Descriptive Summary

Creator Information  Grof, Stanislav, 1931-

Title  Stanislav Grof papers

Collection Identifier  MSP 1

Date Span  circa 1955-1995, bulk 1965-1979

Abstract  This collection contains writings that document the career and research interests of psychiatrist and author Stanislav Grof. It consists primarily of published research articles and clippings discussing the therapeutic effects of psychoactive substances as well as some first-hand accounts of transcendental experiences.

Extent  9 cubic feet (25 boxes)

Finding Aid Author  Stephanie Schmitz and Sammie Morris, 2008

Languages  English, German, Czech

Repository  Virginia Kelly Karnes Archives and Special Collections Research Center, Purdue University Libraries

Administrative Information

Location Information:  ASC

Access Restrictions:  Patient Notes (Series I-D), Student Experiences (Series II), and Research Studies, Projects and Proposals (Series III-A) containing confidential information are restricted for 75 years from the date they were created.

Custodial History:  Stanislav Grof’s papers were initially deposited with Betsy Gordon. In 2006 they were transferred from Betsy Gordon to Purdue Archives and Special Collections. Additional materials were donated by Grof to the Archives in 2006 and he continues to donate materials to the collection.

Accession Numbers:  20060525  20060717  20061218  20080228  20080331
Preferred Citation: Stanislav Grof papers, Archives and Special Collections, Purdue University Libraries

Copyright Notice: The donor has assigned the copyright in his papers to the Archives; copyright in some items of the collection may be held by their respective authors or publishers. Consult a reference archivist for details.
Subjects and Genres

Persons

Grof, Stanislav, 1931-

Organizations

Sandoz Pharmaceuticals
Maryland Psychiatric Research Center
Esalen Institute

Topics

Hallucinogenic drugs--Therapeutic use
LSD (Drug)
Psychotropic drugs—Therapeutic use
Neuro-psychopharmacology
Altered states of consciousness
Psilocybin
Mescaline
Marijuana
Ketamine

Form and Genre Types

Annotated bibliographies
Articles
Clippings (information artifacts)
Conference Proceedings
Cd-roms
Dvds
Interviews
Manuscripts for publication
Pamphlets
Presentations (communicative events)
Research (document genres)

Occupations

Psychiatry
Psychology
Psychotherapy
Biography of Stanislav Grof

Stanislav (Stan) Grof, noted psychiatrist, author, consciousness researcher, and pioneer of transpersonal psychology, was born on July 1, 1931 in Prague, Czechoslovakia to Stanislav (a chemical engineer) and Maria Petnik Grof. Heavily influenced by the works of Freud early in his studies, Grof was inspired to become a psychiatrist and earned an M.D. at the Charles University School of Medicine in Czechoslovakia in 1956, and a Ph.D. at the Czechoslovakian Academy of Sciences in 1965.

Dr. Grof’s interest in the clinical use of psychedelic substances was spurred in the 1960s when the Sandoz pharmaceutical company approached the Psychiatric Research Institute in Prague, requesting that studies be conducted on LSD-25 in order to ascertain whether or not the substance had therapeutic properties. Grof subsequently volunteered to participate in a research program which explored LSD as a tool for experiential training, allowing psychiatrists and psychologists to experience the “inner-world” of psychotic patients. He eventually became principal investigator of this program, and has gone on to devote his career to examining the therapeutic potential of psychedelic substances.

In 1967, he was invited to Johns Hopkins University as a research scientist, and in 1969 continued on at the Maryland Psychiatric Research Center where he served as Chief of Psychiatric Research and Assistant Professor of Psychiatry. In 1973, Grof became a scholar-in-residence at the Esalen Institute, a non-profit organization devoted to the exploration of human potential in Big Sur, California. While there, he authored books, lectured, and developed Holotropic Breathwork, an innovative form of experiential psychotherapy, with his wife Christina. Dr. Grof is also the founder and president of the International Transpersonal Association (ITA), and has organized major international conferences on transpersonal psychology.

Grof’s major fields of research interest include therapeutic and heuristic aspects of non-ordinary states of consciousness, the use of psychedelics and non-drug techniques in psychotherapy, alternative approaches to psychoses, spiritual emergency and treatment of transpersonal crises, biology, brain research, and consciousness studies. He also maintains interests in other non-ordinary states of consciousness such as shamanism, Eastern spiritual systems, mysticism, the rites of passage of aboriginal cultures, and near-death experiences.

Dr. Grof is a Professor of Psychology at the California Institute of Integral Studies (CIIS) in the Department of Philosophy, Cosmology, and Consciousness, and also teaches in the Pacifica Graduate Institute in Santa Barbara, CA.

In October 2007, Dr. Grof received a VISION 97 award granted by the Foundation of Dagmar and Vaclav Havel in Prague. The foundation’s mission supports cultural and social projects with the potential to bring meaningful change to the future.

Dr. Grof has written extensively on LSD and its use in psychotherapy and about other methods and types of psycho-spiritual work.
Sources:


Grof, Stan. Curriculum Vitae.

Snider, Gerry. “Has Psychology Failed the Acid Test?” [Interview with Stanislav Grof by Gerry Snider.] Magical Blend Magazine, December 1996.
**Chronology**

July 1, 1931  Born in Prague, Czechoslovakia; son of Stanislav Grof and Maria Petnik Grof.

