]
Michigan, circa early 1900s
Miscellaneous States, circa 1900s-1912
Washington, Spokane, circa early 1900s
Yellowstone Park, circa 1900s
Unknown, undated [people and places]

Box 64 Postcard Album, circa 1912(?)

Postcards and photographs of the Major’s trip to Europe.

Box 65 Postcard Album, circa 1900s-1912

Postcards and photographs of Europe and United States.

Box 66 Postcards & Ephemera, undated

Panoramic Postcards, undated
Lands End with Longships Lighthouse, undated
Lizard Head and Lighthouse, undated
Postcard envelopes and wrappers, undated

Photographs, circa 1868-1920

Box 67 Family Tintypes, circa 1800s-early 1900s

Tintypes, Family (?), circa 1800s-early 1900s

1. Young girl standing, undated
2. Young girl seated, undated
3. Woman, small, undated
4. Man in rocking chair, undated
5. Woman standing behind chair, undated
6. Two women seated, undated
7. Two women standing, undated
8. Two women seated together, undated
9. Two women standing with umbrellas, undated

10. Two women, close-up, undated
11. Man with a young girl, undated
12. Three women, undated
13. Three women, one seated, two standing, undated
14. One man and two women, undated
- Miscellaneous, Family (?), undated
15. Portrait of woman on small pin, undated
16. Portrait of woman in a button, undated
- Glass Negatives, circa 1898
17. Major's Shelbyville home, 1898
18. Knighthood Grove [wooded area], undated

Box 68 Charles and Alice Major, circa 1868-early 1920s

Negatives, circa late 1800s

- Charles Major's law office [exterior], undated
- Charles Major writing at desk, undated
- Charles Major in Knighthood Grove, undated [**Note: Fragile**]
- Arbor and Garden scenes [Shelbyville home?], undated
- Katherine, Hester, & Genevieve in garden, undated
- Alice Major's garden party, 1917
- Natalie Dolan, 1920

Charles Major Portraits, circa 1868-1899

19. Charles Major, age 12, circa 1868
20. Charles Major, circa 1898 [seated]
21. Charles Major, circa 1898 [right ¾ profile, autographed]
22. Charles Major, circa 1899 [seated]
23. Charles Major, circa 1899 [lithograph, autographed]
24. Charles Major, circa 1899 [portrait w/drawing of body]
25. Charles Major, circa 1899 [book leaf]

Charles Major Portraits, circa 1900

26. Charles Major, small ovals, circa 1900 [4 poses]
27. Charles Major, large ovals, circa 1900 [2 poses]
28. Charles Major, looking upwards, circa 1900 [black background]
29. Charles Major, left profile, circa 1900 [black background]
30. Charles Major, left ¾ profile, looking upwards, circa 1900 [black background]
31. Charles Major, left ¾ profile, looking down, circa 1900 [black background]
32. Charles Major, full profile, circa 1900 [black background]
33. Charles Major, full profile, circa 1900 [black background]
34. Charles Major, right ¾ profile, circa 1900 [black background]
35. Charles Major, right profile, circa 1900 [black background]
36. Charles Major, head resting on hand, circa 1900
37. Charles Major, writing at desk, circa 1900
38. Charles Major, left profile, circa 1900 [black background]

Charles Major Portraits, circa 1909

39. Charles Major, small portrait, circa 1909
40. Charles Major, full bust, sepia, circa 1909
41. Charles Major, full bust, grey, circa 1909
42. Charles Major, profile, left, sepia, circa 1909
43. Charles Major, profile, right, grey, circa 1909
44. Charles Major, profile, Moffett print, circa 1909
- Small Portraits [mounted on cardboard], 1898-1902
 45. Charles Major, 1898 [left profile]
 46. Charles Major, 1898 [3/4 left profile]
 47. Charles Major, 1898 [3/4 left profile] [2]
 48. Charles Major, 1900 [3/4 right profile] [2]
 49. Charles Major, 1900 [right profile] [3]
 50. Charles Major, 1902 [resting head on hand] [2]
- Medium Portraits [mounted on cardboard], circa 1898-1905
 51. Charles Major, circa 1898 [resting head on hand]
 52. Charles Major, circa 1898 [resting head on hand]
 53. Charles Major, circa 1898 [left profile] [4]
 54. Charles Major, circa 1898 [3/4 right profile]
 55. Charles Major, circa 1898 [3]
 56. Charles Major, 1900 [left profile]
 57. Charles Major, 1900 [3/4 right profile]
 58. Charles Major, 1900 [left profile]
 59. Charles Major, 1900 [left profile; autographed]
 60. Charles Major, 1902 [seated]
 61. Charles Major, 1905 [left profile]
 62. Charles Major, 1905 [resting head on hand]
- Charles Major, Personal, circa 1900-1902
 63. Charles Major with unidentified girl, circa 1900
 64. Charles Major writing at desk, circa 1900
 65. Charles Major standing outside, 1902
- Alice Major, Personal, circa 1870s-early 1920s
 66. Alice Shaw, with two girls, circa 1870s
 67. Alice Shaw with girl and boy, circa 1870s
 68. Alice major writing at desk, circa 1890s
 69. Alice Major in her new coat, 1920
 70. Alice Major with 2 men and girl standing outside a building, circa early 1920s
- Charles and Alice Major, Personal, circa 1880s-1906
 71. Charles and Alice Major, circa 1880s (?)
 72. Charles and Alice Major's trip to Italy, 1906
- Charles and Alice Major's Shelbyville home & law office, circa 1898-1922
 73. Charles Major's law office [exterior], undated
 74. House, exterior, front view with inset of Charles Major, circa 1898
 75. Horse and buggy in front of house, circa 1898

