INVENTORY TO
THE COLLECTION ON BRUCE ROGERS,
1886-1996

Purdue University Libraries
Archives and Special Collections
504 West State Street
West Lafayette, Indiana 47907-2058
(765) 494-6414

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Revised: November 13, 2007
Compiled By: Amanda Grossman
Descriptive Summary

**Creator**  Purdue University Libraries

**Title**  Collection on Bruce Rogers

**Date Span**  1886-1996, bulk 1920s-1970s

**Abstract**  Correspondence, printed material, audio-visual materials, artifacts and ephemera collected by Purdue University Libraries during or after the lifetime of Bruce Rogers

**Quantity**  2.4 cubic feet

**Language**  English

**Repository**  Archives and Special Collections, Purdue University Libraries

Administrative Information

**Access**  Collection is open for research. The collection is stored offsite; 24 hours notice is required to access the collection.

**Preferred Citation**  Collection on Bruce Rogers, Archives and Special Collections, Purdue University Libraries

**Accession Number**  20071113

**Location**  VT

**Processed By**  Amanda Grossman, 2007
Subject Headings

Persons
Rogers, Bruce, 1870-1957
Hovde, Frederick L., 1908-
Moriarty, John H.
Kottler, Barnet
Johnston, Paul
Craig, Byron
Conrow, Wilford S.

Organizations
Purdue University

Topics
Bruce Rogers
Typography
Book Design
Printing

Form and Genre Types
Artifacts
Manuscripts
Correspondence
Audio-Visual materials
Black-and-white photographs

Occupations
Book Designers
Typographers
Illustrators
Biography of Bruce Rogers

Albert Bruce Rogers was born the younger of two brothers in Linwood, Indiana (now part of Lafayette) on May 14, 1870. His parents were Ann Eliza Gish Rogers and George Rogers, a local baker and confectioner. Growing up, young Bert (as he was called until he went to college) developed an interest in drawing. He also spent a lot of time at his uncle’s carpentry shop, learning the finer points of woodcarving and gaining a familiarity with the tools of the trade. His first attempt at fine printing occurred sometime in his early teenage years, when he hand-illustrated a copy of William Cullen Bryant’s poem “Forest Hymn” and added his own etchings with the help of his mother’s iron.

In 1886, at the age of sixteen, Rogers enrolled as a freshman at nearby Purdue University, hoping to one day become an illustrator. He and another local boy, John McCutcheon, were the only two male students in Purdue’s Art Department at that time. Not interested in sports or other social engagements, Bruce spent his time providing illustrations for various Purdue publications, such as the Exponent and the Debris. He did enjoy boating on the Wabash River, however, and a love of boats and sailing would follow him all of his life.

Rogers graduated from Purdue with a degree in Science in 1890. His first job was as an illustrator for the Indianapolis News. After that he tried his hand at painting landscapes, then working in a railroad office with his brother in Kansas. He briefly returned to Indianapolis and illustrating, then in 1895 took a job as a designer at L. Prang and Company in Boston. His first published design work appeared there in Modern Art, which was produced by Prang. In 1896, Rogers made the acquaintance of George H. Mifflin, who invited him to join the Riverside Press. After four years of learning the general printing trade, Rogers was given charge of the new limited editions division at Riverside in 1900. This was also a time of personal happiness in Bruce’s life—he married Anna Embree Baker, a Purdue woodcarving instructor, that same year. Their daughter and only child, Elizabeth, was born in 1901. The new family set up residence in Massachusetts, and Bruce got to work.

One of the highlights of Rogers’ notable fifteen-year career at Riverside was the development of the Montaigne type, which Bruce redesigned from a fifteenth-century Roman typeface. He also produced over one hundred limited editions before he left the Press in 1912, first for a dream-fulfilling trip abroad, then for a career as a freelance “tramp” designer in New York.