1950-1956  Student at the Charles University School of Medicine, Prague, Czechoslovakia.

1954-1956  Participation in clinical LSD research and the study of artistic expression of psychiatric patients.

1956-1959  Psychiatric residency at the State Mental Hospital in Kosmonosy, near Prague.

1957-1960  Participating researcher in a multidimensional dynamic study of psychedelic drugs and anticholinergic delirogens in the Research Institute in Prague.

1959-1960  Outpatient Psychiatrist at the Psychiatric Clinic of the National Institute of Health, Prague.

1961-1967  Principle Investigator in a psychedelic research program at Psychiatric Research Institute, Prague, Czechoslovakia. Also involved in a team studying the mechanisms of psychogenic disorders and psychotherapy.

1965  Completes postgraduate training at the Czecho-slovakian Academy of Science, recieves Ph.D. degree (Doctor of Philosophy in Medicine).

1967-1969  Clinical and research fellow, Department of Psychiatry and Behavioral Science, Johns Hopkins University, Baltimore, MD.

1967-1973  Chief of Psychiatric Research, Maryland Psychiatric Research Center, Catonsville, MD. Assistant professor of Psychiatry at the Department of Psychiatry and Behavioral Science, Johns Hopkins University, Baltimore, MD.


1987-  Self-employed, conducting professional training in Holotropic Breathwork and transpersonal psychology, lecturing, and writing.

1994-  Professor of Psychology at the California Institute of Integral Studies (CIIS), Institute of Psychology, Cosmology, and Consciousness, San Francisco, CA.
Collection Description

Scope and Contents of the Papers

The Stanislav Grof papers (1955-2008; 6 cubic feet) document the professional interests of Stanislav Grof over the course of his career. The collection consists mainly of scholarly articles that reflect his research interests during the 1960s and 1970s. Also included in the collection are electronic copies of Grof’s artwork and writings, presentations, his doctoral dissertation, and a handwritten manuscript.

Other materials of interest include firsthand accounts of spiritual experiences written by Grof’s students; annotated bibliographies; pamphlets and issues of periodicals on the nature of psychedelic research (some of which are vibrantly illustrated); and photocopies of unique items such as Joann and Timothy Leary’s Neurologic and “Handbook for the Therapeutic Use of Lysergic Acid Diethylamide-25,” by Blewett and Chwelos.

The Stanislav Grof papers are arranged in five series, two of which have been further arranged in subseries.

I. Stan Grof’s Writings and Biographical Information
   A. Manuscripts and Typescripts
   B. Published works
   C. Presentations
   D. Patient Notes
   E. Biographical/Promotional Material

II. Student Experiences

III. Research Materials
   A. Research Studies, Projects, and Proposals
   B. Research Articles
   C. Conference Proceedings
   D. Bibliographies, References and Citations
   E. Journals, Pamphlets, and Magazines (arranged by title)
   F. Books, Reports, and Theses

IV. Photos and Slides

V. Correspondence

VI. Miscellaneous Materials

VII. Electronic Materials
   A. Data CDs and DVDs
   B. Multimedia CDs, DVDs, and VHSs
C. Cassette Tapes
D. Floppy Discs

Arrangement

Series I: Writings and Biographical Information  Series I contains information produced by Stanislav Grof. It is divided into five subseries: Manuscripts and Typescripts; Published Works; Presentations; Patient Notes; and Biographical/Promotional Material. Materials include Grof’s four-page account of a dream; articles authored or co-authored by Grof from circa 1960-1993; papers that Grof has written and/or presented at conferences which may or may not have been published; his doctoral dissertation (1965); an article Grof conducted with Albert Hofmann in 1984; a first-hand account of a therapy session from one of Grof’s patients [access restricted until 2045]; Grof’s notes on the aforementioned patient [access restricted until 2045]; and clippings and biographical information on Grof from newspapers and magazines.

Series II: Student Experiences, 1981  Series II comprises written accounts of students who participated in a workshop with Grof at the California Institute of Integral Studies. Items are arranged alphabetically by author’s last name. These items are restricted for use by the public until the year 2056. In some cases they may be made available for use with the sensitive information redacted.

Series III: Research Materials, circa 1950-2011  Series III consists of secondary source materials Stanislav Grof consulted during the course of his career and is divided into 6 subseries: Research Studies, Projects, and Proposals; Research Articles; Conference Proceedings; Bibliographies, References and Citations; Journals and Pamphlets (arranged by title); and Books and Reports.

Subseries III-A (Research Projects, Proposals and Studies) is arranged chronologically and consists of an application to administer LSD for training purposes, as well as information on a research study concerning DPT (Dipropyltryptamine) assisted therapy, presumably undertaken by Grof. It also contains an outline of a proposed study concerning the “Narcotic Addiction-Psychedelic Therapy Research Program.”

Subseries III-B (Research Articles) includes published and unpublished preprints, reprints, abstracts, and drafts of articles on the use of psychotropic substances as a therapeutic agent. It also includes book chapters, letters to the editor, and conference presentations. This subseries consists of both scholarly material as well as items that would appeal to a general audience. Articles have been arranged alphabetically by the primary author’s last name. In cases where there are multiple articles by the same
author, articles have been arranged chronologically by date when possible. A complete list of authors that appear in the subseries is available in Appendix One.

