

PURDUE

UNIVERSITY



A GUIDE TO THE GEORGE ADE PAPERS

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Last Revised: July 26, 2007
Compiled By: Joanne Mendes, Archives Assistant

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Descriptive Summary

Creator:	Ade, George, 1866-1944
Title:	The George Ade Papers
Dates:	1878-1947 [bulk 1890s-1943]
Abstract:	Creative writings, correspondence, photographs, printed material, scrapbooks, and ephemera relating to the life and career of author and playwright George Ade
Quantity:	30 cubic ft.
Repository:	Archives and Special Collections, Purdue University Libraries
Acquisition:	Gifts from George Ade, James Rathbun (George Ade's nephew by marriage and business manager), and George Ade Davis (George Ade's nephew), 1945
Preferred Citation:	The George Ade Papers, Archives and Special Collections, Purdue University Libraries
Processed by:	Joanne Mendes, September, 2005

Restrictions

Access:	Collection is open for research. The collection is stored offsite; 24 hours notice is required to access the collection.
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Related Materials

George Ade Addendum Collection (1869-2005): Writings, correspondence, photographs, scrapbooks, press, printed material, microfilm, and ephemera relating to George Ade's life, career, and family. Items were donated to the library from various individuals including members of George Ade's family.

George Ade Book Collection: George Ade's personal library; includes books written by Ade, books collected by Ade, and books regarding the life and career of George Ade.

The John T. McCutcheon Cartoon Collection: When Ade and McCutcheon met in 1886 while attending Purdue University, they began a lifelong friendship. McCutcheon gained fame for his work as an editorial cartoonist for the *Chicago Tribune*. He illustrated many of Ade's stories and

fables and Ade was the subject of numerous McCutcheon cartoons. The collection contains approximately 1,000 original cartoon sketches by McCutcheon, in addition to books such as his *Cartoons: A Selection of One Hundred Drawings* (1903; with an introduction by George Ade), *The Mysterious Stranger and Other Cartoons* (1905), and *T.R. in Cartoons* (1910). McCutcheon's cartoons span from the beginning of the 20th century until the end of World War II, and many of them reflect the political issues of the time. Some of the cartoons relate to life at Purdue University.

The Edward C. Elliott Papers: Purdue President Edward C. Elliott was a close friend of George Ade and was instrumental in establishing the Ross-Ade Foundation and overseeing the construction of Ross-Ade Stadium. Elliott was appointed president of the Board of Trustees of the George Ade Trust following Ade's death in 1944 and was responsible for safeguarding Ade's estate until suitable arrangements were made for its preservation. The collection contains personal correspondence between Ade and Elliott; photographs; clippings regarding George Ade, Purdue University, Ross-Ade Stadium, the Ross-Ade Foundation; and Elliott's files from the George Ade Trust Association.

Subject Headings

Persons

Ade, George, 1866-1944
Holloway, Edward M.
McCutcheon, John T. (John Tinney), 1870-1949
Rathbun, James
Riley, James Whitcomb, 1849-1916
Ross, David, 1871-1943
Taft, William H. (William Howard), 1857-1930
Twain, Mark, 1835-1910

Organizations

Purdue University
Purdue Alumni Association
Ross-Ade Foundation
Sigma Chi Fraternity
Indiana Society of Chicago

Topics

Fables, American

Geographic Places

Hazelden Farm (Brook, Ind.)

Form and Genre Types

Correspondence
Photographic prints
Scrapbooks
Ephemera

Occupations

Dramatists, United States

Biographical Sketch

Author George Ade was born February 9, 1866 in Kentland, Indiana to John and Adaline [Bush] Ade. John Ade served as the first County Recorder of newly formed Newton County, which was organized in 1860. He was also a teller at the Discount and Deposit Bank of Kentland, where he became a partner in 1875. Adaline was a homemaker and cared for the couple's seven children: Anna, William, Alice, Joseph, Emma, George, and Ella. George Ade enjoyed a carefree childhood in the small rural community surrounded by family and friends. He was an average student; the high point came his senior year of high school when his essay, "A Basket of Potatoes," was published in the local newspaper. In 1881, John Ade was faced with a problem when his son graduated from high school; he realized that George had neither the aptitude nor the inclination for farm work. In Newton County, there were few opportunities outside of farming for a young man; college was considered a waste of time and money. One of George's high school teachers urged John to apply for one of the county scholarships that were being offered by the state to boost attendance at the state colleges. Much to the amusement of John's neighbors, George's application [which was the only one submitted in Newton County that year] was accepted by Purdue University in West Lafayette. Adaline felt that her son was too young to be that far from home, so George spent an extra year in Kentland High School taking preparatory classes. In the fall of 1883, at the age of seventeen, George Ade boarded a train for West Lafayette and entered Purdue University.

Purdue University had been founded by John Purdue only fourteen years earlier and Ade would later comment that when he arrived the "plaster was still wet in the corners." The student body consisted of two hundred students; Ade's incoming freshman class had thirty students, out of which only eight would graduate. Ade chose Science for his major because it had the least mandatory math requirements of any major offered by the college. Ade joined the Sigma Chi fraternity which had won its Supreme Court battle to be allowed on campus earlier that year. Ade's affiliation with Sigma Chi would continue throughout his life; he served as Grand Consul in 1909, headed the Delta Delta Chapter House Building Association in 1912 and matched dollar for dollar all contributions raised to finance the new fraternity house (still in use today). He also hosted the annual Sigma Chi Dinner at his estate. Ade's first two years at college went smoothly; he was an adept but not brilliant student. However, during his last two years his grades began to drop and Ade would later joke that he was "at the top of my class ... alphabetically." He received an academic alert in 1886 for his poor grades in Physics and Zoology. Ade's drop in academic performance can be attributed in part to his newly discovered love for the theater and also his growing reputation as the easy-going host of many college parties and outings. Incoming freshman, John T. McCutcheon, had heard of Ade's reputation and was eager to meet the tall, quiet junior. Ade brought McCutcheon into Sigma Chi and they soon developed a close friendship that would last a lifetime. Another freshman caught Ade's attention, Lillian Howard. Ade courted the fair-haired Lafayette girl for four years until she broke his heart by marrying a Baptist minister from Minnesota. Ade often claimed that he was a lifelong bachelor because "another man married my girl."

Although Ade graduated in 1887, his affiliation with Purdue did not end. He became one of the largest donors in the University's history, personally donating funds for the construction of the Memorial Gymnasium and the Memorial Union Building. Along with David Ross, he purchased the land and provided large contributions towards the construction of Ross-Ade Stadium. The Ross-Ade Foundation was founded in 1923 to oversee stadium bond issues and has continued to assist the university with expansion and building programs for the past eighty years. George Ade served on the Purdue Board of Trustees from 1909 to 1916 and was an active member of the Purdue Alumni Association his entire life.

Ade's writing career did not begin until after he graduated from Purdue. He briefly thought about becoming a lawyer and studied law for about seven weeks before he quit and joined the Lafayette newspaper, *The Morning News*, as a reporter. However, the *News* soon went out of business and Ade found work with another Lafayette newspaper, *The Call*. Ade soon developed a friendly newspaper rivalry with the *Courier's* star reporter, George Barr McCutcheon. George Barr, John McCutcheon's older brother, was also a Purdue alumnus, and would later gain fame as the author of many books, including *Graustark* and *Brewster's Millions*. The two reporters enjoyed a playful rivalry; in order to amuse each other on slow days, they often inserted quotes from their favorite play characters into local news stories. Ade eventually left the *Call* in search of higher pay and went to work in a patent medicine business where he was in charge of promoting several products, among them a smoking cure called No-Tobac. The first instruction in Ade's promotional pamphlet was to quit using tobacco immediately.

In 1889, John T. McCutcheon graduated from Purdue and moved to Chicago where he was hired as an illustrator for the *Morning News*, which later became the *Chicago Record*. McCutcheon repeatedly urged Ade to join him and the following year Ade moved to Chicago and began working for the *Record* as a weather reporter. Ade and McCutcheon shared a small furnished hallway bedroom in a rooming house which earned them the nickname the "hall-bedroom twins." Ade's big break as a reporter came in July 1890 when the freight steamer *Tioga* exploded on the Chicago River. Ade was the only reporter in the newsroom at the time and was sent to cover the disaster. His story was well received by the public and he was soon covering large events such as the Sullivan-Corbett fight in 1892 and the World's Columbian Exposition in 1893. Ade's colorful reporting style earned him a permanent column in the paper and he began to write a series about life in the city, *Stories of the Streets and of the Towns*. The public found Ade's use of everyday language and street slang innovative and refreshing and the series became an instant success. Ade fleshed out two of the stories, *Artie* and *Pink Marsh*, and published them as books, popularizing the series across the country. Ade began experimenting with stories written in fable form using modern day slang. The public loved the fables and by the late 1890s Ade was well known throughout America and had acquired many notable fans, including literary critic William Dean Howells and humorist Mark Twain. In 1899, Ade quit the *Chicago Record* and began syndicating his *Fables in Slang* column in newspapers across the country; the columns were also compiled and published as a book later that year. Broadway took notice of the author and producers begged Ade to write a comic script for the stage.

In 1898, Ade had written a one-act farce for the actress May Irwin for \$200 which seemed like a fortune to Ade at the time. He felt that the skit wasn't very good and for many years routinely apologized to Irwin for taking her money. Irwin kept the play in a trunk for years before dusting it off and using it as filler in one of her shows. The play, *Mrs. Peckham's Carouse*, became Irwin's biggest hit and she made back her \$200 many times over. Ade also had written a comedy, *The Night of the Fourth*, which had been so thoroughly lambasted by the critics that he never put his name on it and quickly sold all rights to it. Despite Ade's rather questionable theatre debut, he decided to give Broadway another try. In 1901, he wrote *The Sultan of Sulu*, using the story idea given to him by John McCutcheon, who had heard about the real life Sultan of Jolo on one of his trips aboard. *The Sultan of Sulu* was produced on Broadway in 1902 and was an instant success. Ade quickly followed it with *Peggy from Paris* and *The County Chairman* in 1903, and *The Sho-Gun* in 1904.

By the early 1900s, Ade had become financially successful and began sending his substantial earnings home to his father's bank to prove to the town that college hadn't been a waste of time after all. Ade trusted his brother William's investment skills and eventually ended up owning 2, 400 acres of productive farmland in the Newton County area. In 1902, one of William's purchases was 417 acres near Brook, Indiana (15 miles north of Kentland). Ade became attached to the grove of trees alongside the Iroquois River and envisioned a summer cottage where he could escape the ever increasing pressures of fame. With the help of a Chicago architect, his ideal cottage grew and eventually expanded into an estate with landscaped gardens, a pool, pool house, garage, greenhouse, barns, outbuildings, and a caretaker's house. In 1910, Ade added a golf course and country club. Ade christened the estate "Hazelden," a paternal family name. Over the years, Hazelden became the site of numerous political rallies, including the kick-off of William H. Taft's presidential campaign in 1908. Hazelden also hosted formal gatherings, actors' retreats, golf tournaments, and Ade's famous annual party for local children. In 1904, when construction on Hazelden was completed, Ade moved in and wrote his next play, *The College Widow*, in three weeks.

In 1904, *The College Widow* joined *The County Chairman* and *The Sho-Gun* on Broadway, making George Ade the first playwright in history to have three plays running simultaneously. The story of the high jinks revolving around the football team of the fictional Wabash College [Ade's pseudonym for Purdue] became his most successful play. The energetic football game in the last act received rave reviews from New York critics while the colorful dialogue peppered with slang delighted playgoers. A few years later, the play went overseas to the Strand Theatre in London, where it only played for a few weeks. The British audience found the American slang confusing even with the explanatory booklet that accompanied the playbill.

In 1905, the stress of fame began to affect Ade's health and he returned to the Midwest, moving permanently into Hazelden. He frequently visited Chicago where John McCutcheon was working as a cartoonist for the *Chicago Tribune*. That year, the two, along with Edward M. Holloway, founded the Indiana Society of Chicago. At the time

the Society was founded, Indiana was second only to New York in published authors. Many of the Indiana authors who were associated with the Society at the time included James Whitcomb Riley, Booth Tarkington, Meredith Nicholson, Kin Hubbard and George Barr McCutcheon. The Society's Hoosiers would gather from all across the country at annual dinners and outings, some of which were held at Hazelden. That year also saw the first of three Ade plays that would bomb, which marked the beginning of the end of Ade's reign on Broadway.

Despite the declining popularity of his plays, Ade wrote four more; the last one, *The Old Town*, was produced on Broadway in 1910. Now in his forties, Ade retired from playwriting but continued to write essays, short stories, and fables for various magazines and newspapers. He also ventured into the relatively new field of moving pictures, where he wrote over a hundred silent movie scripts and directed ten films. In 1931, during the era of Prohibition, Ade produced one more book, *The Old-Time Saloon*. Vehemently opposed to the Eighteenth Amendment, Ade wrote the book as a gentle nostalgic reminder of an age when the town saloon was a gathering place for local characters.

Ade visited Europe with John McCutcheon in 1895 and quickly developed a passion for travel that continued throughout his life. He toured Europe ten times, the West Indies eleven times, China and Japan four times, and circled the globe twice. When he wasn't traveling, Ade spent his summers at his beloved Hazelden and his winters in a rented home in Miami, Florida. In the summer of 1943, Ade suffered a stroke which left him partially paralyzed. That winter he was too ill to travel to Florida and was forced to rent a small house in Brook after oil rationing made it impossible to heat Hazelden. In early 1944, Ade suffered a series of heart attacks which left him comatose and he died on May 16, at the age of 78. Ade received an honorary degree in the humanities from Purdue University in 1926 and an honorary degree in law from Indiana University in 1927. He had been a delegate to the Republican National Convention in 1908, served on Purdue's Board of Trustees from 1909 to 1916, was president of the Mark Twain Association, a member of the National Institute of Arts and Letters, and on the Executive Committee of the Authors Guild. Despite these accomplishments, in Purdue's Alumni Directory George Ade listed himself simply as an author from Brook, Indiana.

Scope and Content Note

The George Ade Papers (1878-1947; 29 Cubic ft.) document the personal and professional life of author and playwright George Ade. The Papers are divided into nine series:

1. **Writings, ca. 1881-1943; n.d. (10 Cubic ft.)**
2. **Correspondence, ca. 1882-1947; n.d. (5.5 Cubic ft.)**
3. **Printed Materials, ca. 1878-1944; n.d. (2.5 Cubic ft.)**
4. **Purdue University, ca. 1882-1941; n.d. (0.75 Cubic ft.)**
5. **Indiana Society of Chicago, ca. 1905-1940; n.d. (1 Cubic ft.)**
6. **Photographic Materials, ca. 1883-1944; n.d. (4.5 Cubic ft.)**
7. **Scrapbooks and Diaries, ca. 1895-1915; n.d. (1.5 Cubic ft.)**
8. **Oversized Materials, ca. 1895-1944; n.d. (2.75 Cubic ft.)**
9. **Artifacts, ca. 1900s-1920s; n.d. (.50 Cubic ft.)**

Writings, ca. 1881-1943; n.d.: The Writings series contains George Ade's creative writings and documents his professional writing career, activities at Hazelden Country Club, and his winter vacations in Miami, Florida. The series is divided into two categories: Manuscripts and Newsletters. Types of materials in Manuscripts include handwritten, typed, or published versions of Ade's poems, plays, scripts, skits, books, fables, short stories, editorials, essays, articles, speeches, radio broadcast transcripts, and cartoon strips; also includes notes, revisions, outlines, alternative titles and chapters, business correspondence, movie and play memorabilia, reviews, and clippings relating to his writings. All manuscripts have been arranged alphabetically by title. Newsletters are divided into two categories: Hazelden Country Club and Family and Friends. Types of materials include handwritten first drafts, mimeographed newsletters, business correspondence, brochures, flyers, admission tickets, badges, ribbons, and receipts; subjects include golfing events, Chick Evans, Ade's annual children's party, upgrades to the country club, membership information, and social events in Miami, Florida. All newsletters have been arranged chronologically.

Correspondence, ca. 1882-1947; n.d.: The Correspondence series documents George Ade's business and personal life. Types of materials include: letters, telegrams, postcards, brochures, invitations, programs, cartoons by George Ade and John T. McCutcheon, membership cards, stories and fables by Ade, newspaper clippings, income tax forms,

magazines, song lyrics, fan mail, and memorabilia. Subjects of correspondence include: copyright and publishing; book, play and movie deals; Purdue University; Purdue Alumni Association; the Ross-Ade Foundation; Sigma Chi Fraternity; Hazelden Farms; Hazelden Country Club; Will Rogers; Burt Lahr; Orson Welles; Washington Irving; Mark Twain; and James Whitcomb Riley. Major correspondents include Cyril Clemens, George M. Cohan, Theodore Dreiser, Fanny Hurst, W.C. Fields, William H. Hays, Knute Rockne, J. Edgar Hoover, J.K. Lilly Jr., George Barr McCutcheon, John T. McCutcheon, Charles Major, James Rathbun, Will Rogers, David Ross, James H. Smart, Winthrop E. Stone, Edward C. Elliott, Julian Street, Louise Dresser, Sophie Tucker, Gene Stratton-Porter, Kin Hubbard, Meredith Nicholson, William H. Taft, Booth Tarkington, and Theodore Roosevelt. All correspondence has been arranged alphabetically by last name of correspondent.

Printed Materials, ca. 1878-1944; n.d.: The Printed Materials series documents George Ade's personal life, professional career, and other areas of personal interest. It is divided into two categories: Collected Materials and Clippings. Types of materials include programs, business cards, lists of Ade's fables, stock analyses, illustrations, promotional materials, movie production books, reports, booklets, magazines, newspaper clippings, articles, stories, cartoon strips, fables, interviews, and reviews; subjects include Mark Twain, James Whitcomb Riley, John T. McCutcheon, and Booth Tarkington. Materials are arranged chronologically; oversized clippings were removed and stored separately for preservation purposes.

Purdue University, ca. 1882-1941; n.d.: The Purdue University series documents George Ade's college career at Purdue University, his years as an active member of Purdue's Alumni Association, and his years as editor and columnist for the *Purdue Alumnus*. Types of materials include Ade's scholarship application, academic reports, certificates, handwritten and published articles, programs, clippings, and *Purdue Alumnus* magazines. All materials have been arranged chronologically.

Indiana Society of Chicago, ca. 1904-1940; n.d.: The Indiana Society of Chicago series documents the early years of the Indiana Society of Chicago which was co-founded by George Ade, John T. McCutcheon, and Edward M. Holloway in 1905. Types of materials include handwritten and published speeches, invitations, programs, correspondence, pre-dinner arrangements, membership rosters, John T. McCutcheon cartoons, booklets, certificates, and Society memorabilia. All materials have been arranged chronologically.

Photographic Materials, ca. 1878-1944; n.d.: The Photographic Materials series documents George Ade's personal and professional life. Types of materials include studio portraits, publicity shots, postcards, snapshots, and photograph albums; subjects include Orson Wells, John T. McCutcheon, Ade's family, friends, acquaintances, Sigma Chi, Purdue University, the Belle Meade Plantation Barbeque, the Taft Rally, golf, Hazelden, miscellaneous photographs, plays, movies, and various overseas vacation trips. Photographs have been arranged chronologically with oversized photographs and albums stored separately for preservation purposes.

Scrapbooks and Diaries, ca. 1895-1915; n.d.: The Scrapbooks and Diaries series documents George Ade's early book writing career and overseas trips. Types of materials include book reviews, ticket stubs, maps, programs, daily handwritten travel accounts, and other printed memorabilia.

Oversized Materials, ca. 1895-1944; n.d.: Oversized Materials contains materials separated from the other series due to their large size. Materials have been stored flat in large acid-free boxes or map case drawers. Types of materials include clippings, cartoons, posters, certificates, advertisements, promotional materials, magazines, newspaper front pages, maps, booklets, and photograph. The materials relate to George Ade's books, plays, movies, fables, Hazelden, Newton County, John T. McCutcheon, Mark Twain, James Whitcomb Riley, Booth Tarkington, Chick Evans, Purdue University, Indiana Society of Chicago, Broadway, golf, and World War I. Materials have been arranged chronologically.

Artifacts, ca. 1900s-1920s; n.d.: Wood, metal, and glass negative plates used by Ade for publicity photographs and to make book plates for his personal library; stamp used by Ade to mark personal items and correspondence. The three-dimensional photographic materials have been placed in this series rather than the Photographic Series for preservation purposes.

Whenever possible, original order of the materials has been retained. All materials have been housed in polyester sleeves, acid-free folders, and acid-free boxes. All newsprint has been photocopied and in most cases original newspaper clippings have been discarded. Some clippings containing images of people or front pages of newspapers have been preserved for display purposes, with photocopies made available for research. Oversized material, photographs, and artifacts have been stored separately for preservation purposes.

Inventory

Box 1

Correspondence, A - Continental Bank, ca. 1900-1943

A-AI, ca. 1914-1943

Ackerman, Carl W., 1933 [Columbia University]
Ackerman, Lloyd, 1938 [Western Reserve, Bio Lab]
Adams, Bertram F., 1942
Adams, Frank, ca. 1918-1943
Adamson, Ben, 1930 [Argus Book Shop]
Albershardt, Jack, ca.1943 [Indiana Division of State Publicity]
Alden, Fredric A., 1935 [Columbia Grammar School]
Alexander, W.A., 1914-1942 [Indiana University Library]
Allen, Edwin M., 1930-1938
Allen, Violet, 1937

Am-Au, ca. 1909-1942

American Dramatists and Composers, 1909 [Augustus Thomas]
American Golfer, 1931 [Grantland Rice]
American Legion, 1933 [Fred Post Schmidt]
American Magazine, 1916-1920 [John M. Siddall; John S. Phillips]
American Merchant, 1939 [Henry Howard]
Ames, Allan P., 1936
Anderson, William K., 1939
Andrew, Jesse C., ca. 1927-1938
Andrew, Joseph A., 1934-1937
Anhalt, Lawrence J., 1931
Appleton, D. & Company, 1930
Apt, Lloyd (Mrs.), 1936
Arcadia Book Company, 1930 [E.H. Carqueville]
Arnold, Julian, n.d. [US Dept. of Commerce]
Arrow Editions, 1935 [Florence Codman]
Artnian, Artine, 1938
Arudel, Russell M., 1926
Atkinson, Charles T., 1938-1942
Authors League of America, 1923

Ba, ca. 1922-1941

Baily, Harold J., 1939
Baker, Newton D., 1932
Ballard, Ed, 1929-1932
Banks, Edgar J., ca. 1922
Baradinsky, Herman, 1932
Barnard, H.E., 1926
Barrat, Robert H., ca. 1937-1941
Barry, Tom, 1937 [University of Notre Dame, Dept. of Publicity]
Bayes, Nora, ca. 1927

Be, ca. 1905-1940

Beach, Rex, 1917-1926
Beans, George A., 1938
Beatty, Mildred Ryan, ca. 1931
Beck, Edward, 1933
Beck, Martin, 1917 [*Chicago Tribune*]
Becker, H. Kirke, 1934
Beery, Wallace, 1926 [clipping – *Chicago American*]
Bell, E.M., 1930
Bell Syndicate, 1925 [Isabelle McDonough]
Beman, Hazel Leiter, 1936, 1940
Bennett, James O'Donnell, n.d. [*Chicago Tribune*]
Beveridge, Albert J., 1905-1930
Bevis, L.G., 1934
Beyrer, Barbara, 1938

Bi-BI, ca. 1911-1933

Billings, Claude, 1933
Billings, Frank, ca. 1913-1932
Blank, Dorothy Ann, 1929 [*College Humor*]
Blinn, Holbrook, 1913
Blossom, Henry, n.d.
Blythe, Samuel G., ca. 1911-1932 [Chicago Athletic Association]

Bo, ca. 1914-1942

Boardman, W.W., 1942 [Tower Gables]
Bobbs-Merrill Company, ca. 1914-1934 [publisher]
Bock, Milton J., 1937
Bolton, William H., 1939
Bond, John L., 1941
Book Barn, n.d. [pamphlet]
Boston Post, 1934
Bouton, S. Miles, 1937
Bowers, Claude G., 1930 [*Evening World*]
Bowers, Florence W., 1926 [E.P. Dutton & Co.]
Bowers, William G., 1937
Bowes, Major Edward, 1937-1939
Boyton, L.W., 1921-1922 [*Exhibitors Trade Review*]

Br, ca. 1914-1939

Brady, William A., 1914
Brannan, Dorothy, 1929
Briggs, Clare, ca. 1939
Brooks, Janet Good, n.d.
Brown, Bertand, n.d.
Brown, Ethel Zaring, 1936
Brown, Hilton, ca. 1917-1931
Brownell, George Hiram, 1931-1938
Bryan, William Lowe, 1932-1937 [Indiana University]

Broadcasts, n.d.

Copy of Ade radio broadcast from Miami Beach, February 9, no year given

Bu, ca. 1906-1942

Buck, Frank, 1936

Bundy, C.T., 1928

Burbank, Luther, 1918

Burford, C.C., 1942

Burke, James Francis, 1910

Burras, Charles, 1933

Burrows, Miller, 1939

Bush, Frank, 1932

Bush, Lottie, 1934

Butler, Ellis Parker, 1906

Butler, Sheppard, 1929

Buzza Company, 1923-1924

Poems by Ade, 1923

"To the Fraternity Brother," 1923

"To a Bachelor," 1923

By, 1927

Bye, George T., 1927

Ca., ca. 1902-1943

Cain, H.J., 1930 [H.J. Cain Fish and Poultry Co]

Campbell, Robert, 1938

Canfield, James H., 1904 [Columbia University librarian]

Carey, John W., 1930 [*Sioux City Journal*]

Carlile, William B., 1930 [Chicago Club]

Carry, Edward F., 1924

Carson, Charles, 1931, 1943 [Western Instrument Company]

Carton Club, 1941 [brochure – "Stories of the Streets and of the Town from the Chicago Record, 1893-1900"]

Cary, Charles, 1934

Case, Leland D., 1935 [*Rotarian*]

Casey, Lawrence O., 1933

Cathcart, Tom, 1930 [*Country Home*]

Catlin, W.W., 1902 [*Modern Fable*]

Caton, Daniel F., 1927

Cav—(?), n.d. [handwritten note, author name illegible]

Cawthorn, Joseph, 1943

Cartoons – Magazines and Newspapers, ca. 1904-1934

Photograph of McCutcheon cartoon featuring Ade, "Once There was a Sawed-Off Attorney," n.d. [Indiana Society of Chicago]

Postcard, McCutcheon illustration, n.d.

Newspaper cartoon, "What'll You Have? Said George Ade," 1904 [*New York Evening World*]

- Newspaper cartoon, “And right there is where I made my big mistake . . .,”
1921 [*New York Herald*, sent to Ade with letter by Ben Burt]
- Newspaper cartoon, McCutcheon cartoon featuring Ade and McCutcheon,
“When the World was Young,” 1933 [*Chicago Sunday Tribune*]
- Newspaper cartoon featuring Ade, “The Thrill That Comes Once in a
Lifetime,” 1934 [*Oklahoma Times*]
- Ch-Ci, ca. 1914-1940
- Chaffee, Ward O., 1918
- Chalmers, W.J., 1930 [Country Home for Convalescent Children]
- Chamberlain (Prime Minister), ca. late 1930s [handwritten note to Ade
from the Prime Minister of Great Britain]
- Chamberlin, Norwood, 1933
- Chambrun, Jacques, 1932
- Chasey, L.O., 1930 [**Note: see Ade Addendum**]
- Chattanooga, University of, 1931 [Alex Guerry]
- Cherry Circle* (Chicago Athletic Association), 1923-1935
- Chester, John N., 1933-1939 [Bibliophile Society]
- Chicago Club, 1914 [Ade’s resident membership]
- Chicago Daily News*, 1929-1940
- Chicagoland Music Festival, 1939 [program]
- “Citizen,” 1922 [newspaper article and letter regarding Ade’s “Our
Leading Citizen”]
- Civic Theater of Indianapolis, 1933 [Francis Sondag]
- Cl, ca. 1914-1943
- Clark, John Abbot, ca. 1941 [Dept. of English, Michigan State University]
- Clark, Walter, 1930-1934
- Claypool, Judge Charles E., ca. 1934-1942
- Claypool, Ernest V., 1914
- Clemens, Cyril, 1932-1943 [correspondence regarding Mark Twain
Society]
- Clouse, John M., 1939
- Co-Cu, ca. 1900-1943
- Cobb, Irvin S., 1930-1936
- Coffin, Florence, ca. 1939
- Coffin, G.R., 1914
- Cohan, George M., ca. 1906-1917
- Cohen, Duera, 1932 [Butler University, Journalism Dept.]
- Cole, John R., 1937
- Cole, Russell, 1931
- Coleman, George H., 1928-1940
- College Humor*, 1930
- College Widow, 1926-1935 [correspondence, clipping regarding Ade’s
play]
- Collett, R.M., 1935 [J Horace Company – National Advertising]
- Collier, Robert, ca. 1910 [correspondence, invitation for Ade to meet
Theodore Roosevelt]

Collier's, 1900-1926
 Collins, Charley, n.d. [copy of "Tribute to Collins" written by Ade]
 Committee of One Hundred, 1941 [booklet]
 Congress – Library of, 1943 [Joseph Auslander]
 Cooke, Edward G, 1932 [Metropolitan Theater]
 Cooke, James Francis, 1928 [*The Etude*]
 Cooke, Marjorie Benton, 1911
 Cooper, Ethel Sharp, 1936
 Cooper, Viola Irene, 1932-1938
 Copyright Department, Library of Congress, 1928-1930 [correspondence,
 copies of Ade's copyrights]
 Corey, Madison, 1939
Coronet Magazine, 1938 [Arnold Gingrich]
 Cory, Burt, 1939
 Cory, C.E., 1916 [B.E. Wallace Circus]
 Cory, Charles E., 1927
 Cory, Harry, 1930
 Coulter, Stanley, 1915-1916 [Purdue University]
Country Gentleman, 1927 [H.C. Paxton, Loring A. Schuler]
Country Home, 1930 [Tom Cathcart]
 Covch, Johnson O., n.d.
 Coward McCann Company, 1929 [Ernestine Evans]
 Coy, Lois, 1935
 Crane, William H., ca. 1913-1924
 Crawford, Clifton, n.d.
 Crider, J.E., 1935
 Crim, Walter H., 1933
 Crowder, Josephine, 1926
 Crownshield, Frank, 1922
 Crumit, Frank, 1932-1935 [The Lambs]
 Cudahy, E.A., 1933 [Cudahy Packing Company]
 Curti, Merle, 1939 [History Professor, Teachers College, Columbia
 University]
 Continental Illinois Bank, 1920-1943
 Business correspondence regarding Ade's finances and property holdings

Box 2

Correspondence, *Cosmopolitan Magazine* – Fr, ca. 1895-1943

Cosmopolitan Magazine, ca. 1912-1941
 Business correspondence regarding articles and stories written by Ade;
 includes story ideas
 Stories written by Ade, n.d.
 "Willie on the Box," n.d.
 "The Fable of the Destroying Angel and Sister Abbie," n.d.
 Cruise, ca. 1897-1928

Correspondence and materials related to various cruises taken by Ade; includes passports, postcard, note pad with handwritten descriptions of people and events, cruise information pamphlets, telegrams, guest card, and trip itineraries

Da, ca. 1897-1943

Daly, Arnold, 1924

Darling, "Dink," 1933 [*Des Moines Register*]

Darroch, William, 1920 [Ade's attorney]

Summons, Elmer Cline vs. George Ade, 1920 [Newton County Court]

Dartmouth College, 1926 [booklet, "Dick Hall's House, Indiana Shelf"]

Davis, Elmer, 1942

Davis, George A., 1931-1943 [Ade's nephew]

Davis, John G. (Mrs.), 1933-1934

Davis, Parke H., 1929

Davis, Richard Harding, ca. 1903

Davis, Robert, ca. 1901-1930

Davis, Will J., 1897 [Columbia Theatre]

Dawes, Charles G., 1914-1940

"Republican Rally and Speaking by General Dawes at Hazelden Farm, Brook, IN," 1924 [typed account by Ade (?)]