During the years 1912-1935, Rogers worked on a variety of projects for a variety of presses, both in England and America, including among them Carl Rollins’ Montague Press, Emery Walker’s Mall Press, Cambridge University Press, William Edwin Rudge, and Harvard University Press. Rogers was already gaining recognition as a typographer and book designer, but he had never been very happy with his Montaigne type. He began to tinker again with it and, in 1914, christened the redesigned type “Centaur.” The first book printed in Centaur type was, appropriately, The Centaur, for which Anna Rogers herself set the type.
The creation of the Centaur type brought Bruce Rogers much prestigious attention and opened all sorts of professional doors for him. Always haunted by a touch of wanderlust, Bruce moved his small family several times around the Northeast and even to England, a country he had been fascinated with for some time, in pursuit of various projects. In 1925 he bought a house in New Fairfield, Connecticut, five miles outside of Danbury. Rogers called the place “October House” because of the date inscribed on the cornerstone. Despite the purchase, it would be some time before Bruce settled down long enough to live there permanently.

The development of Centaur won Bruce Rogers much acclaim, but on the heels of his success came great personal tragedy: Elizabeth Rogers Burroughs died in 1924 at the age of twenty-three. Because her marriage to Alan Burroughs had dissolved, her two-year-old son, Bruce, was left to be raised by her parents. Anna Rogers, who had battled serious illness for many years, died in 1931. Rogers was left alone to care for his grandson with only the help of housekeeper, nurse and nanny Myra Pierson, affectionately known as “Pink” or “Pinky.” Mrs. Pierson had first been employed as a nurse for the ailing Elizabeth, and after the young woman’s death joined the rest of the Rogers family full time.

Despite the loss of his daughter and wife, Rogers’ career continued to climb inexorably toward its stunning apex. In early 1929, Oxford University Press was looking for both a typeface and a designer for its new folio Bible. The typeface they chose was Centaur, and the designer Bruce Rogers. The Oxford Lectern Bible, published in 1935, was a massive project, but amazingly Rogers still found time to put out other pieces during its production. But it was the Bible that would leave his largest artistic thumbprint on the world; hailed by critics from around the globe as a masterpiece, the Bible flung Rogers into the realms of typographical immortality. Sixty of his friends, among them George Ade, Edward C. Elliott, John T. McCutcheon and David Ross, donated funds for a special printing of the Bible on a small quantity of unique Japanese paper. This one-of-a-kind treasure was donated to the Library of Congress in Washington, D.C. The Library honored Rogers in turn by putting his printer’s emblem on two of its bronze door panels, the first time a living printer had been so recognized.

Even before the Oxford Lectern Bible, Bruce Rogers had already been recognized academically for his impact on the printed word. Yale University awarded him a Master of Arts degree in 1928; Purdue University a Doctor of Humane Letters degree in 1932; and Harvard University a Master of Arts degree in 1939. He received a gold medal for graphic arts from the American Academy of Arts and Letters in 1948, and the American Institute of Graphic Arts named him an honorary life member. Despite his fame, Rogers never accumulated a great fortune, and continued to live very economically for the rest of his life.

After the furor over the Oxford Bible subsided a bit, Rogers settled down for a quieter life with Pinky and little Bruce at October House. Although his wandering lifestyle slowed down, his pace of work did not; over the next twenty years he produced a steady flow of a variety of material. In 1949, Rogers put out another version of the Bible, this time with the World Publishing Company. He also produced several books for the Limited Editions Club, including a thirty-seven volume series of the works of Shakespeare. But Rogers’ secret desire was to produce a series of works of that he could have complete control over, without having to yield to the creative limitations of working on a commission. He laid the groundwork for a set of books
called October House Classics, and produced the first volume in 1957, *The Life of St. George*. Although he had made plans for another title, Bruce Rogers did not live to see it started. He died of pneumonia on May 18, 1957, five weeks after the release of *St. George* and four days after his eighty-seventh birthday.
Scope and Contents of the Collection

The Collection on Bruce Rogers (1886-1996; 2.4 cubic feet, plus one oversized box) documents Bruce-Rogers related activities and purchases conducted primarily by the Purdue University Libraries. The Collection on Bruce Rogers is organized into nine series:

1. Bruce Rogers Centennial Conference, 1968-1971 (.8 cubic feet)
2. Bruce Rogers Bookplate Contest, 1969-1972 (.2 cubic feet)
3. Purdue Seal, 1968; 1993 (.2 cubic feet)
4. Materials Purchased by Purdue University Libraries, 1896-1941 (.2 cubic feet)
5. Artifacts, 1982-1983 (.4 cubic feet)
6. Photocopies of Bruce Rogers Materials, 1886-1967 (.2 cubic feet)
7. Miscellaneous, 1918-1933 (.2 cubic feet)
9. Oversized, 1918-1996 (one oversized box)

Preservation Note
Whenever possible, original order of the materials has been retained. All materials have been housed in polyester sleeves, acid-free folders, and acid-free boxes. All newsprint has been photocopied and in most cases original newspaper clippings have been discarded. Some clippings containing images of people or color graphics, or front pages of newspapers, have been preserved for display purposes, with photocopies made available for research. Artifacts have been separated and grouped into an individual series for preservation purposes.
DETAILED DESCRIPTION OF THE COLLECTION

Bruce Rogers Centennial Conference, 1968-1971 (.8 cubic feet)

The series documents the planning, implementation and follow-up of the Bruce Rogers Centennial Conference, which was held at Purdue University on May 8-9, 1970. Items include correspondence, printed material, audio-visual materials and artifacts. Materials are grouped by like subject matter and then arranged alphabetically.

Box 1
Correspondence, 1968-1971
  Correspondence, A-F, January-June 1970
    Allen, Greer, May-June 1970 [University of Chicago]
    Anderson, Rae, March 1970 [M.D. Publications]
    Arellanes, Audrey, April 1970 [Bookwork Press]
    Bahr, Leonard F., March 1970
    Baskin, Leonard, February 1970
    Bloch, Gretchen, April 1970 [Alfred A. Knopf]
    Blumenthal, Joseph, April 1970 [Spiral Press]
    Bodden, W. Michael, April 1970 [Houghton Mifflin]
    Bohne, Pall W., April 1970 [Bookhaven Press]
    Borden, Joseph C., January 1970
    Borsodi, Victor H., April-June 1970
    Donnelley, James R., June 1970 [Caxton Club]
    Dreyfus, John, February-June 1970 [Monotype Corporation]
    Duncan, Harry, February-June 1970 [University of Iowa]
    Duschnes, Philip C., April 1970
    Eiseman, Alvin, February 1970 [Yale University Press]
    Engley, Donald B., May 1970 [Trinity College Library]
    Fisher, Mary, March-April 1970 [Harvard University Press]
    French, Hannah D., February-May 1970 [Wellesley College Library]
  Correspondence, G-L, 1970-1971
    Gale, Joan, April 1970 [American Institute of Graphic Arts]
    Grauer, Ben, June 1970
    Greenlee, Robert, April 1970 [Old Colony Press]
    Handrea, Mihai H., February-May 1970 [Carl F. Pforzheimer Library]
    Heidenheim, Hanns H., May 1970 [Ursus Presse]
    Hill, William W., April 1970 [Colby College Library]
    Hovde, Frederick L., February-June 1970
    Ingraham, Carl F., 1970-1971
    Joachim, Leo H., March 1970 [Printing News]
    Jones, E. Willis, March-April 1970 [Educational Graphics]
    Kleist, Herbert, April-December 1970
    Kollar, Robert W., February-June 1970
<table>
<thead>
<tr>
<th>Correspondence, M-Q, February-June 1970</th>
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<tbody>
<tr>
<td>Mansbridge, Ronald, February-June 1970 [Cambridge University Press]</td>
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<tr>
<td>Maylone, R. Russell, April 1970 [Northwestern University]</td>
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<tr>
<td>McKibbin, David, April-June 1970 [Library of the Boston Athenaeum]</td>
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<tr>
<td>Merker, K.K., March-June 1970 [University of Iowa]</td>
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<tr>
<td>Middleton, R.H., February-June 1970 [Ludlow Typographic Company]</td>
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<td>Northwestern University Library, April 1970</td>
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<td>Parent, Roger H., April 1970 [Springfield City Library]</td>
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<tr>
<td>Perry, Bernard, February-June 1970 [Indiana University Press]</td>
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<tr>
<td>Philipson, Morris, February 1970 [University of Chicago Press]</td>
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<tr>
<th>Correspondence, R-U, 1968-1970</th>
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<tbody>
<tr>
<td>Ralls, William A., March-April 1970 [Rowfant Club]</td>
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<tr>
<td>Randall, David, February-March 1970 [Indiana University]</td>
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<tr>
<td>Rau, Jack, February-May 1970 [American Institute of Graphic Arts]</td>
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<tr>
<td>Ritchie, Ward, March-June 1970</td>
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<td>Sabine, Julia, February-May 1970 [Newark Public Library]</td>
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<tr>
<td>Schaefer, Victor A., February-May 1970 [University of Notre Dame]</td>
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<tr>
<td>Schubert, Leland, April-May 1970 [Rowfant Club]</td>
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<td>Sexton, R.W., 1968-1970</td>
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<td>Sieker, Donald, February 1970 [Ball State University Library]</td>
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<td>Smith, C. Prentiss, June 1970</td>
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<td>Strouse, Norman H., March-May 1970</td>
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<td>Tannenbaum, Earl, February 1970 [Indiana State University]</td>
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<td>Trachtman, Dean Lee, December 1969</td>
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<tr>
<th>Correspondence, V-Z, January-June 1970</th>
</tr>
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<tbody>
<tr>
<td>VanArsdale, Jane D., February-May 1970 [Buffalo and Erie County Public Library]</td>
</tr>
<tr>
<td>Vint, John, March 1970 [Indiana University Press]</td>
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<tr>
<td>Wells, James, February-June 1970 [Newberry Library]</td>
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<td>Wick, Peter A., February 1970 [Harvard University]</td>
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<tr>
<td>Wynne, Marjorie G., February-May 1970 [Yale University Library]</td>
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<td>Zahn, Carl F., January-June, 1970</td>
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<td>Zapf, Hermann, January 1970</td>
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**Box 2**