**Subseries III-C (Conference Proceedings)** contains selected papers and abstracts of the cancelled 4th International Congress of the European Medical Society for Psycholytic Therapy which was to be held in Prague, 1968.

**Subseries III-D (Bibliographies, References, and Citations)** contains a collection of articles and citations pertaining to Dipropyltryptamine, extensive bibliographies and article citations pertaining to LSD, and a bibliography on psychotomimetics.

**Subseries III-E (Journals, Pamphlets, and Magazines)** consists of journals which contain significant articles pertaining to or written by Stanislav Grof, or something pertinent to his research interests. Visually captivating items in this series include two issues of the *Observer* from 1966, a 1984 issue of *Syphinx* featuring Albert Hofmann on the cover, and an informational pamphlet on the Institute for Psychedelic Research of San Francisco State College. Other items of interest in this series include pamphlets entitled “God in a Pill?” and “Sessions Games People Play: A Manual for the Use of LSD”; a publication entitled “Hallucinations and Delusions” produced by the National Institute of Mental Health; and an informational pamphlet on phanerothyme.

**Subseries III-F (Books, Reports, and Theses)** contains seven items including the doctoral dissertation of Mary Elizabeth McCarthy; photocopies of unique monographs such as Joanna and Timothy Leary’s *Neurologic*; a handbook about using LSD in a therapeutic setting; and reports published by the *Militarpsykologiska Institutet* of Sweden.

**Series IV: Photographs and Slides** This series contains three photographs and one slide. Two of the photographs depict nature scenes and are dated May, 1971. One depicts three people on a covered porch, and has a caption written in Czech. The slide depicts a woman seated on a park bench.

**Series V: Correspondence** This series contains Grof’s correspondence concerning the Esalen Institute and the screenplay *Brainstorm*. The correspondence also documents Grof’s achievements, as well as a letter from the Czech president. This series includes an email between Michael Horowitz and Ralph Metzner and a letter to Dr. Willis Harman from and signed by Albert Hofmann.

**Series VI: Miscellaneous Materials** This series contains a variety of materials from Grof’s collection that are not representative of any of the series in his collection. There is a typed Tribute to Willia Harman that has no author, information on meetings, seminars, and workshops at the Esalen Institute; the series also contains what appears to be a typed presentation titled *Psychology of the Future: Lessons from Modern Consciousness Research*.
by Grof, a certificate from the Institut De Recherche Sur Les Experiences Extraordinaires declaring Stanislav Grof as a member of honour, and a two page document by Roger Liggenstorfer and Chris Heidrich discussing Albert Hofmann’s estate in German.

**Series VII Electronic Materials**

**Subseries VII-A (Data CDs and DVDs)** contains Stanislav Grof’s writings, presentation slides, biographical material, artwork, and photographs.

**Subseries VII-B (Multimedia CDs, DVDs, and VHSs)** contains lectures, interviews, and presentations.

**Subseries VII-C (Cassette Tapes)** contains evening talks presumably conducted at the Gathering of the Elders event.

**Subseries VII-D (Floppy Discs)** contains transcriptions of interviews conducted at the Council of the Elders Gathering. The discs may contain materials from other workshops. Some of the discs are not labeled and the content is unknown.

**Descriptive Rules** Anglo-American Cataloguing Rules, 2nd Edition / Describing Archives: A Content Standard

**Processing Information**

All materials have been rehoused in acid-free folders and boxes. Rusted staples have been removed from the materials and plastic paper clips or file folder inserts have been used in their place. Oversized materials have been kept in their original series; however, items requiring storage in a larger container have been moved to a box labeled “OVERSIZE” and a separation sheet has been put in place where items have been moved from original location within the series.

Series III-2 (Research Articles) appears to have once been arranged with an alpha-numeric system, but upon consulting with Stanislav Grof about the practicality of maintaining this order, the alpha-numeric system was abandoned in favor of alphabetizing the articles by author’s last name.

Portions of the collection contain sensitive information and have been restricted in order to respect confidentiality. These items have separated from their original location in the collection and moved to Box 16. They will be made available for research in 2083.

**Additions**

Materials continue to be received for this collection, and archival processing is ongoing.
**DETAILED DESCRIPTION OF THE COLLECTION**

**Series 1: Stanislav Grof Writings and Biographical Information**

**Subseries A: Manuscripts and Typescripts**

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<td>Account of dream at Esalen Institute, circa 1963-1967</td>
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<td>Papers with handwritten notes</td>
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<td>“Basic Perinatal Matrices” charts</td>
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<td>Oversize “Basic Perinatal Matrices” chart</td>
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<td>“Dipropylptamine (DPT) as an Adjunct in the Counseling of Cancer Patients”</td>
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<td>“Comparison of the conceptual frameworks of Sigmund Freud and C.G. Jung”</td>
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<td>Stanislav Grof interview with Dr. Albert Hofmann at the Esalen Institute in Big Sur, California, 1984</td>
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<td>“The Holonomic Theory: A New Paradigm for Consciousness Research”</td>
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<td>“H. R. Giger and the Zeitgeist of the Twentieth Century.”</td>
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**Subseries B: Published Works**

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<td>Grof, Stanislav and Zdenek Dytrych. <em>Blocking of LSD Psychosis by Means of Premedication of Niamid</em>. (photocopy)</td>
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</table>
20 1  Grof, Stanislav and Z. Dytrych. “Blocking of LSD reaction by premedication with Niamid.” (reprint?)