Dawes, Rufus, 1933-1934

Dawson, Miles M., 1932

De, 1917-1943

DeHart, Henry, 1933

Dennis, Charles H. (Chas), 1917-1943 [editor, *Chicago Daily News*]

Derby, George, 1926

Dewey, Harriett M., 1929

Degree – Honorary, 1928-1937

Bryan, William Lowe, 1928-1937

[correspondence regarding honorary Doctorate of Laws conferred on Ade by Indiana University, June 11, 1928]

Di, ca. 1901-1933

Dickson, Harris, 1905

Dillingham, Charlie, ca. 1903-1933 [Globe Theatre]

Dimwiddie, William, 1901 [Editor, *New York Herald*]

Do, ca. 1895-1942

Doan, Charles S., 1927-1942 [manager of ticket sales to Purdue athletic events] [**Note: see Ade Addendum**]

Doane, Lois, 1940 [**Note: see Ade Addendum**]

Dodd, Mead & Company, 1930 [Stephen Leacock]

Doubleday, Doran and Company, ca. 1900-1940

Douglas, Malcolm, 1895

Downey, Fairfax, 1932

Downing, Olive Inez, 1940-1941

Downs, Lawrence A., ca. 1923-1936

Dr, ca. 1903-1933
 Drabelle, John, 1932
 Dramatists' Guild, 1928 [George Middleton]
 Dreiser, Theodore, ca. 1926-1933 [personal and business correspondence]
 Dresser, Louise, ca. 1915-1933
 Dresser, Paul, 1903
 Drew, John, 1921-1922

Du-Dy, ca. 1901-1939
 Duffield, Fox, & Company, 1906-1931
 Dunkle, W.W., 1926
 Dunne, F.P., ca. 1901-1936
 Dunne, Peter, 1939 [*News Gazette*]
 Durbin, Winfield T., ca. 1912
 Dutton, E.P. & Company, 1926, 1932 [F.W. Bowers]
 Duvall, Ben F., 1926
 Dyche, William A., 1933

Ea-Er, ca. 1917-1943
 Eastman, Max, 1936
 Eckel, John C., 1936
 Eddy, Allen, 1943 [*New York State Journal*] [**Note: also see Ade Addendum**]
 Edens, W.G., 1939
 Eiche, G.R., 1935
 Elliott, William, 1917 [Princess Theatre]
 Ellis, Elmer, 1939 [University of Missouri, Dept. of History]
 Ellsworth, Fred W., 1935 [Care Hibernia National Bank]
 Emerson, Joe, 1936
 Erlanger, A.L., ca. 1921-1932
 Erwin, J.M., ca. 1933-1937

Es-Ev, ca. 1914-1940
 Esler, Joseph, 1939
 Essanay Film Manufacturing Company, ca. 1914-1917 [business correspondence, list of Ade fables to be used as possible movie material]
 Etters, W.J., 1936
Etude, 1933
 Evans, "Chick" Charles Jr., 1926-1940
 Evans, Frank C., 1933 [Evans DeVore & Company Mortgage Loans]
 Evans, Lucile, 1940
 Evans, Mrs. William, 1940 [**Note: see Ade Addendum**]

Fa-Fe, ca. 1906-1943
 Fairbanks, Charles W., 1906-1917
 Farley, James A., 1940-1943 [**Note: also see Ade Addendum**]
 Farrar, Don, ca. 1939
 "Dan Canary's Round House," n.d. [essay by Ade (?)]
 Fate, George, 1943
 Fetter, George G., 1931-1933

- Fables, n.d.
 “The Fable of the Corporation and the Mislaid Ambition,” n.d.
- Fi-Fi, ca. 1900-1941
 Field, Charles 1934-1937
 Field, Eugene, ca. 1927-1940 [Eugene Field Society; business correspondence, membership certificate]
 Field, Hollis W., 1928-1935
 Fields, Lew, 1904 [Lew Fields Theatre]
 Fields, William C., 1916, 1922 [personal correspondence from W.C. Fields to Ade]
 First National Bank, 1941 [**Note: see Ade Addendum**]
 Fisher, Carl Graham, 1921-1940
 Fiske, Clarence E., 1900
 Fitzgerald, William, 1933 [Firestone Tire & Rubber Company]
 Florida, ca. 1929-1932 [business correspondence regarding Ade’s vacation plans]
 Interview, “Ade on Florida,” n.d.
- Fo, ca. 1899-1936
 Ford, Col. Julia C., 1933
 Forrest, Samuel M., 1936
 Forty Club, ca. 1933
 Forty-Niners, n.d. [clippings]
 Foster, Charles, 1921
 Foster, George F., 1899 [Frederick A. Stokes Co]
 Fountain Park Assembly Grounds, 1903 [Robert Parker]
 Fowler, Gene, ca. 1926 [Paramount Pictures]
 Fox, W.F., Jr., ca. 1931 [*Indianapolis Star*]
- Fr, ca. 1905-1937
 Franklin, Irene, ca. 1923-1936
 Franklin, Miriam, 1937 [Grove City College, Director of Department of Speech]
 French, Joseph Lewis, n.d.
 French Samuel, 1926-1937 [play publishers]
 Friars, n.d.
 Frohman, Charles, 1906-1915 [Empire Theatre]
 Frohman, Daniel, ca. 1905-1919 [Cyceum Theatre]

Box 3

Correspondence, Fu – Hy, ca. 1895-1943

- Fu, ca. 1931-1939
 Fuller, H.B., n.d.
 Fullerton, Hugh, ca. 1931-1934
 Furnas, J.C., 1939 [Simon & Schuster]
- Ga, ca. 1895-1940
 Gaddis, Genevieve, 1937

Gannett, Frank E., 1934
 Gardner, Jack E., 1934-1935
 Garland, Hamlin, ca. 1895-1917
 Garland, Tom, 1938
 Gates, Stuart, 1936 [W.W. Gates Company]
 Gay, Fred, ca. 1932
 Gay, Rex, 1929-1940
 Ge, 1923-1934
 Geraghty, Tom J., 1923-1929 [William Fox Studio]
 Gerard, James W., 1934
 Gi, ca. 1897-1942
 Gibbons, Floyd, 1938
 Gignilliat, General L.R., ca. 1928-1937 [Culver Military Academy]
 Gilbert, Frank, 1912-1913
 Gilbert, Kenneth, 1922 [photocopy of letter] [**Note: see Ade Addendum**]
 Gillette, William, 1897, 1899 [Hooley's Theatre]
 Gilman, Mildred, 1936
 Gilman, William T., ca. 1933-1942
 Go, ca. 1917-1939
 Godehn, Paul M., 1927
 Godsol, F.J., 1922 [Goldwyn Pictures Corp.]
 Gohring, Russell, 1936
 Golden, John, 1925-1939 [St James Theater, Hudson Theatre]
 Gondolier, 1931
 Goodrich, James P., 1917-1919 [Chicago Athletic Club]
 Goodwin, Nat, n.d.
 Gorton, Viola Dell, 1936
 Gould, Henry, 1927
 Gr, ca. 1908-1943
 Grabner, Frederick C., 1943 [**Note: see Ade Addendum**]
 Graham, Helen, 1930
 Grapewin, Charley, ca. 1939
 Graubman, Henrietta, 1938
 Greenwich Time, ca. 1937-1938 [Wythe Williams]
 Gridiron Club, ca. 1908-1925 [Fred Essary]
 Gu, 1930, 1943
 Guest, Edgar A., 1943 [*Detroit Free Press*]
 Guttman, M.J., 1930
 Ha, ca. 1900-1942
 Haase, Monroe C., ca. 1931
 Hackley, R., 1936
 Hagins, Clara Louise, 1933
 Hall, Edward Somers, 1900-1901
 Hall, Wood, ca. 1901
 Halleck, Charles A., 1936-1942 [**Note: also see Ade Addendum**]
 Halpin, Bob, 1935

Hamilton, W.H., 1935 [Hillsborough High School]
 Hammond, C.S., 1938
 Hammond, John Hays, 1935
 Hamsher, Wilma G., 1926
 Hanley, Juanita J., 1935
 Hanna, C.L., 1927
 Hannagan, Steve, ca. 1927-1937 [publicist; Lord & Thomas Advertising]
 Harding, George (Margaret), ca. 1937-1940 [**Note: also see Ade Addendum**] Hardy, Sam B., 1922
 Harlequin Club, 1922-1923 [Arthur Bowes]
 Harmon, Beth, 1928 [Craven Reality Company]
 Harmon, W.M., 1936
 Harper and Brothers, 1901-1936
 Harris, William Jr., 1919 [Hudson Theatre]
 Harrison, Carter H., 1937
 Hartwig, John George, 1940 [Eugene Field Society]
 Harvey, George, 1903, 1910 [*North American Review*]
 Hatfield, James Taft, 1903 [Northwestern University, Dept. of German]
 Hatrick, E.B., 1926 [Cosmopolitan Productions]
 Hawkins, Arthur E., 1926 [Indiana Secretary of State, Auto License Dept.]
 Hawkins, C.B., 1933
 Hawks, Wells, 1913-1914
 Haxton, Mildred V., 1927
 Hays, William H., ca. 1916-1937
 Hazen, David W., 1937-1940
 Hazelden Farm and Hazelden Country Club, ca. 1908-1941
 Newspaper and magazine clippings, bulletins, lists, and event programs,
 and business correspondence concerning George Ade and Hazelden
 “How to Become a Hazel Nut,” n.d. [eight handwritten pages by
 Ade]
 “Varied Events at Hazelden,” n.d. [three handwritten pages by
 Ade]
 Republican Rally brochure – Hazelden Farm, 1924 [Calvin
 Coolidge for president]
 “Farming in Indiana – Then and Now,” 1928 [reprint of address
 given by Ade at Purdue University]
 He, ca. 1917-1940
 Head, Franklin H., n.d. [correspondence and reprint of “A Notable
 Lawsuit” which was originally published in 1896]
 Hearst Newspaper, ca. 1922 [business correspondence, clippings]
 Helfant, Art, 1927-1933
 Heller, J.M., 1927
 Hermann, Charles H., ca. 1917-1940
 Hertz, John, ca. 1930-1935 [correspondence regarding a party for Hertz
 hosted by Ade; includes invitations, guest lists, and RSVP
 messages]

Firestone, Harvey S, 1930
Rockne, Knute, 1930

Hi, ca. 1926-1942

Highway Commission, 1932
Higinbotham, John U., 1930-1933
Hill, Edwin B., 1939-1942
Hitchcock, Raymond, ca. 1926

Ho, ca. 1895-1942

Hobart, George V., 1895-1901
Hodge, Will, 1912
Hodgins, Eric, 1937 [*Fortune Magazine*]
Hogan, Frank J., 1932-1933
Holbrook, Joe L., 1933 [Dresden Enterprise]
Holdson, E.R., 1932
Holliday, W.J., 1940
Hollingsworth, E. Tracy, 1932 [Florida Power & Light Co]
Hollister, Ned (Mrs.), 1937
Holloway, E.M., 1923
Holme, Frank, ca. 1902-1941
Honeywell, Mark C., 1937-1942
Hoover, John Edgar, 1939 [Federal Bureau of Investigation, US Dept. of Justice]
Hoover, Raleigh Grey, 1932
Hopkins, Arthur, 1933 [Plymouth Theater]
Hopkins, N.W., 1933 [Campbell-Ewald Co.]
Hopper, William DeWolf, 1922
Horine, Floy, 1937
Hough, Emerson, 1904
Houghton Mifflin Company, 1932
Houseman, Lou M., 1928
Howard, Bronson, 1904
Howe, Ed W., ca. 1899-1937
Howe, M.A. DeWolfe, 1900 [Beacon Biographies]
Howe, Mabelle, 1939
Howells, W.D., 1900-1902
Howland, Hewitt H., ca. 1932-1941

Hu-Hy, ca. 1899-1937

Hubbard, Elbert, 1899
Hubbard, Mrs. Frances V., 1934
Hubbard, Kin, ca. 1926-1933 (personal correspondence, clippings regarding Hubbard and his funeral)
Huffman, L.H., 1937
Hughes, Charles, 1930 [Detroit Athletic Association]
Humor, ca. 1926 [*America's Humor Magazine*]
"The Fable of the Wicked Father Who Would Not Let His Daughter Expand," n.d. (Ade fable)

Hunt, Pam, n.d.
Hurley, Edward N., 1931-1932
Hurley, Patrick J., 1934
Hutchison, Frank, 1927
Huth, John F., ca. 1936-1937
Hyde, Arthur M., 1930 [Secretary of Agriculture]

Box 4

Correspondence, I – Le, ca. 1887-1943

I, ca. 1904-1940

Ickes, Harold L., 1916-1935
Ide, Evelyn, E., 1936
Illingsworth, James, 1937
Illinois (Host House), 1933 [F.J. Reedfield]
Indiana Historical Commission, 1916
 “An Invitation to You and Your Folks from Jim and Some More of
 the Home Folks,” 1916 (booklet compiled by Ade)
Indiana Lincoln Union, n.d. [meeting program]
Indiana Literary Field Day, 1926 [Meredith Nicholson]
Indiana Republican State Committee, 1908
 “Republican Rally,” 1908 [Ade essay]
Indiana Society of Chicago, ca. 1910-1922
 McCutcheon, John T., n.d. [2 letters]
Indiana State Council of Defense, ca. 1918
Indiana State Highway Commission, 1931 [Indiana right of way grant for
 Hazelden]
Indiana University Library, ca. 1925
Indianapolis, USS, 1933 [J.M. Smeallie, US Navy captain]
Indianapolis News, 1904-1936
 “Private and Confidential through a Megaphone,” 1917 [Ade
 essay]
Indianapolis Power and Light Company, 1934 [Wallace O Lee]
Indianapolis Public Library, 1940 [J.L. Forcum]
Indianapolis Star, 1916, 1940
Ingersoll, Ralph, 1937 [*Fortune Magazine*]
Ingram, J.H., 1926 [Commander, US Navy, US Naval Academy]
Innes, William T., 1936 [Innes Publishing Co]
International Magazine Company, Inc., 1926 [Ray Long]
Interstate Commerce Commission, 1933
Interstate Public Service Company, 1918
Irving, Washington, ca. 1931
 “Handbook of the Irving Literary Society of Purdue University,”
 n.d.
 Page with drawing and signature of Washington Irving, n.d.
Irwin, Florence, 1914, 1927

Irwin, May, ca. 1904-1936
 Invitations, ca. 1887-1941
 Invitations to Ade to attend various functions and events
 Bend, A.L., 1932 [Phi-Delta Theta House, Purdue University]
 Caxton Club (Chicago Club), 1941
 Chicago Alumni Chapter of Sigma Chi Fraternity, 1934
 Chicago Athletic Association, ca. 1899-1926
 Christie, George Irving, 1916, 1918 [Purdue University
 Department of Agricultural Extension]
 Cummings, F.A., 1930 [Purdue University, Department of English]
 Curtis, n.d.
 Fairbanks, n.d.
 Governors, Conference of, 1922, 1931
 Halloween and Monte Carlo Party, 1930, 1931
 Hopper, 1907
 Howe, W.D., 1936
 Hughes, Rupert, n.d.
 Indiana Centennial Celebration, 1916
 "An Invitation to You and Your Folks from Jim and Some
 More of the Home Folks," 1916 (booklet compiled
 by Ade)
 Indianapolis News, 1917 [Bill Herschell]
 Lambs, n.d.
 Lowden (Gridiron Club), n.d.
 Pixley, Frank, n.d. [The Lambs]
 President's Banquet (Purdue University), 1937
 Purdue Alumni Association, 1889
 Romfh, Ed, 1931
 Screen Writers, 1921
 Stone, Winthrop, 1904 [Purdue University]
 Thomas, Augustus, 1900 [Samuel Reed]
 Wabash College, 1887
 War Correspondents, 1894 [booklet]
 White House, ca. 1908-1932
 Roosevelt, Theodore, 1908 and n.d.
 [correspondence, personal invitation from Theodore
 Roosevelt]
 Hoover, Herbert, 1932
 Wilson, Ferman, 1930
 J, ca. 1901-1942
 Jackson, Edward L., 1926, 1929 [Indiana governor]
 James, George P., 1942 [Atlantic Coast Line Railroad Co]
 Janis, Elsie, ca. 1915 [Globe Theatre]
 Jenks, John G., ca. 1926-1940
 "1865-1940: Regarding My Friend John Jenks," 1940 [Ade's
 tribute to Jenks] [2 copies]

Jenney, George H., 1901
 Jessurun, A.E., n.d. [McCutcheon cartoon]
 Jewett, Charles L., 1928
 Jewish, ca. 1919 [American Jewish Relief Committee]
 “Not a Fable,” n.d. [article for the Jewish Relief Committee by
 Ade]
 Johnson, Clarence C., ca. 1940
 Johnson, R.U., ca. 1901-1910 [*Century Magazine*]
 Johnson, Vilas, ca. 1942 [Caxton Club]
 Johnston, Boss, 1929 [The Coon Hunter (radio show), WLW, Crosidy
 Radio Station]
 Jolley, Bud, 1936
 Jones, Herbert L., ca. 1926-1936
 Judd, Harold L., 1929
 Judkins, C.A., ca. 1931
 Justice, Martin, 1936
 Ka-Ke, ca. 1923-1943
 Kaighin, Clarence A., 1940 [BPO Elks No 99]
 Kaylor, W.G., 1926
 Keehn, Roy D., 1927, 1943
 Keeler, O.B., ca. 1937 [*Atlantic Journal*]
 Keeley, James, ca. 1927-1934
 Kelley, John, n.d.
 Kelly, Edward J., ca. 1939 [mayor, City of Chicago]
 Kelly, Fred C., ca. 1923-1943
 Kelly, John W., 1936
 Kelly, Walter C., 1931-1939
 Kewanee Private Utilities Company, 1934
 Kentland, Indiana, ca. 1936-1939
 Drawing of first schoolhouse in Newton County, n.d.
 “Let’s Go to the Circus,” n.d. [letter by Ade]
 “Alexander J Kent,” 1936 [reminisces of Kent by Ade]
 “Your Town and Mine,” 1939 [WBAA radio program transcript]
 Ki, ca. 1928-1943
 Kidston, William H., ca. 1938-1941
 Kiler, Charles A., 1928-1943
 King, O.B., 1943
 King, Pauline Fitzgerald, 1938
 Kinneman, Dr. G., 1934
 Kiper, James C., 1940 [Sigma Delta Chi]
 Kittredge, William A., 1939
 Kiwanis Magazine, 1942 [clipping]
 Kiwanis Club, 1929 [A.G. Snell]
 Kl-Ky, ca. 1901-1942
 Klauber, Jacques Marshais, 1939
 Klein, Charles, n.d.

Kohl, John P., 1935
 Kramer, H.L., 1901 [Cascartes]
 Krom, C.S., 1926
 Kurfess, Fred, 1941 [**Note: see Ade Addendum**]
 Kurfess, W.F., 1936-1942
 Kyle, Robert R., 1918-1921 [**Note: see Ade Addendum**]
 Kyle, T.C., 1929 [Kleen-Heet Winslow Boiler and Engineering Company]
 La, ca. 1899-1942
 Lackay, Milton, n.d.
 Lafayette, n.d. [article by Ade]
 Laffoon, Ruby, 1933
 Laflin, Albert, 1900-1904
 Laflin, Josephine K., 1900, 1942
 LaGorce, John Oliver, ca. 1936 [*National Geographic Magazine*]
 Lake, Stuart N., 1932
 Lambs, ca. 1930s
 Landis, Charles B., 1904-1918
 Landis, Frederick, ca. 1917-1918
 Landis, Kenesaw M., ca. 1917-1942 [Judge, United States Court]
 Landman, Isaac, 1922
 Landon, Alfred M., ca. 1936 [Kansas governor]
 Lang, Albert F., 1940
 Lardner, Ring, 1924
 LaShelle, Kirke, ca. 1900-1904
 Lasker, Albert D., 1931
 Lasky Company, ca. 1922-1925 [Famous Players – Lasky Corp.,
 Paramount Pictures]
 Lasky, Jessie L., 1922-1925
 Meighan, Thomas, n.d.
 Roche, Dan, ca. 1922 [letter, assorted clippings of Ade's
 movies]
 Swarts, Louis, 1925
 Zukor, Adolph, 1923
 Lawes, Lewis E., 1925 [State of New York, Sing Sing Prison]
 Lawson, Victor F., 1899-1901 [*Chicago Daily News, Chicago Record*]
 Le, ca. 1900-1940
 Leach, Paul R., 1929 [*Chicago Daily News*]
 Leiter, Joseph, 1903
 LeMaire, Rufus, 1926 [Woods Theatre]
 Lennox, Fred, ca. 1916
 Leslie, Amy, ca. 1901-1930
 Leslie, Frank, 1900 [*Frank Leslie's Popular Monthly*]
 Leslie, Harry G., ca. 1929-1933 [Indiana governor] [**Note: also see
 Ade Addendum**]
 Levi, John H., 1940
 Lewin, William, 1927

Lewis, James Hamilton, 1919 [United States Senate]

Box 5

Correspondence, Li – McCutcheon, ca. 1882-1943

Li-Ly, ca. 1900-1942

Liberty, ca. 1929

Life, ca. 1900 [Thomas L Masson]

Lindeke, Albert W., 1937

Lindsey, Ben B., 1905 [Juvenile Court]

Lippincott Company, 1931 [Ernestine Evans]

Lilly, J.K. Jr., 1930 [Eli Lilly Company]

Ross, David, 1930

Little-Brown Company, 1929 [F.M. Clouter]

Little, Richard Henry, 1901

Lockhart, Homer "Mike," 1941

Loelefs, William, 1904 [White House, Washington DC]

Loomis, Charles B., 1903-1905

Lorraine, William, 1903 [telegram]

Lowden, Frank O., 1919-1930 [Illinois governor]

Lowman, J.J., n.d.

Ludars, Gustav, ca. 1903

Ludlow, Louis, 1942 [US House of Representatives]

Lunt, Alfred (and Lynn Fontaine), 1940 [Alvin Theatre]

Lyons, John B., 1931

Mac (Mc)-MacR (McR), ca. 1882-1943

McCauley, Leo J., 1926

McClure, S.S., ca. 1900-1921 [*McClure's Syndicate*]

MacCoy, Elizabeth, 1930

MacCoy, George T. (Mrs.), 1928

McCray, Ella, 1882-1942 [personal correspondence from Ade to his sister Ella and niece Marian McCray] [**Note: see Ade Addendum**]

McCray, Warren T., ca. 1919-1926 [Indiana governor and Ade's brother-in-law]

McCreary, Mrs. W.T., 1934

McCulloch, Carleton B. (Dr.), 1925-1940

McCutcheon, Ben F., ca. 1916-1926 [personal correspondence]

McCutcheon, George Barr, ca. 1915-1928 [personal correspondence, clipping]

McDowell, Malcolm, 1935 [*Chicago Daily News*]

McEvelly, Ed, 1904-1929

McFarland, Paul, 1932

McIntyre, Marvin H., 1939 [Secretary to the President, White House]

McIntyre, O.O., ca. 1932-1936

MacKay, Catharine, 1929

Mackay, Robert (Mrs.), 1929

McKee, Frank, n.d. [telegram]
McMillen, Wheeler, ca. 1925-1943
McNutt, Kathleen T., n.d.
McNutt, Paul V., 1930
McReynolds, George S., 1932
McCutcheon, John T., ca. 1904-1943
Personal correspondence between Ade and McCutcheon regarding family, friends, work, vacations, sports, Purdue University Includes letters, postcards, telegrams, brochures, cartoons, invitations, clippings, articles, and event programs [4 folders]
 John T. McCutcheon bio from *Chicago Tribune*, n.d.
 Program, McCutcheon testimonial dinner before his wedding, 1917
 Map, McCutcheon's Treasure Island (Salt Cay, Nassau); 1922
 [**Note: also see Box 39**]
 Program, John T McCutcheon 50th Anniversary Dinner, Sigma Chi, 1937
 Program, 29th Anniversary Dinner of the Indiana Society of Chicago, 1941 [Program drawn by McCutcheon]
 Invitation, wedding of John T. McCutcheon Jr., 1943

Box 6

Correspondence, Mai – P, ca. 1897-1943

Mai-May, ca. 1904-1943
 Maier, Ruth R., n.d.
 Major, Charles, ca. 1911 [personal correspondence from Major to Ade]
 Mann, William D., ca. 1904, 1940
 Mantle, Burns, 1943
 Marbury, Elisabeth, 1904
 Marchall, Cloyd, 1910 [**Note: see Ade Addendum**]
 Marcosson, Isaac F., 1903-1932
 Marion, George F., n.d.
 Marlowe, Julia, n.d.
 Marone, Joseph M., 1936
 Marshall, Henry W., ca. 1937-1940 [*Journal Courier*]
 Marshall, Thomas, 1912
 Martin, A.E., 1927
 Martin, H.B. "Dickey," 1935 [Martin News Service]
 Mason, Walt, ca. 1936
 Masterson, E.R., 1930 [*Cosmopolitan Magazine*]
 Matchett, David F., 1935 [Illinois Appellate Court]
 Matthews, Jerry A., ca. 1906, 1942
 Maxwell, Phil, ca. 1939-1941 [*Chicago Tribune*]
 Mayfield, Lt. John S., 1943
Me, ca. 1923-1943

Meador, J.E.D., ca. 1930 [Technicolor Motion Picture Corp.]
 Meconnahay, Joseph H., 1932
 Meighan, Thomas, ca. 1923-1936
 Meine, Franklin J., ca. 1940-1943 [Consolidated Book Publishers]
 Mencken, H.L., ca. 1926-1942
 Mercey, A.A., 1931 [*Vincennes Times*]
 Merryweather, John, 1940 [Caxton Club]
 Messner, D.A., 1932
 Metzger, Jo, 1930
 Memberships, ca. 1897-1942
 Membership cards, certificates, club newsletters, and correspondence
 Membership Cards, ca. 1897-1940
 “Society for the Prevention of Calling Sleeping-Car Porters
 George,” n.d. [2 cards]
 Union League Club, 1897
 The Lambs, 1900
 University of Chicago Club, 1908
 National Exchange Club, 1940
 Certificates, ca. 1901-1934
 Golfers Society of America, n.d.
 The League, n.d.
 The Lambs, 1901
 Columbia Club, 1916
 Life Loyal Sigma Chi, 1926
 Longwood Country Club, 1934
 Mi-My, ca. 1903-1943
 Miles, R. Elsmore, 1939
 Miller, Gerald, 1930
 Miller, Joy Earle, 1930
 Miller, Melville, W., 1904
 Miner, George R., 1906 [*New York Herald*]
 Minick, Norbert, ca. 1940-1943 [*Rockefeller Center Magazine*]
 Moffett Studio, 1938
 Monroe, Alan H., 1934 [Purdue University, Dept.. of English]
 Moody, L.S., 1927
 Moon, Byron G., 1932 [The Byron G Moon Company]
 Moore, R.C., 1933 [Colonial Antique and Art Shop]
 Morehouse, Ward, ca. 1934-1943 [*New York Sun*]
 Morey, Charles W., 1942 [**Note: see Ade Addendum**]
 Morony, Thomas W., 1937 [Western Investment Trust]
 Morris, Earle H., 1930
 Morse, George E., 1940
 Morse, Minna W., 1935
 Moulán, Frank, 1903-1904
 Mudlavia, 1929
 Munson, J. John, 1936

- Murray, Feg, 1932
 Murray, James C., 1929
 Myers, Howard, 1931
 Mygatt, Henry Wills, 1926
- N, ca. 1899-1943
 Nash, Ogden, 1934 [clipping]
National Geographic, 1936 [George Hutchison]
 Nelson, Jessie, 1899
 Nesbit, Wilbur D., ca. 1902-1926
 Nesbitt, Miriam, 1937
 Nevins, Allan, 1935 [Columbia University, Dept. of History]
 New, Harry S., ca. 1915-1927 [Postmaster General]
New York American, 1922
 Nicholson, Meredith, ca. 1909-1940
 Nicholson, Paul, ca. 1902-1903
 Nolan, Gene, 1923
 Norris, William, 1904
 Notre Dame, 1943 [J. Arthur Haley]
- Newton County, ca. 1931-1936
 Correspondence between Ade and the Indiana Highway Commission regarding right of way issues with Hazelden, transcript of a radio broadcast regarding Newton County, article by Ade about the Red Cross in Newton County
- O, 1927-1930
 Oliphant, Elmer Q., 1929 [Metropolitan Life Insurance Company]
 Osborne, Stanley, 1927 [Harvard Athletic Association]
 Otis, Samuel S., 1930
 Overton, Grant, 1927
- P, ca. 1900-1943
 Paddock, I.L., ca. 1932 [Hall of Graphology]
 Pain's Fireworks, 1920
 Palk, F. Helen, 1926
 Pangborn, Frederick W., ca. 1921
 Paramount Pictures Inc., 1943
 Parke, James H., 1938 [University of Texas]
 Passavant Hospital, 1933
 Patch, Dan, n.d. [clipping]
 Patchell, Jas. L., 1927 [Indiana Republican Editorial Association]
 Patten, William, 1933
 Patterson, R.W., 1904 [*Chicago Tribune*]
 Patterson, Wright A., 1914
 Patteson, Margaret, ca. 1932
 Payne, Frank C, 1936-1941
 Peabody, Francis S., n.d.
 Peabody, C.D., 1937 [Peabody Jewelers]
 Pearson, Edmund, 1923

Pegler, Westbrook, 1940
 Penguin Books, 1941
 Peters, Mason, 1928-1943
 Petersen, W., 1932
 Peterson, P.O., 1930
 Peterson, V.S., 1943 [DuPont]
 Petrzilek, Victor S., 1933
 Pfrimmer, Conrad "Connie," 1937 [South Grand Company]
 Phelan, Jim, 1929 [football coach, Purdue University]
 Phelps, William Lyon, 1924-1942 [Prof. of English Literature, Yale University]
 Phillips, Robert B., 1923-1934 [Gary Chamber of Commerce]
 Philosopher Press, 1930
 Pinkerton, W.A., 1920-1922
 Pitkin, Robert G., 1921
Pittsburgh Dispatch, 1900-1904 [Florence O'Neill]
Pittsburgh Post-Gazette, 1927 [Roy Jansen]
 Place, D.M., 1933
 Plant, William, ca. 1934 [Principal Distributing Corp.]
 Plugge, John Ade, 1935-1938
 Poor, Fred, 1934 [Bath Club]
 Porter, Gene Stratton, 1911, 1926 [Film Booking Offices of America.]
 Potter, Paul M., n.d.
 Pow Wow, 1931-1932
 Program, 1931 "Nineteenth Pow Wow," McCutcheon cartoon on cover
 Powers, T., 1904 [*The World*]
 Priest, Joel T., 1927 [Union Pacific System]
 Probasco, Scott, 1929-1934 [American Trust & Banking]
 Pullman Palace Car Company, 1903

Box 7

Correspondence, Publications - Ri, ca. 1900-1943

Publications, Lists of, ca. 1914-1939
 List of Ade's fables from 1914-1917, fables available for syndication, and fables published in the *New York Herald*
Purdue Alumnus, ca. 1919-1941
 Correspondence, articles written by Ade regarding Purdue Alumni Association; correspondence with Stanley Coulter, Indiana Governor James P Goodrich, and David Ross [**Note: also see Ade Addendum**]
 "Our Class of '87," n.d. [article by Ade]
 "Purdue at Long Range," n.d. [articles from Ade's *Alumnus* column]
 "About Harvard and Purdue," n.d. [article by Ade]
 Football Supplement, *Purdue Alumnus*, 1929

- Purdue Alumnus*, 1941
- Purdue Memorial Union, ca. 1923-1937
 Correspondence (mainly between George Ade and David Ross)
 concerning the funding and construction of Purdue's Memorial Union and
 Ross-Ade Field; includes Ade's canceled checks
 Certificate, "Life Member," Purdue Memorial Union, n.d.
- Purdue University, ca. 1914-1941
 Board of Trustees, 1914-1920
 Correspondence between Purdue Alumni Association members
 regarding President Stone's handling of athletics at Purdue [2
 folders] [**Note: see Ade Addendum**]
- Bryan, Dr. William Lowe, 1932 [Indiana University]
 Elliott, Edward C., 1922-1941
 Risk, James Kirby, 1930
 Stewart, Albert P., 1941
- Ra-Ri, ca. 1900-1943
 R, E.C., 1932 [First National Bank]
 Rachel, Dame Rachel Crowdy, n.d. [clipping]
 Raleigh, John McCutcheon, 1935 [Sigma Chi Fraternity]
 Randall, I. Valiere, 1935
 Ransom, Will, 1928
 Ratliff, Charles, 1900
 Read, Opie, ca. 1925
 Reader's Club, 1943
Reader's Digest, 1934 [Arthur Griffith]
 Reardon, J.W., 1937
 Reddick, William J., 1943 [McCann-Erickson, Inc.]
 Reed, P.M., 1927
 Reed, Sam, 1903
 Reese, n.d., [*The Bulletin*]
 Reeve, Joseph W. (Ruth), ca. 1932-1942
 Reid, Albert T., n.d.
 Remington Rand, 1928, 1931 [Hearst International]
 Resneck, Dan, 1936
 Revell, Alexander H., 1901
 Reynolds, Helen, 1942
 Rhoades, Anna Hough, 1934
 Rice, Grantland, ca. 1933-1936 [*American Golfer*]
 Rice, Ray, ca. 1926-1928
 Rinehart, Mary Roberts, 1914, 1927
 Ringling, Alf T., 1900 [Ringling Brothers Circus]
 Ripley, C.M., ca. 1933-1934

Box 8

Correspondence, James D. Rathbun, ca. 1917-1943

Correspondence between Ade and his nephew and business manager Jim Rathbun concerning the day-to-day operations of Hazelden, Ade's estate, and family matters [4 folders]

Box 9

Correspondence, Riley-Ste, ca. 1894-1943

Riley, James Whitcomb, ca. 1916-1935

Articles, clippings, and correspondence mainly regarding an article on Riley that Ade wrote for the *Saturday Evening Post* in 1930

“Riley, the One and Only,” n.d. [Ade article]

“James Whitcomb Riley,” n.d. [Ade article]

James Whitcomb Riley memorial service booklet, 1916 [**Note: Oversized Box 39**]

“He's Gone Away,” 1916 [Riley article by Frederick Abbott]

“James Whitcomb Riley,” 1922 [convocation address delivered by Ade at Purdue University]

Bulletin of Purdue University, “James Whitcomb Riley,” 1923

Ro-Ry, ca. 1900-1943

Robbery, 1927 [clippings, confession, correspondence regarding a robbery at Hazelden]

Roberts, Leon Jay, 1915

Roberts, Lester, 1935

Robertson, C.H., 1923 [YMCA.]