**Centennial Conference—May 8-9, 1970**

Speeches/Handouts, May 8-9, 1970

Allen, Greer
Clark, Howard
Dreyfus, John
Kottler, Barnet [with K.K. Merker, Harry Duncan, Ward Ritchie]
Mansbridge, Ronald
Middleton, R. Hunter
Perry, Bernard
Wells, James

Biographies/examples of work, May 8-9, 1970
Allen, Greer
Dreyfus, John Gustave
Duensing, Paul Hayden
Friends of the Dartmouth Library
Gehanna Press
Middleton, R. Hunter
Rowfant Club
Society of Typographic Arts
Wells, James

Exhibits, May 8-9, 1970
Bruce Rogers exhibition [general information]
Botany in Pharmacy case
Centaur case
Yale case
American Institute of Graphic Arts [AIGA]
Newark Public Library

Miscellaneous, March-May 1970
Agenda/Schedule
Centennial Banquet Menu
Clippings/Publications
News Service press releases
   March 20, 1970
   April 30, 1970
Monday Memo, v. 3 no. 31, May 4, 1970
Journal and Courier article, May 8, 1970
Purdue University Libraries PULSE, v. 17 no. 4,
   May 20, 1970

Conference Packets
Lending Institutions
Notes
Mailing list, 1970
Financial report, 1970
Lectern Bible proof sheet insurance policy, 1970
Lending institutions lists with notations
List sent to Purdue
Locked exhibit case list
Materials borrowed from other libraries list
Small presses/private presses notes

Registration
Rosters
Box 3
Centennial Conference—Photographs and Audio-Visual Materials, May 8-9, 1970

Photographs
Exhibits
Examples of Bruce Rogers’ work [negatives]
Miscellaneous
Purdue [negatives]
Middleton, R.H.