- 76. Bedroom, circa 1898
- 77. Alice Major's doll room, undated [7]
- 78. Back yard, 1904
- 79. Exterior, side view, 1914
- 80. *Bears of Blue River* Shelbyville [?] Centennial float, 1922

Box 69 Family, Friends, Actors, and Miscellaneous, circa 1880s-1920s

Family & Friends, circa 1886-1920s

- 81. Joe Bice, undated
- 82. Daniel Shaw, circa 1880s
- 83. Mrs. Cleveland, 1886
- 84. Margaret Frohman, circa 1900
- 85. Wilbur Nesbit, 1903
- 86. George Barr McCutcheon, 1904
- 87. Clara Burdette and son, circa 1920s

Family, Dolan, circa 1917-1920 [18]

Family, Katherine, Hester, and Genevieve in garden, undated [11]

Children, circa 1890s-1920s

[136 photographs of unidentified related or neighborhood children at Major's Shelbyville home; mainly girls playing with Alice Major's doll collection]

Garden Party, 1917

[Natalie Dolan, Florence Lewis, Laura Buxton, Kate Teal, the Porters, Gertrude, and Alice Major in the Major's garden] [33]

Theater & Film Actors, circa 1896-1922

- 88. Unknown actress, undated
- 89. Daddy Bob O'Link and Blossom, undated
- 90. Rebecca [?], undated
- 91. A. Hawkins, undated
- 92. Anna Day, undated
- 93. E. H. Sothern, circa 1896
- 94. James M. Barrie, circa 1900
- 95. Ian MacLaren, circa 1900
- 96. Julia Marlowe, 1900
- 97. Actress from *Madame Butterfly* [?], circa 1900
- 98. Julia Marlowe, 1901
- 99. Mary Mau ...[?], 1902
- 100. Mary Mau ...[?], circa 1902
- 101. Mary Mau ...[?], circa 1902
- 102. Lulu Glaser [in nightgown], circa 1904
- 103. Lulu Glaser [knight costume], 1905
- 104. Fred Terry, 1906
- 105. Marion Davies, circa 1922

- 106. Marion Davies and William Norris, circa 1922
- 107. Marion Davies and Ruth Shepley, circa 1922
- Places, circa 1906-1920
 - 108. Sundial, undated
 - 109. Friend's summer home in Greece [?], undated
 - 110. Village in Greece [?], undated
 - 111. Dog sled, undated
 - 112. Bear with cubs, undated
 - 113. Dorothy Vernon's Foot Bridge at Haddon Hall, undated
 - 114. Grand Hotel – Lugano, undated
 - 115. Views of Spokane, Washington, undated [24]
 - 116. Ice floe, Eastern Europe(?), circa 1906
 - 117. European trip, circa 1906
 - 118. New fraternity house at Purdue [Sigma Chi?], circa 1913
 - 119. Indianapolis [?], 1920
 - 120. Jersey cow, 1920
- Charles Major Miscellaneous, circa 1899-1923
 - 121. Group gathered around fireplace [book illustration], undated
 - 122. Uncle Tom-Andy-Bill [book illustration], circa 1908
 - 123. Photo of Cherub painting, undated
 - 124. Major Coat of Arms, 1899
 - 125. Morrison's Photographs of Celebrities, circa 1900
 - 126. Charles Major Memorial Plaque, circa 1922
 - 127. Charles Major Bas Relief, circa 1923