Robinson, Lansing R., 1936

Robson, May, 1934

Robson, Stuart, 1901-1902

Rockne, K.K. (Knut), 1928 [Notre Dame]

Rogers, Will, ca. 1935 [correspondence regarding a Will Rogers memorial and telegram from Rogers to Ade]

Romph, E.C., 1932

Roosevelt, Theodore, ca. 1912-1917 [personal correspondence and Ade's memorial address]

Rosemeyer, Jere, 1935

Rosenfield, (Mrs.) Louis J., 1933

Ross, David E., ca. 1929-1940 [personal correspondence]

Ross, Herold T., 1943 [Dept. of Speech, DePauw University]

Royce Publishers, 1943 [Dave Pinchot]

Roycrofters, 1900

Rubens, Victor Richard, 1928

Runyon, Damon, 1933-1934 [*Miami Herald*]

Russell, Dorothy, 1936 [Republican National Committee]

Russell, R.H., 1900-1901

Ryttenberg, Lillie, 1925 [Community Workers of the New York Guild for the Jewish Blind]

Ross-Ade Foundation, ca. 1922-1935

- Meeting minutes, financial reports, correspondence, brochures regarding the construction of Ross-Ade Field at Purdue University
- S-Sch, 1901-1943
- S.F.G. [Soap Factory Gang], 1937-1943
 - Salvage Section, 1942 [Ware Production Board]
 - Sammons, Hume L., 1933
 - Sanger and Jordan, 1925 [International Playbrokers and Author's Agents]
 - Sarazen, Gene, 1930
 - Saturday Evening Post*, 1901-1933
 - Savage, Henry W., 1906-1927
 - Scanlan, Daniel W., 1908-1911
 - Schmidt, (Dr.) Louis E., 1933
 - Schricker, Henry F., 1942 [Indiana governor]
 - Schroeder, M.H., 1926
 - Schweikert, H.C., 1929
- Sco-Shou, ca. 1894-1941
- Scott, James, 1894
 - Scott, John A., 1903, 1933
 - Scott, Margaret M., 1923-1924 [Women's Press Club of Indiana]
 - Scott, W. Allen, 1932
 - Screen Writers Guild, 1922
 - Sears, J.H. & Company, ca. 1928 [Ade's publishers; correspondence and clippings]
 - Sexton, Walter E., 1938 [McKee Jungle Gardens]
 - Shanholt, Henry H., 1937 [Abraham Lincoln High School, Mathematics Dept.]
 - Shanks, George C., 1941
 - Shaw, Howard, 1908 [Howard Van Doren Shaw]
 - Shaw, William, 1927
 - Sheahun, Chas., 1926
 - Shekleton Brothers, ca. 1927 [newspaper clipping, written confession regarding Hazelden robbery]
 - Shepherd, Sonny, 1934 [Mayfair Theater]
 - Sherman, 1926 [Booklet, New Hotel Sherman]
 - Sherwood, Robert, 1941
 - Shipp, Thomas, R., ca. 1904-1934
 - Shokai, Samurai, 1905 [wholesale and retail of high-art curios]
 - Shoup, Grace, 1929
- Sigma Chi, ca. 1885-1943
- Correspondence, clippings, brochures, telegrams, related to the Delta Delta Chapter of Sigma Chi at Purdue University; includes correspondence with Booth Tarkington and articles about Sigma Chi written by Ade
- Sim-Sin, ca. 1908-1941
- Simler, Henry, 1939-1940 [American Writing Machine Co]
 - Simon and Schuster, Inc., ca. 1931-1937

Simpkins, Shirley, 1941
 Sims, Austin .P, ca. 1941
 Sims, Fred, 1908
 Sinton (Hotel), 1927
 Sk-Ste, 1894-1942
 Skerrye, W.B., 1931
 Skinner, Otis, ca. 1936 [correspondence and address by Ade regarding
 Skinner]
 Sloan, Charles H., 1933 [The School of Illustration]
 Slutz, Worthington B, 1900
 Small, Herbert, 1900 [Small, Maynard and Company Publishers]
 Smart, James H., 1894 [Purdue University president]
 Smith, Guy, 1942
 Smith, Harry B., n.d.
 Smith, Henry C., 1941
 Smith, Langdon, ca. 1932
 Smith, Paul Gerard, 1938, 1941 [*Script Magazine*]
 Smith, Phillip Horton, 1937 [Smith and Walker]
 Snedigar, Louis F., 1934
 Snevily, Henry M., 1928 [Bell Syndicate]
 Spalding, Chas F., 1904 [telegram]
 Sparks, Clyde G., 1937
 Spence, W.B., 1895
 Stackpole, E.J., 1929 [*Harrisburg Telegraph*]
 Stage, 1935 [John Hanrahan]
 Stearns, Robert E, 1939
 Steele, W., ca. 1936
 Stein, Evaleen, 1907 [clipping, Purdue University]
 Steinbach, Henry, 1925
 McCormick, Edith Rockefeller, 1925
 Ringling, John, 1925
 Wrigley, William Jr., 1925
 Stephenson, Joe, 1938 [*South Bend News-Times*]
 Stephenson, W.B., ca.1942 [Delta Electric Co]
 Stettinius, Edward R., Jr., 1941
 Stevens, Ashton, 1930

Box 10

Correspondence, Sto-U, ca. 1894-1943

Sto, ca. 1896-1942
 Stone Crabs, ca. 1926 [program and speech written by Ade]
 Stone, Herbert Stuart, Jr., ca. 1896-1939 [publishers]
 Stone, Melville E. Jr., ca. 1899-1926 [Associated Press]
 Stone, Winthrop E., 1904-1915 [Purdue president]
 Story and the Story Press, 1942 [William Burnett]

Str-Sw, ca. 1894-1943

- Strawn, Silas, 1930
- Street, Julian, ca. 1907-1934 [personal correspondence including Street's recollections of Ade, Booth Tarkington, John T and George Barr McCutcheon]
- Studebaker, J.M., 1907, 1916
- Sulgrave Institution, 1918
- Sullivan, Mark, 1925-1932
- Sun*, ca. 1936
- Swaim, Charles E., 1943
- Sweatnam, Willis T., 1900
- Swift, George B., 1894

Ta, ca. 1902-1943

- Taft, William Howard, ca. 1908-1911 [clippings, White House invitation, and personal correspondence with Helen Taft]
- Taebell, Ida M., 1906
- Taggart, Tom, 1927
- Tamony, Peter, 1937
- Tangerman, E.J., 1929 [Purdue University Alumni Association]
- Taylor, Bennet, 1937 [Crabbs Reynolds Taylor Co Inc]
- Taylor, Chas. H., 1902
- Taylor, Mary K., ca. 1937
- Taylor, Orla B., 1937
- Taylor, W.M., 1927-1943

Talks, ca. 1920s

- Copies of addresses given by Ade mainly at Purdue University

Tarkington, Booth, ca. 1905-1943

- Personal correspondence between Tarkington, Ade, and Tarkington's wife Louisa; clippings regarding Tarkington, cartoons and writings by Tarkington
- "After Fifty Years," n.d. [Tarkington article]
- "Tarkington Songs," n.d.
- "On Discarding the Dictionary," n.d. [Tarkington article]

Tax, Income, ca. 1918-1937

- Business correspondence, income tax returns, 1918-1924

Te-Tz, ca. 1900-1941

- Teeple, Frank W., n.d.
- Thackeray, Lance, ca. 1908
- Theater Magazine*, 1927 [Perriton Maxwell]
- Thomas, Augustus, 1921
- Thomas, Lowell, ca. 1933-1939
- Thompson, Ruth Wood, 1935
- Thomson, Jack (John) D., ca. 1919-1921
- Thornton, Jimmy, n.d.
- "Sweet Sixteen," n.d. [parody on golf by Ade]
- Tillotson, W.W., 1900 [Dearborn Theater]

Times, New York, 1937 [William Murray]
 Timms, C. Randolph, 1941
 Tookey, John Peter, n.d. [Music Box Theatre]
 Torbet, Louis K., ca. 1930
 Townsend, M. Clifford, ca. 1939 [Indiana governor]
 Trevillian, Harold D., 1937
 Tripp, C.E., 1906, 1937
 Troxel, C.R., 1928
Truth, 1900 [Elisabeth Sylvester]
 Tucker, Sophie, 1934
 Tumully, Joe, n.d.
 Tunnet, Gene, 1938
 Tyler, George C., 1905, 1921
 Twain, Mark, ca. 1903-1949
 Clippings, correspondence, newsletters, and assorted memorabilia
 regarding Mark Twain and the Mark Twain Association
 Poster, "The Adventures of Mark Twain," n.d. [Warner Brothers
 Pictures]
 "Mark Twain: A Quarter-Century Later," n.d. [by George Ade]
 Invitation, Mark Twain's seventieth birthday party, 1905
 Booklet, "Mark Twain's 70th Birthday-Souvenir of its
 Celebration," 1905 [**Note: Oversized Box 39**]
 Photocopy, Mark Twain's letter to William Dean Howells praising
 Ade's *Pink Marsh*, 1908
 Booklet, "Revised Remarks on Mark Twain by George Ade
 Compiled by George Hiram Brownell," 1936 [limited
 edition autographed by Ade]
 The Twainian, 1939-1949 [newsletter of the Mark Twain
 Association]
 U, 1930
 United Fruit Company, 1930

Box 11

Correspondence, Unknown-Z, ca. 1899-1947

Unknown, n.d.
 Unidentified and partial correspondence
 V, ca. 1901-1937
 Van Buren, Maude, 1927
 Vanderlip, Frank A., 1901 [US Treasury Department]
 Van Doren, Carl, 1937
 Vanity Fair, ca. 1922
 Van Nechten, Carl, 1924
 Vaughan, George, 1936 [Professor of Law, University of Arkansas]
 Vincent, W.D., 1929 [Old National Bank & Union Trust Co]
 W, ca. 1899-1943 [2 folders]

W., H., 1916 [*Courier-Journal*]
 Wade, E.I., 1921 [Nine Point Oil Co]
 Wade, Horace A., n.d. [promotional leaflet with preface by Ade]
 Wade, Margaret A., 1933 [Anderson Carnegie Public Library]
 Waite, Horace G., 1939
 Walker, Dr. James W., 1938
 Wall, Horace Hill, 1938
 Wall, Thomas B., 1927 [Monroe Chemical Company]
 Wallace, David, 1936
 Wallace, Lew, 1933
Wallaces' Farmer, 1911
 War Production Board, 1943 [**Note: see Ade Addendum**]
 Ward, Hugh, 1909
 Ward, L., 1919
 Ward and Vokes, 1900
 Warfield, David, 1901
 Warner Brothers Pictures, 1933 [Irving Deakin]
 Warnock, (Dr.) E.H., 1936
 Wathall, Alfred G., ca. 1900-1938
 Watkins, Everett, 1939 [*Indianapolis Star*]
 Watkins, J.O., 1937
 Watson, E.H., 1930 [Letter Book Company]
 Watson, James E., 1908 [US House of Representatives]
 Weber and Ziegfeld, 1904
 Weckerle, Cyrus, 1936 [Alquippa High School]
 Weinstein, Carl N., 1936
 Welch, Chas. D., 1938
 Welling, Richard, 1933-1938
 Wells, Arthur, 1928
 Wells, Carolyn, 1905
 Werner, David C., 1927 [Universal Pictures]
 Wertz, C.F., 1930
 Wheat, Larry, ca. 1928-1936
 Wheelock, Joseph Jr., 1904
 White Chapel, 1942
 White, Edwin C., 1941
 White, Trumbull, ca. 1926
 White, William Allen, 1899-1934 [*Emporia Gazette*]
 Whitlock, Brand, 1903-1926
Who's Who in America, ca. 1943
 Whyte, William S., 1937
 Wick, Jacob, 1936
 Wilcox, T.D., 1904
 Wilder, Briscoe, 1928
 Wile, Fred William, 1938
 Wilk, Jacob, 1933 [Warner Brothers Pictures, Story Dept.]

- Wilkening, Cora C., 1932
 Williams, Fred "Cy," n.d.
 Williams, Harry, n.d.
 Williams, Joe, 1933 [*The World Telegram*, Sports Dept.]
 Williams, John L.B., 1935-1936 [D Appelton-Century Co]
 Williams, Wythe, 1938 [*Greenwich Time*]
 Williamson, H.L., 1933 [*National Printer Journal*]
 Wilson, Eleanor Hall, 1935-1936
 Wilson, F.E., 1935
 Wilson, H.W., 1933
 Wilson, Harry L., 1913-1923
 Wilstach, Frank J., 1933 [Motion Picture Producers]
 Wilstach, Paul, 1929, 1934
Wings Literary Magazine, 1933 [Harriet Colby]
 Winniger, Charles J., ca. 1934-1940
 Wunningham, C.C., 1929
 Wiswell, L.C., 1915
 Witmark, Isidore, 1938-1939
 Witmark, M. & Sons, 1932
 Wood, Will R., 1928, 1932 [US House of Representatives]
 Woodcox, B., 1903
 Woodruff, Harvey T., 1906-1933 [*Chicago Tribune*]
 Woodward, Ruth M., 1927
 Woodworth, H.A., 1934 [H.A. Woodworth Engineering Company]
 Woodworth, Robert C., ca. 1929 [Purdue University News Bureau]
 Woollcott, Alexander, ca. 1923-1935 [*New York Herald*]
 Wrigley, William, 1929
 Wuille, Mrs. Louis (Nettie), 1941
 Wynn, Ed, 1926, 1937 [personal correspondence, Wynn's wedding invitation]
- Welles, George Orson, ca. 1915-1947
 Actor / director George Orson Welles' birth announcement, 1915;
 photograph of Welles as a young boy, letter from J.D. Rathbun explaining
 the connection between Ade, Ort Wells, and Orson Welles
- Wells, Orson [Ort], ca. 1929-1939
 Clippings and personal correspondence between Ade and his close friend,
 Chicago stockbroker Ort Wells
- Wheeler, John N., ca. 1920-1927 [Ade's literary agent]
 Ade fables, 1927
 "The Fable of the Coaxing Teaser," 1927
 "The Fable of the Fearless Observer," 1927
- Y-Z, ca. 1900-1940
Youth's Companion, 1900, 1926
 Zatarain, Gloria, 1940
 Zimmerman, J. Fred, 1934-1939
 Zuppke, Robert C., 1939

Box 12

Hazelden Country Club Newsletters, ca. 1913-194 [12 folders]

Brochure, Republican Presidential Rally held at Hazelden for Calvin Coolidge, 1924 [2 copies]

Box 13

Family and Friends Newsletters, ca. 1925-1943 [6 folders]

Miscellaneous Printed Materials, ca. 1878-1940s

"McCutcheon's Dog," by John T McCutcheon, n.d. [author proof sheet]

"The Rogues Gallery," n.d. [promotional booklet for upcoming book]

Illustrations, hand drawn, artist unknown, n.d.

"On Getting On," by William Howard Taft, n.d. [booklet]

Timetable, *Cincinnati, La Fayette, and Chicago Railroad*, 1878

"The Football Fairyland," by Edward E Kidder, 1904 [poem]

Passenger List, *Prinz Heinrich*, 1909

Report, *Indiana State Council on Defense*, 1917

"*The Linebook, Quips and Quotes Compiled by the Chicago Tribune*, 1927 [booklet]

Purdue Agriculturist, 1930

Programs, ca. 1903-1943

"On The Indiana Trail, Monon Route Dinner," n.d.

Illinois Manufacturers' Association Cruise, n.d.

Twenty-Third Conference of Governors, Indianapolis and French Lick, Indiana, n.d.

Nicholson party, n.d.

Periodical Publishers of America, 1903

American Dramatists Club Ade Dinner, 1904

Gridiron Club of Washington, DC, 1908

Lambs All Star Gambol, 1909

Princess Theatre, 1914 [featuring "Nettie" by Ade]

Screen Writers Ade Dinner, 1921

Hotel Alcazars, New Year's Eve Dinner, 1923

Gridiron Club of Washington, DC, 1925

Memorial booklet, George Lewis Macintosh, President of Wabash College, 1932

Stone Crabs Club 12th Annual Dinner, 1933

Florida Bankers Association Banquet, 1935

Annual Southern Dinner of the Committee of One Hundred, 1937

Amateur Athletic Union Banquet, 1939

Alexander J Kent High School Ade Banquet, 1940

Forty-Sixth Street Theatre, "Du Barry was a Lady," 1940 [autographed to Ade from Bert Lahr]
Mark C Honeywell Garden Festival, 1941
Sigma Chi, Chicago Alumni Chapter, George Ade Annual Party, 1941
SFG Silver Anniversary, 1943

Box 14

Manuscripts, "AS" - Big Guns, a Check-up, ca. 1881-1930s

"AS" n.d. [poem; typed]
Above the Clouds, ca. 1883-1887 [handwritten play from Ade's college years]
[Note see Addendum Box 65 for researcher copy]
Adipose, ca. 1922 [essay; typed and handwritten copies]
Advice, ca. 1921 [essay; typed]
Alibis; ca. 1924 [short story; typed, handwritten, and published copies]
Alice in Wonderland, 1907 [fiction; author's proofs and illustrations, *Old Stories Revised Series*]
All in Chicago, n.d. [essay; typed copy and publisher's proof]
All Must Marry, ca. 1923 [play and script notes; typed] [produced as the movie Woman-Proof]
The Amazing Popularity of Lazy Men Who Drink and Lie, 1923 [essay; published copy]
American Magazine, 1920 [slang articles; handwritten]
And They Call Them Specialists, 1924 [essay; published copy]
Answering Wild-Eyed Questions about the Movie Stars at Hollywood [?], 1922 [essay; handwritten with business correspondence]
Anything is Good to Eat, n.d. [essay; typed] [2 copies]
Are You Headed Up or Down? 1922 [essay; published copy]
Arrangers, ca. 1921 [essay; typed and handwritten copies]
Artie, early 1900s [play manuscript; typed and handwritten, includes script with Acts 1 and 4] [2 folders] **[Note: manuscript oversized, stored in Box 14A]** **[Note see Addendum Box 65 for researcher copy]**
At Long Range, ca. late 1910s-1930 [essays; published copies of Ade's column in the *Purdue Alumnus*]
At The Quarter, ca. 1925 [essay; typed] [3 copies]
The Attenuated Attorney Who Rang in the Associate Council, 1920 [fable; reprint published copy]
Aunt Fanny from Chautauqau, ca. 1906 **[Note located in Addendum Box 65]**
The Avenger and General Bolero, 1897 [short story; typed]
Away Back in the Drab Eighties, n.d. [essay regarding Purdue University; typed] [2 copies]
Babies, ca. 1922 [essay; typed]
Back Home and Broke, ca. 1922-1923 [movie script, typed with business correspondence regarding movie and Ade's royalty statement] **[Note see Addendum Box 65 for researcher copy]**

The Bad Samaritan, ca. 1906 [play; typed and handwritten] [2 copies] [**Note: oversized, stored in Box 14B**] [**Note see Addendum Box 65 for researcher copy**]

Bang-Bang! ca. 1928 [short story; handwritten introduction and galley proofs which include the story “Handsome Cyrile”]

Banking, n.d. [essay; handwritten]

The Banking Business, n.d. [essay; typed]

Banks, n.d. [editorial; typed]

Baseball, n.d. [essay; typed]

A Basket of Potatoes, 1881 [essay; published copy]

Beachers vs. Preachers, n.d. [essay; typed and handwritten copies]

The Best Explanations in the World Can Be Found in the Poorhouses, 1923 [essay; published copy]

Before and After, n.d. [poem regarding Purdue University, typed]

Biff and Butt (Butt and Biff), ca. 1898 [one-act play; handwritten]

Big Guns, a Check-Up, n.d. [essay; typed]

Box 15

Manuscripts, Bigger and Better – The County Chairman, Folder #1, ca. 1886-1939

Bigger and Better, 1937 [essay; published copy]

Bill Braden, Socially Undesirable, ca. 1934 [short story; typed]

Born Thirty Years Too Soon, 1939 (?) [fable; reprinted in an advertisement]

Boy Champion, or America’s Fair Name Defendant, 1897 [short story; typed]

A Boy’s Mishaps at Purdue, n.d. [essay; handwritten]

Brackett and Burkett, ca. 1898 [variety sketch; typed]

Brand Whitlock, Gammit, 1893, [article; published copy, *Sigma Chi Magazine*]

Breaking in of Quincy Bolivar, ca.1903 [short story; published copy, *Saturday Evening Post*] [2 copies] [**Note: Oversized Box 35**]

Bringing in the Tree, ca. 1918-1920 [short story; published copy]

Broadcasts from Station RFD, 1933 and n.d. [transcripts of radio broadcasts; handwritten and typed, includes clippings regarding broadcasts]

Bumpkin or Boulevardier – Which? 1926 [essay; typed and handwritten copies]

The Busy Boiling 90’s, 1926 [essay; published copy] [2 copies]

The Buyer Must be a Sucker, n.d. [fable; typed] [2 copies]

By Their First Names, n.d., [essay; typed and handwritten copies]

Cast Your Bread Upon the Waters and It Will Come Back with Ptomaine Poison, 1923 [essay; published copy]

Charles B Dillingham, ca. 1924 [essay; handwritten, from the *Flowers for the Living* series]

Charles Frohman, ca. 1915 [essay; typed]

Check Up on Your Lingo, n.d. [essay; typed]

Checking Up at the Age of Seventy or the Most Unwelcome of All Birthdays or the Low Down on Being Seventy Years Young, 1936 [essay; typed]

Cheerful Charley – an Earnest Effort, 1905 [cartoon strip; original and published versions] [**Note: original is oversized, stored in Box 35**]

Cherry Circle Twenty Years Ago, ca. 1920 [article; published copy]
 Christmas Gifts Then & Now, 1920 [essay; published copy]
 Christmas in London, 1921 [essay; typed]
 The City Chap, a Musical Play in Three Acts by George Ade, Benjamin Hapgood,
 Burt & George Ade Davis, 1910 [typed manuscript and two play bills]
 (substitute title: The Young Napoleon) [**Note see Addendum Box 65 for
 researcher copy**]
 Clarence Allen, the Hypnotic Boy Journalist, ca. 1903 [short story; typed]
 Climate, ca. 1923 [essay; typed]
 Clips, n.d. [clips written by Ade for different publications]
 College Men and Newspaper Work, 1901 [essay; *Saturday Evening Post*] [**Note:
 Oversized Box 35**]
 The College Serenade, n.d. [song lyrics; typed] [**Note: see Ade Addendum**]
 College Students, ca. 1921 [essay; handwritten]
 College Widow, ca. 1905-1941 [play; handwritten first copy, typed copy with
 handwritten revisions, script with Acts 1,2, and 4] [**Note: scripts and
 manuscript are oversized, stored in Boxes 15A & 15B**]
 Program, Adelphi Theatre on the Strand and clippings of reviews
 from London show, 1908
 Clippings, reviews of the London production, ca. 1908
 Program, Purdue University, 1941
 Comparisons, ca. 1921 [essay; handwritten]
 Comus, 1886 [theme (college?); handwritten]
 Copy Cats, ca. 1924 [essay; typed with 2 published copies]
 Corn Belt Communist, ca. 1931 [essay and publicity clipping; typed] [4 copies]
 The County Chairman, ca. 1903-1936 [play; original manuscript, play script,
 business correspondence, reviews, clippings] [Folder 1 of 2] [**Note:
 manuscript is oversized, stored in Box 15D**] [**Note see Addendum Box
 65 for 1923 revised version copy**]
 Program, The National Theater, n.d. [Norman Rockwell cover
 illustration] [3 copies]
 Picture Book (of play), 1903
 Program, Union College, NY, 1936
 Program, Mohawk Drama Festival, 1936
 Clipping, "The Sultan of Sulu, Moro Chief Dies," 1936

Box 16

Manuscripts, The County Chairman, Folder #2 – The Fable of Guarding Little Estrella, ca. 1896-1936

The County Chairman, ca. 1903-1936 [play; script, correspondence, reviews,
 clippings] [Folder 2 of 2] [**Note: manuscript oversized, stored in Box
 15D**]
 The Courtship of Miles Standish, 1906 [fiction; author's proofs and illustrations;
Old Stories Revised series] [2 copies]
 Cricket, ca. 1914 [essay; typed]

The Cullard Race, n.d. [song lyrics; typed] [**Note: see Ade Addendum**]
 Cutie & the Fusser, n.d. [revue outline; typed]
 Cyrenius Bizzy, ca. 1923 [fable; typed] [2 copies]
 Dancing, ca. 1922 [essay; typed and handwritten copies]
 The Dark Ages, 1926 [essay; published copy]
 The Dear Public, ca. 1920 [essay; typed and published copies]
 Dignity, ca. 1916 [essay; typed]
 Do as I Say – Not as I Do, n.d. [essay; published copy]
 Do You Live in a Tree? 1921 [essay; published copy]
 Do You Run a Motor-Car or a Movable Madhouse? 1921 [essay; published copy]
 "Doc'" Horne and the Hotel, ca. 1896-1899 [short story; typed]
 Dodging the Winter, n.d. [essay; typed]
 The Dying Newspaper, n.d. [essay; typed and handwritten]
 Easy Money Evaporates, n.d. [advertising copy; published]
 An Editorial in Humor: Old People, 1924 [essay; published copy]
 The Effort to Convert the Hippopotamus into a Gazelle, 1931 [fable; typed]
 The Elastic Limit, n.d. [song book; Ade wrote lyrics] [**Note: see Ade Addendum**]
 Elsie Janis, ca. 1924 [essay; typed, from the *Flowers for the Living* series]
 The Englishman, n.d. [essay; typed with notes]
 Enoch Arden, 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]
 The Evening Lamp, 1899 [essays and fiction written by Ade and published in The Evening Lamp newspaper under the pseudonym 'John Hazelden']
 Alonzo and the Stranger, January 28, 1899
 Valentines and the People Who Receive Them, February 11, 1899
 Three Old Friends of Jim Frazee, February 18, 1899
 Spring and Politics, February 25, 1899
 She Called Them "Jays," March 11, 1899
 Thoughts on Easter, March 25, 1899
 Our Grandfathers Were Slow, April 8, 1899
 Men and House Cleaning, April 22, 1899
 The Bloodhounds Take it Over, May 6, 1899
 Last Day of School, May 20, 1899
 The Rights of the American Boy, June 3, 1899
 The Summer Excursion Train, June 10, 1899
 Champion Fish Liars of America, June 24, 1899
 Had it Happened in 1899, July 1, 1899
 The Joys of Camping, July 8, 1899
 Confidence Men and Street Doctors, July 15, 1899
 Competition in Farming, August 12, 1899
 Billy and Professor Todd, August (?), 1899
 Billy's Opinion of the Drama, August (?), 1899
 The Tough Boy and the "Reaction," August (?), 1899
 Billy Plays Golf, September 2, 1899

Billy Attends the County Fair and Queers a “Con” Man,
September (?), 1899
 Billy Meets Two Birds and Proves a Bull Fighter, September (?),
1899
 Billy Offers a Few Thoughts on the Pride of Wealth, September or
October, 1899
 Billy Tells of the Different Kinds of Girls, September or October,
1899
 Billy’s Football Observations, September or October, 1899
 Billy Applied His Philosophy to the Matter of Thanksgiving,
November 11, 1899
 Billy Proves to be a Music Critic, November (?), 1899
 Billy Tells of the Hardships of Being a Hero, November (?), 1899
 Billy Throws a Few Side Lights on Christmas Joy, December (?),
1899

Fable, Extra Subtitles For, n.d. [typed]
 The Fable of 1875 and 1925, 1924 [typed]
 The Fable of a Few Dropping In, 1925 [typed and published version]
 The Fable of a Few Things to Get, 1925 [typed]
 The Fable of a Few Words Appropriate, 1926 [typed]
 The Fable of a Sorrowful Springtime, 1925 [typed]
 The Fable of Adding Up 1925, 1925 [typed]
 The Fable of an Old Story with the Reverse English, 1930 [typed]
 The Fable of Back to the Soil, 1924 [typed] [2 copies]
 The Fable of Becoming Beach-Broke, 1925 [typed]
 The Fable of Being a Queen Bee, n.d. [typed]
 The Fable of Being a True Sport, 1925 [typed]
 The Fable of Being Correct and Proper, 1925 [typed]
 The Fable of Being Too Beautiful, 1927 [typed]
 The Fable of Being Too Touchy, 1926 [typed] (Also appeared as: There is No
Such Thing as Peace at the Gadgett Home)
 The Fable of Being Two Leaps Ahead of Now, n.d. [typed]
 The Fable of Changing from Bill to Harold, 1924 [typed] [2 copies; rewritten
from Sorrows of the Unemployed]
 The Fable of Clearing Everything Up, 1926 [typed] [2 copies]
 The Fable of Discovering the Homeland, 1926 [handwritten and typed] [2 copies]
 The Fable of Doing Just as You Please, 1925 [typed]
 The Fable of Doing Things for Nellie, 1924 [typed] (original title: The Fable of
the Family that Worked Overtime in Taking Care of Nellie)
 The Fable of Dolling Up the House and Grounds, 1926 [typed]
 The Fable of Everything Being Up, 1926 [typed]
 The Fable of Feeling the Public Pulse, 1927 [typed]
 The Fable of Finding Out What’s Wrong, 1927 [typed]
 The Fable of Finding the Old Nest Full of Ostrich Eggs, 1930 [typed]
 The Fable of Fishing in Still Waters, 1927 [typed] [2 copies]
 The Fable of Freddie and the Bow-Wows, ca. 1925 [typed and handwritten]

The Fable of Getting Back to Nature, 1924 [typed]
The Fable of Getting the Hang of the Useful Bang, n.d. [typed]
The Fable of Go–Tell–Him, 1925 [typed]
The Fable of Guarding Little Estrella, 1926 [typed]

Box 17

Manuscripts, The Fable of Hesitating Henry - The Fable of the Definite Ambitions, ca. 1899-1930

The Fable of Hesitating Henry, ca. 1926 [handwritten and typed copies]
The Fable of His Progress in Art and Music, 1925 [typed]
The Fable of How Albert Horned In, 1924 [typed]
The Fable of How He Met Mrs. Cadbury, 1924 [typed] (rewritten from: He Should Have Overslept)
The Fable of How it Pays to Put Something Aside Each Day, n.d. [typed]
The Fable of How Much is Enough, 1926 [typed] [2 copies]
The Fable of How to Be One, 1926 [typed and published copies]
The Fable of How to Win an Argument, 1926 [typed]
The Fable of How Weddings Have Sold Off, 1925 [typed]
The Fable of Jacking Up the Erring Brother, 1927 [typed] [2 copies]
The Fable of Keeping it Under Cover, 1925 [typed]
The Fable of Leroy's Nifty Exhibit, 1925 [typed]
The Fable of Life Among the Lollipops or Why? ca. 1930 [typed] [2 copies]
The Fable of Link's One Large Day, 1925 [typed and handwritten copies] [2 copies]
The Fable of Meeting Our Cousins, ca. 1924 [typed] (original title: The Foozle and the Successful Approach)
The Fable of Modern Life's Largest Boon, ca. 1930 [typed] [2 copies]
The Fable of Mr. Crabb's Christmas, ca. 1903, 1925 [typed] (original title: Mr. Payson's Satire vs. Christmas Goodwill)
The Fable of Passing the Buck, 1926 [typed and handwritten copies] (alternative title: Just Why Couldn't Skid Win?)
The Fable of Pleasing Every One, 1925 [typed]
The Fable of Pleasing the Public, ca. 1926 [handwritten and typed copies]
The Fable of Regarding Faults and Frailties, 1926 [typed]
The Fable of Revising and Reforming Football, ca. 1925 [handwritten and typed copies]
The Fable of Riding the Sky-Rocket, ca. 1926 [handwritten]
The Fable of Soaring to the Altitudes, 1926 [typed]
The Fable of Soul-Food and Other Kinds, 1925 [typed]
The Fable of Sprucing Up the Tribe, 1923 [published copy]
The Fable of Starting All Over Again, 1926 [typed]
The Fable of Stepping on It, 1925 [typed]
The Fable of Surrounding Endicott, 1925 [handwritten and typed copies]
The Fable of Talk About Things in General, n.d. [handwritten and typed copies]
The Fable of the Acrobatic Horoscope, ca. 1925 [handwritten and typed copies]