Audio-Visual Materials
Reel 1
Track 1
  President of Purdue
  90—Tibbetts
  149—Manbridge
  749—Wells
Track 2
  Wells [cont.]
  269—Perry, university presses
  782—Greer Allen
Track 3
  Allen [cont.]
  246—Kinney
  639—Kottler
  660—Al Gowan [?], small printing presses
  734—Ward Ritchie, Merker, Duncan
Track 4
  Ward Ritchie [cont.]
  377—Banquet, Kottler
  401—Moriarity
  456—Dreyfus

Reel 2
Track 1
  Dreyfus [cont.]
  23—Kottler
  40—May 9, 1970
  78—Oliver Dunn
  112—Carl Zahn
  958—Middleton
Track 2
  Middleton [cont.]
  649—Kottler, closing remarks
  677—End

Panel Reel
  Ward Ritchie, Kim Merker, Harry Duncan

Artifacts
  “BR” flag, used by John Dreyfus in “BR” game, May 8, 1970
Bruce Rogers Bookplate Contest, 1969-1972 (.2 cubic feet)

Materials in this series document the Bruce Rogers Bookplate Contest that was held for Purdue University design students in 1969. The winning bookplate, designed by Byron Craig, was used by the Libraries for additions to the Bruce Rogers Book Collection for many years to come. Materials in the series are arranged chronologically.

Box 4

Bruce Rogers Bookplate Contest, 1969-1972
- Contest bookplates, 1969 [includes letter from Al Gowan, 1972]
- Woodcut of bookplate designed by Byron Craig for Bruce Rogers bookplate contest, 1969
- Bookplate mounted exhibit, undated [located in Oversized Box 1]
- Byron Craig’s original art work for Bruce Rogers bookplate, undated [located in Oversized Box 1]
Purdue Seal, 1968; 1993 (.2 cubic feet)

Materials in this series provide information about the Purdue University Seal, two versions of which Bruce Rogers designed in 1890 and 1894. Materials in the series are arranged chronologically.

Box 5
Purdue Seal, 1968; 1993
University Senate Report No. 7, April 15, 1968 [includes information about University Seal designed by Bruce Rogers]
Article from Purdue University Perspective, 1993
Materials Purchased by Purdue University Libraries, 1896-1941 (.2 cubic feet)

This series documents Bruce Rogers-related items purchased by the Libraries either during or after Rogers’ lifetime. The items are grouped by like subject matter and are arranged chronologically, except for the correspondence, which is arranged alphabetically by the last name of the correspondent.

Box 6
Bruce Rogers Correspondence and Examples of Typography, 1896-1941
   Correspondence, 1912-1941
      Chandler, Lyman, 1912-1937
      Gage, Harry, 1931
      Griffith, C.H.
      Goodspeed, Mr. and Mrs. George T., 1941
Examples of Typography, 1896; 1941
   Oriental Ceramic Art pamphlet, 1896
   Winston Churchill quote, 1941
Artifacts, 1982-1983 (.4 cubic feet)

This series documents Bruce Rogers-related artifacts acquired by or donated to the Purdue University Libraries. Materials are arranged chronologically.

Box 7
Artifacts, undated; 1982-1983
- Woodcuts for print of Wilford S. Conrow oil painting portrait, undated
- Prints of Wilford S. Conrow oil painting portrait, undated
- Zinc pattern proofs of Centaur type, monotype version, undated
- Appointment Calendar, 1982-1983
Photocopies of Bruce Rogers Materials, 1886-1967 (.2 cubic feet)

This series houses photocopies of original Bruce Rogers-related items. The photocopies were acquired by or donated to the Purdue University Libraries. Materials are grouped into like categories and arranged chronologically, except for the correspondence, which is arranged alphabetically by the last name of the correspondent.