21 1  Grof, Stanislav and Joan Halifax. Chelovek Pered Licom Smerti. The Human Encounter with Death. (printed by Samizdat, a Russian underground press and signed by Grof.)


20 1  Grof, Stanislav. “Die holonomische Theorie Ein neues Paradigma fur die Bewusstseinsforschung.” (photocopy)


Grof, Stanislav. “Holonomic Theory and Psychedelic Experience,” *Dromenon, A Journal of New Ways of Being,* Vol. 2, No. 5/6, 1980, pages 11-17. (Note: This item has been removed for cataloging.)


1 2 Grof, Stanislav. “LSD in de Begugnung mit dem Tod – Ein Beitrag zur Humanisierung des Sterbens,” Zeitschrift fur Humanistische Psychologie, 1979. (Note: This item has been removed for cataloging.)


20 2 Grof, Stanislav. “Man kann die Astrologie nicht bejahen, ohne auch ihr Weltbild zu übernehmen,” Astrologie Heute. No. 8, April/May 2004. (photocopy)

1 2 Grof, Stanislav. “Modern Consciousness Research and Human Survival,” ReVision, the Journal of Consciousness and Change, Vol. 8, No.1, 1985. (Note: This item has been removed for cataloging.)


20 7 Grof, Stanislav. Oblasti Chelovyecheskogo Bessoznatelnogo: Opyt Issledovanii C Pomoshchyu LSD. Realms of the Human Unconscious: Observations from LSD Research. (printed by Samizdat, a Russian underground press and signed by Grof)

1 2 Grof, Stanislav. “Perinatal Roots of Wars, Totalitarianism, and Revolutions: Observations from LSD Research,” The Journal of Psychohistory. Vol. 4, No. 3, Winter 1977. (Note: This item has been removed for cataloging.)


Grof, Chistina and Stan. “Spirital Emergency: The Understanding and Treatment if Transpersonal Crisis,” *ReVision, The Journal of Consciousness and Change*, Vol. 8, No. 2, 1986, pages 7-20. (Note: This item has been removed for cataloging.)

Grof, Stanislav. “Spirituality, Addiction, and Western Science.” *ReVision, The Journal of Consciousness and Change*, Vol. 10, No. 2, Fall 1987, pages 5-18. (Note: This item has been removed for cataloging.)

Grof, Stanislav. “Use of LSD in Personality Diagnostics and Therapy of Psychogenic Disorders.” (photocopy of preprint)


**Subseries C: Presentations**

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<td>Presentations, 1965-1973</td>
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**Subseries D: Patient Notes**

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<td>Patient Notes, Circa 1970 [Note: Access to this information is restricted and materials have been moved to Box 16, “Restricted Information,” until 2083.]</td>
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**Subseries E, Biographical/Promotional material**

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<td>Clippings, 1971-2008</td>
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<td>Biographical/Promotional material, 1975-1985</td>
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<td>Promotional material, circa 1980s</td>
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<td>Newspaper and publication clippings pertaining to Stanislav Grof, circa 1980s</td>
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<td>Correspondence pertaining to 1982 MGM movie, Brainstorm</td>
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<td>Photocopy of promotional poster, 1985</td>
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<td>Clippings, correspondence, and funeral program, 2008-2009</td>
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**Series II: Student Experiences**

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Student Experiences, 1981 [Note: Access to a portion of this information is restricted until 2056.]

Series III: Research Materials

Subseries A: Research Studies, Projects, and Proposals

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<td>Narcotic Addiction- Psychedelic therapy Research Program, 1968</td>
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<td>Application to Amend IND-3250 for the Administration of LSD for Training Purposes, 1969</td>
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<td>Residential Treatment of Adult Male Offenders, 1971 [Please note: Access to this document is restricted until 2046.]</td>
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<td>Transcript of Humphry Osmond interview, 1976 (typed in 1998)</td>
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<td>Laura Huxley interview, 1998</td>
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<td>Materials pertaining to Elders Psychedelic conference at the Fetzer Institute, 1998</td>
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<td>Planning documents for Gathering of the Elders convention, 1998</td>
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<td>Program documents from the Psychedelic Elders conference, 1998</td>
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<td>Transcripts of interview with Willis Harman, 1998</td>
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Subseries B, Research Articles

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<td>Aaronson, Bernard S. <em>Some Hypnotic Analogues to the Psychedelic State.</em> (print out)</td>
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| Abramson, H. A. “Lysergic Acid Diethylamide (LSD-25): XXX. The Questionnaire Technique with Notes on its Use,” *The
Box  Folder

Journal of Psychology. 49, 1960. (reprint)