The Fable of the All–Night Séance, 1901
 The Fable of the Almost Deserted Village, 1925 [typed]
 The Fable of the Apprehensive Sparrow and Her Daily Escape, ca. 1900 [typed]
 [2 copies]
 The Fable of the Back–Number Watchman, 1926 [typed]
 The Fable of the Back–Tracker from the Hot Sidewalks, n.d. [published copy]
 The Fable of the Benefit That Didn’t, 1925 [typed]
 The Fable of the Blow-Out and the Repair Department, n.d. [typed]
 The Fable of the Blushing Brides of 1906, 1926 [typed]
 The Fable of the Boy Who was Told, n.d. [typed]
 The Fable of the Brotherly Confab, 1925 [typed and handwritten copies] [2
 copies]
 The Fable of the Bust–Over, 1926 [typed]
 The Fable of the Busy Little Queen Bee, 1926 [typed] (incomplete)
 The Fable of the Charley–Horse, 1925 [typed]
 The Fable of the Cold Carburetor, 1924 [typed] (rewritten from: The Fable of the
 Brand That was Plucked and Got Cold)
 The Fable of the College Incubator, 1924 [typed] (rewritten from: What the
 College Incubator Did for One Modest Lambkin)
 The Fable of the Come–Back of the Bee, 1927 [typed]
 The Fable of the Committee on Rules, 1926 [typed]
 The Fable of the Corporation Director and the Mislaid Ambition, 1899
 [handwritten and typed copies]
 The Fable of the Corrupting Influence, 1925 [typed]
 The Fable of the Cousins Who Got Together Much and Plenty, ca. 1920
 [published version, illustrations by McCutcheon]
 The Fable of the Criminal Outfit, 1925 [typed]
 The Fable of the Critic with a Past, 1926 [typed]
 The Fable of the Cross Word for Every Hour, 1925 [typed]
 The Fable of the Definite Ambitions, 1926 [typed]

Box 18

Manuscripts, The Fable of the Desecrated Village - The Fable of the Pinch–Hitter, ca. 1899-1930

The Fable of the Desecrated Village, 1925 [typed]
 The Fable of the Destroying Angel and Sister Abbie, n.d. [typed] [3 copies]
 The Fable of the Dried–Out Blotter, n.d. [typed]
 The Fable of the Edicts and the Addicts, 1930 [published copy]
 The Fable of the Effort to Raise Funds, ca. 1924 [typed and handwritten copies]
 (rewritten from: The Fable of the Good People Who Rallied to the Support
 of the Church)
 The Fable of the Erstwhile Buddies, 1925 [typed]
 The Fable of the Fascinating Folders, 1926 [typed]
 The Fable of the Fault Finding Fan, 1927 [typed] (incomplete)
 The Fable of the Feeble Squawk, 1926 [typed]

The Fable of the Fifteen-Story Front, ca. 1924 [handwritten and typed copies]
 (original title: The Fable of the Two Ways of Going Out After the Pay Envelope)

The Fable of the Fight for Personal Liberty, 1924 [typed] [2 copies; rewritten from: The Fable of the Single-Handed Fight for Personal Liberty]

The Fable of the Film-Fed Family, n.d. [typed]

The Fable of the Footless Go-Between, ca. 1926 [handwritten and typed copies]

The Fable of the Foozle and the Successful Approach, ca. 1924 [typed]

The Fable of the Four Mercenary Minxes, ca. 1925 [handwritten and typed copies]

The Fable of the Fresh Fish, 1926 [handwritten and typed copies]

The Fable of the Frigid Long-Ago or “Now I’ll Tell One,” 1930 [typed] [2 copies]

The Fable of the Fur Coat and the Free Lunch, ca. 1924 [typed]

The Fable of the Galloping Go-Getter, ca. 1926 [typed]

The Fable of the Getaway, 1924 [typed] [3 copies; rewritten from: The New Fable of the Lonesome Camp on the Frozen Heights]

The Fable of the Getting-Together of the Lily and the Hick, 1917 [published copy]

The Fable of the Girl with a Handicap Who Had to Lock Up Her Parents, 1920 [published version] [**Note: Oversized Box 35**]

The Fable of the Girl Who Warmed Up, 1924 [typed] (rewritten from: The Fable of the Girl Who Wanted to Warm Up When it was Too Late)

The Fable of the Girls Who Compromised, 1924 [typed]

The Fable of the Go-Getting Smarty, 1926 [typed]

The Fable of the Half-Portion Hero, 1924 [handwritten] (alternative title: The Fable of Clytie’s Half-Portion Hero, which was rewritten from: The Ninety-Pound Knight Errant and His Lady Fair)

The Fable of the Hard-To-Please Deep Thinker, 1926 [typed]

The Fable of the Hardened Out-and-Outer, 1926 [typed]

The Fable of the High-Flyer with the Fickle Memory, 1924 [typed] [2 copies] (rewritten from: The Fable of the Cotillion Leader from the Huckleberry District with the Intermittent Memory)

The Fable of the Home of Gayety, 1927 [typed] [2 copies]

The Fable of the Hopeful Antique, 1924 [typed] (rewritten from: The Fable of Woman’s True Friend & the Hopeful Antique)

The Fable of the Household Comedian, 1901 [typed]

The Fable of the Hungry Fame Seeker, ca. 1925 [handwritten and typed copies]

The Fable of the Inveterate Joker, 1923 [typed]

The Fable of the Kittenish Old Ones and the Tired Young Ones, 1923 [typed]

The Fable of the Lady-Killer Who Blew Up in the Stretch, n.d. [typed]

The Fable of the Land of Misinformation, 1926-1927 [typed] [2 copies]

The Fable of the Last Day of School, 1925 [published copy]

The Fable of the Lawyer Who Brought in a Minority Report, 1899 [typed]

The Fable of the Lecture Tickets That Went Cold, n.d. [typed]

The Fable of the Life of the Party, n.d. [typed]

The Fable of the Lingering Thirst, 1924 [typed] (rewritten from: The Fable of the Lingering Thirst and the Boundless Sahara)

The Fable of the Lodge Friend, n.d. [typed]

The Fable of the Lonesome Two, 1924 [typed] [2 copies; rewritten from: The New Fable of the Lonesome Camp on the Frozen Heights]

The Fable of the Low-Down Expert on Babies, n.d. [typed]

The Fable of the Man Who Retired, 1924 [typed] [3 copies]

The Fable of the Mistreated Missus and the Fortunate Frau, 1930 [typed]

The Fable of the Monarch of the Western Hemisphere, 1925 [published copy]

The Fable of the Name in Electric Lights, 1927 [typed]

The Fable of the New Indirect Lighting System, 1918 [typed]

The Fable of the Old-Fashioned Kind, 1926 [typed] (alternative title: The Fable of the Old-Fashioned Fourth)

The Fable of the Old-Time Pedagogue, 1924 [published copy]

The Fable of the Older the Tighter, n.d. [typed]

The Fable of the One Who Got What Was Coming to Him and Then Some More, 1902 [typed]

The Fable of the Partners Who Split Out, 1924 [handwritten and typed] [2 copies; rewritten from: The Fable of the Divided Concern that was Reunited Under New Management]

The Fable of the Past War Heroes Who Went Over the Top, 1930 [typed]

The Fable of the People's Choice Who Answered the Call of Duty and Took Seltzer, 1920 [published copy] [**Note: Oversized Box 35**]

The Fable of the Pinch-Hitter, 1926 [typed]

Box 19

Manuscripts, The Fable of the Progressive Maniac - The Fable Proving Times Have Changed, ca. 1900-1936

The Fable of the Progressive Maniac, n.d. [typed]

The Fable of the Prospective Partner, 1924 [typed] [2 copies, rewritten from: The Fable of the Old Merchant, the Sleuth, & the Tapioca.]

The Fable of the RFD Come-Back, 1926 [typed]

The Fable of the Red-Hot Isicles, 1926 [typed]

The Fable of the Red-Letter Night at Smartweed Junction, 1902 [typed]

The Fable of the Right One for Kirby, 1926 [typed]

The Fable of the Right School for Rapley, 1926 [typed]

The Fable of the Ripe Persimmon and the Plucked Flower, 1918 [typed and handwritten copies]

The Fable of the Ruined Trip, 1926 [typed]

The Fable of the Satiated Globe-Trotter, 1900, 1924 [handwritten and typed copies]

The Fable of the Search for the Holy Grill, ca. 1915 [handwritten]

The Fable of the Shattered Friendship, 1926 [typed] [2 copies; alternative title: The Fable of Poked Friends] [**Note: see Addendum for original manuscript**]

The Fable of the Sheep and the Goats, 1926 [typed]
 The Fable of the Skittish Widower, 1924 [published copy]
 The Fable of the Slumbering Volcano, 1925 [typed]
 The Fable of the Softies Who Never Learned How, 1930 [typed] [2 copies]
 The Fable of the Song-Bird and the Cyclone, n.d. [typed]
 The Fable of the Squirrels and the Nuts, n.d. [typed]
 The Fable of the Submerged Hero, 1925 [typed]
 The Fable of the Superguy and the Double Harness, 1936 [published version,
 illustrations by McCutcheon] (originally published in 1917; 2 copies, one
 autographed by Ade)
 The Fable of the Telltale Tintype, n.d. [typed]
 The Fable of the Three Dramatic Critics, ca. 1924 [typed and published copies]
 The Fable of the Throw-Back, ca. 1926 [typed and handwritten copies]
 The Fable of the Tilt Between the Geological Specimen and the Whoopee Up-To-
 Daters, 1930 [typed]
 The Fable of the Tip and the Treasure, n.d. [typed and handwritten copies with
 notes]
 The Fable of the Tired Typicals, 1925 [typed]
 The Fable of the True Friend, 1924 [typed] (rewritten from: The Man Who Had a
 True Friend to Steer Him Along)
 The Fable of the Two Benefactors, n.d. [typed]
 The Fable of the Two Migratory Birds, 1923 [typed] [3 copies]
 The Fable of the Undecided Bachelors, 1923 [typed]
 The Fable of the Undecided Brunette and the Two Candidates, 1920 [published
 copy] **Note: Oversized Box 35**
 The Fable of the Unflinching Heroine, 1925 [typed]
 The Fable of the Unfortunate Has-Been, 1902 [typed]
 The Fable of the Unhappy Jump from Rags to Riches, 1925 [typed]
 The Fable of the Unruffled Wife, 1924 [typed]
 The Fable of the Unsung and Unclothed Hero, 1930 [typed]
 The Fable of the Usual Slicker, 1926 [typed]
 The Fable of the Vacation at Home, 1926 [typed]
 The Fable of the Wailing in the Dessert, 1920 [published copy]
 The Fable of the Wearisome Task of Repairing and Improving the Whole Works,
 1926 [typed]
 The Fable of the World Being Too Small, 1926 [handwritten and typed copies]
 (alternative title: Son of the No Good Mounts Ladder of Golden Success)
 The Fable of the Yesser and the War Eagle, 1926 [typed]
 The Fable of There-Ought-To-Be, n.d. [typed and handwritten]
 The Fable of Those Most Likely to Bat One Thousand, n.d. [typed] [alternative
 title: The Fable of Those Most Likely to Succeed; 2 copies]
 The Fable of Vittles and the Feeding Hours, 1926 [typed] [2 copies]
 The Fable of War, n.d. [typed] (incomplete)
 The Fable of Watching the Ring Animals Perform, 1927 [typed]
 The Fable of Welcoming Frosty Autumn, 1926 [typed and handwritten copies]
 The Fable of What is a College, 1925 [typed and handwritten]

The Fable of What Ivy Might of Spilled but Didn't, 1930 [typed]
The Fable of What the Edicts Did to Addicts, 1930 [typed]
The Fable of What the Town Needed, 1924 [typed]
The Fable of What Was Expected of Him, 1926 [typed] [2 copies; alternative title:
The Fable of the Hat-Passers]
The Fable of Yule-Tide Splurging, 1926 [typed] [2 copies]
The Fable Proving Times Have Changed, 1927 [typed]

Box 20

Manuscripts, Fable Scenarios - Farming in Indiana, Then & Now, ca. 1908-1930

Fable Scenarios, ca. 1915-1926 (fable scenarios No. 3-6, 8-45, 47-48, 50-52)
[typed and handwritten copies] [3 folders]
Fable Strip, 1926 [cartoon strip layout sheet; typed and handwritten]
Fables in Slang, ca. 1927 [cartoon strips; published] [**Note: Oversized Box 35**]
Fables in Slang of 1930, from the Original Recipe; 1930 [published copy] [**Note:
Oversized Box 35**]
Fables / Proofs, n.d. [printer proofs of assorted fables]
The Fair Co-Ed, ca. 1908 [play; script, synopsis, set directions and layout,
handwritten revisions] [2 folders] [**Note see Addendum Box 65 for
researcher copy**]
Farming in Indiana – Then & Now, 1914 [Purdue University Agricultural
Extension Bulletin] [8 copies]

Box 21

Manuscripts, Father and the Boys - Hero or Bounder, ca. 1897-1941

Father and the Boys, ca. 1908-1916 [play; typed manuscript, handwritten notes
and revisions, scripts Acts I-IV, play poster] [**Note: manuscript
oversized, stored in Box 21A**] [**Note see Addendum Box 65 for 1923
revised copy**]
Feeding the Multitudes, n.d. [essay; handwritten]
Finding the Old Nest Full of Ostrich Eggs, 1930 [fable; published copy] [**Note:
Oversized Box 35**]
The First Night, ca. 1906 [essay; typed]
The First Person Singular, n.d. [essay; typed and handwritten copies]
The Flag – The Salty Seas – The Yankee Sailor, ca. 1919 [essays; published
version, *Purdue Alumnus*, illustrations by McCutcheon] [4 copies]
Flowers-Crepe-Cemeteries-Headstones, 1928 [essay; typed]
Flowers for the Living, ca. 1924 [essay; typed and handwritten; published article
describing the upcoming *Flowers for the Living* series of articles about
living notables written by Ade, Booth Tarkington, and Julian Street]
Flutter Little Birdy, n.d. [song lyrics; typed] [**Note: see Ade Addendum**]
Folks Just Won't Take Orders, 1925 [essay; published copy]
Food Fit for Heaven, 1926 [essay; 2 published copies]
Football, Now and Then, 1929 [essay; published copy]

For the First Time in My Life I'm Going to Talk About Myself, 1925 [essay; published copy]

Forgotten Songs Worth Remembering, n.d. [essay; typed and handwritten copies]

Fort Benjamin Harrison Training Camp, 1917 [essay; typed]

The Fountain of Youth, ca. 1907 [poem; typed] [**Note: also see Ade Addendum**]

The Frat House, n.d. [essay; handwritten]

From Shirt Sleeves to No-Sleeves, n.d. [essay; typed]

Front Pagers Pop Up Anywhere, n.d. [essay; typed]

The Fun of Handling Crowds, n.d. [essay; typed]

Funerals, n.d. [essay; typed]

The Future of Florida is Assured, n.d. [essay; published copy]

The Galumptious Girl, 1912 [fable; typed] [2 copies]

George Ade by George Ade, n.d. [short autobiography; typed] [**Note: see Ade Addendum**]

George Ade on Rural Recreation, ca. 1921 [essay; typed]

George Ade Remembers the Good Old Days When One Might Have a Big Night for 45 Cents, 1925 [essay; published copy] [2 copies]

George Ade – Using Slang – Says a Mouthful, 1922 [essay; published copy]

George Adeisms, ca. 1934 [Ade quotes regarding Sigma Chi; typed]

George Cohan, n.d. [essay; typed]

George Relieves His Mind on a Human Pest, 1922 [essay; published copy]

George, Sleeping Car Porters, n.d. [essay; typed]

Getting Even, ca. 1924 [essay; typed and 2 published copies]

Getting Sister Laura Married Off, 1903 [short story; published copy]

The Glendon Mystery, or, Eddie Parks, the Newsboy Detective, 1897 [short story; typed]

The Glory of the States, Indiana; 1916 [essay; published copy]

Glorifying the Grouch, ca. 1937 [essay; typed]

Go To The Bank Today, ca. 1903 [advertisement for Liberty Loan Bonds, typed]

The Good Die Young, 1924 [essay; published copy]

Goose Grease for Happiness, 1924 [essay; published copy]

Golf – How to Hook Them, 1920 [essay; handwritten]

Golf Sketch, 1926 [short story; published version, illustrations by McCutcheon]

Good Roads – An Essential, n.d. [essay; typed]

The Goodlot Murder Case, 1897 [short story; typed]

Great, Near-Great, Notorious and People We Like, n.d. [publisher proofs]

The Great Street Car Robbery or the Newsboy Detective on the Trail, 1897 [short story; typed]

Gulliver's Travels, 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]

Hail to Annabell and Louise, 1936 [essay; typed]

Ham for a Man, 1940-1941 [advertisement for American Meat Institute, typed with copy of publication release]

Handsome Cyrile, ca. 1903 [short story; typed]

The Hard Easy Money Obtained by Writing for the Stage, n.d. [essay; typed]

The Hardest \$100,000 that I Ever Earned, 1925 [essay; published copy] [2 copies]

Have We Cornered the Recipe for Health & Happiness? n.d. [essay; typed and handwritten copies]
He Will Save Her, ca. 1928 [short story; handwritten draft and published copy]
The Heir and the Heiress, ca. 1923 [fable; typed]
Here at the Headquarters of Prosperity, n.d. [essay; typed]
Hero or Bounder? n.d. [essay; handwritten]

Box 22

Manuscripts, High School Spirit - The Joys of Single Blessedness, ca. 1894-1943

High School "Spirit," n.d. [essay; typed]
The High Water in '57, ca. 1897 [short story; typed]
History of Miami Beach, n.d. [essay; handwritten]
Hob-Nobbing with Greatness Unawares, n.d. [essay; typed]
"Hobo" Wilson and the Good Fairy & the Tale of the Bicycle Girl, ca. 1894 [short story; published version]
Hokum, 1923 [short story; typed and published copy]
A Holiday Message to Our Young Fighting Men, 1917 [essay; typed and published copy]
Home Cooking, ca. 1922 [essay; typed and handwritten copies]
Home-Made Hilarity, n.d. [essay; handwritten]
A Home or a Headquarters, n.d. [essay; typed]
Home Remedies, n.d. [essay; handwritten]
How Folks Act When They Get Away From Home, ca. 1921 [essay; typed]
How it Happened, ca. 1922 [essay; typed]
How the Foreman's Suggestions Saved the Day and Kept the Ghost Walking, 1907 [fables; published collection, illustrations by McCutcheon] [**Note: Oversized, Box 35**]
How to Live in the Country, 1926 [essay; typed draft and 2 published copies]
How Various Authors Might Have Described that Iowa Game, n.d. [essay; typed and handwritten copies]
I Am Still Trying to Kid Myself, 1943 [essay; typed and published copies]
I Keep Myself Young by Doing Twice as Much Work as I Did 20 Years Ago, 1926 [essay; published copy] [2 copies]
I Knew Them When, 1926 [essay; published copy] [2 copies]
I Like Crowds, 1926 [essay; published copy] [2 copies]
I Vote on the Pictures, n.d. [essay; handwritten]
If, ca. 1924 [essay; typed and handwritten copies]
If Purdue Wins, n.d. [essay; typed]
If You Can't Be Prosperous, Be Pretty, or Go Ahead and Doll Up the Old Place, How To Be Stylish, n.d. [essay; typed and handwritten copies]
Il Janitoro, ca. 1896 [one-act play; typed] [**Note see Addendum Box 65 for researcher copy**]
I'll Talk about Five Minutes, 1931 [essay; typed]
Illinois Federation of Women's Clubs ca. 1921 [essay; typed]
I'm Cured, 1922 [essay; published copy]

Implications of the New Deal, ca. 1938 [essay; typed and published copies] [2 copies]

Impressions at Seventy, 1936 [essay; published copy]

In Our Town – the Joiner, n.d. [short story; typed]

Incompletes, n.d. [incomplete and/or title-less Ade stories, essays, and fables; typed and handwritten] [3 folders] [**Note: 1 folder oversized, stored in Box 22A**]

Indiana, ca. 1916 [essay; typed]

Indianapolis, n.d. [essay; handwritten]

Indoor Sports – Midnight Refreshments, n.d. [essay; typed]

Interchangeable Form Letters, n.d. [essay; typed]

Interior Decorating, ca. 1925 [essay; typed]

Interior Desecrating, 1925 [essay; published copy]

International Association of Newspapers & Authors, n.d. [prospectus by Ade for new organization]

Is New York City Paradise Restored? If Not, Why Not? n.d. [essay; typed and handwritten copies]

It Must Be The Heat, n.d. [essay; typed]

Jack Spratt, 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]

James J Corbett, ca. 1924 [essay; typed, from the *Flowers for the Living* series]

Jim Corbett 1892-1933, ca. 1933 [essay; typed]

James Whitcomb Riley, 1923 [Purdue University pamphlet; convocation address] “Jazz,” 1924 [essay; typed]

Jazzmania, 1925 [essay; published copy]

Jewelry, ca. 1923 [essay; typed] (complete title: Jewelry; You Can Be a Bird Without Being a Bird of Paradise)

John Golden – Jack–Of–All–Arts, 1925 [essay; typed]

John McCutcheon, 1941-1943 [letter and speech; typed and handwritten copies]

John Ringling, ca. 1924 [essay; typed, from the *Flowers for the Living* series]

The Joys of Single Blessedness, 1921 [essay; published copy]

Box 23

Manuscripts, Just Out of College - The Modern Fable of the Misdirected Sympathy and the Come Back of the Proud Steam-Fitter, ca. 1898-1939

Just out of College, ca. 1905-1924 [play; handwritten first draft; Just Out of College manuscript with changes and revisions, handwritten and typed; script Acts I-IV] [**Note: script oversized, stored in Box 23A**] [**Note see Addendum Box 65 for revised 1923 version**]

Just the High Spots, 1925 [essay; typed and handwritten copies]

The Klondike Rescue, or, the Mysterious Guide, 1898 [short story; typed]

Leave it to Sisters, n.d. [essay; typed]

The Lessons of Travel, 1921 [essay; 2 typed and 1 published]

Letters of Introduction, ca. 1922 [essay; typed and handwritten copies]

The Literati on Football, 1930 [essay; published copy]

Little Bo Peep, 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]
 A Little Scheme of My Own, 1926 [essay; published copy]
 The Live One is a Target, The Dead One on a Pedestal is a Statue, n.d. [essay; author proofs]
 Log Cabin Days, 1926 [essay; published copy]
 Look Out for Your Husbands! Golf is Coming! 1920 [essay; typed and published]
 Looking Back at the Crazy Thirties, n.d. [essay; typed]
 Looking Back from Fifty, ca. 1917 [essay; typed]
 The Lost Art of Hypnotism, n.d. [essay; typed]
 Low-Down on the Gray Eighties, n.d. [essay; handwritten]
 Luck, n.d. [essay; typed]
 Lugs, n.d. [essay; typed]
 Luxuries, ca. 1922 [essay; typed and handwritten copies] (complete title: George Ade Philosophizes on Luxuries; I'm Cured)
 Lyrics, n.d. [lyrics for Ade musicals]
 Making a Lady Out of Sadie, ca. 1934 [essay; typed]
 Making the Grade, ca. 1928 [first draft condensed outline; typed, handwritten, and published copies]
 The Marathon Playgoers n.d. [essay; typed]
 March Fourth in Musselwhite, ca. 1913 [essay; typed]
 Marse Covington, ca. 1915 [one-act play; manuscript, handwritten and typed]
 [Note see Addendum Box 65 for researcher copy]
 Mary and the Lamb, 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]
 Maud Muller, 1906 [fiction; author's proofs and illustrations; *Old Stories Revised* series]
 The Mayor and the Manicure, ca. 1923 [play; manuscript, handwritten and typed copies] **[Note see Addendum Box 65 for researcher copy]**
 The Melancholy Hoosier, n.d. [short story; typed and handwritten]
 Melville E. Stone, ca. 1924 [essay; typed, from the *Flowers for the Living* series]
 Men of Miami Beach, 1939 [script; radio broadcast WKAT]
 Merely Roving and Rambling, n.d. [essay; typed]
 Miss Tyndall's Picture, ca. 1903 [play] **[Note located in Addendum Box 65]**
 The Modern Fable of a Discredited Relative and How He Overcame Prejudice, ca. 1902-1903 [published copy] **[Note: Oversized Box 23A]**
 The Modern Fable of and Her Brave Effort to Infuse Gentility into Raw Civilization, ca. 1902-1903 [published copy] **[Note: Oversized Box 23A]**
 The Modern Fable of Hazel's Two Husbands and What Became of Them, ca. 1902-1903 [published copy] **[Note: Oversized Box 23A]**
 The Modern Fable of How a Humble Beginner Moved From One Pinnacle to Another and Played the Entire Circuit, ca. 1902-1903 [published copy] **[Note: Oversized Box 23A]**
 The Modern Fable of How Gertrude Could Keep Up Until 10 O'clock in the Morning, ca. 1902-1903 [published copy] **[Note: Oversized Box 23A]**

The Modern Fable of How the Catty Commercial Salesman Guessed the Combination, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of Rugged Hiram and Hiram's Giddy Wife, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of Sorrowful Bill and the Sour Grapes and Sympathetic Sep, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Agricultural Ingrate and the Revenge of the Common People, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Assorted Nuts and Their Variegated Yens, n.d. [typed]

The Modern Fable of the Boy with the Steadfast Ambition, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Business Partner Who Handled the More Important Details, 1903 [typed]

The Modern Fable of the Coming-Out Girl and a Few of Her Keen Guesses, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Congressman Who Was Out to Improve Service, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Cub Lover, the Superior Dad, and the Lady Who Told the Truth, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Difference Between the Stratosphere Balloon and the Toboggan, 1936 [typed]

The Modern Fable of the Divided Concern That Was United Under New Management, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Effort to Convert the Work Horse into a High-Stepper, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Escape of Arthur and the Salvation of Herbert, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Fearsome Feud Between the Fossil and the Tadpole, 1936 [typed and published copies]

The Modern Fable of the Galley Slave Who Was Just About to But Never Did, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Girl Who Took Notes and Got Wise and Then Fell Down, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the High Art That Was a Little Too High for the Vulgarian Who Paid the Bills, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Imaginary Benefactor Who Took a Brand-New Tack, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Kind of Music That is Too Good for Household Use, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Lady Who Lived Down Her Past By Main Force, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

The Modern Fable of the Maltreated Man and Much-Abused Woman, n.d. [typed]

- The Modern Fable of the Man Who Crawled Under the Tent and Then Stayed for the Circus, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]
- The Modern Fable of the Man Who Made a Study of His Wife's Character and the Modern Fable of the Yule-Tide Bachelor Who Had No One to Love, ca. 1902-1903 [typed]
- The Modern Fable of the Manager and the Dead-Head Who was Sour on the Whole Game, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]
- The Modern Fable of the Maneuvers of Joel and the Disappointed Orphan Asylum, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]
- The Modern Fable of the Meteoric Mixer Who Did Not Last a Very Long Time, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]
- The Modern Fable of the Misdirected Sympathy and the Come Back of the Proud Steam-Fitter, ca. 1902-1903 [published copy] [**Note: Oversized Box 23A**]

Box 24

Manuscripts, The Modern Fable of the Nervous Jitney and Sluggish Twenty-Bucks and Doing Our Part, Hooray, - Old Home Week, [Folder 1]; ca. 1898-1935

- The Modern Fable of the Nervous Jitney and Sluggish Twenty-Bucks and Doing Our Part, Hooray, n.d. [handwritten]
- The Modern Fable of the Night-Watch and the Would-Be Something Awful, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the One or Two Points of Difference Between Learning And Learning How, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the One Who Got What Was Coming to Him and Then Some, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Periodical Souse, That Never Again Feeling, and the Ride on the Sprinkling Cart, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Rescue League That Never Materialized, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Round-Up in Honor of the New Luminary, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Samaritan Who Got Paralysis of the Helping Hand, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Search for the Light House and How Mrs. Jump Had Her Annual Attack, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Secret of One Popular Success, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Single-Handed Fight for Personal Liberty, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]

- The Modern Fable of the Sorrows of the Unemployed and the Danger of Changing from Bill to Harold, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Sticky Dream and How It Was Doctored Up, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Subordinate Who Saw a Great Lion, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Successful Tobias and Some of His Happy New Years, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Summer Vacation That Was Too Good to Last, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Taxpayer's Friend Who Ran to an Empty Grand-Stand and Finished Outside the Money, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Thoughtful Wife Who Tried to Give Henry a Restful Vacation, ca. 1902-1903 [published copy] **Note: oversized, stored in Box 24A**
- The Modern Fable of the Two Tabbies Who Were Sorry that the People Were Invested in Pugs, 1902 [published version] [2 copies]
- The Modern Fable of the Town Lover or How the Lady Killer Blew Up in the Straight, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Unfortunate Has-Been and the Sympathetic Conductor, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Up-Hill Climb and the Toboggan Finish, ca. 1902-1903 [published copy] **Note: oversized, stored in Box 24A**
- The Modern Fable of the Up-To-Date Atlas Who Carried the World on His Shoulders, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Verdant Hoosier and the Angry Cashier (Harriet Dewey), 1914 [published copy; *Chicago "Dewey" News*, clipping]
- The Modern Fable of the Waist-Band that was Taut Up to the Moment It Gave Way, 1923 [typed]
- The Modern Fable of the Willing Collegian Who Was Hunting for a Foothold, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Woman Who Had a Study of Her Husband, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Young Napoleon Who Went Back to the Store Monday Morning, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of the Yule-Tide Bachelor Who Had No One to Love, ca. 1902-1903 [published copy] [**Note: Oversized Box 24A**]
- The Modern Fable of Those Who Have Been Noticed By the Daily Press, n.d. [typed]
- The Modern Japanese, n.d. [song lyrics; typed] [**Note: see Ade Addendum**]
- More Cruel than Whips, 1931 [short story and film synopsis]
- The Most Amazing Experience I Ever Had, n.d. [essay; typed]
- A Most Interesting Decade, ca. 1935 [essay regarding Purdue University; typed and handwritten]

Mr. Grebault, n.d. [short story and revisions; handwritten]
 Mr. Kennedy's New Suit, n.d. [short story; published copy]
 Mrs. Peckham's Carouse, ca. 1898 [handwritten manuscript and play script]
 The Mushy Seventies, 1926 [essay; published copy] [2 copies]
 Music and Music Lovers, ca. 1921 [essay; handwritten]
 My Mother and Father, 1926 [essay; published copy]
 My Neighbor, Uncle Johnny Foresman, n.d. [essay; typed]
 My Opinion – As An Expert, ca. 1922 [essay; typed and published copies]
 The National Bank Robbery, 1898 [short story; typed]
 Nettie, ca. 1923 [play; script and Nettie & Marse Covington proofs] [2 copies]
 [Note see Addendum Box 65 for researcher copy]
 The New Fable of Mr. Eatmore's Diet, 1925 [typed and published copies]
 (alternative title: The Fable of the Stomach That Took and Took Too
 Much)
 The New Fable of Mr. Whipple's Dress Suit, 1925 [typed] (alternative title: What
 a Dress Suit Did for Mr. Whipple)
 The New Fable of Stationary Touring, 1925 [typed]
 The New Fable of Tetley's Treatise on Woman, 1924 [typed]
 The New Fable of the Family That Forgot That Folks Remember, n.d. [typed]
 The New Fable of the Flapper Feud, 1925 [typed]
 The New Fable of the Phoney Veneer, 1925 [typed]
 The New Fable of the Pippinella and the Holder of the Lucky Ticket, 1920
 [typed]
 The New Fable of the Rise and Flight of the Winged Insect, n.d. [typed]
 The New Fable of the Shake-Up or Who's Which in the Grand Old Parties, n.d.
 [typed]
 The New Fable of the Straight and Narrow Path Leading to the Refreshment
 Counter, n.d. [typed]
 The New Fable of the Twelve Cylinder Speed of the Leisure Class, n.d. [typed]
 The New Fable of the Wailing in the Dessert, n.d. [typed]
 The New Fable of What Showed up in the Red Glare, n.d. [typed]
 New Fables in Slang, 1918-1919 [fables; published version, illustrations by
 McCutcheon, note from the publisher]
 A New Game Called "Pretend You Didn't," n.d. [essay; typed]
 The Newspapers of Yesterday, ca. 1924 [essay; typed]
 Non-Celebrities, n.d. [essay; typed]
 Nora Bayes, ca. 1924 [essay; typed, from the *Flowers for the Living* series]
 Not a Fable, ca. 1919 (?) [pamphlet]
 Not Apologizing – Not Bragging – Simply Telling, n.d. [essay; typed and
 handwritten copies]
 Notes on Picture Play Material (Sister Laura), n.d. [outline; typed]
 Now It Is Our Turn, ca. 1917 (?) [essay; typed]
 Now That the Motor Has Arrived, n.d. [essay; handwritten]
 Observations on Golf, n.d. [essay; typed]
 Oh Yes! We Will Visit New York but We'll Pin a Return Ticket to the Inside of
 Our Vest, 1921 [essay; published version, *American Magazine*] [2 copies]

