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**FINDING AID TO
THE WILLIAM RICHARDS COLLECTION OF
HELEN BONNY MATERIALS,
1976-2010**

**Purdue University Libraries
Virginia Kelly Karnes Archives and Special Collections
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West Lafayette, Indiana 47907-2058
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Processed by: Kristin Leaman, August 2011

Descriptive Summary

Creator Information	Bonny, Helen, 1921-2010
Title	William Richards Collection of Helen Bonny materials
Collection Identifier	MSP 77
Date Span	1976-2010
Abstract	Photocopy of dissertation, photograph, and clipping documenting the music therapist, Helen Bonny.
Extent	0.25 cubic feet (1 box)
Finding Aid Author	Kristin Leaman, 2011
Languages	English
Repository	Virginia Kelly Karnes Archives and Special Collections Research Center, Purdue University Libraries

Administrative Information

Location Information:	ASC
Access Restrictions:	Collection is open for research.
Acquisition Information:	June 15, 2010; William Richards; Donation
Accession Number:	20100615
Preferred Citation:	MSP 77, William Richards Collection of Helen Bonny materials, Archives and Special Collections, Purdue University Libraries
Copyright Notice:	Helen Bonny and Union Graduate School of the Union of Experimenting Colleges and Universities own the rights to the dissertation. The rights of the clipping are held by the publication that published it.

Subjects and Genres

Persons

Bonny, Helen L.
Richards, William

Organizations

Institute for Consciousness and Music (U.S.)

Topics

Music therapy
Psychology
Psychotropic drugs

Form and Genre Types

Color photograph
Manuscript for publication
Obituary
Photocopy

Occupations

Music therapy
Psychology

Biography of Helen Bonny

Helen Lindquist Bonny (1921-2010) was born to Ethel and G. Elmer E. and married Oscar E. Bonny on August 17, 1943. She had three children with Oscar: Beatrice, Erich, and Francis. Bonny studied violin with Karl Kuersteiner, as well as studied at the Interlochen Music Camp and Oberlin Conservatory. Later, she studied Music Therapy with E. Thayer Gaston at the University of Kansas. Bonny then began working with patients at the Maryland Psychiatric Research Center in Baltimore as a music therapist and research fellow, which led to her PhD studies at Union Graduate School at Yellowstone. In 1964, she was a registered music therapist and developed Guided Imagery and Music (GIM) in the early 1970's. Bonny also founded The Institute for Consciousness and the Music Therapy program at The Catholic University of America in Washington, DC, where she served as an assistant professor and Director of Music Therapy from 1975 to 1980. The Bonny Foundation was formed in the late 1980's in order to help support those in GIM. On May 25, 2010, Bonny passed away at the age of 89.

Source:

"Helen L(indquist) Bonny." *Contemporary Authors Online*. Detroit: Gale, 2001. *Gale Biography In Context*. 15 August 2011.

<http://ic.galegroup.com/ic/bic1/ReferenceDetailsPage/ReferenceDetailsWindow?displayGroupName=Reference&disableHighlighting=false&prodId=BIC1&action=e&windowstate=normal&catId=&documentId=GALE%7CH1000010325&mode=view&userGroupName=purdue-main&jsid=52516c3865532eeae195a32de10fa42a>.

Schroeder-Sheker, Therese. *Helen Bonny – In Memoriam*. 2010. PDF. 15 August 2011. <http://www.soundandmusicalliance.org/pdfs/Helen-Bonny-Memoriam-tribute.pdf>

Collection Description

Scope

The William Richards collection of Helen Bonny materials (1976-2010; 0.25 cubic feet) contains a photocopy Bonny's dissertation from 1976, a photograph of Bonny and Richards in a Baltimore church, and a photocopy of a newspaper clipping of Bonny's obituary.

Descriptive Rules

Anglo-American Cataloguing Rules, 2nd Edition / Describing Archives: A Content Standard

Processing Information

Materials have been housed in acid-free folders; the photograph has been housed in a mylar sleeve, and all materials have been housed in an acid-free box.

DETAILED DESCRIPTION OF THE COLLECTION

Box 1, William Richards Collection of Helen Bonny materials, 1976-2010

Folder

1 Dissertation, 1976

Bonny, Helen L. *Music and Psychotherapy, A Handbook and Guide Accompanied by Eight Music Tapes to be used by Practitioners of Guided Imagery and Music*. PhD diss., Union Graduate School of the Union of Experimenting Colleges and Universities, 1976. [photocopy]

Note: The Eight tapes are not included with this dissertation.

2. Photograph and clipping, 1998-2010

Photograph, Caption: "Playing 'Lark Ascending' with Bill Richards, 1998, at his church in Baltimore"

Helen Bonny Obituary, *Scripps Treasure Coast Newspapers*, May 29, 2010. [clipping]