2  2  Aghajanian, George K. and Daniel X. Freedman. “Biochemical


Aiken, John. *The Psychedelic Experience as a Religious Sacrament*. (pamphlet)


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<td>“Studies on Serum Oxidase (Ceruloplasmin) Inhibition by Tryptophan Metabolites,” <em>The Journal of Nervous and Mental Disease</em>. Vol. 128, No. 3, March 1959. (reprint)</td>
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**Research Articles: B**

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<td>Beuret, Lawrence. “A Technique to Enhance the Recall of Birth-Related Unconscious Material.” (photocopy)</td>
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<td>Catalogue on the Literature on Delysid, 1962</td>
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<td>Adverse Effects of LSD (literature search), January 1964-August 1968</td>
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<td>Psychedelics Selected Bibliography- Long Range Negative Effects, 1966</td>
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<td>Annotated Bibliography Delysid LSD 25, Undated</td>
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<td>Addendum to Annotated Bibliography Delysid LSD 25, Undated</td>
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<td>Dipropyltryptamine (DPT) References, Undated</td>
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<td>LSD Delysid, Catalogue of the Literature, Undated (This item has been removed from collection for cataloging.)</td>
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### Subseries E: Journals, Pamphlets, and Magazines

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<td><em>AHP Newsletter</em>, April 1976 (serial publication) (This item has been removed from collection for cataloging.)</td>
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<td><em>Astrologie Heute</em>, No. 108, April/May 2004</td>
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<td><em>Astrologie Heute</em>, No. 108, April/May 2004</td>
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<td><em>Canamo</em>, No. 160, April 2011.</td>
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<td><em>CoEvolution</em>, No. 12, 1983.</td>
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<td><em>De Ronde Tafel</em>, November/December 1986.</td>
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<td><em>Desillusionist</em>, No. 12/13, 2007/08.</td>
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<td><em>Explorations</em>, No. 2, June/July 1965 (serial publication) (This item has been removed from collection for cataloging.)</td>
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<td><em>God in a Pill?</em> Meher Baba on L.S.D. and The High Roads (pamphlet)</td>
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<td><em>The Institute for Psychedelic Research of SanFrancisco State College (pamphlet)</em> (This item has been removed from collection for cataloging.)</td>
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<td><em>New Age</em>, 136.</td>
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<td><em>Observer – The Frontiers of Madness</em>, June 5, 1966 (serial publication) (This item has been removed from collection for cataloging.)</td>
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<td><em>Observer – The madness of Art</em>. June 12, 1966 (serial publication) (This item has been removed from collection for cataloging.)</td>
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<td><em>Phanerothyme</em> by Lisa Biberman (pamphlet) (This item has been removed from collection for cataloging.)</td>
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<td><em>Session Games People Play, A Manual for the Use of LSD</em> by Lisa Bieberman (pamphlet) (This item has been removed from collection for cataloging.)</td>
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Shaman’s Drum, No. 73, 2006.

Sphinx, April/May 1984 (serial publication) (This item has been removed from collection for cataloging.)

Spuren, No. 88, Summer 2008.

The Sun, Issue 404, August 2009.


Tidskriften NEXUS. No. 1, 1984.

Trans-action, A Publication of Washington University, St. Louis, Missouri, Vol. 5, No. 2, December 1967 (serial publication) (This item has been removed from collection for cataloging.)

Ulises, No. 5, 2002.


Visions, August 1993.

Voices: the art and science of psychotherapy, Winter 1972-1973


Wisdom of the heavens, earth, body, mind & soul, August 2006.

Yoga Journal, Issue 93, July/August 1990.

Subseries F: Books, Reports, and Theses

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LaBerge, Stephen. Lucid Dreaming: The Power of Being Awake and
Box  Folder

_Aware In Your Dreams._ New York: Ballentine Books, 1985. [This item has been removed from collection for cataloging.]


13  5  McCarthy, Mary Elizabeth. _LSD as a Diagnostic Aid,_ A Dissertation Presented to the Faculty of the Department of Psychology, University of Santo Tomas, 1970. [This item has been removed from collection for cataloging.]

13  5  Naranjo, Claudio. _How to Be: Meditation in Spirit and Practice._ Los Angeles: Jeremy P. Tarcher, Inc., 1971. [This item has been removed from collection for cataloging.]


13  5  Reports, 1968
    Reports (6) published by the _Militarpsykologiska Institute,_ Stockholm. Appears to be aligned with research on LSD-25 in the year 1968.


**Series IV: Photographs and Slides**

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<td>Photographs and Slides, circa 1970</td>
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21  7  Photographs, undated

**Series V: Correspondence**
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### Series VII: Multimedia Materials

#### Subseries A: Electronic Media

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<td>Disc 1 of 4: Miscellaneous writings</td>
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<td>Disc 2 of 4: Paintings</td>
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<td>Disc 3 of 4: Gordon Wasson photos, letters</td>
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<td>Disc 4 of 4: Gordon Wasson photos</td>
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<td>Disc 1 of 3: Presentation slides, 2005-2008</td>
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<td>Disc 3 of 3: Writings, interviews, presentations, 1993-2008</td>
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<td>14</td>
<td>3</td>
<td>Grof, Stan and Christina (miscellaneous for Purdue). “Holotropic Breathwork (complete) and Higgledy-Piggledy (sketch).”</td>
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<td>Grof, Stan. “Complete Power Point Presentations.” [2 discs; 1 damaged, 1 recovered]</td>
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#### Subseries B: Multimedia CDs, DVDs, and VHSs

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<td>23</td>
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<td>“The Healing Potential of Non Ordinary States of Consciousness.” <em>PRESENT!</em></td>
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<td>23</td>
<td>5</td>
<td>“The Mythic Imagination.” <em>Connections with Duncan Campbell.</em> February</td>
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“Visionary World of H. R. Giger.”