The Old Fashioned Prosecutor, n.d. [fable; typed]
Old Home Week, ca. 1924 [movie script; typed manuscript, scripts, suggested revisions, and business correspondence] [Folder 1 of 2] [**Note see Addendum Box 66 for researcher copy**]

Box 25

Manuscripts, Old Home Week, [Folder 2] - A Peach of a Law, ca. 1902-1937

Old Home Week, ca. 1924 [movie script; typed manuscript, scripts, suggested revisions, and business correspondence] [Folder 2 of 2] [**Note see Addendum Box 66 for researcher copy**]
Old People, ca. 1924 [essay; typed] [2 copies]
The Old Time Rally, ca. 1908 [article; typed and published copy on Taft rally at Hazelden]
The Old –Time Saloon, Not Wet – Not Dry – Just History, ca.1931 [book manuscript, first draft handwritten, first unrevised copy typed; outline, handwritten; book copy, typed with revisions; publisher proofs; business correspondence, and illustration plates] [2 folders] [**Note: first draft manuscript and publisher proofs oversized, stored in Box 25A**]
On His Uppers, 1928 [essay; published copy]
On Naming Children n.d. [essay; typed]
On Wrecking the Supreme Court, 1937 [essay; published copy]
One Afternoon with Mark Twain, n.d. [article] [**Note: see Ade Addendum**]
The One of the Patient Toller Who Got It in the Usual Place, ca. 1902-1903 [fable; published copy] [**Note: Oversized Box 35**]
The One of the Poor Woman Who Had to Live in a House That Was Overrun With Antidotes, ca. 1902-1903 [fable; published copy] [**Note: Oversized Box 35**]
Oratory, ca. 1921 [essay; handwritten]
Our Class of '87, ca. 1920 [essay; handwritten]
Our Councils of Defense, ca. 1918 [essay; typed]
Our Cousin – The Englishman, n.d. [essay; typed and handwritten copies] [2 copies]
Our Friends, The Germans, 1917 [speech; typed]
Our Leading Citizen, ca. 1921-1922 [movie script; synopsis, revisions, publicity materials, correspondence] [2 folders] [**Note see Addendum Box 66 for researcher copy**]
Our Sporting Cousins, n.d. [essay; typed]
Over-Lords, ca. 1922 [essay; handwritten] (alternative title: The Trouble with Hindu is His Name's Not McCarthy)
Pat O'Brien, n.d. [manuscript; typed, incomplete]
The Patient Toiler Who Got It in the Usual Place, 1902 [fable; published copy]
Paul Revere's Ride, 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]
A Peach of a Law, n.d. [essay; typed and handwritten copies]

Box 26

Manuscripts, Peggy from Paris - The Sickly Dream and How it was Doctored Up, ca. 1885-1939

- Peggy from Paris, 1903 [play; script, Acts 1 and 2] [**Note see Addendum Box 66 for researcher copy**]
- The Persecuted Wife 1885-1925, 1925 [short story written in play format, typed and handwritten, incomplete]
- Pocahontas and Captain Smith, 1906 [fiction; author's proofs and illustrations; *Old Stories Revised* series]
- The "Polaris," n.d. [essay; typed]
- Politics, Once a Massacre, Now a Musicale, 1924 [essay; published copy]
- Prairie Kings of Yesterday, ca. 1931 [essay; handwritten]
- Pride, ca. 1923 [essay; typed draft and published copy]
- The Prize Delusion – "Education," n.d. [essay; typed and handwritten copies]
- The Public, n.d. [essay; typed]
- Purdue, n.d. [essay; typed] [2 copies]
- Purdue, Fifty Years Old, ca. 1925 [essay; typed]
- Purdue Founder's Day Dinner Speech, 1939 [speech; typed and handwritten copies]
- Purdue in the Eighties, 1924 [speech; typed]
- Purdue – Only Forty Years Ago This Summer, 1923 [essay; typed]
- Put up a Front Advises George Ade, 1922 [essay; typed and published copies]
- The Quadrennial Scare, 1908 [essay; published copy]
- A Rally That Was Really a Rally, n.d. [editorial; typed]
- The Real Freshman, 1902 [short story; published copy]
- Recalling The Early Tremors of a Timorous Playwright, ca. 1936 [essay; typed] [2 copies]
- Recent Popular Delusions, ca. 1931 [essay; typed and published copies]
- "Recognition" For Osborn, 1920 [essay; typed and telegram from Osborn] [2 copies]
- Refrainers, n.d. [essay; typed]
- Regarding Battle Ground, Indiana, n.d. [essay; typed and published copies]
- Regarding Life, Liberty, and the Right to Take a Transfer, 1923 [essay; published copy] [2 copies]
- Regarding Pie, n.d. [essay; typed]
- Regarding the Lambs, n.d. [essay; typed]
- Regarding the Verses by Wilbur, n.d. [essay; typed]
- Regarding Winter Holidays, n.d. [essay; typed]
- Remember One as the Man Who Might Have Bunked with Sullivan, 1925 [essay; typed and handwritten]
- The Revised Legend of One Who Came Back, ca. 1912 [essay; typed]
- Riley – An Indiana Possession, 1922 [clip written for Riley Children's Hospital]
- Riley and his Friends, ca. 1930 [essay; typed and published copies] [2 copies]
- [Note: published copy oversized, stored in Box 35]**
- Riley – The One and Only, n.d. [essay; handwritten]

Rip Van Winkle, 1906 [fiction; author's proofs and illustrations; *Old Stories Revised* series]

The Rising Generation Establishes New Attitude Records, n.d. [essay; typed]

Robin Hood, 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]

Robison Crusoe, 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]

Rollo and Elsie, 1906 [fiction; author's proofs; *Old Stories Revised* series]

Rollo Johnson, the Boy Inventor, ca. 1903 [short story; typed]

A Romance of South Water Street, ca. 1894 [short story; published version]

Romeo & Juliet, 1885 [article in *The Purdue*]

R-U-S-S-I-A, 1913 [essay; typed and handwritten]

Sailors like to Read Books, 1941 [essay; typed and handwritten copies]

The Salon as an Institution, ca. 1927 [essay; typed]

Saving My First Thousand Dollars, 1923 [essay; published copy]

The Second-Time Honeymoon That Flopped, 1923 [fable; typed]

Sending Word to Broadway, n.d. [essay; typed]

Servants, 1921 [essay; typed]

The Seventies – Most Recent of the Dark Ages, n.d. [essay; typed]

She Was A Bird, n.d. [essay; typed]

The Sherman Goes Marching On, 1925 [typed copy and published advertisement for the Sherman Hotel]

The Sho-Gun, 1904 [**Note: located in Addendum Box 66**]

Short On Luxuries but Long On Convulsions, n.d. [essay; typed]

Should or May the Farmer Play Golf? n.d. [essay; typed]

Show-Shop vs. Picture Palace, 1936 [essay; typed]

The Sickly Dream and How It Was Doctored Up, 1921 [short story; published copy]

Box 27

Manuscripts, The Siren and the Simp - Stories of the Streets and of the Towns [Folders 1-2 of 5], ca. 1890s - 1941

The Siren and the Simp, n.d. [essay; typed and handwritten copies]

Slang – An Antidote to Seriousness, 1913 [essay; published copy]

Slang – My Friendly Frankenstein, n.d. [essay; typed]

The Slim Princess, ca. 1906-1907 [fiction; article, book manuscript, typed and handwritten]

Small Towns Ahoy! Golf is Coming! n.d. [essay; typed]

Society, n.d. [essay; typed]

Soft Hats, High Hats, Coronets, 1925 [essay; published copy]

Some High Spots, 1925 [essay; published copy] [2 copies]

Something About "Artie," n.d. [essay; typed]

Something for the Locker-Room, n.d. [essay; typed]

Speaking of the Weather, n.d. [essay; typed]

Speaking to Father, ca. 1923 [play script, movie script, and set direction] [**Note see Addendum Box 66 for researcher copy**]
 Specialists, ca. 1924 [essay; typed]
 Speeches, Addresses, and Broadcasts, ca. 1915-1941 [various speeches written by Ade]
 St Augustine, 1930 [essay; typed; includes telegram from St Augustine Chamber of Commerce]
 The Steel Box; or, The Robbers of Rattlesnake Gulch, 1898 [short story; typed]
 Stone Crabs Club, 1930 [published article]
 Stories By and About James Whitcomb Riley, n.d. [essay; typed]
 Stories of the Streets and of the Towns, ca. 1890s, 1941 [clippings, ca. 1890s; pamphlet, 1941] [Folders 1-2 of 5]

Box 28

Manuscripts, Stories of the Streets and of the Towns [Folders 3-5 of 5] - This Thing of Living in the Country, ca. 1890s-1941

Stories of the Streets and of the Towns, ca. 1890s, 1941 [clippings, ca. 1890s; pamphlet, 1941] [Folders 3-5 of 5]
 Suggested Rules for Debrutalizing Football, ca. 1913 [essay; typed]
 The Sultan of Sulu, 1902 [lyric book; book and lyrics by George Ade, music by Alfred G Wathall] [**Note see Addendum Box 66 for play script**]
 Super Everything, 1930 [editorial; typed and published copies]
 The Supreme Importance of Sheer Idiocy, n.d. [essay; handwritten and typed copies]
 Sweet Sixteen, ca. 1923 [parody lyric; typed]
 Tales of a Country Town, 1903 [short story; published copy]
 Teaching "Humor" in Colleges, ca. 1934 [essay; typed]
 Ten Nights in a Bar Room, 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]
 Then He Moved to New York, n.d. [essay; typed]
 There Are No Foreign Parts, n.d. [essay; typed]
 "They Call It Dancing," 1922 [essay; published copy]
 They Simply Wouldn't Let Me Be a High-Brow, 1920 [essay; published copy]
 They Who Sit on the Edge of a Cloud, 1921 [published editorial; *Cosmopolitan Magazine*]
 This Thing of Living in the Country, n.d. [essay; typed]

Box 29

Manuscripts, Those Good Old Kissing Games, - Wolf! Wolf! ca. 1895-1942

Those Good Old Kissing Games, n.d. [essay; typed]
 Three Cheers for Those Who are Not Too Everlastingly Intellectual, 1924 [essay; published copy]
 Three Middle-Weight Modern Fables Manufactured Expressly for the Christmas Trade, ca. 1902-1903 [published copy] [**Note: Oversized Box 35**]

To a Bachelor, 1923 [essay; typed]
 To Alleviate the Tortures of Touring, n.d. [essay; typed]
 To Get Along, Keep on Being a Country Boy, ca. 1925 [essay; typed draft and 3 published copies]
 To Make a Hoosier Holiday, ca. 1904 [essay; typed]
 To My Friends, A Merry Christmas, 1909 [article; published copy]
 To the Fraternity Brother, 1923 [essay; typed]
 To the Young People of Indiana, n.d. [essay; typed]
 To-day's Amazing Crop of Eighteen-Year-Old Roués and Nineteen-Year-Old Vamps, 1922 [essay; published copy and author proofs]
 Tom Taggart, ca. 1924 [essay; typed, from the *Flowers for the Living* series]
 Too Much Sunshine, 1924 [short story; published copy]
 Trying to Get Along Without "Juice," 1930 [essay; typed and published copies]
 "Uncle Joe" Cannon, ca. 1924 [essay; typed, from the *Flowers for the Living* series]
 Uncle Johnny Foresman, n.d. [essay; published copy] [**Note: Oversized Box 35**]
 Uncle Tom, 1906 [fiction; author's proofs and illustrations; *Old Stories Revised* series]
 Unconnected and Unimportant, n.d. [essay; typed and handwritten copies]
 Unfinished Business or Day Dreams Lacking Terminal Facilities, n.d. [essay; typed and handwritten copies]
 Us Georges, 1906 [essay; published copy]
 The Unsympathetic Parent Who Turned Down Three Different Varieties, n.d. [fable; typed]
 Vacation, Big Thing to Man, 1926 [fable; published copy]
 Verses Written for Mrs. Gilman, 1942 [poetry; typed]
 The Vicar of Wakefield, 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]
 The Village Liar, 1924 [short story; published copy]
 Vote Against Censorship, n.d. [essay; typed]
 Wait Long Enough To Find. Out, ca. 1926 [essay; typed]
 Walter C. Kelly, 1939 [tribute; typed]
 Warming Up For Next Year, ca. 1935 [essay; typed]
 We Were Giants in Those Days, n.d. [essay; typed and handwritten copies]
 Weather – Discussed by George Ade, 1924 [essay; published copy]
 The Weird Story of Hiawathadine, n.d. [ballad; handwritten]
 Welcome to Europe, n.d. [short story; handwritten]
 What a Man Sees Who Goes Away From Home, ca. 1895 [microfilm] [**Note: see Ade Addendum**]
 What Children Want – And Get, n.d. [essay; typed] [2 copies]
 What Do You Mean 'Afford'? n.d. [essay; typed]
 What Do You Mean – 'Woman-Proof'? ca. early 1920s [play synopsis; typed]
 What is a Feud and Why? n.d. [essay; handwritten]
 What the Weather Does to Us, n.d. [essay; typed] [2 copies]
 What We Can Learn from Kenesaw and Will, n.d. [essay; typed] [incomplete]
 Whatever You Get, You Can Get Somewhere Else, n.d. [essay; typed]

What's the Use of Useless Words, ca. 1936 (?) [advertisement for *Readers Digest*; typed manuscript of ad and promotional booklet from *Readers Digest*] [3 copies of advertisement]

When I Sowed My Wild Oats, 1926 [essay; published copy] [2 copies]

When Indiana Was Really Hoosier, n.d. [essay; typed]

When "The Road" Meant Something, n.d. [essay; typed]

Whirligigs, ca. 1922 [essay; typed and handwritten] (complete title: Whirligigs, Are You Headed Up or Down?)

Why? And No Answers Expected, n.d. [essay; typed]

Why I Like Troupers, n.d. [essay; typed]

Why is the SFG? ca. 1923 [essay; handwritten]

Why Kenesaw and Will Got Their Jobs, n.d. [essay; typed]

Why We Scold the Talkies, n.d. [essay; typed]

Why We Stand Up for Indiana, 1931 [essay; typed]

Wild Life at Bargain Prices, 1925 [essay; typed]

William H. Crane, n.d. and ca. 1924 [speech and essay; typed from the *Flowers for the Living* series]

William Tell, 1906 [fiction; author's proofs and illustrations; *Old Stories Revised* series]

The Willing Performer, ca. 1928 [one-act play; typed and handwritten manuscripts] [**Note see Addendum Box 66 for researcher copy**]

Wise-Cracking in the Nineties, n.d. [essay; typed and handwritten copies]

Wolf! Wolf! 1907 [fiction; author's proofs and illustrations; *Old Stories Revised* series]

Box 30

Manuscripts, Woman-Proof - Youthful Piety, ca. 1921-1924

Woman-Proof, ca. 1923 [movie script, notes and royalty statement] (original title: All Must Marry) [**Note see Addendum Box 66 for researcher copy**]

A Word of Advice about Advice, 1921 [essay; published copy]

Work for the Infant Class, n.d. [short story; typed]

Write Your Own Continuities – I Do, 1923 [essay; published copy]

Writing Directly for the Screen, n.d. [essay; typed]

The Yankee's Prayer, ca. 1924 [essay; handwritten draft and 2 published copies]

Yes-But, 1923 [essay; typed, handwritten, and published copies]

Youthful Piety, n.d. [essay; typed]

Purdue University, ca. 1882-1941

George Ade and Purdue, 1882-1910

Copy of Ade's application for a scholarship to Purdue, 1882

Ade's academic alert, 1885

Ade's matriculation ticket to the junior class, 1885

Certificate from Purdue, Trustee of Purdue University, 1910 [**Oversized Box 39**]

Certificate from State of Indiana, Trustee of Purdue University, 1910
 Trustee oath, 1910 [signed by Ade]
 Articles by Ade, n.d., 1929
 "Purdue," n.d. [35 handwritten pages]
 "The Fountain of Youth," n.d.
 "Bully For Good Old Purdue!" 1929
 Programs, ca. 1884-1941
 Songs Of Purdue You Should Know," n.d.
 8th Annual Entertainment, Irving Literary Society, 1884 [[2 copies]]
 11th Commencement Program, 1885
 13th Commencement, 1887 [4 copies]
 Carlyle Literary Society Seventh Annual Entertainment, ca. 1887
 Purdue University lecture, 1887
 Literary Program / Class Day Exercises, 1887 [[2 copies]]
 Irving Literary Society, 1887 [[2 copies]]
 Chicago Alumni Chapter of Sigma Chi, 1887
 Senior Class, 1888
 Emersonian First Annual, 1888 [2 pieces]
 Dinner of the Press Veterans, 1893
 James Whitcomb Riley convocation address by Ade, 1922 [[2 copies]]
 Gala Week, 1922
 Bulletin Vol. XXIII, No 3, 1923
 Harlequin Club, "George Washington Jr.," 1923
 Commemoration of the Founding of Purdue, 1924 [2 copies]
 Gala Week Honoring David Ross, 1938 [2 copies]
 Purdue Association of Indianapolis, 1939
 Alumni Dinner, 1939 [Columbia Club]
 The College Widow 1941
 Commencement, 1941
 Clippings, ca. 1915-1936
 Purdue related clippings regarding football games, Ade' activities at Purdue, and
 Ade's writings of Purdue
Purdue Alumnus, 1919-1941 [3 folders] [**Note: series incomplete**]
Debris, 1913 & 1915 [**Note: Oversized Box 39**]
 Program, Purdue Commencement, 1907

Box 31

Clippings, ca.1903-1944 [Note: see Ade Addendum for additional clippings]

About Ade, ca. 1904-1943 [2 folders]
 Articles and interviews regarding George Ade
 By Ade, ca. 1903-1943 [2 folders]
 Clippings of articles, stories, fables, and editorials written by Ade
 Hazelden, ca. 1904-1938
 Clippings concerning Hazelden Country Club and Ade's home

Magazines, 1905-1946

Magazines containing articles by or about George Ade

Benefit Actors' Fund, 1926

The Bookman, 1921

“George Ade,” by Thomas L. Masson [page 116]

The Cherry Circle, 1938, 1944

Ade letter to the editor, May 1938 [page 34]

Article about Ade, December 1938

“The Fable of Sister May,” May, 1944 (article by Ade page 9)

The Committee of One Hundred, 1941 [autographed by Ade]

Box 32

Clippings, ca. 1901-1944

Magazines containing articles by or about George Ade

The “Copperweld” Magazine, 1932 [article about Ade, page 18]

The Gondolier, 1930-1937

“Stone Crabs, Pompano, and Climate,” 1930 [article by Ade, page 37]

Article about Ade, 1937 [page 9]

“Bigger and Better,” 1937 [article by Ade, page 10]

Harpers Weekly, 1905

Mark Twain birthday issue, [2 copies] [**Note: Oversized Box 39**]

The Journal of the Indiana State Medical Association, 1944

Ade letter to the editor [page 33]

The Lambs, 1928

Liberty, 1929

“Football, Then & Now” [page 7]

Life, 1944

Article about Mark Twain [**Note: Oversized Box 39**]

The Miami Visitor, 1935

“George Ade Reminisces” [page 14]

The Morris Book Shop, 1912

Prose by Ade, George Barr McCutcheon, and James Whitcomb Riley

National Geographic, 1936 [photograph of Ade, page 275] [2 copies]

The New York Times Magazine, 1936 [article about Ade, page 7] [**Note: Oversized Box 39**]

NU Messenger for May, 1923

“Saving My First Thousand Dollars,” [article by Ade, page 5] [2 copies]

The Rotarian, 1937

“On Glorifying the Grouch,” [article by Ade, page 11]

“And Now a Letter to Mr. Ade,” [article about Ade, page 13]

The Saturday Evening Post, 1901-1930 [3 volumes] [**Note: Oversized Box 39**]

“College Men and Newspaper Work,” 1901 [article
by Ade, page 4]

“The Breaking in of Quincy Bolivar,” 1903 [story
by Ade, page 1]

“Riley and His Friends,” 1930 [article by Ade, page 8]

The Sunday Pictorial, 1931 [photograph of Ade, page 14]

Miscellaneous Clippings, ca. 1915-1939

Various clippings collected by Ade regarding different subjects, cartoons by John
McCutcheon and Doc Bird Finch, and writings by other authors

Clippings-Reviews, ca. 1904-1934

Clippings of reviews of Ade’s plays and books, includes reviews of *The College
Widow*, *The Old-Time Saloon*, *Bang! Bang!*, and *The County Chairman*

Box 33

Clippings, *Cosmopolitan Magazine*, 1927-1928

Articles by George Ade

"And Now They are All Famous," January 1927 [page 70]

"When Good Fellows Got Together," February 1927 [page 98]

"Then & Now," March 1927 [page 76]

"Where Angels Fear to Tread," April 1927 [page 98]

"Great Ones," June 1927 [page 92]

"Woman," July 1927 [page 59]

"Riley, The Most Lovable Hoosier," November 1927 [page 76]

Box 34

Clippings, *Sigma Chi Magazine*, 1931-1946

13 volumes containing articles by Ade [Note: series incomplete]

Box 35

Oversized Clippings, ca. 1901-1930

Clippings by George Ade, ca. 1905-1930

“Cheerful Charley – An Earnest Effort,” 1905 [cartoon strip; published version]

“The Fable of the Girl with a Handicap Who Had to Lock up Her Parents,”
1920 [published version]

“The Fable of the People's Choice Who Answered the Call of Duty and Took
Seltzer,” 1920 [published copy]

“The Fable of the Undecided Brunette and the Two Candidates,” 1920
[published copy]

“Fables in Slang,” ca. 1927 [cartoon strips, published]

“Fables in Slang Of 1930, From the Original Recipe,” 1930 [published copy]

“Finding The Old Nest Full of Ostrich Eggs,” 1930 [fable, published copy]

- “How The Foreman’s Suggestions Saved the Day and Kept the Ghost Walking,” 1907 [fables; published collection, illustrations by McCutcheon]
- “The One of the Patient Toller Who Got It in the Usual Place,” ca. 1902-1903 [fable; published copy]
- “The One of the Poor Woman Who Had to Live in a House That Was Overrun with Antidotes,” ca. 1902-1903 [fable; published copy]
- The Saturday Evening Post*, 1901-1930 [3 volumes]
- “College Men and Newspaper Work,” 1901 [article by Ade, page 4]
- “The Breaking in of Quincy Bolivar,” 1903 [story by Ade, page 1]
- “Riley and His Friends,” 1930 [article by Ade, page 8]
- “Three Middle-Weight Modern Fables Manufactured Expressly for the Christmas Trade,” ca. 1902-1903 [published copy]
- “Uncle Johnny Foreman,” n.d. [essay; published copy]
- Clippings about George Ade, ca. 1901-1939
- “Golf Tournament at Hazelden Club,” n.d.
- “Golden Wedding Anniversary of Mr. and Mrs. John Ade,” 1901
- “Ade Club Described by Evans,” ca. 1910
- “The Golfers,” 1913
- “Chick Evans at Hazelden Sunday,” 1926
- “George Ade, Record of a Friendship,” 1936
- “A Day with George Ade, the Fabler,” 1938
- “Clyde Brown’s Camera Visits George Ade,” 1939
- Reprint of Ade bio written by John T McCutcheon in 1905, 1939

Vault Map Case Oversized Clippings and Posters, ca. 1907-1942

- Clippings, ca. 1907-1942
- Article, "George Ade" by John McCutcheon, n.d. [publisher proof]
- "State Commissions Meet At Hazelden," n.d.
- "Red Cross Day and George Ade Weather, Bring Big Crowds and Money to Hazelden," n.d.
- "George Ade's Broadcasts from Station RFD," n.d. [press release]
- "Finals at Hazelden," n.d.
- "George Ade Tells How He Writes Plays," 1907
- John T McCutcheon cartoon, "Mr. Ade's Lawn Party in Honor of Mr. Taft," ca. 1908 [original pen and ink drawing]
- "Chick Evans Camouflage Not Blending," 1918 [article by Ade]
- "George Ade's Club Mecca for Golf Fans at Red Cross Play," 1918
- "The Hazelden Country Club," 1933
- "Tornado Plays Havoc in Kentland and Vicinity," 1939
- George Ade birthday notice, 1939
- "County Schools to Celebrate George Ade Birthday," 1942
- Reprint of McCutcheon's 1905 bio on Ade, 1942

Posters, ca. 1919-1922

Book promotion posters, "The Modern Fable of the Old Fox and the Young Fox,"
n.d.

"Hazelden Fourth of July Soldiers and Sailors Welcome Home Celebration,"
1919

Movie poster, "Our Leading Citizen," ca. 1922

Box 36

The Indiana Society of Chicago, 1905-1940 [Box 1 of 2]

Speeches and Addresses, 1916-1938

Speeches and addresses given by Ade before the society

Invitations, 1916-1938

Invitations to various society dinners and banquets

Programs, 1905-1940 [folders 1-3 of 4]

Programs from various society dinners and outings, business correspondence, and
membership roster

Box 37

The Indiana Society of Chicago, 1905-1940 [Box 2 of 2]

Programs, 1905-1940 [folder 4 of 4]

Programs from various society dinners and outings, business correspondence, and
membership roster

Souvenirs, 1910-1940 [3 folders]

Memorabilia collected by Ade from various society functions

Cartoon, 1910

Original cartoon of Indiana Society picnic at Hazelden;
signed by John McCutcheon to Ade [**Note: Oversized Box 39**]

"Indiana Society Book of Songs," 1910

"Our George Ade," 1911

Pictorial tribute booklet featuring Society members [?] dressed as
characters from Ade's plays [**Note: Oversized Box 39**]

"The Hoosier Almanack and Family Magazine," 1912

Mock almanac [4 copies]

"The Chicago Daily Hoosier," 1913

Mock newspaper [2 copies] [**Note: Oversized Box 39**]

Certificate, 1916

Photocopy of certificate proclaiming Charles ...[?], Golf
Champion of the World [**Note: Oversized Box 39**]

"The Hoosier Route," 1923

Mock train schedule

"Poor Richards Almanack, 1747," 1925

- Mock almanac written by Ade [2 copies]
- "Saga of a Hoosier Boy," 1940
 - Pictorial tribute to John T McCutcheon [3 copies]
- "Looking Back on 70 Years," 1940
 - McCutcheon authored story for Society's John T McCutcheon tribute dinner

Box 38

Scrapbooks, Diaries, and Debris, ca. 1895-1915 [Note: see Ade Addendum for additional scrapbooks]

Scrapbook #1, ca. 1897-1898

Clippings of reviews for *Artie*, *Pink Marsh*, and *Stories of the Streets and of the Towns*

Scrapbook #2, ca. 1895-1900

Tickets, hotel bills, maps of the Cunard ocean liners *Lucania* and *Campania*, map of Paris, ticket stubs from Paris shows and operas, postcards, programs, Ade's vaccination certificate, and other printed materials from Ade's trips to Europe and Egypt

Diary #1, ca. late 1890s

Ade's daily accounts of his trip to Europe

Diary #2, ca. 1909

Ade's daily account of his trip to Egypt with Ort Welles

Debris, 1915

Program, Purdue Commencement, 1907

Box 39

Oversized Certificates, Promotional Materials, McCutcheon Related Items, and Miscellaneous Items, ca. 1895-1944

Certificates, ca. 1895-1924

Membership, The National Benevolent Association of the Christian Church, n.d.

Membership, Mark Twain Fellowship, n.d.

Passport, US State Department, 1895

Passport, US State Department, 1903

Passport, US State Department, 1908

Purdue University Board of Trustees, 1909

Certificate of Distinction, Chicago Athletic Association, 1911

Photocopy of certificate proclaiming Charles ...[?], Golf Champion of the World, 1916

Purdue Club for Ross-Ade Stadium, Lifetime Member, 1924

Ade Related Advertisements and Promotional Materials, ca. 1917-1922

"Leaves from George Ade's Log Book," n.d. [promotional poster]

"Buy Liberty Bonds," 1917 [newspaper advertisement written by Ade]

"Support the Red Cross," 1917 [newspaper advertisement written by Ade]
 Promotional movie brochure for *Our Leading Citizen*, 1922
 John T. McCutcheon, 1909-1922
Chicago Sunday Tribune, 1909
 Front page featuring John McCutcheon
 Cartoon, 1910 [original McCutcheon cartoon of the Indiana Society of Chicago's
 picnic held at Hazelden; signed by McCutcheon to Ade]
 Map, McCutcheon's Treasure Island (Salt Cay, Nassau), 1922
 [Hand drawn by McCutcheon]
 Miscellaneous Printed Materials, ca. 1897-1944
 Clipping, "Booth Tarkington and the Indiana Literary Bacillus," n.d.
 Cartoon, "Mr. & Mrs.," n.d.
 Newspaper, *The Fargo, North Dakota Record*, 1897
Harpers Weekly, 1905 [Mark Twain birthday issue] [2 copies]
 Booklet, "Mark Twain's 70th Birthday-Souvenir of its Celebration," 1905 [3
 copies]
 "Our George Ade," 1911
 Pictorial tribute booklet featuring Indiana Society members [?] dressed as
 characters from Ade's plays
 "The Chicago Daily Hoosier," 1913 [mock newspaper] [2 copies]
 Booklet, James Whitcomb Riley memorial service, 1916
Life, 1944 [article about Mark Twain]

Box 40

Artifacts, ca. 1900s-1920s

Negative Plates, metal and wood, ca. early 1900s and n.d.
Ex Libris of George Ade, n.d.
 George Ade as a young man, ca. early 1900s
 Glass Negative Plates, ca. 1920s and n.d.
 Hazelden, n.d.
 George Ade as a middle-aged man, ca. 1920 [2 copies]
 Stamp, "Geo Ade, Brook, Indiana," n.d.