Box 70 Oversized Photographs, Charles Major, circa 1898-1922

- Charles Major Portraits, circa 1898-1910
 - 128. Charles Major, 1898 [left profile; grey mat]
 - 129. Charles Major, circa 1898 [profile, resting head on hand]
 - 130. Charles Major, circa 1900 [seated; black mat]
 - 131. Charles Major, circa 1900 [seated; black mat]
 - 132. Charles Major with unidentified male, circa 1900
 - 133. Charles Major, circa 1900 [seated]
 - 134. Charles Major, 1902 [3]
 - 135. Charles Major, 1910 [left profile, sepia]
 - 136. Charles Major, 1910 [left profile, sepia]
 - 137. Charles Major, circa 1910 [large]
 - 138. Charles Major, circa 1910 [medium]
 - 139. Charles Major, circa 1910 [medium; right profile]
 - 140. Charles Major publicity photos, circa 1898 [box]
 - 141. "Uncle Tom Andy Bill" publicity photos, undated [box]
- Places, circa 1898-1922

- 142. Major's Shelbyville home, 1898
- 143. Garden behind Major's Shelbyville home, undated
- 144. *Bears of Blue River* Shelbyville [?] Centennial float, 1922
- 145. Haddon Hall, undated [6]

Box 71 Oversized Photographs, Friends, Actresses, and Travel, circa 1898-1923

Friends, undated

- 146. James MacArthur, undated [autographed]
- 147. Margaret Frohman, n.d [autographed]

Actresses, circa 1898-1923

- 148. Unknown actress, undated [autographed]
- 149. Blanche Bates, undated [autographed]
- 150. Bertha Galland, undated
- 151. Bertha Galland, profile, circa early 1900s [autographed]
- 152. Bertha Galland in sparkly dress, circa early 1900s [autographed]
- 153. Julia Marlowe in Roman costume, undated
- 154. Julia Marlowe in soldier costume, undated
- 155. Julia Marlowe in a large coat, undated
- 156. Julia Marlowe with kitten, undated [autographed]
- 157. Julia Marlowe in Mary Tudor costume, circa 1898-1904
- 158. Julia Marlowe, 1898 [autographed]
- 159. Julia Marlowe in dressing gown, 1899 [autographed]
- 160. Mary Pickford, circa 1923
- 161. Mary Pickford in "When Knighthood was in Flower," circa 1923

Germany, 1901

- 162. Stuttgart mit Hasenberg, 1901
- 163. Schlossplatz mit altem Schloss, 1901

Box 72 Framed Portraits of Charles Major,

- 164. Charles Major, age 12, circa 1868
- 165. Charles Major, oval frame, circa 1890s
- 166. Charles Major in study, circa 1900s

Artifacts, circa 1866-1923

Box 73 Artifacts, undated

Book Plate and Labels, undated [Charles Major Library]
 Bookplate Stamps, undated [5]
 Box of Stationary, undated [Charles Major]

Charles Major Cigar Boxes, circa early 1900s
 “When Knighthood was in Flower” [2]
 “Complements of the Season” [gold trim]
 “Complements of the Season” [contains drapery pulleys]
Leather Billfold, undated
Leather Bill Folder, undated
Leather Wallet, undated [Charles Major]

Box 74 Artifacts, circa 1898-1912

Cartoon, undated [framed political cartoon by F.M. Follett]
Julia Marlowe Souvenir Tray, circa 1899
Mark Twain, circa 1905-1912
 Mark Twain’s Seventieth Birthday Party, 1905
 Harper’s Weekly, Souvenir Birthday Edition, 1905
 Invitations
 Menu
 Seating Chart
 Souvenir Picture Book
 Harper’s Weekly, Mark Twain Memorial Edition, 1910
 Booklet, “Your Mark Twain,” 1912
 “When Knighthood was in Flower” framed page of original
 manuscript, circa 1898

Box 75 Artifacts, circa 1866-1923

Artwork, circa 1901-1923
 Drawing, small girl on stairs, undated
 Haddon Hall, undated

 “Le Bonheur Du Menagé,” undated
 Sketches, circa 1901-1923
 Border, undated
 Coat of Arms, undated
 Knight, 1901 [autographed by Charles Major]
 Man smoking cigars, undated
 Monuments, 1923
 Volcano, undated [watercolor]
Books, circa 1866-1910
 Address and Memorandums, undated [5]
 Autograph Books, 1866-1880
 Eliza Shaw, 1866
 Alice Shaw, 1880
 Booklet of Successful Books and Authors, 1900
 Dictionaries, circa 1891-1895
 Modern Illustrative Bookkeeping, 1900
 Pocket Calendar, Tiffany & Co., 1910
Charles Major & Home Souvenirs, circa 1899

Brass plaque
Tin trays
Door Check, Garden Theater, undated
Furniture Tags, undated
Lavender, undated [dried lavender from Haddon Hall, England]
Leather Portrait, undated [small portrait of unnamed woman]
Souvenir Photo Booklets, Galesburg and Shelbyville, undated

Box 76 Artifacts, circa 1896-1914

Decorative picture frames, undated [3]
Box from 1914 calendar, 1914
Certificates, circa 1896-1913