“Psychology for the Future.” *Sacred Art of Living Center.* 2006. [2 discs]

“An Interview with Stanislav Grof.” *In Conversation.


Grof, Stanislav. “Lecture at the Sorbonne University.” June 1992


“Non Oridinary States of Consciousness with Stan Grof and Mel Van Dusen.” [2 discs]


“Psychedelics and Psychiatry.” *New York University School of Medicine, Department of Psychiatry, Division of Alcoholism and Drug Abuse.* January-March, 2008.

“Wisdom of the Serpent.” *Center for Symbolic Studies.*

**Subseries C: Cassette Tapes**

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Institute of the Noetic Sciences and the Fetzer Institute
Gathering of the Elders
Friday Evening Storytelling, 11/20/98
Tape 1, Side 1
24 1 Institute of the Noetic Sciences and the Fetzer Institute
Gathering of the Elders
Friday Evening Storytelling, 11/20/98-
Tape 2, Side 1

24 2 Institute of the Noetic Sciences and the Fetzer Institute
Gathering of the Elders
Saturday Evening Storytelling, 11/21/98
Tape 1, Side 1

24 2 Institute of the Noetic Sciences and the Fetzer Institute
Gathering of the Elders
Saturday Evening Storytelling, 11/21/98
Tape 2, Side 1

24 3 Mini-cassettes of interview with Ann and Sasha [Shulgin], 11/14/1987

Subseries D: Floppy Discs

24 4 IONS Council of Elders Interviews
   Fadiman, Grof, Stolaroff, Completed Editing, Word 5.1
   Fisher, Ram Dass
   IONS-Alise
   Travel/IONS, Letter to travelers in Word 6.0
   Edited Zalman [Schachter]
   Name Tags

24 5 IONS Council of Elders Interviews, continued [?]
   Elders – Ram Dass, Fisher
   Transfer pp 2-4 [indecipherable proper nouns]
   Betty Eisner
   WBA Etc., Pathfinding
   Grob, Stolaroff, Shulgin, Fadiman, Furst
   Laura Huxley, Betty Eisner, Huston Smith, Jim Fadiman, Stan Grof,
   Rabbi Zalman Schachter, Myron Stolaroff
   Grof, Smith, Fadiman

24 6 IONS Council of Elders Interviews, continued [?]
   Peter Furst
   Peter Furst, Corrected Peter Furst 2.0, Earlier Version (Unedited)
   P. Furst 2.0
   Marisha, Oct. 96
   Rabbi Zalman Schacter
   Shulgens [sic] 5.0
   Laura Huxley
   “Alise Sound Demo”
   Huston Smith, Myron Stolaroff, Jim Fadiman, Zalman Schachter,
   Stan Grof, Laura Huxley
Grof LSD Int. (final)

25  1  Miscellaneous Floppy Discs
    Trans Backup 1, Anderson, Rheingold, Pathfinding, Teachers of Transformation
    Trans Backup 2, Transcribing backup, Various files
    Trans Backup 3
    Board Book, 4 items
    Transfer of Wealth: “Finding Partners in Common Work…”
    Teachers of Transformation, 11/02

25  2  Unlabeled Floppy Discs

**Restricted Materials**

16  1  Patient Notes, 1970 [Access restricted until 2045.]
16  2  Student Experiences, 1981 [Access restricted until 2056.]
APPENDIX ONE

List of primary author names appearing in Series III-3 (Research Articles).

A

Aaronson, Bernard, S.
Abraham, Henry David
Abramson, Harold A.
Abuzzahab, F.S.
Adey, W. Ross
Aggnernæs, Martin
Aghajanian, G.K.
Agnew, N.
Aiken, John
Alexander, George J.
Alhadeff, Benjamin Wilson
Alnaes, Randolf
Ames, Frances
Anastasopoulos, George
Appel, James B.
Aprison, M.H.
Apter, Julia T.
Ardis, J. Amor
Arenden Hein, G.W.
Arnold, O.H.
Aronson, H.
Asher, Jules
Ashley, Richard
Assagioli, Roberto
Avorn, Jerry
Axelrod, Julius

B

Bain, James A.
Balestrieri, A.
Baker, E.F.W.
Bapat, S.K.
Barker, Steven A.
Barolin, G.S.
Barratt, Ernest S.
Bastiaans, J.
Bates, Roy C.
Baumann, Peter
Baumeister, Roy F.
Becker, A.M.
Bender, Lauretta
Benzi, Marino
Berde, B.
Berendes, Marget
Bergen, J.R.
Beuret, Lawrence
Bhattacharya, B.K.
Blacker, K.H.
Blaine, Jack D.
Bleibtreu, John N.
Bleuler, M.
Blewett, Duncan
Bonnet, Par M.H.
Bonny, Helen L.
Bosomworth, Peter P.
Boyd, E.S.
Brack, A.
Brady, A.H.
Brandrup, E.
Brattemo, Carl-Erik
Brown, Barbara B.
Browning, Luolin
Buckley, Robert
Buckman, John
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Burton, Robert Main
Busch, Anthony K.
Bush, Anthony K.