Box 41

Photographs, ca. 1883-1944

George Ade Studio Portraits, ca. 1886-1940s [Note: additional oversized portraits in Box 44 & 45]

Circa 1886-1904

- A. Ade as a young man [Purdue student era], ca. 1886 [**Identifier: I.A.3**]
- B. Newspaper photo, ca. 1904 [**Identifier: I.A.4**]

- C. Ade as a young man, ca. late 1890s [stamped: Morrison, Champlain Building, Chicago] [**Identifier: I.A.5**]
- D. Ade seated, arms crossed, ca. 1904 [**Identifier: I.A.6**]
- E. Newspaper photo, ca. 1904 [caption: "George Ade, Author of "The County Chairman"] [**Identifier: I.A.7**]
- F. George Ade, ca. 1900s [photograph by B. Frank Puffer, Garden City, Long Island] [**Identifier: I.A.11**] [2 copies] [**Note: 1 copy Oversized Box 45**]

Circa 1905-1910s

- G. Ade seated, arms crossed, ca. 1910s [photograph by Walinger] [**Identifier: I.A.1**]
- H. George Ade, profile, ca. 1905-1910 [**Identifier: I.A.9**]
- I. George Ade, ca. 1910s [sepia-toned in a suede frame] [**Identifier: I.A.10**] [2 copies]
- J. George Ade, ca. 1905-1910 [**Identifier: I.D.1**]
- K. Photograph of Ade painting, 1911 [stamped on back: "Frederick O. Bemm, Photographer, Art Institute, Chicago, Illinois"] [**Identifier: I.D.1**] [1 large, 2 small copies]

Circa 1920s

- L. George Ade, 1924 [photograph by Moffett] [**Identifier: I.A.2**] [3 copies, 1 copy in Box 44]
- M. Ade with golf cap and overcoat, ca. 1920s [photograph by Blancke – Harris, Chicago] [**Identifier: I.A.8**] [4 copies]
- N. Ade seated with arms crossed, ca. 1920s [photograph by Moffett, Chicago] [**Identifier: I.D.2**] [autographed by Ade]
- O. Ade seated with arms crossed, ca. 1920s [photograph by Moffett, Chicago] [**Identifier: I.D.3**]
- P. George Ade standing, ca. 1920s [**Identifier: I.F.4**]
- Q. Ade seated on bench, 1925 [autographed: "To Allie, George Ade"] [**Identifier: A.D.20**] [**Note: see Ade Addendum**]
- R. Ade in profile, 1927 [Associated Press photograph] [**Identifier: A.D. 32**] [**Note: see Ade Addendum**]

Circa 1930s

- S. Ade seated, ca. 1930s [**Identifier: I.F.3**]
- T. Ade wearing golf cap, ca. 1930s [**Identifier: I.F.5**]
- U. George Ade sitting with cane in hand, ca. 1930s [**Identifier: I.G.49**] [**Note: Oversized Box 44**]
- V. George Ade posing with dog, ca. 1930s [**Identifier: I.G.50**] [**Note: Oversized Box 44**]
- W. George Ade with *The Society Pictorial* in his hands, ca. 1930s [photograph by Burt Carlton Pictures] [**Identifier: I.G.51**] [**Note: Oversized Box 45**]
- X. Ade standing at desk, 1935 [photograph by Legate' Loving] [**Identifier: I.G.2**] [1 copies]
- Y. Ade seated at desk, 1935 [photograph by Legate' Loving] [**Identifier: I.G.3**] [1 copies]

- Z. Portrait of Ade, 1936 [Associated Press photograph] [**Identifier: A.D. 30**] [**Note: see Ade Addendum**]
- AA. Ade portrait, chin in hand, 1936 [**Identifier: A.D. 28**] [**Note: see Ade Addendum**]
- BB. Portrait of Ade, 1938 [Associated Press photograph] [**Identifier: A.D. 25**] [**Note: see Ade Addendum**]

Circa 1940s

- CC. Ade with chin in hand, ca. 1940s [photograph by C. Smith Gardner] [**Identifier: I.F.2**]
- DD. George Ade, ca. 1940s [photograph by Randolph – Maniatis – Garcia, Inc.] [**Identifier: P.1**]
- EE. Portrait of Ade, 1942 [Associated Press photograph] [**Identifier: A.D. 23**] [**Note: see Ade Addendum**]

George Ade Publicity and Solo-Shot Photographs, ca. 1900s-1940s

Circa 1900s

- A. Ade seated at his desk at Hazelden reading a newspaper, 1909 [**Identifier: I.B.1**]
- B. Ade holding straw hat, ca. 1900s [printed on back: “Somewhere in the West Indies”] [**Identifier: I.B.2**]
- C. Ade on a boat with fish, ca. 1900s [printed on back: “Fisherman’s Delight, Beoford Island, Canada”] [**Identifier: I.B.3**]
- D. Ade standing outside holding a newspaper, ca. 1900s [**Identifier: I.B.4**]
- E. Ade on a boat dock holding fruit, ca. 1900s (West Indies?) [**Identifier: I.B.5**]
- F. Ade standing in front of trees, ca. 1900s (Hazelden?) [**Identifier: I.B.6**]
- G. Ade on the lawn of Hazelden standing in front of a tree festooned with balloons bearing the names of his plays, ca. 1900s [written on back: “When his annual income exceeded that of the President of the US by several thousand dollars”] [Photograph by Coover, Chicago] [**Identifier: I.B.7**] [2 copies]
- H. Ade at Hazelden Country Club, ca. 1910s [photographer: HP Cook, Chicago] [**Identifier: I.E.1**]

Circa 1910s

- I. Ade standing under a palm tree, ca. 1910s [**Identifier: I.E.2**]
- J. George Ade standing next to a palm tree, ca. 1910s [**Identifier: I.E.3**]
- K. Ade standing in front of steps, ca. 1900s [photograph by Koehue, Chicago] [**Identifier: I.E.4**]
- L. Ade standing in doorway next to hand-painted sign “George Ade’s Theatre,” ca. 1910s [**Identifier: I.E.5**]
- S.1 Ade seated on bench, ca. 1910s [**Identifier: S.1**]

Circa 1920s

- M. Ade in his garden, 1925 [**Identifier: I.G.1**]
- N. Ade wearing golf outfit, seated profile, ca. 1920s [**Identifier: I.G.11**]

- O. Ade wearing golf outfit, seated, holding golf cap, ca. 1920s [**Identifier: I.G.12**]
- P. Ade wearing golf outfit standing near palm tree, ca. 1920s [2 copies][**Identifier: I.G.13**]
- Q. Ade standing, ca. 1920s [photograph by Keystone View Co. Inc., New York] [**Identifier: I.G.16**]
- R. George Ade in Hollywood, 1922 [**Identifier: A.D. 31**] [**Note: see Ade Addendum**]
- S. Ade writing at a desk, ca. 1920s [**Identifier: A.D. 35**] [**Note: see Ade Addendum**]
- Circa 1930s
- T. George Ade, profile, 1933 [photograph by Robert H. Davis, New York] [**Identifier: I.F.1**]
- U. Ade seated at desk, November 25, 1937 [inscribed on front: "Add Men at Work, Thanx! Bob Merwhoe (?)"] [**Identifier: I.G.4**]
- V. Ade standing in front of a microphone, 1939 [written on back: "This photograph was from the Indiana Corn Queen Event, 1939"] [**Identifier: I.G.5**]
- W. George Ade, 1939 [written on back: "This photograph was cut off from the photograph of George Ade with Esther Wood, Indiana Corn Queen, 1939"] [**Identifier: I.G.6**]
- X. George Ade, profile, star-shaped photo, ca. 1930s [printed on back: "City of Coral Gables, Official News Bureau, Coral Gables, Florida"] [**Identifier: I.G.14**]
- Y. George Ade seated at a formal dinner, ca. 1930s [**Identifier: I.G.15**]
- Z. Ade cutting a birthday cake, ca. 1930s [printed on back: *Magazine of Sigma Chi*] [**Identifier: I.G.17**]
- AA. Ade with cane under palm tree, ca. 1930s [**Identifier: I.G1.9**]
- BB. Ade boarding the Goodyear blimp, ca. 1930s [**Identifier: I.G.24**]
- CC. George Ade seated in a chair, ca. 1930s [photograph by Paul E. Howell] [**Identifier: I.G.28**]
- DD. Ade seated on a bench reading a Miami newspaper, ca. 1930s [photograph by Simpson's Photography, Miami, Florida] [**Identifier: I.G.30**]
- EE. Ade working at his desk, ca. 1930s [photograph by J.C. Allen & Son, West Lafayette, Indiana] [**Identifier: I.G.37**] [2 copies, 1 is an autographed postcard]
- FF. Ade sitting at his desk at Hazelden working a crossword puzzle, ca. 1930s [**Identifier: I.G.39**]
- GG. Ade sitting at his desk at Hazelden working a crossword puzzle, ca. 1930s [**Identifier: I.G.40**]
- HH. Ade sitting at his desk at Hazelden working a crossword puzzle, ca. 1930s [**Identifier: I.G.40a**]
- II. Ade standing in front of Hazelden building, ca. 1930s [**Identifier: I.G.46**]
- JJ. Ade standing in front of Hazelden building, ca. 1930s [**Identifier: I.G.47**]
- KK. George Ade, 1936 [World Wide photograph] [**Identifier: A.D. 27**] [**Note: see Ade Addendum**]

- LL. Ade wearing Class of '87 pin, 1937 [Associated Press photograph] **[Identifier: A.D. 26]** **[Note: see Ade Addendum]**
- MM. George Ade in front of his Miami home on his 70th birthday, 1936 [Associated Press photograph] **[Identifier: A.D. 34]** **[Note: see Ade Addendum]**
- NN. Ade watering the lawn in Miami, 1935 [Associated Press photograph] **[Identifier: A.D. 24]** **[Note: see Ade Addendum]**
- Circa 1940s
- OO. Ade seated at his desk, Will Rogers cut-out in background., 1940 [written on back: "The Sage of Hazelden at his desk in summer of 1940"] [photograph by J.C. Allen & Son] **[Identifier: I.G.7]**
- PP. Ade seated at his desk, Will Rogers cut-out in background., 1941 [written on back: "taken by Paul Howell of Brook, Indiana – October 14, 1941"] **[Identifier: I.G.8]**
- QQ. Ade seated on a bench with a pen and pad of paper, 1941 [written on back: "NEA 75th Anniversary picture – 1941"] **[Identifier: I.G.9]**
- RR. Ade standing next to a flamingo statue, Dec 21, 1942 [photograph by MB News Service] **[Identifier: I.G.10]** [2 copies]
- SS. Ade standing in doorway [Miami?], ca. 1940 **[Identifier: I.G.18]**
- TT. Ade standing next to palm tree with cane and hat in hand, ca. 1940s **[Identifier: I.G.20]**
- UU. Ade walking down a sidewalk [Miami?], ca. 1940s **[Identifier: I.G.21]** [2 copies]
- VV. Ade seated on lawn surrounded by mail [without hat], ca. 1940s **[Identifier: I.G.22]**
- WW. Ade seated on lawn surrounded by mail [with hat], ca. 1940s **[Identifier: I.G.23]**
- XX. Ade standing outside a crowd of people, ca. 1940s **[Identifier: I.G.25]**
- YY. Ade seated inside, hat in hand, ca. 1940s **[Identifier: I.G.26]**
- ZZ. Ade seated at his desk, ca. 1940s **[Identifier: I.G.27]**
- AAA. Ade seated on a sofa [Hazelden], ca. 1940s [photograph by Paul E Howell] **[Identifier: I.G.29]**
- BBB. Ade seated reading a book [Hazelden], ca. 1940s **[Identifier: I.G.31]**
- CCC. Ade working at his desk, ca. 1940s **[Identifier: I.G.32]** [1 copies]
- DDD. Ade seated, reading a magazine [Hazelden], ca. 1940s **[Identifier: I.G.33]**
- EEE. Ade working at his desk [Hazelden], ca. 1940s **[Identifier: I.G.34]**
- FFF. Ade working at his desk, life-size Will Rogers cut-out in background., ca. 1940s **[Identifier: I.G.36]**
- GGG. Ade seated outside, ca. 1940s **[Identifier: I.G.41]**
- HHH. Ade seated outside, close-up, ca. 1940s **[Identifier: I.G.42]**
- III. Ade standing on golf course [Hazelden?], ca. 1940s **[Identifier: I.G.43]**
- JJJ. Ade standing in garden [Hazelden?], ca. 1940s **[Identifier: I.G.44]**
- KKK. Ade standing outside [Hazelden?], ca. 1940s **[Identifier: I.G.45]**
- LLL. Ade standing in front of Hazelden, ca. 1940s **[Identifier: I.G.48]**
- MMM. Ade walking in Miami on his 77th birthday, 1943 **[Identifier: A.D. 29]** **[Note: see Ade Addendum]**

NNN. Ade seated at his desk [Hazelden] [**Identifier: I.G.38a & 38b**] 2 copies

Orson Wells, ca. 1907-1937

Photographs of Ade's close friend, Chicago stocker broker 'Ort' Wells

- A. George Ade and Ort Wells, ca. 1912 [**Identifier: IV.C.1**] [3 copies]
- B. Ort Wells and George Ade at Hazelden, ca. 1910s [**Identifier: IV.C.2**]
- C. George Ade, Ort Wells, and Joe Ade, ca. 1910s [written on back: "George Ade, "Col" Roberts [Ade's dog], and Orson Wells helping brother Joe harvest oats at Hazelden"] [**Identifier: IV.C.3**]
- D. Ade and a group of friends, 1907 [written on back: "1907 group at Hazelden, L to R – 'Eddie Allen now Pres Alkali Co, Frank Buck, famous big game trapper he was ___(?), 'Eddie" Sullivan manager Studebaker Theatre Chicago – Ort Wells, stock broker, and George Ade"] [**Identifier: IV.C.4**]
- E. George Ade and group of friends, ca. 1907 [written on back: "Left to right standing: George Ade, Frank Buck (Bring 'em backaline), Amy Leslie (Mrs. Frank Buck), Eddie Sullivan – manager Studebaker theatre, Orson C. Wells, Chicago stockbroker Seated L to R: Elsie Janis, Mrs. Janis (Elsie's mother) A merry group at Hazelden manor, close friends"] [**Identifier: IV.C.5**]
- F. George Ade, Ort Wells, and 3 unidentified men standing in front of a car, ca. 1900s [**Identifier: IV.C.6**]
- G. George Ade, Ort Wells, 3 unidentified men, and 2 unidentified women, ca. 1910s [written on back: "Ort – flirting"] [**Identifier: IV.C.7**]
- H. Orson Wells, July, 1937 [**Identifier: IV.C.8**]

John T. McCutcheon, ca. 1888-1940s

Photographs of and related to George Ade's close friend, cartoonist John T McCutcheon

- A. John T. McCutcheon, ca. 1890s [**Identifier: II.A.1**]
- B. John T. McCutcheon and Bob Jacques wearing their clothing reversed standing with their backs to the camera, 1888 [written on back of one copy "John McCutcheon & Bob Jacques – Purdue 1888"] [written on back of other copy: "Bob Jacques (the large one) and John McCutcheon up to one of their capers"] [photograph by C.P. Homrig, Lafayette, Indiana] [**Identifier: II.A.2**] [2 copies]
- C. George Ade, John McCutcheon, and a group of people at a party, ca. 1893 [Ade standing in back row with a cigar wearing a hat, McCutcheon is seated in front row with stuffed animal on his leg] [written on back: "12th Night Party at Eugene Fields, Chicago c. 1893"] [**Identifier: II.A.3**] [2 copies]
- D. George Ade, John McCutcheon, and group of unidentified men, n.d. [photographs of faces combined with drawn bodies by McCutcheon "Mr. George Ade" stamped on left corner] [**Identifier: II.A.5**]

- E. John McCutcheon, George Ade, and unidentified men, ca. 1890s-1900 [written on back: "Tied to a tree by a gang of bandits – comedy stuff at a picnic"] **[Identifier: II.A.6]**
- F. George Ade (second from left), L.A. Downs (third from left), John McCutcheon (fourth from left), and 3 unidentified men around a piano, ca. 1930s **[Identifier: II.A.7]**
- G. George Ade speaking into a microphone with McCutcheon on his left, ca. 1930s **[Identifier: II.A.8]**
- H. Group of people around a large birthday cake, August 18, 1939 [written on back: "Chicagoland Music Festival Luncheon Friday, August 18, 1939, Stevens Hotel. Left to right: Miss Marjorie Farrage, Mrs. Carrie Jacobs Bond., John T. McCutcheon, George Ade, Henry Weber, Miss Edith Mason, Mrs. Florence B. French, Philip Maxwell, Helen Howe, Mrs. Edmund J. Tyler"] **[Identifier: II.A.10]**
- I. George Ade, John T. McCutcheon, and unidentified man, June 1940 [photograph taken by Evelyn McCutcheon] [letter accompanies photograph from McCutcheon to Ade dated June 30, 1941] **[Identifier: II.A.11]**
- J. George Ade, second from left; John T. McCutcheon, fourth from left; with four unidentified women and two unidentified men, ca. 1930s **[Identifier: II.A.12]**
- K. John T. McCutcheon, George Ade, and L.A. Downs, ca. 1930s [photograph by J.C. Allen & Son, W. Lafayette, Indiana] **[Identifier: II.A.13]**
- L. Original drawing of a man by McCutcheon, n.d. **[Identifier: II.A.14]**
- M. Photograph of a McCutcheon cartoon of a man drawing at his desk while looking at a dog, n.d. **[Identifier: II.A.15]**
- N. Photograph of McCutcheon cartoon with "1924" written across the top and "1874" written across the bottom, n.d. **[Identifier: II.A.16]**
- O. George Ade, John McCutcheon, and a nurse as McCutcheon convalesces from an illness at Asheville, North Carolina, 1900 **[Identifier: II.A.17]**

George Ade and Acquaintances, ca. 1890s – 1940s

Photographs of George Ade with friends, relatives, and acquaintances

Circa 1890s-1900s

- A. George Ade wearing a fake beard and hat, ready to swing a baseball bat with a group of unidentified men in background, ca. 1890s [written on back: "Ade at bat – more comedy"] **[Identifier: IV.F.4]**
- B. George Ade with a group of unidentified people, ca. 1900s [written on back: "At race track in Bombay"] **[Identifier: IV.F.3]**
- C. George Ade and unidentified man, October 7, 1900 **[Identifier: A.C.1]**
- D. Standing, left to right: James Whitcomb Riley and Meredith Nicholson. Seated, left to right: George Ade and Booth Tarkington, ca. 1902 **[Identifier: IV.D.1]**

- E. George Ade sitting in car by door with a group of unidentified men and women with him, ca. early 1900s [**Identifier: IV.F.5**]
- F. George Ade laying in the foreground with a group of men and women behind him, ca. early 1900s [**Identifier: IV.F.6**]
- G. George Ade seated in chair with a little girl and dogs at his feet, ca. early 1900s [written on back: "The only girl in Florida that stood for any familiarities"] [**Identifier: IV.F.7**]
- H. Ade seated on lawn with little girl and dog, ca. early 1900s [written on back: "GA & kid, an old girl"] [**Identifier: IV.F.8**]
- I. George Ade shaking hands with Kenesaw M. Landis, ca. late 1900s [**Identifier: IV.F.11**]
- J. George Ade and Gustav Ludeis at Hazelden, ca. 1909 [**Identifier: IV.D.2**]
- K. Eddie Westlake and George Ade "at the Farm [Hazelden]," ca. late 1900s [photograph by Burke & Atwell, Chicago] [**Identifier: IV.D.27**]
- Circa 1910s
- L. Group of tourists in front of pyramids, George Ade on burro second to the right, ca. 1910s [**Identifier: A.C.2**] [2 copies]
- M. George Ade and unidentified man on camels in front of pyramids, ca. 1910s [**Identifier: A.C.3**]
- N. George Ade and Elsie Janis holding tennis rackets outdoors at Hazelden, 1910 [**Identifier: IV.D.3**]
- O. Postcard of George Ade and Frank Doane at French Lick, Indiana, 1912 [**Identifier: IV.D.4**]
- P. Group of men outdoors, 1915 [written on back: "Group of --guys at Bohemian Grove play - 1915 -- Rear row -- Harry -- Wilen, Frank Pixley, Jack L-den, Joaquin Miller, George Ade ---it up E Peixotto"] [**Identifier: IV.D.5**]
- Q. Group of men outdoors, George Ade in back row, sixth from right, 1915 [written on back: "David Manfield, Macklyn Arbuckle Landis group 1915 -- Bohemian Grove"] [photograph by Gabriel Moulin] [**Identifier: IV.D.6**]
- R. Unidentified man, Thomas Meighan, George Ade, and unidentified man, ca. 1910s [photograph by Koehne, Chicago] [**Identifier: IV.D.28**]
- S. Thomas Meighan, George Ade, and unidentified man sitting in a circle, ca. 1910s [photograph by Koehne, Chicago] [**Identifier: IV.D.29**]
- T. Group of men on a movie set, ca. 1910s [Front row sitting: Thomas Meighan, George Ade, and unidentified man. Men in back row are unidentified] [photograph by Koehne, Chicago] [**Identifier: IV.D.30**]
- U. George Ade and 2 unidentified men, ca. late 1910s [**Identifier: IV.F.9**]
- V. George Ade and three unidentified men, ca. late 1910s [**Identifier: IV.F.10**]
- W. George Ade and two unidentified men, ca. late 1910s [photograph by Eugene Robert Richee] [**Identifier: IV.F.12**] [2 copies]
- X. George Ade and unidentified man, ca. late 1910s [photograph by Koehne, Chicago] [**Identifier: IV.F.13**] [2 copies]

- Y. George Ade and two unidentified men, a home and palm tree in background, ca. late 1910s [photograph by E.F. Foley, NY] [**Identifier: IV.F.14**] [5 copies]
- Z. Group of eleven men standing on steps outside of a building with George Ade in the second row, fourth from the left, ca. late 1910s [**Identifier: IV.F.15**]
- AA. George Ade with six unidentified men, ca. late 1910s [**Identifier: IV.F.16**]
- BB. Ade seated at a table with a group of men, n.d. [oversized, stored in vault map case]
- CC. Ade, John McCutcheon, and unidentified men at the Ye Olde Twelfth Night Dinner of Ye Wayfarers of Ye Mid Day Club, January 6, 1911 [oversized, stored in vault map case]

Box 42

Photographs, ca. 1883-1942

George Ade and Acquaintances

Photographs of George Ade with friends, relatives, and acquaintances

Circa 1920s

- DD. George and six unidentified men standing on steps, ca. 1920s [**Identifier: IV.F.19**]
- EE. A crowd of people on a movie set in Brooklyn, 1920 [written on back: "On the lot – Brooklyn – 1920 Tom Meighan – May Mcay, Glen Hunter, John McCarmack, George Ade"] [**Identifier: IV.D.7**]
- FF. George Ade and three men, ca. 1920s [written on back: "Brand-, Greg-y, Ade, Golden"] [**Identifier: IV.D.32**]
- GG. Six people dressed in costumes, George Ade is second from the left, ca. 1929 [written on back: "Fancy dress party Feb 22 between Manila and Bangkok. Find the author GA"] [**Identifier: V.D.2**]
- HH. George Ade dressed in unusual costume, ca. 1929 [stamped on back: "RED STAR LINE PHOTO, Made on SS Belgenland 1929 cruise "] [**Identifier: V.D.3**]
- II. George Ade and his brother Joe, ca. 1920 [written on back: "George Ade and Bro. Joe the original of "The County Chairman"] [**Identifier: A.D.2**] [**Note: see Ade Addendum**]
- JJ. George Ade and his brother Joe, ca. 1920 [**Identifier: A.D3**] [**Note: see Ade Addendum**]
- KK. George Ade and John Golden, 1926 [photograph by Underwood & Underwood, New York City] [**Identifier: A.D 33**] [**Note: see Ade Addendum**]

Circa 1930s

- LL. Group of tourists in front of Buddha statue, Ade in front row, right, ca. 1930s [**Identifier: A.C.4**] 2 copies

- MM. George Ade and a group of friends in Miami, 1932 [written on back: "Left to right: Shekleton, Jess Andrews, Walter Crosby, George Ade, Dr. Petersen, Jack LaGince (?) Taken at Doc's Botanical Garden, Miami, early March 1932"] [**Identifier: A.C.5**]
- NN. George Ade posing with his household staff in Miami, Florida, December 23, 1932 [**Identifier: IV.D.9**]
- OO. George Ade posing with his household staff in Miami, Florida, December 23, 1932 [written on back: "Our Spanish 'hacienda' with the whole gang including the dogs"] [**Identifier: IV.D.10**] [3 copies]
- PP. A group of men wearing tuxedos, 1935 [written on back: "L to R: 1. Clayton Sedgwick Cooper, 2. Sec of War Dern, 3. (Rear) Hamilton Fish, Jr., 4. Harvey Firestone, 5. EC Romfh, 6. (rear) Frank Garnett, 7. Carl Fisher, 8. George Ade; Committee of 100 – Southern Dinner – Surf Club – Miami Beach, March, 1935"] [**Identifier: IV.D.11**]
- QQ. H Marshall, Jr. (editor, Lafayette, Indiana, Journal – Courier); Jesse Andrews (Indiana and Miami Beach); and George Ade, humorist (at the Venetian Pool, Coral Gables, Florida), January 17, 1938 [photograph by Coral Gables News Bureau, Coral Gables, Florida] [**Identifier: IV.D.12**]
- RR. George Ade, Committee of 100 outing at Matheson Island, 1938 [**Identifier: IV.D.13**] 2 copies
- SS. Dr Gilman and George Ade at Committee of 100 outing, 1938 [**Identifier: IV.D.14**]
- TT. Esther Wood (Indiana Corn Queen 1939) and George Ade, 1939 [autographed on back "To Mr. Ade, With Best Wishes, Esther Wood Indian Corn Queen 1939." Photograph by R.D. Scobey, Indianapolis, Indiana] [**Identifier: IV.D.15**]
- UU. George Ade posing with two little girls and a dog, ca. 1930s [**Identifier: IV.F.17**]
- VV. George Ade shaking hands with a female nurse, ca. 1930s [**Identifier: IV.F.18**]
- WW. George Ade and four unidentified people standing outside of the Goodyear Blimp, ca. 1930s [**Identifier: IV.F.20**] [3 copies]
- XX. Group of people sitting on chairs, Ade is fourth from right, ca. 1930s [**Identifier: IV.F.21**]
- YY. Group of men outdoors, Ade is handing a little person money, ca. 1930s [photograph by Alex Frechette, Fowler, Indiana] [**Identifier: IV.F.22**] [3 copies]
- ZZ. Ade standing next to two unidentified seated men, ca. 1930s [photograph by Manley Brower Studio, Coral Gables, Florida] [**Identifier: IVF24**]
- AAA. Group of tuxedo-wearing men, Ade is first on left, ca. 1930s [**Identifier: IVF25**]
- BBB. George Ade looking at an unidentified man on his left, ca. 1930s [**Identifier: IV.F.26**]
- CCC. George Ade, Steve Hannagan, and unidentified man, ca. 1930s [**Identifier: IV.D.33**]

Circa 1940s

- DDD. James D. Rathbun and George Ade, March 21, 1942 [**Identifier: A.C.6**]
- EEE. George Ade and Stewart McCCelland in Ade's office at Hazelden, June 21, 1941 [written on back: "Taken at Mark Twain meeting, June 21, 1941 The man standing is Stewart W. McCelleand, president of Lincoln Memorial University, Starrogate, Tennessee" Stamped on back: "Chicago Times"] [**Identifier: A.C7**]
- FFF. George Ade "with Mary Brian, stage and screen actress, at birthday luncheon Friday, February 7 at Whitman Hotel, Miami Beach, 1941 [**Identifier: A.C.8**]
- GGG. An unidentified group of men and women, Ade is sitting on bench holding his cane, August 3, 1941 [written on back: "Shewani"] [**Identifier: IV.D.16**]
- HHH. George Ade sitting on chair by piano at a party, 1941 [written on back: "Party at Surf Club, MB, 1941"] [**Identifier: IV.D.17**]
- III. George Ade and two unidentified women at the Surf Club party, 1941 [**Identifier: IV.D18**]
- JJJ. George Ade and a group of men at the Mark Twain Party, June 21, 1941 [**Identifier: IV.D19**]
- KKK. George Ade standing and reading in a group of men at Mark Twain party, June 21, 1940 [**Identifier: IV.D.20**]
- LLL. George Ade receiving honor from Kiwanis Club, 1942 [written on back: "George Ade receiving Badge and framed copy of creed while being made an honorary member of the Kiwanis Club at the Cromwell Hotel, Miami Beach, Florida, January 8, 1942. He was awarded the honor at the suggestion of his friend. 'Sonny' Shepard, manager of the Lincoln and Mayfair theaters, who is president of Kiwanis in Miami Beach."] [**Identifier: IV.D.21**]
- MMM. George Ade with two unidentified men at Kiwanis event, January 8, 1942 [**Identifier: IV.D.22**] [2 copies] [**Note: 1 copy oversized, stored in Box 44**]
- NNN. George Ade holding Kiwanis certificate talking with Sonny Shepard, January 8, 1941 [**Identifier: IV.D.23**] [2 copies] [**Note: 1 copy oversized, stored in Box 44**]
- OOO. George Ade being inducted into Kiwanis Club at Miami Beach, January 8, 1941 [Sonny Shepard on the right] [**Identifier: IV.D.23**]
- PPP. Group of men standing outdoors, Ade is sixth man from the right, holding cane, September 16, 1942 [photograph by Robert E. Cunningham, Brook, Indiana] [**Identifier: IV.D.25**]
- QQQ. George Ade and Indiana Governor Schricker at the Newton County Fair race track, Kentland, Indiana, September 16, 1942 [**Identifier: IV.D.26**]
- RRR. Dr. Gilman, Mrs. Gilman, and George Ade, ca. 1940s [**Identifier: IV.D.31**]
- SSS. A postman handing George Ade letters as he sits outdoors, ca. 1940s [**Identifier: IV.F.22**]

Friends and Acquaintances, ca. 1883 - 1936

Photographs of George Ade's friends and acquaintances

- A. Lionel, Ethel, and John Barrymore (as small children), ca. 1883-1884
[Identifier: V.A.1]
- B. James Whitcomb Riley, "Doc" Smith, and Joe Sneathen, 1884 [Identifier:
A.C.13]
- C. Bill Nyer, March 20, 1889 [autographed by Nyer] [photograph by John H
Ryder, Cleveland, Ohio] [Identifier: V.A.6]
- D. Frank Daniels, ca. 1890s-1900s [autographed "To Mr. George Ade. The
Best Comedian (?) Ever, Sincerely, Frank Daniels"] [Identifier: V.A.2]
- E. Maud Branscombe, ca. 1890s-1900s [Identifier: A.C.9]
- F. J. Holme, ca. 1890s-1900s [Identifier: V.A.4]
- G. Postcard of man dressed as a cowboy, ca. 1890s-1900s [written on back:
"Respectfully, I am The Sergeant Arch Nicadow Bristol SD"] [Identifier:
V.A.5]
- H. An actress in a Dutch outfit, ca. 1890s-1900s [autographed: "To George
Ade from Sunny"] [photograph by Studios Hana Ltd] [Identifier: V.A.8]
- I. Dorothy (?), ca. 1890s-1900s [photograph by Schloss, NY] [Identifier:
V.A.9]
- J. Miss Dorothy (?), ca. 1890s-1900s [photograph by Schloss, NY]
[Identifier: V.A.10]
- K. Group of people watching four men play tug of war, ca. 1890-1891
[written on back: "Behr Seralch 1890 -91 the winner"] [Identifier:
V.A.13]
- L. Mark Twain, October 6, 1909 [written on back: "Taken by Frank J
Shrapue (?) Oct 6 – 1909 at the wedding of his daughter Clar and Assiah
(?)"] [Identifier: A.C.10]
- M. Elsie Janis, 1910 [Identifier: V.A.7]
- N. Group of young men and older men engaged in outdoor activities, ca.
1910s [written on back: "1188 Straugh Our Guest Speaks"] [Identifier:
V.A.12]
- O. Thomas Meighan (left) and Booth Tarkington (right), ca. 1910s
[photograph by Underwood & Underwood] [Identifier: A.C.12]
- P. Jack Dempsey in boxing gear, ca. 1920s [autographed to Ade from
Dempsey] [Identifier: V.A.3]
- Q. Four men wearing cowboy hats with Indians on horses in background,
May 1931 [written on back: "El Reno – May 1931 Judges of Paradi and
Rodeo Left to Right – Ray Dyer, Editor El Reno Daily; Dave Vandersen,
Ed Chukasha; Judge Phelps, State Supreme Court; - -] [photograph by El
Reno American] [Identifier: V.A.11]
- R. Frank Buck, ca. 1936 [autographed: "George Ade, after thirty-six years I
still think you are a grand person with genuine admiration and sincere
regards, Frank Buck"] [photograph by Park Bros.] [Identifier: A.C.11]

Sigma Chi, ca. 1885-1942

Photographs of George Ade, Sigma Chi fraternity brothers, and various Sigma Chi functions

- A. Group of six young men, Ade is in back row, third from left, ca. 1885-1886 [small tin-type photograph] **[Identifier: IV.F.1]** [2 copies]
- B. Small photograph of Sigma Chi members smoking cigarettes, ca. 1886 **[Identifier: S.C.2]**
- C. Sigma Chi, Delta Delta Chapter, 1886 [written on back: "Members of the Delta Delta Chapter, Sigma Chi. Five of the six who wore white crosses into chapel October 1, 1885 in celebration of final Supreme Court victory permitting fraternities at Purdue L to R: Bennett Taylor, James F. Bruff, Shrewsbury B. Miller, Worthreed Seated: George Ade, Charles A. Mansteller, Colfax E. Earl, Ernest V. Claypool, and Henry H Vinton, May 1886"] **[Identifier: S.C.1]**
- D. Group of seven Sigma Chi brothers, Ade in back row, middle, ca. 1886 **[Identifier: IV.F.2]**
- E. Sigma Chi members, L to R: Bernhardt H. Dorner, Charles N. Branch, William J. Ransdell, Charles A. Marsteller, Frank L. Rainey. Middle row: James B. Shaw, Bennett Taylor, James S. Shortle, George Ade, Charles W. Pifer. Bottom row: F. Paul Anderson, Jasper M. Dresser, Charles Russ Richards, and John T. McCutcheon, ca. 1886-1887 **[Identifier: S.C.3]**
- F. Unidentified man and George Ade at the Sigma Chi picnic at Hazelden, September 28, 1932 **[Identifier: II.B.5]**
- G. L.A. Downs (President Illinois Central Railway), Madam Schumann-Heink, and George Ade at the Sigma Chi luncheon in Chicago celebrating Ade's 50th anniversary as a Sigma Chi member, 1935 **[Identifier: II.B.4]** [4 copies]
- H. George Ade at the Sigma Chi dinner held at the Hotel Sherman, Chicago, May 24, 1934 [written on back: "Standing L to R: W.B. Winterrowd, President ?, Harry G. Leslie – x-Governor of Indiana, John T. McCutcheon. Seated – L. to R.: Thomas Meighan, movie star; George Ade, L.A. Downs, pres. Illinois Central Railroad. With whom we tread the way. Some of George Ade's close friends."] **[Identifier: II.A.9]**
- I. George Ade addressing Sigma Chi luncheon at Miami's Biltmore Hotel, Coral Gables, FL, March 21, 1942 [Chester Cleveland on right] **[Identifier: S.C.4]**