Box 8

Correspondence, Personal Writings and Miscellaneous, 1886-1967

Correspondence, 1886-1955
Andrews, Andrew R., 1915
Cummans, Miss, 1903
Dickey, John M., 1902
Elliott, Edward C., 1929-1932
French, Hannah, 1955
Grauer, Ben, 1947-1952
Harden, Mr., 1904
Jones, E. Willis, 1947
Marcus, Stanley, 1947-1949
Hertzog, Carl
Ricketts, C.L., 1916-1928
Smart, J.H., 1886
Denied request to drop German class
Starrett, Vincent, 1927-1929
Watkins, O.L., 1910
Winser, Beatrice, 1928

Bruce Rogers’ Personal Writings, undated; 1948
“Well, here I yam once more on Treasure Island…”, undated
American Academy of Arts and Letters Gold Medal acceptance speech, 1948

Bruce Rogers’ Personal Notes, undated
Pages from *Typography and the Elements of Book Design*, undated
[pages 270-271]
Pages from *The Greatest Englishman of History*, undated

Miscellaneous, undated; 1967
Printer’s mark, undated
Pages from *Letters from T.E. Shaw to Bruce Rogers*, undated
“No other individual in America…”, undated [Bruce Rogers biography sheet]

Photostats of drawings of Centaur type, 1967
[includes letter from R. Hunter Middleton]
Miscellaneous, 1918-1983 (.2 cubic feet)

This series contains correspondence, printed material and ephemera that is Bruce Rogers-related but was not directly created or owned by him. Of particular interest is the notes and correspondence of Paul Johnston gathered for his book, *Biblio Typographica*. Materials are grouped into like categories and arranged chronologically, except for the correspondence, which is arranged alphabetically by the last name of the correspondent.

Box 9
Miscellaneous, 1918-1996
Johnston, Paul, 1928-1931
Correspondence concerning *Biblio Typographica*, undated; 1928-1931
Notes, etc. concerning Bruce Rogers, undated
Specimen sheets of type designed by Bruce Rogers, 1918-1983
[located in Oversized Box 1]
“To Her Most Gracious Majesty,” 1918
“A comparison of type faces,” 1934 [Monotype Corporation]
“The Atlantic Charter,” 1941
“I Have Sworn Upon the Alter of God…”, 1943 [Thomas Jefferson]
“A specimen of Centaur type,” 1948 [Eastern Corporation]
“Centaur: a specimen of designation series 252,” 1931[?] [Monotype Corporation]
“Centaur and Arrighi,” 1948 [Robert Grabhorn]
“Some works of Bruce Rogers,” 1980
“When in the course of human events…”, 1983 [The Stowaways]
Bookplate by S.R. Shapiro for Bruce Rogers Collection in Library of Congress, undated
Notes on Bruce Rogers by unknown author, undated
Captain Alan Villiers program in Elliott Hall of Music, undated
Christmas card from Hank and Dolly White, “The Oxen at Xmas,” 1974
Covers of Purdue Press reprint of *The Centaur Types*, 1996 [located in Oversized Box 1]
General Typography and Book Design, 1920-1979 (.2 cubic feet)

Items in this series cover topics of general typography and book design, but are not necessarily directly related to Bruce Rogers. Materials have been grouped into like categories and have been arranged chronologically.

Box 10
Examples of Typography, Book Design, and Artifacts, 1920-1979

Examples of Typography, undated
- Bookplates, undated
  - Montclair Art Association, undated
  - Montclair Art Museum, undated
- Christmas Cards, undated
  - Manger scene on red construction paper, undated
  - Card from Ernst Hertzberg & Sons, undated

Broadside type and calligraphic sheets, 1920-1979 [located in Oversized Box 1]
- “The World of Books,” 1920 [Clarence Day]
- Broadside showing types designed by F.W. Goudy, 1921
  [Marchbanks Press]
- “Frederic W. Goudy: a Memorial,” 1947

Specimens of the type face Cheltenham, 1948 [Eastern Corporation]
- Specimen sheet of Calligraphy, 1948 [Eastern Corporation]
- Specimen sheet of “lost” Goudy types, 1948[?] [Eastern Corporation]
- Specimen of Weiss type, 1948 [Eastern Corporation]
- Specimen of Lutetia type, 1948 [Eastern Corporation]
- The Metamorphoses of Ovid, 1968
- William R. Holman Library Publications, 1965
- “Gresham’s Law: Knowledge or Information?”, 1979

Book Design, undated; 1927
- The Art of Papermaking, undated
- “Characters of the 42 line Bible,” undated
- Colored facsimile of first page of Library of Congress’s Gutenberg Bible and description sheet, undated [located in Oversized Box 1]