C

Cabe, Robert
Caldwell, Anne
Carson, I.W.
Carlson, V.R.
Cerdeño, A. Fernandez
Cerletti, A.
Chandler, Arthur L.
Chapman, Loring F.
Cholden, Louis S.
Chauchard, P.
Cheek, Frances E.
Chwelos, N.
Clark, Walter Houton
Clark, Lincoln D.
Cline, Herbert S.
Clyman, Bob
Cohen, Bertram D.
Cohen, Maimon M.
Cohen, Sidney
Collard, J.
Comeau, Allan J.
Condrau, Gion
Coppen, Alec
Copper, Clare
Corssen, G.
Czigány, L.G.

D

Dahlberg, Charles C.
Davidson, Bill
Davis, Emma Lou
Dean, Stanley R.
Delay, J.
Dement, William
Denber, Herman C.B.
Denson, R.
Derbolowsky, U.
De Saint Phalle, Anne
Dewhurst, Kenneth
Di Leo, Francesco B.
Di Mascio, Alberto
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Dixon, A.K.
Dobkin, Allen B.
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Doblin, Rick
Doepfner, W.
Dohner, Alton
Doležal, V.
Domarus, Helmut V.
Dorrance, David L.
Downing, Joseph J.
Draškoci, M.
Duche, D.J.
Durand, V. J.
Du Toit, Brian M.

E
Eberle, P.
Edmonston, William E. Jr.
Edwards, Allan E.
Eggbert, Delmer C.
Egozcue, Jose
Eidleberg, E.
Eisner, Betty Grover
Elder, John T.
Elkes, Joel J.
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Eller, J.L.
Engel, Kenneth S. R.
Epstein, Arthur W.
Essecover, Harold
Evans, L.T.
Evans, Franklin
Evarts, Edward

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Farrow, John T.
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Felsinger, John M.
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Finney, Ben R.
Fischer, Roland
Fisher, Gary
Flander, Judy
Flückiger, E.
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Foerster, Heinz
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Fort, Gordon
Fort, Joel
Fox, Ruth
Frederking, Walter
Freedman, Daniel X.
Freedman, Sanford J.
Freeman, Harry
Freund, Kurt
Friedhoff, Arnold J.
Frohman, C.E.
Fuster, Joaquin

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Gabriel, Trip
Ganong, William F.
Garson, Margaret
Gastaldi, G.
Geber, William F.
Geert-Jørgensen, Einar
Gelpke, R.
Geronimus, Lippman H.
Gessner, P.K.
Gettner, H.H.
Gemelli, Agostino
Giberti, F.
Gilbert, G.M.
Gillin, J. Christian
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Ginzel, K.H.
Gioscia, Victor
Glickman, Lewis
Godfrey, Kenneth E.
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Gomirato, G.
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Gosselin, R.E.
Grace, Dale
Graham, J.D.P.
Graves, Robert
Greenberg, Ramon
Greenblatt, David J.
Greer, George
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Grossbard, Lionel
Guiti, N.
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Halasz, Michael F.
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Horton, Paul C.
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Hungerford, David A.
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Ingvar, D.H.
Ipanyi, Klara
Isbell, Harris
Ishido, M.
Itil, Turan M.

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Jackson, Basil
Jacobson, Cecil B.
Jagiello, Geogiana
Janota, Otakar
Jarvik, M.E.
Jarvik, Lissy F.
Johnson, F. Gordon
Jones, R.S.G.
Jost, F.
Judd, Lewis L.

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Kaij, Lennart
Kalberer, F.
Kalbhen, D.A.
Kalmus, H.
Kang, Sunzong
Karševová, D.
Kato, K.
Katz, M.A.
Kelm, Harold
Kembverg, Otto
King, A.B.
Key, B.J.
Khokramzadeh, E.
Kies, Marian W.
Kinsley, David
Kleinman, Joel Edward
Knoll, J.
Knudson, Knud
Koella, Werner P.
Kohn, Bruno
Konzett, H.
Kramer, Sol
Krill, Alex E.
Krippner, Stanley
Kristensen, Ketty Kjærbye
Krivoy, W.A.
Krus, Donald M.
Kurland, A.