Miscellaneous, circa 1870s-1920s

Box 77 Miscellaneous, circa 1870s-1920s

Alice Shaw's Homework, 1880
Bookplates, n.d [assorted authors]
Calling Cards, undated [cards from Major visitors]
"The Dramatic Club," 1890-1891 [program]
Flyers, 1878
 Blue River Regatta, 1878
 James Whitcomb Riley lecture, undated
Home Decorating Booklets, undated
Mailers, n.d
Memberships, undated [ephemera regarding various memberships]
Memorial Booklets, circa 1913-1916 [Charles Major]
Miscellaneous, undated
Notes and Lists, undated
The Orpheus, 1923 [magazine]
Programs and Playbills, circa 1906-1909
Promotional Brochures and Flyers, circa 1870s-1920s [materials
 regarding events and products]
Promotional Materials, Charles Major, undated [Charles Major Cigars
 and Baldwin Piano endorsement]
Recipes, undated [collected by Alice Major]
Stationary, undated [unused Major stationary]
"When Charles Major was a Boy" by Leone K. Lowden, undated
 [stories regarding Major's childhood]

Box 78 Books, circa 1866-1898

Engravings, undated [misc. Old English engravings]
The Song-Garden, 1866
The Louisiana Purchase, circa 1898

Oversized Materials, circa 1870-1906

Box 79 Oversized Materials, circa 1870-1906

“Calendar of Famous Actresses,” 1902 [Julia Marlowe on cover]
 Certificates, Charles Major, 1882-1906
 Certificate to practice law in the State of Indiana, 1882
 Indiana State House of Representatives Roll Call, circa 1886
 Notary Public Commission, 1887
 Notary Public Commission, 1892
 Notary Public Commission, 1896
 Travel Permit, United States State Department, 1906
 Certificate, Alice Shaw, 1880
 High School Diploma, 1880
 Clipping, 1913
 Charles Major’s Obituary, 1913 [**Note: stored in AS map case, drawer 1**]
 Postcards, panoramic, undated
 Magazine, *New York Dramatic News*, 1906
 [contains article regarding Grace Merritt’s performance in “When Knighthood was in Flower”]
 Stephen Major, 1881
 Indiana State Sentinel, November 9, 1870
 Indiana State Sentinel, December 6, 1870
 Notary Public Certificate, 1881
 Souvenirs, Scenic Views, undated

Addendum, circa 1892-1949

Box 80 Addendum, circa 1930s-1940s

Clippings regarding Charles Major, circa 1930s-1940s
 Photocopies of Major works, undated
 William M . Hepburn, circa 1940s [correspondence and articles regarding Purdue’s Charles Major Collection]
 Indiana Historical Leaflets, undated

Box 80 Dorcas Campbell Papers, circa 1883-1946

Tommy’s Historical Novel, 1912 [manuscript edited by Major]
 “Angel Nobody,” undated [Major (?) poem manuscript]
 Christmas Greeting, 1918 [card from the Midshipmen]
 Leone Lowden, circa 1943 [notes and letters regarding Major biography]
 Cavalier of Indiana, 1951 [article regarding *When Knighthood was in Flower*]
 “Your Christmas Gift,” 1892 [poem by Major]
Century Magazine, 1922 [correspondence between Alice Major and editor]
 Indiana Honors, circa 1912-1946 [programs from various Indiana literary societies honoring Major]

Bridges Christmas Greeting, 1900 [Christmas greeting from Robert Bridges to Major]
House Sketch, undated [sketch of a house floor plan]
Desk Items, circa 1883 -1900s [miscellaneous items from the desk of Charles and Alice Major; including notes, sketches, letters, lock of hair, pressed flowers, and items regarding Major's law firm]

Box 82 Dorcas Campbell Papers, circa 1902-1949

Book Catalogs, circa 1917-1918
"Travelogue," undated [manuscript by Alice Major(?)]
H.L. Sayler, undated [letter to Alice Major and booklets]
Book Royalties, circa 1902-1909 [royalty receipts from Major books]
Garden Party, 1922 [themes written by schoolchildren regarding a party thrown by Alice Major]
Books, undated [lists compiled by Alice Major of Charles Major's writings and an inventory of the Majors' book collection]
"A Word Picture of Dorcas," undated [poem; author unknown]
Correspondence regarding Charles Major, 1944-1947
Correspondence regarding Charles Major, 1942-1949
Correspondence, Purdue University, 1942-1944
Notes Regarding Major, undated
Clippings, undated [photocopies of Major related clippings]

Box 2 Dorcas Campbell Papers, circa late 1890s

Charles Major Portrait, circa late 1890s [large oval photograph]

Map Case Drawer 1 Addendum, Oversized Clippings, circa 1904-1923

Cartoon Strip, "Brenda Starr Reporter," undated [character reading *When Knighthood was in Flower*]
Collier's, 1929 [magazine cover featuring *When Knighthood was in Flower*]