Purdue University, ca. 1887-1942

Photographs pertaining to Purdue

- A. George Ade, John T. McCutcheon, and a group of young people on Purdue's campus, ca. 1887 [written on back: "—man in back row with tall hat FP Andersen, Dean of -- A rare group on the Purdue campus in the eighties I [Ade] am at the left end – McCutcheon second row, second from left. In front of him Russ Richards new president of Lehigh"] [photograph by Gordon, Lafayette, Indiana] **[Identifier: II.A.4]**

- B. George Ade, John T. McCutcheon, Chase S. Osborn, and two unidentified men receiving honorary degrees from Purdue University, June 15 1926 [President Edward C. Elliott on far right] **[Identifier: P.U. 3]** [2 copies]
- C. Bennett Taylor, unidentified man, unidentified woman, and George Ade at the 45th Reunion of the Class of 1887, July 11, 1932 [photograph by J.C. Allen, W. Lafayette, IN] **[Identifier: IV.D.8]**
- D. Group of men at Purdue Convocation Program, September 16, 1932 [Left to right: Noble Kizer, football coach; P.S Emrick, Director of University Band; J.A. Binford, New Albany, student yell leader; George Ade, Brook, Indiana, representing alumni; J.D. Rathbun, Kentland; Dr. Ralph Marshall Davis, Erie, PA; principal speaker; Albert Stewart, Lafayette, song leader; David E. Ross, Lafayette, president, Board of Trustees; R.E. Hoshaw, Indianapolis, Student Council President; and Edward C. Elliott, President of Purdue University] [photograph by J.C. Allen, W. Lafayette, IN] **[Identifier: II.B.3]**
- E. Group of men at Purdue's 65th Anniversary party broadcast to alumni all over the world, 1934 [written on back: "Left to right: Robert Booth, Noble E. Kizer, F.K. Sah, O.M., W.K. Hatt, John Bailey, A.P. Stewart, E.C. Elliott, T.R. Johnston, George Ade, and James Rathbun"] [photograph by J.C. Allen & Son, W. Lafayette, Indiana] **[Identifier: II.B.1]**
- F. Photograph of David Ross portrait, ca. 1930s [written on back: "Dave Ross, old grad and President of the Board of Trustees who discovered the ready-made Stadium and engineered the plot to buy it before the owner found out what he had From painting by Robert Grafton "Dave" Ross, co-promoter with Ade of Ross-Ade Stadium"] **[Identifier: P.U.2]**
- G. Group of men outside a building, ca. 1930s [written on back: "E.C. Elliott, J.M. Phelan, --, Henry Marshall, --, George Ade, P.S. Emrick, Harry Leslie, --, Dave Ross, E.G. Byers, --, --, --"] **[Identifier: II.B.2]**
- H. David Ross at a Purdue University tribute to him, ca. 1938 **[Identifier: P.U.1]**
- I. George Ade, Keily O'Neal Sifton, Ben Taylor, and Harry Cory; May 2, 1942 [Forty fifth reunion of the Class of '87 taken in front of Memorial Union building] **[Identifier: P.U. 4]**
- J. George Ade, Ben Taylor, and Harry Cory; May 2, 1942 [Forty fifth reunion of the Purdue's Class of '87 taken in front of Memorial Union building] **[Identifier: P.U. 5]**

Belle Meade Plantation Barbeque, 1906

Photographs of William H Taft, Secretary of War and unidentified people taken at the Belle Meade Plantation barbeque at Judge Dickinson's home in 1906

- A. Secretary William H. Taft standing in front of plantation, 1906 **[Identifier: IV.B.1]**
- B. William H. Taft and Judge Dickinson, 1906 **[Identifier: IV.B.2]**
- C. Judge Dickinson, 1906 **[Identifier: IV.B.3]** [2 copies]
- D. Two unidentified men, 1906 **[Identifier: IV.B.4]**

- E. Group of people at picnic table, William H. Taft center, 1906 [written on back: "Indiana Society picnic barbeque at Judge Dickinson's Belle Meade Plantation"] [**Identifier: IV.B.5**] [4 copies]
- F. Group photo in front of plantation, 1906 [**Identifier: IV.B.6**]
- G. Unidentified man, 1906 [**Identifier: IV.B.7**]
- H. Three unidentified women, 1906 [**Identifier: IVB8**]
- I. Two unidentified men in front of cabin, 1906 [**Identifier: IV.B.9**]
- J. Group of people under trees, 1906 [**Identifier: IVB10**]
- K. Group of people in front of plantation, 1906 [**Identifier: IV.B.11**]
- L. Group of women under trees, 1906 [**Identifier: IV.B.12**]
- M. Group of men under trees, 1906 [**Identifier: IV.B.13**]
- N. Group of people seated in front of plantation, 1906 [**Identifier: IV.B.14**]
- O. Small group standing in front of plantation, 1906 [**Identifier: IV.B.15**]
- P. Group of men under trees, 1906 [**Identifier: IV.B16**]
- Q. Crowd in front of plantation, 1906 [**Identifier: IV.B.17**]
- R. Crowd of people under trees, 1906 [**Identifier: IV.B.18**]

Taft Rally, 1908

Photographs of the William H. Taft Rally held at George Ade's estate September 18, 1908

- A. Group of people outdoors, 1908 [written on back: "The Taft Notification Committee, July 1908"] [**Identifier: IV.A.1**]
- B. William H. Taft and George Ade standing in front and two men behind them, who are Taft's plainclothes bodyguards, September 18, 1908 [**Identifier: IVA.2**]
- C. Dan Ransdell, Sergeant at Arms, US Senate, William H. Taft, James E. Watson, Reverend John Wesley Hill of Brooklyn, and George Ade, September 8, 1908 [photograph by Johnston Co., Hoopeston, IL] [**Identifier: IV.A.3**] [5 copies]
- D. Dan Ransdell, William H. Taft, James E Watson, Reverend John Wesley Hill, and George Ade (Taft and Ade are in profile), September 8, 1908 [**Identifier: IV.A.4**]
- E. A crowd of people at Taft rally, September 8, 1908 [written on back: "A sprinkle of rain did not cause any one to budge] [Chicago Tribune photograph] [**Identifier: IV.A.5**]
- F. A crowd of people at Taft rally, September 8, 1908 [written on back: "There and there a farmer] [Chicago Tribune photograph] [**Identifier: IV.A.6**]
- G. A crowd of people at Taft rally, September 8, 1908 [written on back: "Looking from the house] [Chicago Tribune photograph] [**Identifier: IV.A.7**]
- H. "Taft Notification Day," Ade, Taft, and a group of men, July 28, 1908 [oversized, stored in vault map case]

Golf Related Photographs, ca. 1910s-1920s

Photos of Ade and friends on various golf courses

- A. George Ade and John McCutcheon on a golf course, ca. 1910s [written on back: "As a comic"] [photograph by The Avery Company, Memphis, TN] **[Identifier: IV.E.1]**
- B. George Ade and three unidentified men on a golf course, ca. 1910s [photograph by Underwood & Underwood, New York] **[Identifier: IV.E.2]** [2 copies]
- C. Ade with a golf bag, ca. 1920s [written on back: "George Ade in Florida"] **[Identifier: IV.E.3]**
- D. Ade with 4 men on golf course, left to right: Gregry, Branden [?], Ade, Golden [?], ca. 1920s **[Identifier: IV.E.4]**
- E. Group of men on golf course, ca. 1920s [written on back: "Left to right: Strange Lyons, golfer; Thomas Meighan, movie actor; Chas Winninger, play and movie actor; Gene Sarazen, golfer. Taken at Hazelden about 1920. On the golf links with good friends"] **[Identifier: IV.E.6]**
- F. George Ade, Charles Winniger, and Thomas Meighan at Hazelden, ca. 1920s **[Identifier: IV.E.7]**
- G. George Ade, Charles Winninger of "No, No Nanette," and Thomas Meighan, ca. 1920s **[Identifier: IV.E.8]**

Hazelden, ca. early 1900s - 1939

Photographs and souvenir postcards of George Ade's estate Hazelden, the grounds, gardens, golf course, outer buildings, and damage done by a tornado which touched down in 1939

George Ade and Hazelden, ca. 1900s [Folder 1 of 2]

Photographs of Ade at his estate

- A. George Ade sitting by greenery, ca. 1900s [photograph by the Geo. R. Lawrence Co., Chicago] **[Identifier: III.A.1]** [2 copies]
- B. George Ade standing by greenery, ca. 1900s **[Identifier: III.A.2]**
- C. George Ade leaning on a house, ca. 1900s **[Identifier: III.A.3]**
- D. George standing in road in front of house, ca. 1900s [photograph by the Geo. R. Lawrence Co., Chicago] **[Identifier: III.A.4]** [2 copies]
- E. George Ade sitting by his swimming pool, ca. 1900s [photograph by the Geo. R. Lawrence Co., Chicago] **[Identifier: III.A.5]** [2 copies]
- F. George Ade standing by a horse with cows in the background, ca. 1900s **[Identifier: III.A.6]**
- G. George Ade standing by horses, ca. 1900s **[Identifier: III.A.7]**
- H. George Ade standing by horses, ca. 1900s [photograph by the Geo. R. Lawrence Co., Chicago] **[Identifier: III.A.8]** [2 copies]
- I. George Ade standing by horses, ca. 1900s [photograph by the Geo. R. Lawrence Co., Chicago] **[Identifier: III.A.9]** [2 copies]
- J. George Ade standing by horses, ca. 1900s [photograph by Coover, Chicago] **[Identifier: III.A.10]**

- K. George Ade standing in background behind some cows, ca. 1900s
[Identifier: III.A.11]
- L. George Ade with his collies by the garden at Hazelden, ca. 1900s
[Identifier: III.A.12]
- M. George Ade standing next to a tree, ca. 1900s [photograph by the Geo. R. Lawrence Co., Chicago] **[Identifier: III.A.13]**

George Ade and Hazelden, ca. 1900s - 1925 [Folder 2 of 2]

Photos of Ade at his estate

- N. George Ade and an unidentified man next to a cabin, ca. 1900s
[photograph by the Geo. R. Lawrence Co., Chicago] **[Identifier: III.B.1]**
[2 copies]
- O. George Ade and unidentified man with two collies in the garden with
small building in background, ca. 1900s [photograph by the Geo. R.
Lawrence Co., Chicago] **[Identifier: III.B.2]**
- P. George Ade, unidentified man, two collies, and another dog on garden
path, ca. 1900s [photograph by the Geo. R. Lawrence Co., Chicago]
[Identifier: III.B.3] [2 copies]
- Q. George Ade and unidentified man sitting on lawn, each with a dog in his
lap, with Hazelden in the background, ca. 1900s [photograph by the Geo.
R. Lawrence Co., Chicago] **[Identifier: III.B.4]** [3 copies]
- R. George Ade and unidentified man sitting on lawn, each with a dog in his
lap, with Hazelden in the background, ca. 1900s **[Identifier: III.B.5]**
- S. George Ade and unidentified man in a car, ca. 1900s **[Identifier: III.B.6]**
- T. George Ade and unidentified man in a car near Hazelden, ca. 1900s
[photograph by the Geo. R. Lawrence Co., Chicago] **[Identifier: III.B.7]**
[3 copies]
- U. George Ade and two unidentified men on a path leading to Hazelden, ca.
1900s **[Identifier: III.B.8]**
- V. George Ade and two unidentified men on a path leading to Hazelden, ca.
1900s **[Identifier: III.B.9]**
- W. Ade in his study at Hazelden, 1925 [autographed by Ade] **[Identifier:
A.D.19]** **[Note: see Ade Addendum]**

Box 43

Photographs, ca. early 1900s - 1942

Hazelden Grounds, ca. n.d. & 1920s

Photographs of the grounds of Ade's estate

- X. Hazelden in the winter, n.d. [photograph by Blaesy Bros. Chicago]
[Identifier: III.D.1]
- Y. Hazelden garden, George Ade and his dog in the distance, n.d.
[photograph by the Geo R Lawrence Co, Chicago] **[Identifier: III.D.2]**

- Z. Hazelden garden, long shot, n.d. [**Identifier: III.D.3**]
- AA. Hazelden garden, n.d. [**Identifier: III.D.4**] [2 copies]
- BB. Pathway leading to Hazelden, n.d. [**Identifier: III.D.5**]
- CC. Wooded area at Hazelden, n.d. [**Identifier: III.D.6**]
- DD. Hazelden lawn, n.d. [photograph by the Geo. R. Lawrence Co., Chicago] [**Identifier: III.D.7**] [2 copies]
- EE. "The Riley Tree," n.d. [written on back: "Under which the poet sat one whole day "shucking" hickory nuts which he took back to Lockerbie"] [**Identifier: H.1.**]
- FF. Front lawn of Hazelden, n.d. [**Identifier: H.2.**]
- GG. One of Ade's farms, ca. 1920 [**Identifier: A.D.4**] [**Note: see Ade Addendum**]
- HH. Ade's farm not named, ca. 1920 [**Identifier: A.D.5**] [**Note: see Ade Addendum**]
- II. Ade's Packard vintage 1920, ca. 1920 [**Identifier: A.D.6**] [**Note: see Ade Addendum**]
- JJ. Ade's farm [not named], ca. 1920 [**Identifier: A.D.7**] [**Note: see Ade Addendum**]
- KK. Belgian colts, ca. 1920 [**Identifier: A.D.8**] [**Note: see Ade Addendum**]
- LL. Sheldon Farm, ca. 1920 [**Identifier: A.D.9**] [**Note: see Ade Addendum**]
- MM. Ade's vast acres, ca. 1920 [**Identifier: A.D.10**] [**Note: see Ade Addendum**]
- NN. Farm buildings, ca. 1920 [written on back: "County Chairman Farm with new building built of native timber cut at Ade's farm"] [**Identifier: A.D.13**] [**Note: see Ade Addendum**]
- OO. Fair Co-Ed Farm, ca. 1920 [**Identifier: A.D.14**] [**Note: see Ade Addendum**]
- PP. Limestone road near Brook, ca. 1918 [written on back: "A novelty in 1918"] [**Identifier: A.D.15**] [**Note: see Ade Addendum**]

Hazelden Buildings, ca. 1920s – 1984

Photos of Ade's estate, the exterior and interior of the main house, the country club, and outbuildings

- QQ. Hazelden, the main house, n.d. [**Identifier: III.C.1**]
- RR. Main house and outer buildings in the winter, n.d. [**Identifier: III.C.2**]
- SS. Hazelden in the winter, n.d. [**Identifier: III.C.3**]
- TT. Hazelden with a car parked in the driveway, n.d. [photograph by the Geo. R. Lawrence Co., Chicago] [**Identifier: III.C.4**]
- UU. Hazelden main house and another building, n.d. [**Identifier: III.C.5**]
- VV. Hazelden main house, n.d. [photograph by the Geo. R. Lawrence Co., Chicago] [**Identifier: III.C.6**] [3 copies]
- WW. Hazelden pool house and pool, n.d. [**Identifier: III.C.7**]
- XX. Hazelden pool, n.d. [**Identifier: H.B.1**]
- YY. Gardens with the main house in the background., n.d. [**Identifier: H.B.3**]
- ZZ. Main house, n.d. [**Identifier: H.B.4**]

- Log cabin clubhouse, n.d. [written on back: "Our log cabin club house built from logs cut at the farm] [**Identifier: H.B.5**]
- AAA. Hazelden golf course and club house, n.d. [**Identifier: H.B.6**]
- BBB. Main house, n.d. [**Identifier: H.B.7**]
- CCC. Hazelden living room, n.d. [**Identifier: A.D.16**] [**Note: see Ade Addendum**]
- DDD. Hazelden dining room, n.d. [**Identifier: A.D.17**] [**Note: see Ade Addendum**]
- EEE. Hazelden bedroom, n.d. [**Identifier: AD.18**] [**Note: see Ade Addendum**]
- FFF. The clubhouse at Hazelden, ca. 1920 [**Identifier: A.D.11**]
- GGG. Original clubhouse at Hazelden Country Club, ca. 1920 [**Identifier: A.D.12**] [**Note: see Ade Addendum**]
- HHH. The upstairs hall at Hazelden, 1984 [photo shows framed photograph of the "SS George Ade built for US Maritime Commission Hull No 2314 by J.A. Jones Construction Company, Inc Panama City, Florida, August 1944] [**Identifier: V.C.1**] [**Note: see Ade Addendum**]
- III. George Ade's office at Hazelden, 1984 [**Identifier: VC2**]
- JJJ. Ade memorabilia in an upstairs area at Hazelden, 1984 [**Identifier: V.C.3**] [**Note: see Ade Addendum**]
- KKK. The dining room at Hazelden, 1984 [**Identifier: V.C.4**] [**Note: see Ade Addendum**]
- LLL. Ade memorabilia in an upstairs area at Hazelden, 1984 [**Identifier: V.C.5**] [**Note: see Ade Addendum**]
- MMM. Ade memorabilia in an upstairs area at Hazelden, 1984 [**Identifier: V.C.6**] [**Note: see Ade Addendum**]
- NNN. The living room at Hazelden, 1984 [photo shows Ade and McCutcheon sculptures hanging by fireplace] [**Identifier: V.C.7**] [**Note: see Ade Addendum**]
- OOO. Ade's study at Hazelden, 1984 [**Identifier: V.C.8**] [**Note: see Ade Addendum**]
- PPP. Ade's desk in his study at Hazelden, 1984 [**Identifier: V.C.9**] [**Note: see Ade Addendum**]
- QQQ. Ade's study at Hazelden, 1984 [photo shows top half of Will Rogers cardboard prop] [**Identifier: V.C.10**]
- RRR. Ade's study at Hazelden, 1984 [photo shows full-size Will Rogers cardboard prop autographed "To my friend. George Ade on his birthday anniversary from your County Chairman Will Rogers"] [**Identifier: V.C.11**] [**Note: see Ade Addendum**]

Hazelden Postcards, n.d.

- Souvenir postcards featuring Hazelden grounds, and the interior and exterior of the main house
- SSS. George Ade (as a young man) by the swimming pool at Hazelden, n.d. [**Identifier: III.E.1**]

- TTT. George Ade (as an older man) working at his desk, n.d. [**Identifier: III.E.2**]
- UUU. Entrance to Hazelden farm, n.d. [**Identifier: III.E.3**]
- VVV. Flower garden vista with main house in background, n.d. [**Identifier: III.E.4**]
- WWW. Main house and outer buildings, n.d. [**Identifier: III.E.5**]
- XXX. Main house, n.d. [photograph by Blancke-Harris Chicago] [**Identifier: III.E.6**]
- YYY. Rear view of main house, n.d. [**Identifier: III.E.7**]
- ZZZ. Rose arbor at Hazelden, n.d. [**Identifier: III.E.8**]
- AAAA. Hazelden living room, n.d. [**Identifier: III.E.9**]
- BBBB. Hazelden dining room, n.d. [**Identifier: III.E.10**]
- CCCC. Hazelden colonial room, n.d. [**Identifier: III.E.11**]
- DDDD. Interior of the club house at Hazelden country club, n.d. [**Identifier: III.E.12**]
- EEEE. Interior of the club house at Hazelden country club, n.d. [**Identifier: III.E.13**]
- FFFF. Hazelden living room , n.d. [**Identifier: III.E.14**]
- GGGG. Hazelden room with book shelves, painting of Ade, and furniture, n.d. [**Identifier: III.E.14**]

Hazelden Tornado, June 1939

Photographs showing the destruction left by a tornado, which touched down at Hazelden on June 10, 1939

- HHHH. George Ade standing by a destroyed tree, 1939 [written on back: "The big tree southwest of the house It happened 4 pm June 10th"] [**Identifier: III.F.1**]
- III. Destroyed property around Hazelden, 1939 [written on back: "One of our two best trees gone forever"] [**Identifier: III.F.2**]
- JJJJ. Destroyed property around Hazelden, 1939 [written on back: "Our pride and joy. We may save it"] [**Identifier: III.F.3**]
- KKKK. The west gate of Hazelden blocked by fallen trees, 1939 [**Identifier: H.T.1**]
- LLLL. The crushed big barn in the center of Hazelden farm, 1939 [**Identifier: H.T.2**]
- MMMM. Large uprooted tree, 1939 [**Identifier: H.T.3**]
- NNNN. The front yard of Hazelden strewn with branches, debris, and uprooted trees, 1939 [**Identifier: H.T.4**]
- OOOO. View of the damage from near the garage looking towards the house, 1939 [**Identifier: H.T.5**]
- PPPP. Men pulling large tree back into place, 1939 [**Identifier: H.T.6**]
- QQQQ. Tree laying across the path to the main house, 1939 [**Identifier: H.T.7**] [2 copies]
- RRRR. Demolished corn crib, 1939 [**Identifier: H.T.8**]
- SSSS. Flattened big barn, 1939 [**Identifier: H.T.9**]

- TTTT. View of damage from the front yard looking towards the house, 1939
[Identifier: H.T.10]
- UUUU. Large tree uprooted in front of main house, 1939 [Identifier: H.T.11]
- VVVV. Close-up of large tree uprooted in front of main house, 1939 [Identifier:
HT12]
- WWWW. Snapped and bent trees, 1939 [Identifier: HT13] [2 copies]
- XXXX. Large tree uprooted in front of main house, 1939 [Identifier: H.T.14] [2
copies]
- YYYY. Damaged trees, 1939 [Identifier: H.T.15]
- ZZZZ. Large toppled trees, 1939 [Identifier: H.T.16]
- AAAAA. Damaged trees in front of the main house, 1939 [Identifier: H.T.17] [4
copies]
- BBBBB. Large uprooted tree in front of main house, 1939 [Identifier: H.T.18]
- CCCCC. Destroyed property around Hazelden, 1939 [hand-tinted] [Identifier:
III.F.4] [Note: Oversized Box 44]
- DDDDD. Destroyed property around Hazelden, 1939 [hand-tinted] [Identifier:
III.F.5] [Note: Oversized Box 44]
- EEEEE. Ade and two unidentified men surveying tornado damage at Hazelden,
1939 [Identifier: A.D.21] [Note: see Ade Addendum]

Miscellaneous Photographs, ca. 1890s – 1942

Objects and landscapes

- A. Two oriental statues, ca. 1890s-1900s [Identifier: P1]
- B. Oriental statue in a public square, ca. 1890s-1900s [written on back:
“Bangkok”] [Identifier: P.2]
- C. Prophet Rock, 1911 [written on back: “Prophet Rock near Lafayette
Battleground (Tippecanoe) where the Prophet watched the Battle of
Tippecanoe”] [Identifier: V.B.1]
- D. Large monument in a park, n.d. [Identifier: V.B.2]
- E. Ade’s summer home, n.d. [written on back: “The summer home of George
Ade when he was manager of the NoToBac department of the Sterling
Remedy Co. at Kramer Indiana late occupied by E.H. Carquerille,
Secretary of Mudlavia 1908 to 1913”] [Identifier: H.B.1]

Plays, ca. early 1900s – 1941

Photographs related to productions of various Ade plays [Note: additional oversized play photographs in Box 44]

The County Chairman, ca. early 1900s

- A. Play scene from Act 1 of the *County Chairman*, early 1900s [photograph
shows cast members outside of the “Vance Jimmison / General Store.”
Printed on back: “Wallack’s Theatre, New York”] [Identifier: V.D.39]
- B. Play scene from Act 3 of the *County Chairman*, ca. early 1900s
[photograph shows three men and woman with outstretched arms]

[Identifier: V.D.44] [2 copies] [Note: 1 copy oversized, stored in Box 44]

- C. Five cast members of the *County Chairman*, ca. early 1900s [Identifier: VD48]

The College Widow, 1941

- D. *The College Widow*, unidentified man and woman posing on steps, n.d. [Identifier: V.D.1]
- E. George Ade, Betty Wedge, and Carolyn Wovde [?], 1941 [photograph of Ade with 2 cast members of Purdue's production of the *College Widow*] [Identifier: IV.D.34]
- F. Marjorie Williamson and George Ade at Hazelden, 1941 [Williamson played "The Widow" in Purdue's production] [Identifier: IV.D35]
- G. George Ade with two male cast members of Purdue's production of the *College Widow*, 1941 [photo autographed by Ade and cast members] [Identifier: IV.D.36]

Box 44

Oversized Photographs, ca. early 1900s-1942

Ade portraits, play, and miscellaneous Ade-related photographs

George Ade Portraits, ca. 1900s-1924, Folder 1 of 2

Studio portraits of George Ade

- A. George Ade reading a book, ca. 1900s [Identifier: I.B.8] [photograph by Moffett, Chicago] [2 copies]
- B. George Ade posing near a bear skin rug, ca. 1900s [Identifier: I.B.9]
- C. George Ade with unidentified man, ca. 1920s [Identifier: IV.E.9]
- D. George Ade, 1924 [photograph by Moffett] [Identifier: I.A.2] [2 copies, 1 copy Box 41]

George Ade Portraits, ca. 1920s-1937, Folder 2 of 2

Studio portraits of George Ade

- E. George Ade, seated, ca. 1920s [Identifier: I.F.7] [2 copies]
- F. George Ade with *The Society Pictorial* in his hands, ca. 1930s [photograph by Burt Carlton Pictures] [Identifier: I.G.51]
- G. George Ade posing with dog, ca. 1930s [Identifier: I.G.50]
- H. George Ade sitting with cane in hand, ca. 1930s [Identifier: I.G.49]
- I. George Ade, 1937 [Identifier: I.F.6]

Miscellaneous Ade-Related Photographs, ca. 1891-1942

- A. Purdue's 1891 football team sitting on steps, ca. 1891 [written on back: "Another view of the '91 team – take your choice 'Snake' Ames in rear,

- curly-haired and wearing overcoat Note the whiskers on Teeters (?) and Olds"] [**Identifier: V.A.14**]
- B. George Ade and unidentified man sitting on a chair and a couch, ca. 1930s [**Identifier: IV.F27**]
 - C. Destroyed property around Hazelden, 1939 [hand-tinted] [**Identifier: III.F.4**]
 - D. Destroyed property around Hazelden, 1939 [hand-tinted] [**Identifier: III.F.5**]
 - E. George Ade with two unidentified men at Kiwanis event, January 8, 1942 [**Identifier: IV.D.22**]
 - F. George Ade holding Kiwanis certificate talking with Sonny Shepard, January 8, 1941 [**Identifier: IV.D.23**]
 - G. George Ade being inducted into Kiwanis Club at Miami Beach, January 8, 1941 [Sonny Shepard on the right] [**Identifier: IV.D.23**]

Play Photographs, ca. early 1900s-1941

The County Chairman, ca. early 1900s

- A. Play scene from Act 3 of the *County Chairman*, ca. early 1900s [photograph shows three men and a woman with outstretched arms] [**Identifier: V.D.44**]
- B. Play scene from Act 1 of the *County Chairman*, ca. early 1900s [scene shows two couples outside of the "Vance Jimmison" building] [**Identifier: V.D.40**]
- C. Play scene from Act 1 of the *County Chairman*, ca. early 1900s [scene shows crowd outside of the "Vance Jimmison" building] [**Identifier: V.D.41**]
- D. Play scene from Act 1 of the *County Chairman*, ca. early 1900s [scene shows two women, a man, and a young girl] [**Identifier: V.D.42**]
- E. Play scene from Act 2 of the *County Chairman*, ca. early 1900s [photograph shows three men and two women. Written on back: "Rudell Act II Smith, LP"] [**Identifier: V.D.43**]
- F. Play scene from Act 3 of the *County Chairman*, ca. early 1900s [photograph shows two men sitting on chairs] [**Identifier: V.D.45**]
- G. Play scene from Act 3 of the *County Chairman*, ca. early 1900s [photograph shows three men and woman with outstretched arms] [**Identifier: VD.46**]
- H. Play scene from Act 3 of the *County Chairman*, ca. early 1900s [photograph shows a crowd with a woman in front holding a broom and a man with a bucket and a brush] [**Identifier: V.D.47**]
- I. Play scene from *The County Chairman*, ca. early 1900s [photograph shows a woman and four men] [**Identifier: V.D.49**]
- J. Play scene from *The County Chairman*, ca. early 1900s [photograph shows a woman and three men] [**Identifier: V.D.50**]

- K. Play scene from *The County Chairman*, ca. early 1900s [photograph shows an outdoor scene with two men on the left and a man and woman holding a basket on the right] [**Identifier: V.D.51**]
- L. Five cast members of the *County Chairman*, ca. early 1900s [**Identifier: V.D.52**]
- M. Play scene from *The County Chairman*, ca. early 1900s [photograph shows a man and woman holding hands as an older man watches from background] [**Identifier: V.D.53**]
- N. Play scene from *The County Chairman*, ca. early 1900s [photograph shows two couples] [**Identifier: V.D.54**]

The College Widow, ca. early 1900s, 1941

- O. Play scene from Act 2 of the *College Widow*, ca. early 1900s [photograph shows “Bub Hicks,” “Flora Wiggins,” and “Murphy”] [**Identifier: V.D.8**]
- P. Play scene from *The College Widow*, ca. early 1900s [photograph shows “Bub Hicks,” “Flora Wiggins,” and another man] [**Identifier: V.D.9**]
- Q. Play scene from *The College Widow*, ca. early 1900s [photograph shows “Flora Wiggins” and a man] [**Identifier: V.D.9**] [2 copies, one marked “Hall NY 34,” one marked “Apeda NY 8”]
- R. Play scene from *The College Widow*, ca. early 1900s [photograph shows “Flora Wiggins” and a man] [**Identifier: V.D.10**]
- S. Play scene from Act 2 of the *College Widow*, ca. early 1900s [photograph shows “Murphy,” “Bub Hicks,” “Flora,” and “Matly”] [**Identifier: V.D.11**]
- T. Play scene from Act 2 of the *College Widow*, ca. early 1900s [photograph shows “Flora,” “Bessie,” and “Stub”] [**Identifier: V.D.12**]
- U. Play scene from Act 2 of the *College Widow*, ca. early 1900s [photograph shows seven women in long dresses] [**Identifier: V.D.13**]
- V. Play scene from Act 2 of the *College Widow*, ca. early 1900s [photograph shows seven women in long dresses] [**Identifier: V.D.14**]
- W. Play scene from Act 3 of the *College Widow*, ca. early 1900s [photograph shows the “Widow” and “Billy”] [**Identifier: V.D.15**]
- X. Play scene from Act 3 of the *College Widow*, ca. early 1900s [photograph shows “June,” “Larrabee,” and “Flora”] [**Identifier: V.D.16**]
- Y. Play scene from Act 3 of the *College Widow*, ca. early 1900s [photograph shows woman on the left who has the attention of the other eleven characters] [**Identifier: V.D.17**]
- Z. Play scene from Act 3 of the *College Widow*, ca. early 1900s [photograph shows twelve characters] [**Identifier: V.D.18**]
- AA. Play scene from Act 4 of the *College Widow*, ca. early 1900s [photograph shows “Bub,” “Flora,” “Bessie,” and “Stub”] [**Identifier: V.D.19**]
- BB. Play scene from Act 4 of the *College Widow*, ca. early 1900s [photograph shows “Bub,” “Flora,” “Bessie,” and “Hiram Balton”] [**Identifier: V.D.20**]
- CC. Play scene from Act 4 of the *College Widow*, ca. early 1900s [photograph shows “Stub” and “Bessie”] [**Identifier: V.D.21**]

- DD. Play scene from Act 4 of the *College Widow*, ca. early 1900s [photograph shows “Billy” and the “Widow”] **[Identifier: V.D.22]**
- EE. Play scene from Act 4 of the *College Widow*, ca. early 1900s [photograph shows the “Widow” and “Talbot”] **[Identifier: V.D.23]**
- FF. Play scene from Act 4 of the *College Widow*, ca. early 1900s [photograph shows the “Widow” and five other girls] **[Identifier: V.D.24]**
- GG. Play scene from Act 4 of the *College Widow*, ca. early 1900s [photograph shows seven “college girls”] **[Identifier: V.D.25]**
- HH. Play scene from Act 4 of the *College Widow*, ca. early 1900s [photograph shows the “college girls” and the “Widow”] **[Identifier: V.D.26]**
- II. Portrait of the actress who played *The College Widow*, ca. early 1900s **[Identifier: V.D.27]**
- JJ. Portrait of the actress who played *The College Widow*, ca. early 1900s **[Identifier: V.D.28]**
- KK. Portrait of the actress who played *The College Widow*, ca. early 1900s **[Identifier: V.D.29]**
- LL. Play scene from *The College Widow*, ca. early 1900s [photograph shows a man holding a book and looking at a woman behind a counter] **[Identifier: V.D.30]**
- MM. Play scene from *The College Widow*, ca. early 1900s [photograph shows a man drinking from a glass as another man watches him] **[Identifier: V.D.31]**
- NN. Play scene from *The College Widow*, ca. early 1900s [photograph shows two men and three women] **[Identifier: V.D.32]**
- OO. Play scene from *The College Widow*, ca. early 1900s [photograph shows crowd scene in front of the Grand Central Hotel] **[Identifier: V.D.33]**
- PP. Play scene from *The College Widow*, ca. early 1900s [photograph shows crowd scene with the football team] **[Identifier: V.D.34]**
- QQ. Play scene from *The College Widow*, ca. early 1900s [photograph shows cast members in tennis outfits] **[Identifier: V.D.35]**
- RR. Play scene from *The College Widow*, ca. early 1900s [photograph shows a long shot of the stage with many cast members] **[Identifier: V.D.36]**
- SS. Play scene from *The College Widow*, ca. early 1900s [photograph shows a long shot of the stage with many cast members] **[Identifier: V.D.37]**
- TT. Play scene from *The College Widow*, 1941 [photograph shows a long shot of the stage with many cast members from Purdue University production] **[Identifier: V.D.38]**

Peggy from Paris, ca. 1900-1905

- UU. Play scene from Act 1 from *Peggy from Paris*, ca. 1900-1905 [photograph shows a man and a woman sitting on a crate. Written on back: "Will Hodge and Guelma Baker in Peggy From Paris"] **[Identifier: V.D.57]**

Sho-Gun, ca. 1904-1906

- VV. Play scene from *Sho-Gun*, ca. 1904-1906 [photograph shows man pointing finger while two men are holding fans] **[Identifier: V.D.58]**
- WW. Play scene from *Sho-Gun*, ca. 1904-1906 [photograph shows a long shot of the crowded stage] **[Identifier: V.D.59]**

The Fair Co-Ed, ca. 1908-1910

- XX. Play scene from *The Fair Co-Ed*, ca. 1908-1910 [photograph shows a long shot of the crowded stage] **[Identifier: V.D.55]**
- YY. Play scene from *The Fair Co-Ed*, ca. 1908-1910 [photograph shows a long shot of the crowded stage with cast members waving their arms] **[Identifier: V.D.56]**

Box 45

Oversized Ade Portraits, Play, and Movie Related Photographs, Production Albums, and Book, ca. 1900s-1930s

Portraits, ca. 1900s-1930

- A. George Ade, ca. 1900s [photograph by B. Frank Puffer, Garden City, Long Island] **[Identifier: I.A.11]**
- B. George Ade with *The Society Pictorial* in his hands, ca. 1930s [photograph by Burt Carlton Pictures] **[Identifier: I.G.51]**

Play Photograph, ca. 1903-1905

- A. Play scene from *The Sultan of Sulu*, ca. 1903-1905 [photograph shows a crowd holding up signs reading "Sulu Democratic Marching Club"] **[Identifier: V.D.4]**

Movie Photographs, ca. 1920s

- A. An unidentified young man and older man posing in a movie setting, n.d. **[Identifier: V.D.4]**
- B. Front row; Thomas Meighan, unidentified woman, and George Ade
Bottom row: unidentified man, Charles Winninger, and unidentified man, ca. 1920s **[Identifier: IV.D.37]**

Movie Production Booklets, ca. 1922-1923

Paramount Pictures, ca. 1922-1923

Printed on booklet: "Paramount Pictures August 1922 - January 1923. Prepared especially for George Ade with compliments of Jesse L. Lasky Famous Players Lasky Corporation, Adolph Zukor, President, New York City" **[Identifier: VE31]**

Paramount Pictures, ca. 1922-1923

Printed on booklet: "Paramount Pictures compliments of Famous Players Lasky Corporation George Ade." Booklet contains 2 loose pages from Ade's movie *All Must Marry* and 8 pages from Ade's movie *Our Leading Citizen* starring Thomas Meighan **[Identifier: VE 32]**

Book of Inspirational Quotes, n.d.