L

Lake, Frank
Lambert, C.
Langemann, H.
Lanz, U.
Langner, Fred W.
Lawson, Alvin H.
Leary, Timothy
Lebovits, Binyamin Z.
Lennard, H.
Lenox, John R.
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Levine, A.
Levine, Jerome
Lieff, Jonathan
Lifton, Robert
Lilly, John C.
Lin, Robert C.
Ling, T.M.
Linggaerde, Per
Linton, Harriet B.
Livingston, Kenneth E.
Lobell, Mimi
Loeb, Carlo
Long, Haniel
Ludwig, Arnold

M
MacDonald, D.C.
MacLean, J. Ross
Maier, G.J.
Malitz, Sidney
Malleson, Nicolas
Mandarino, Edson
Manzini, B.
Markowitz, Etan
Marks, John
Martin, Joyce A.
Marrazzi, Amedeo S.
Martin, Carroll M.
Martin, A. Joyce
Martin, Robert J.
Maşhiff, W.
Masters, Robert
Masuda, Minoru
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Maxwell, G.M.
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McCririck, Pauline
McGlothlin, William H.
McKenna, Dennis J.
Meldrum, B.S.
Merris, Sidney
Metzner, Ralph
Missere, G.
Mogar, Robert E.
Money, J.
Muneer, Razia S.
Munn, Robert
Munter, Preston K.
Muzio, Joseph N.
Myers, Ronald
Myers, William
Myseishev, V.N.

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Naranjo, Plutarco
Narajo, C.
Nathanson, James A.
Neu, Richard L.
Neuhoff, Volker
Nichols, David
Niedermeyer, E.
Noyes, Russell

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O Reilly, P. O.
Osmond, Humphry
Ostfeld, Adrian M.
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Parte, C.M.B.
Pahnke, Walter
Paul, Louis
Penzer, Mark
Perris, C.
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Peters, Joseph J.
Pfleffer, Carl C.
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Pierce, J.
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Pittman, Douglas
Pollard, J.C.
Potemra, Thomas A.
Praag, H.M. Van
Prince, Alfred M.
Purpura, Dominick P.

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Ramsey, Ronald
Ray, Oakley
Refanez, Carolyn C.
Retterstol, Nils
Reynolds, S.R.M.
Richards, William A.
Riedlinger, Thomas J.
Rinkel, Max
Roberts, Thomas Bradford
Robinson, J.T.
Robinson, R.J.
Rodin, Ernst A.
Rodrique, Emilio
Rolo, A.
Rosen, David H.
Rosenbaum, Gerald
Roth, Walton T.
Rothlin, E.
Rouse, Larry O.
Rümmele, W.
Russel, Robert
Ryšánek, K.

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Saavedra, Juan Maria
Sai-Halász, A.
Salmoiraghi, J.W.
Sandison, R.A.
Salvatore, Santo
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Scherbel, Arthur L.
Schildkraut, Joseph J.
Schulter, Carmi
Schultes, Richard Evans
Schwarz, Conrad J.
Sercl, M.
Servadio, Emilio
Seymour, Richard B.
Sherwood, J.N.
Shulgin, Alexander T.
Siegel, Ronald K.
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Silva, F.
Silverman, Julian
Silverstein, Arthur B.
Simmons, James Q.
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Sjoerdsma, Albert
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Slater, Philip E.
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Sloane, Bruce
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Smart, Reginald
Smit, E.M.
Smith, Carroll M.
Smith, Colin M.
Smith, David E.
Smith, Huston
Smith, Kathleen
Snyder, Solomon
Solms, Hugo
Sommer, Robert
Soskin, Robert A.
Spencer, A.M.
Stram, R.J.
Stafford, Peter
Stähelin, H.
Steffenhagen, R.A.
Stévenin, L.
Sterescu-Volanschi, Margareta
Stern, Max M.
Stévenin, Laurent
Stewart, Ian
Stoll, W.A.
Stone, D.
Strassman, Rick J.
Styk, Juraj
Swartley, Wm.
Superweed, Maryjane
Sussman, David R.
Szara, Stephen

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Taber, W.A.
Taeschler, M.
Takagi, Hiroshi
Tart, Charles
Taylor, K.M.
Techter, David
Tenenbaum, Bertrand
Terrill, James
Thomas, D.L.C.
Tjio, Joe-Hin
Tomsovic, Milan
Tonini, G.
Torda, Clara
Tunr, Larry E.
Troxler, Von
Turek, I.S.
Turner, William J.
Twemlow, Stuart
U

Underwood, Harold Wayne
Unger, Sanford

V

Van Der Horst, Brian
Van Dusen, Wilson
Vanggaard, Thorkil
Van Rhijn, C.H.
Vann, Edwin
Vaughn, Barbara
Vojtěchovský, M.
Von Felsinger, John M.
Von Hungen, Kern

W

Waff, J.A.G.
Walsh, John
Walsh, Roger
Walter, W. Grey
Walter, S.
Warkany, Josef
Wasson, Gordon
Watts, Alan
Weidmann, H.
Weil, Andrew T.
Weingartner, Herbert
Weisbuch, Jonathan
Weiss, B.
Wertlake, Paul
West, L.J.
Wetzel
Whitaker, Howard
White, Paul F.
White, Richard
Wicks, Mary
Widroe, Harvey J.
Wikler, Abraham
Wilson, Roy D.
Winkel, K.
Winter, Charles A.
Witt
Wittkower, E.D.
Wolbach, A.B.
Woodford, Vernon
Woody, George

Y

Yensen, Richard
Yielding, K. Lemone
Yolles, Stanley F.

Z

Zaguirre, Jaime C.
Zeeman, C.
Zehnder, K.
Zetterberg, Gösta