Modern Discoveries, 1927

Miscellaneous, 1975-1978
- Designing with Type by James Craig, undated [pages 23-24, 26-28]
- Science Student Council poster, undated [located in Oversized Box 1]
- “Memorial to Harold Mallette Dean, 1907-1975,” 1975[?]
- David McKitterick lecture poster, 1978 [located in Oversized Box 1]

Artifacts, undated
- Ocean scene in velvet frames, undated
- Bookmark made in the Old North State with “dog tracks” pattern, undated
Oversized, 1918-1996 (one oversized box)

Items in this box comes from series within the Collection on Bruce Rogers, but must be stored separately because of their odd size. Materials are arranged in the order of the series and subseries from which they originally came.

Box 11
Oversized Box 1, 1918-1996
- Bruce Rogers Bookplate Contest
- Bookplate mounted exhibit, undated
- Byron Craig’s original art work for Bruce Rogers bookplate, undated

Miscellaneous
- Specimen sheets of type designed by Bruce Rogers, 1918-1983
  - “To Her Most Gracious Majesty,” 1918
  - “A comparison of type faces,” 1934 [Monotype Corporation]
  - “The Atlantic Charter,” 1941
  - “I Have Sworn Upon the Alter of God…”, 1943 [Thomas Jefferson]
  - “A specimen of Centaur type,” 1948 [Eastern Corporation]
  - “Centaur: a specimen of designation series 252,” 1931 [Monotype Corporation]
  - “Centaur and Arrighi,” 1948 [Robert Grabhorn]
  - “Some works of Bruce Rogers,” 1980
  - “When in the course of human events…”, 1983 [The Stowaways]

Covers of Purdue Press reprint of The Centaur Types, 1996

General Typography and Book Design—Examples of Typography
- Broadside type and calligraphic sheets, 1920-1979
  - “The World of Books,” 1920 [Clarence Day]
  - Broadside showing types designed by F.W. Goudy, 1921 [Marchbanks Press]
  - “Frederic W. Goudy: a Memorial,” 1947
  - Specimens of the type face Cheltenham, 1948 [Eastern Corporation]
  - Specimen sheet of Calligraphy, 1948 [Eastern Corporation]
  - Specimen sheet of “lost” Goudy types, 1948[?] [Eastern Corporation]
  - Specimen of Weiss type, 1948 [Eastern Corporation]
  - Specimen of Lutetia type, 1948 [Eastern Corporation]
  - The Metamorphoses of Ovid, 1968
  - William R. Holman Library Publications, 1965
  - “Gresham’s Law: Knowledge or Information?”, 1979

General Typography and Book Design—Book Design
  - Colored facsimile of first page of Library of Congress’ Gutenberg Bible and description sheet, undated

General Typography and Book Design—Miscellaneous
- David McKitterick lecture poster, 1978
- Science Student Council poster, undated
Related Materials

Bruce Rogers Papers, 1889-1957
This collection, housed in Archives and Special Collections, contains correspondence, examples of work, photographs and ephemera relating to the life and career of typographer and book designer Bruce Rogers.

Bruce Rogers Book Collection
These books, housed in Archives and Special Collections, consist of items donated by Bruce Rogers, items purchase by the Libraries during the lifetime of Bruce Rogers, and items purchased by the Libraries after the death Bruce Rogers. A generous donation that Bruce Rogers left to the Libraries in his will continues to provide for the purchase of books relating to typography, book design, and fine printing in general.

Bruce Rogers and Anna Rogers Vertical Files, 1890-Present
This collection consists of newspaper clippings and other articles relating to lives and careers of Bruce and Anna Rogers. The files are part of the vertical file collection stored in Archives and Special Collections.

Chair, Table and Clock, 1888-1891
These three items, now on display in the Reading Room of Archives and Special Collections, were constructed by students under the supervision of Purdue wood carving instructor Anna Embree Baker, the future Mrs. Bruce Rogers.

Oil Painting, 1933
This large portrait of Bruce Rogers was painted by Wilford S. Conrow. It currently hangs in the Reading Room of Archives and Special Collections.