Quotes by various authors including Ade; dedicated to George Ade by Hearst Publications

Box 46

Photograph Albums 1 & 2, ca. 1899-1900s

Photograph albums compiled by George Ade featuring photos of various cruises, trips, outings, Hazelden, family gatherings, friends and acquaintances

Photograph Album 1, ca. 1899

Photographs taken while George Ade traveled with the Ringling Brothers Circus in October, 1899. Pictures of circus animals, performers, unidentified people, and George Ade

Photograph Album 2, ca. 1900

Photographs from Ade's trip to the Philippines and Japan. Pictures of scenery, unidentified people, John T. McCutcheon, and George Ade

Box 47

Photograph Albums 3, 4, & 5, ca. 1880s-1940s

Photograph albums compiled by George Ade featuring photos of various cruises, trips, outings, Hazelden, family gatherings, friends and acquaintances

Photograph Album 3, ca. 1880s-1940s

Portraits of George Ade, Amy Leslie, and numerous unidentified people

Photograph Album 4, 1912

Photographs from the Indiana Society of Chicago Annual Outing, Culver Military Academy, Culver City, Indiana, June 1, 1912. Photos of unidentified people participating in various outing activities. Two photographs have typed descriptions which identify Ade, John T. McCutcheon, *Chicago Tribune* writer Wilbur Nesbit, and US Vice Presidents Thomas Marshall and Charles Fairbanks

Photograph Album 5, 1908

"The Cruise of the 'Oceana'" photographs with a narrative of the cruise typed by Ade Photos feature islands in the West Indies, construction of the Panama Canal, George Ade, John T. McCutcheon, John McCutcheon's mother, Ort Wells, Eugene C. Sullivan, E.A. Shedd, John S. Pillsbury, and unidentified people

Box 48

Photograph Album 6, ca. 1886-1907

Portraits of George Ade from 1886 (Purdue University), 1896, 1904, and 1907. Photos include Ade's parents 1904, 1907; John T. McCutcheon ca. 1898, and photographs of the house that Ade rented in Pasadena, California in 1907

Box 49

Photograph Albums 7 & 8, ca. 1895-1906

Photograph Album 7, ca. 1895-1906

Photographs from George Ade and John T. McCutcheon's trip to Europe in 1895; Ade, Henry W Savage, and Marie Georg's trip to the Orient in 1903; West Indies Cruise in 1905 with Ade, Mr. and Mrs. Laflin, Carroll Kent, and Henry McQueen; and Ade's Egypt and European cruise in 1906

Photograph Album 8, ca. 1896-1906

Photographs include interior views of Ade and McCutcheon's shared room in Chicago, 1896; portrait of Ade, 1898; circus photos, George Ade working on "*The County Chairman*," 1903; family vacations, construction of Hazelden, and early interior views of Hazelden

George Ade Addendum, ca. 1869-2005 [Quantity: 7.5 cubic ft.]

Materials not part of the original George Ade collection that were donated or collected by Purdue Libraries; items include: Ade correspondence, photographs, Purdue University and Sigma Chi memorabilia, clippings and memorabilia regarding Ade's parents, John and Adaline Ade; George Ade Davis, George Ade, reviews of his works, Ade's death, Hazelden; the SS George Ade, scrapbooks, and Ade biography manuscripts

Box 50

Addendum Correspondence, ca. 1877-1943

General Correspondence, ca. 1910-1943

Chasey, L.O., 1930

Doan, C.S., 1927-1942 [ticket manager for Purdue University athletic events]

Doane, Lois, 1940

Eddy, Allen, 1943

Evans, Mrs. William, 1940

Farley, James A., 1943

First National Bank, 1941

Gilbert, Kenneth, 1922 [photocopy of letter]

Grabner, Frederick C., 1943

Halleck, Charles A., 1942

Harding, Mrs. George M., n.d.

Kurfess, Fred, 1941

Kyle, Robert R., 1918-1921

Leslie, Harry G., 1930

Marchall, Cloyd, 1910

Morey, Charles W., 1942

War Production Board, 1943

Wheeler, John, ca. 1938

Purdue University Board of Trustees Correspondence, 1914-1920

Correspondence between Purdue Alumni Association members regarding President Stone's leadership abilities [2 folders]

McCray Correspondence, ca. 1877-1942

Personal correspondence from Ade to his sister, Ella McCray and niece, Marian McCray; includes clippings regarding Ade, Ade writings, mementos, newsletters, and postcards from his various trips and cruises

Autograph Book, ca. 1877-1878 [Annie McCray's (Ella's future sister-in-law?) high school autograph book, includes notation by George Ade]

Autograph Book, ca. 1880-1895 [Ella Ade's high school autograph book, includes notation by her brother George]

Commencement Program, Kentland High School, 1882

[George Ade's high school commencement program]

Review of *Artie* by W.D. Howells, 1898

Memorial booklet, Adaline Ade, 1907

Ade, John and Adaline, 1896-1930

Correspondence, clippings, and stories regarding George Ade's parents
"Something About the Two Important Ones," n.d. [story by Ade
about his parents]

Booklet, "Personal Recollections by John Ade and Autobiography
of George Ade," n.d.

Invitation, John and Adaline's 45th wedding anniversary, 1896

Clipping, John and Adaline's 50th wedding anniversary, 1901

Correspondence regarding the naming of a railroad station west of
Brook as 'Ade Station' after John Ade rather than
'Georgeade Station,' 1905

Memorial booklet, Adaline Ade, 1907

"John Ade's Visit to Chicago in 1849," 1914 [Recollection by
John Ade]

Memorial booklet, John Ade, 1914 [3 copies]

McCutcheon, John T., n.d. and 1928

Correspondence, clippings and stories regarding McCutcheon

"George Ade," by McCutcheon, n.d. [author's proofs, includes
"The Microbe's Serenade"]

"General Dawes," 1928 [story by McCutcheon]

Box 51

Addendum Photographs and Clippings, ca. 1869-2006

Photographs, ca. 1900s-2006

- A. Negative, Ade's spinning wheel, n.d.
- B. Will Rogers life-size cut-out, n.d. [**Identifier: A.D.1**]
- C. Will Rogers life-size cut-out, n.d. [**Identifier: V.C.11**]
- D. Hazelden living room, n.d. [**Identifier: A.D.16**] **Note: Oversized Box 51A**
- E. Hazelden dining room, n.d. [**Identifier: A.D.17**] **Note: Oversized Box 51A**
- F. Hazelden bedroom, n.d. [**Identifier: A.D.18**] **Note: Oversized Box 51A**
- G. George Ade and his brother Joe, ca. 1920 [written on back: "George Ade and Bro Joe, the original of "The County Chairman"] [**Identifier: A.D.2**]
- H. George Ade and his brother Joe, ca. 1920 [**Identifier: A.D.3**]
- I. One of Ade's farms, ca. 1920 [**Identifier: A.D.4**]
- J. Ade's farm [not named], ca. 1920 [**Identifier: A.D.5**]
- K. Ade's Packard vintage 1920, ca. 1920 [**Identifier: A.D.6**]
- L. Ade's farm [not named], ca. 1920 [**Identifier: A.D.7**]
- M. Belgian Colts, ca. 1920 [**Identifier: A.D.8**]
- N. Sheldon Farm, ca. 1920 [**Identifier: A.D.9**]
- O. Ade's vast acres, ca. 1920 [**Identifier: A.D.10**]
- P. The clubhouse at Hazelden, ca. 1920 [**Identifier: A.D.11**]
- Q. Original clubhouse at Hazelden Country Club, ca. 1920 [**Identifier: AD12**]

- R. County Chairman Farm with new building built of native timber cut at Ade's farm, ca. 1920 [**Identifier: A.D.13**]
- S. Fair Co-Ed Farm, ca. 1920 [**Identifier: A.D.14**]
- T. Limestone road near Brook, ca. 1918 [written on back: "A novelty in 1918"] [**Identifier: A.D.15**]
- U. Ade in his study at Hazelden, 1925 [autographed by Ade] [**Identifier: A.D.19**] **Note: Oversized Box 51A**
- V. Ade seated on bench, 1925 [autographed: "To Allie, George Ade"] [**Identifier: A.D.20**] **Note: Oversized Box 51A**
- W. Ade and two unidentified men surveying tornado damage at Hazelden, 1939 [**Identifier: A.D.21**]
- X. Ade's spinning wheel, 1945 [**Identifier: V.B.4**] [2 copies]
- Y. Photograph of Ade plaque, 1961 [**Identifier: A.D.22**]
- Z. The upstairs hall at Hazelden, 1984 [photograph shows framed photograph of the "SS George Ade built for US Maritime Commission Hull No 2314 by J.A. Jones Construction Company, Inc Panama City, Florida, August 1944"] [**Identifier: V.C.1**]
- AA. George Ade's office at Hazelden, 1984 [**Identifier: V.C.2**]
- BB. Ade memorabilia in an upstairs area at Hazelden, 1984 [**Identifier: V.C.3**]
- CC. The dining room at Hazelden, 1984 [**Identifier: V.C.4**]
- DD. Ade memorabilia in an upstairs area at Hazelden, 1984 [**Identifier: V.C.5**]
- EE. Ade memorabilia in an upstairs area at Hazelden, 1984 [**Identifier: V.C.6**]
- FF. The living room at Hazelden, 1984 [photograph shows Ade and McCutcheon sculptures hanging by fireplace] [**Identifier: V.C.7**]
- GG. Ade's study at Hazelden, 1984 [**Identifier: V.C.8**]
- HH. Ade's desk in his study at Hazelden, 1984 [**Identifier: V.C.9**]
- II. Ade's study at Hazelden, 1984 [photograph shows top half of life-size Will Rogers cut-out] [**Identifier: V.C.10**]
- JJ. Ade's study at Hazelden, 1984 [photograph shows life-size Will Rogers cardboard cut-out autographed "To my friend George Ade on his birthday anniversary from your County Chairman Will Rogers"] [**Identifier: V.C.11**]
- KK. Portrait of Ade, 1942 [Associated Press photograph] [**Identifier: A.D. 23**]
- LL. Ade watering the lawn in Miami, 1935 [Associated Press photograph] [**Identifier: A.D. 24**]
- MM. Portrait of Ade, 1938 [Associated Press photograph] [**Identifier: A.D. 25**]
- NN. Ade wearing Class of '87 pin, 1937 [Associated Press photograph] [**Identifier: A.D. 26**]
- OO. George Ade, 1936 [World Wide photograph] [**Identifier: A.D. 27**]
- PP. Ade portrait, chin in hand, 1936 [**Identifier: A.D. 28**]
- QQ. Ade walking in Miami on his 77th birthday, 1943 [**Identifier: A.D. 29**]
- RR. Portrait of Ade, 1936 [Associated Press photograph] [**Identifier: A.D. 30**]
- SS. George Ade in Hollywood, 1922 [**Identifier: AD 31**]
- TT. Ade in profile, 1927 [Associated Press photograph] [**Identifier: AD 32**]
- UU. George Ade and John Golden, 1926 [photograph by Underwood & Underwood, New York City] [**Identifier: A.D. 33**]

- VV. George Ade in front of his Miami home on his 70th birthday, 1936
[Associated Press photograph] **[Identifier: AD 34]**
- WW. Ade writing at a desk, ca. 1920s **[Identifier: A.D. 35]** **Note: Oversized Box 53**
- XX. Plaque, Purdue Association of Chicago, Hazelden, 2006 **[Identifier: A.D. 36]**
- YY. Ade's honorary 'P' from Purdue, Hazelden, 2006 **[Identifier: A.D. 37]**
- ZZ. Framed sheet music "Fighting for Purdue," Hazelden, 2006 **[Identifier: A.D. 38]**
- AAA. Photograph, aerial view of Ross-Ade Stadium, Hazelden, 2006
[Identifier: A.D. 39]
- BBB. Diploma, Bachelor of Science, Purdue University, Hazelden, 2006
[Identifier: A.D. 40]
- CCC. Diploma, Bachelor of Science, Irving Society, Purdue University, Hazelden, 2006 **[Identifier: A.D. 41]**
- DDD. Diploma, Honorary Doctorate, Purdue University, Hazelden, 2006 **[Identifier: A.D. 42]**
- EEE. Plaque, Distinguished Alumni Award, Purdue University, Hazelden, 2006 **[Identifier: A.D. 43]**
- FFF. Plaque, Sigma Chi Creed, Hazelden, 2006 **[Identifier: A.D. 44]**
- GGG. Tapestry, Hazelden, 2006 **[Identifier: A.D. 45]**
- HHH. Oriental vases, dining room, Hazelden, 2006 **[Identifier: A.D. 46]**
- III. Oriental figurines and plates, dining room, Hazelden, 2006 **[Identifier: A.D. 47]**
- JJJ. Oriental figurines, dining room, Hazelden, 2006 **[Identifier: A.D. 48]**
- KKK. Silver punch bowl set, dining room, Hazelden, **[Identifier: A.D. 49]**
- LLL. Photograph, S.S. George Ade naval ship, Hazelden, 2006 **[Identifier: A.D. 50]**
- MMM. Plaque, S.S. George Ade, Hazelden, 2006 **[Identifier: A.D. 51]**
- NNN. Photograph, S.S. George Ade, Hazelden, 2006 **[Identifier: A.D. 52]**
- OOO. Plaque, McCutcheon's dog, Hazelden, 2006 **[Identifier: A.D. 53]**
- PPP. Poem, framed handwritten "Microbe's Serenade," Hazelden, 2006
[Identifier: A.D. 54]
- QQQ. Photograph, production of The College Widow, Hazelden, 2006
[Identifier: A.D. 55]
- RRR. Framed menu from the Lotus Club, Hazelden, 2006 **[Identifier: A.D. 56]**
- SSS. Diploma, honorary doctorate from Indiana University, Hazelden, 2006
[Identifier: A.D. 57]
- TTT. Engraved box, Indiana Society of Chicago, Ade's office, Hazelden, 2006
[Identifier: A.D. 58]
- UUU. Engraved box, Indiana Society of Chicago, Ade's office, Hazelden, 2006
[Identifier: A.D. 59]
- VVV. Ade's typewriter, Ade's office, Hazelden, 2006 **[Identifier: A.D. 60]**

WWW.	Ade's desk, Ade's office, Hazelden, 2006	[Identifier: A.D. 61]
XXX.	File cabinet, Ade's office, Hazelden, 2006	[Identifier: A.D. 62]
YYY.	Book stand, Ade's office, Hazelden, 2006	[Identifier: A.D. 63]
ZZZ.	Will Rogers cut-out, Ade's office, Hazelden, 2006	[Identifier: A.D. 64]
AAAA.	Memorabilia, Ade's office, Hazelden, 2006	[Identifier: A.D. 65]

Clippings, Purdue University, ca. 1869-1966

Clippings, magazines, booklets, and memorabilia regarding Purdue and George Ade

Booklets and Magazines, ca. 1869-1966

"The Spirit of Purdue," n.d.

Location of Purdue University by the Indiana Legislature, 1869

Purdue University Annual Register, 1876

The Purdue Alumnus, 1944

Campus Copy, 1963 Story regarding Ross – Ade Stadium

Campus Copy, "George Ade: Saga of Hazelden, Son of Purdue," 1966 [15 copies]

Postcards, packet of Purdue University postcards, n.d.

Photocopy of Ade's academic record at Purdue, 1883-1887

Clipping, Ade receiving honorary "P," 1939

Program, Purdue's production of the College Widow, 1941 [2 copies]

Clipping, "Humorist Recalls Purdue's Early Years," 1963

Clippings, Sigma Chi, ca. 1910-1944

Clippings, programs, and memorabilia regarding George Ade and Sigma Chi

Sigma Chi Creed, n.d.

Program, Washington chapter alumni dinner, 1910

Program, Chicago chapter Ade dinner, 1934

Magazine of Sigma Chi, George Ade memorial issue, 1944 [3 copies]

Clippings, George Ade, ca. 1900s – 2005

Newspaper and magazine clippings related to George Ade, Hazelden, Purdue University, and clippings written by George Ade

About George Ade, ca. 1900s – 2005

Clippings regarding Ade's career, life, and reviews of his work

Box 52

Addendum Clippings, Miscellaneous Items, and Manuscript of Ade Biography; ca. 1920s-2005

George Ade Clippings, ca. 1920-2005

Newspaper and magazine clippings related to George Ade, Hazelden, Purdue University, and clippings written by George Ade

By George Ade, ca. 1920s – 1967 [2 folders]

Clippings written by George Ade

- “The College Serenade,” n.d. [song lyrics]
- “The Cullard Race,” n.d. [song lyrics]
- “The Elastic Limit,” n.d. [song book; Ade wrote lyrics]
- “Flutter Little Birdy,” n.d. [song lyrics]
- “Fountain of Youth,” n.d. [story]
- “George Ade,” n.d. [short autobiography]
- “The Modern Japanese,” n.d. [song lyrics]
- “One Afternoon with Mark Twain,” n.d. [article]
- “The Most Amazing Experience I Ever Had, 1967 [*Purdue Alumnus*]

Ade’s Death, ca. May 1944

Obituaries and articles regarding George Ade’s passing

George Ade Memorial Hospital, ca. 1957-2005

Clippings regarding a hospital built on the grounds of Hazelden [now used as a nursing home]

Hazelden Restoration Efforts, ca. 1954-2005

Clippings regarding various Hazelden restoration efforts during the years following Ade’s death

Addendum Miscellaneous, ca. 1930 – 1999

Miscellaneous brochures, clippings and other items that are Ade related

Envelope stamped: “George Ade, Brook, Indiana,” n.d.

Program, “Victory Indiana,” n.d.

Playbills / List of Characters from Ade plays, n.d.

Torn pages from playbills and typed lists of characters from Ade’s plays

Brochure, n.d. Informational brochure regarding Meredith Nicholson's memorial home, the House of a Thousand Candles, in Indianapolis

Booklet, “Marquis de Mores at War in the Bad Lands,” by Usher L

Burdock, 1930 [autographed “Mrs. James W Foley Sr., mother of our North Dakota poet “James Foley”]

Postcard, 1943 [printed birthday acknowledgment from Ade]

Brochures, Indiana Society of Chicago dinner, 1945

Clippings, 1970 [Robert K Kyle donations to Purdue’s George Ade Collection]

Obituary, George Ade Davis, 1975 [George Ade's nephew]

Clipping, SS George Ade, 1976

Clipping regarding the history and demise of the Liberty Ship named for Ade, which served in World War II

Brochure, “If You Grew Up With James Whitcomb Riley,” 1999

Hansen Theatre, 2006

Exhibit materials from the opening of Purdue's Nancy T. Hansen Theatre's debut performance of *The College Widow* and play programs

Manuscript, George Ade, Warmhearted Satirist, ca. 1940s

Typed manuscript of Fred C Kelly's 1947 Ade biography which was published by Bobbs-Merrill Co, Indianapolis, NY, 243 pages [3 folders]

Box 53

Addendum, Oversized Clippings, 1949-1988

Headline, "John T McCutcheon Dies," 1949 [*Chicago Daily Tribune*]
"Will Hoosiers Save Hazelden?" 1953
"Hoosier Humor Back Home in Ade Country," 1960
"Humorist's Sister Knew Wealth, Success, Financial Disaster," 1964 [article about Ella Ade McCray]
Purdue University Special Collections holds Ade exhibit, 1988

Vault Map Case

Addendum, Oversized Clippings and Photographs, 1908-1969

Photographs, ca. 1908-1922
Ade seated at a table with a group of men, n.d.
"Taft Notification Day," Ade, Taft, and a group of men, July 28, 1908
Ade, John McCutcheon, and unidentified men at the Ye Olde Twelfth Night Dinner of Ye Wayfarers of Ye Mid Day Club, January 6, 1911
Ade writing at a desk, ca. 1920s [**Identifier: A.D. 35**]
George Ade obituary, 1944 [*Chicago Daily News*]
"Ade Home Again Rings With Sounds of Life," 1964
"Picture Recalls Old Ade Play," 1964
[article about Kentland, Indiana's production of the *County Chairman* in 1909]
"George Ade Festival to be a Real Swinger," 1969

Box 54

Addendum, James McKee Manuscript and Article, ca. 1960s

Manuscript of Ade biography and Ade-related articles written by McKee

What George Ade Saw, ca. 1960. [unpublished Ade biography manuscript by James Hugh McKee] [414 pages] [5 folders]

Ade articles by McKee, ca. early 1960s

"Activities and Sociabilities on the Purdue Campus in the Early Days," 1963
"The Ade Family and Newton County," 1962 [published *Indiana Historical Bulletin*]
"Benevolent Assimilation" n.d.

“Chicago in the 1890s According to George Ade and John McCutcheon,” n.d.
“George Ade and the Sultan of Sulu,” n.d.
“George Ade for the Club,” n.d.
“George Ade on Early Football at Purdue,” n.d.
“George Ade Reports the 1893 Chicago World’s Fair,” 1964
“The Great Okobonee Newspaper Scheme,” n.d.
“Hazelden,” n.d.
“A Sigma Chi ‘Commune’,” n.d.
“They Wanted George Ade to Write a Novel,” 1963

Box 55

Addendum, Research Notes of Terence A. Tobin, ca. 1890s-1970

Notes of the author who compiled the book, *Letters of George Ade*, published by Purdue University Studies, 1973. Materials include notes and correspondence from Tobin [**Note: contains facsimiles of Ade correspondence from various libraries that are not included in Purdue's collection with dates ranging from 1890s – 1944**]

Box 56

Addendum Scrapbooks, ca. 1932 – 1942 [7 scrapbooks]

Scrapbooks compiled by Eva Gilman, wife of George Ade’s friend Dr. Gilman, which contains clippings and materials culled by Mrs. Gilman and materials sent to Mrs. Gilman from George Ade specifically for the scrapbooks. In dedicating one of the albums to Mrs. Gilman, Ade wrote that he felt that Mrs. Gilman was much more ‘capable’ of collecting and arranging ‘Adiani’ items than he was. Many clippings have comments by Ade written on them. Items include: newspaper and magazine clippings, photographs, original cartoons by John T McCutcheon, obituaries of Ade’s relatives and close friends, reviews of various Ade plays and books, Purdue University and Sigma Chi related clippings and materials, Hazelden postcards, *The Twainian* newsletters, and clippings regarding John McCutcheon

Addendum Scrapbook #1, ca. 1935-1936

Ade related clippings and photos

Box 57

Addendum Scrapbook# 2, ca. 1937-1939

Mainly clippings regarding Ade and Miami social functions

Box 58

Addendum Scrapbook #3, ca. 1936-1937

Clippings, photographs, and personal correspondence from Ade to Mrs. Gilman

Box 59

Addendum Scrapbook #4, ca. 1936-1940

Clippings regarding the Mark Twain Society and Miami social functions, Hazelden postcards, and Hazelden tornado photographs

Box 60

Addendum Scrapbook #5, ca. 1890-1942

George Ade related clippings

Box 61

Addendum Scrapbook #6, ca. 1882, 1941-1942

McCutcheon cartoon and clippings regarding George Ade, George Ade Davis, and Purdue's revival of the College Widow

Box 62

Addendum Scrapbook #7, ca. 1882, 1941-1943

Handwritten lyrics from various Ade plays including *Sho-Gun* and the *Sultan of Sulu*, Ade's high school commencement program from 1882, and Ade related clippings

Box 63

Addendum Microfilm

Microfilm of Ade's manuscripts

What a Man Sees Who Goes Away From Home, ca. 1895

Mrs. Peckham's Carouse, ca. 1898

The Bad Samaritan, ca. 1906 (2 rolls)

Box 64

Addendum Materials

Manuscript, *Fable of the Shattered Friendship*, 1926 [**Note: see Ade Manuscripts for typed versions and additional information**]

Clippings about Ade, ca. 1920s-1944

Magazine of Sigma Chi, 1944 [George Ade memorial issue]

Clippings by Ade, ca. 1920s

“My Maiden Effort,” n.d. [article about Ade's first time in print]

“Fountain of Youth,” n.d. [poem]

“James Whitcomb Riley Convocation Address,” 1923

“Farming in Indiana, Then & Now,” 1928

“Football, Now and Then,” 1929 [Boilermaker history]

Brochures and Program, 1925-1982

“The Ross-Ade Stadium and Recreational Field,” 1925
“The College Widow,” 1941 [program]
“The Indiana Journalism Hall of Fame Association,” 1982

Box 65

Addendum Manuscripts

[Photocopies of Ade play and movie scripts for researcher use]

Above the Clouds, ca. 1883-1887
Artie, Acts I & IV, ca. early 1900s
Aunt Fanny from Chautauqau, ca. 1906
Back Home and Broke, 1922
The Bad Samaritan, ca. 1906
The City Chap, 1910
The County Chairman, 1923 [revised version]
The Fair Co-Ed, ca. 1908
Father and the Boys, 1923 [revised version]
Il Janitorio, ca. 1896
Just out of College, 1923
Marse Covington, ca. 1915
Miss Tyndall's Picture, ca. 1903 [play] Nettie, ca. 1923
Nettie, ca. 1923

Box 66

Addendum Manuscripts

[Photocopies of Ade play and movie scripts for researcher use]

Old Home Week, ca. 1924
Our Leading Citizen, ca. 1921-1922
The Sho-Gun, 1904
Speaking to Father, ca. 1923
The Sultan of Sulu, 1902
The Willing Performer, ca. 1928
Woman-Proof, ca. 1923

A List of George Ade's Films

George Ade's Screen Writing Credits [screen plays or adaptations], 1914-1936
[Note: asterisk indicates movie scripts that are in the collection; there are no films in the collection]

Artie, the Millionaire Kid, 1916 *
Back Home and Broke, 1922 *
Betty's Dream Hero, 1915
The College Widow, 1915, 1927
The Confidence Man, 1924
The County Chairman, 1914, 1935
A Couple of Side-Order Fables, 1915
The Fable of a Night Given Over to Revelry, 1915
The Fable of Aggie and the Aggravated Attacks, 1914
The Fable of All That Triangle Stuff As Sized Up by the Meal Ticket, 1917
The Fable of Books Made to Balance, 1916
The Fable of Elvira and Farina and the Meal Ticket, 1915
The Fable of Flora and Adolph and a Home Gone Wrong, 1916
The Fable of Handsome Jethro, Who Was Simply Cut Out to Be a Merchant,
1915
The Fable of Hazel's Two Husbands and What Became of Them, 1915
The Fable of High Faluting Tillie and Her Plain Parents, 1915
The Fable of Higher Education That Was Too High for the Old Man, 1914
The Fable of How Uncle Brewster Was Too Shifty for the Tempter, 1914
The Fable of How Wisenstein Did Not Lose Out to Buttinsky, 1916
The Fable of Lutie, the False Alarm, 1914
The Fable of Napoleon and the Bumps, 1914
The Fable of One Samaritan Who Got Paralysis of the Helping Hand, 1914
The Fable of Prince Fortunatus, Who Moved Away from Easy Street, and Silas,
the Saver, Who Moved In, 1917
The Fable of Sister Mae, Who Did As Well As Could Be Expected, 1915
The Fable of the Adult Girl Who Got Busy, 1914
The Fable of the Author and the Dear Public and the Plate of Mush, 1914
The Fable of the Bachelor and the Back-Pedal, 1915
The Fable of the Back-Trackers from the Hot Sidewalks, 1917
The Fable of the Brash Drummer and the Nectarine, 1914
The Fable of the Bush League Lover Who Failed to Qualify, 1914
The Fable of the Busy Business Boy and the Droppers-In, 1914
The Fable of the Busy Man and the Idle Woman, 1915
The Fable of the City Grafter and the Unprotected Rubes, 1915
The Fable of the Club Girls and the Four Times Veteran, 1914
The Fable of the Cold Gray Dawn of the Morning After, 1915
The Fable of the Coming Champion Who Was Delayed, 1914
The Fable of the Demand That Must Be Supplied, 1915

The Fable of the Difference between Learning and Learning How, 1914
 The Fable of the Divine Spark That Had a Short Circuit, 1915
 The Fable of the Escape of Arthur and the Salvation of Herbert, 1915
 The Fable of the Family That Did Too Much for Nellie, 1914
 The Fable of the Fearsome Feud between the First Families, 1916
 The Fable of the Fellow Who Had a Friend Who Knew a Girl Who Had a Friend,
 1915
 The Fable of the Film Fed Family, 1917
 The Fable of the Galloping Pilgrim Who Kept on Galloping, 1915
 The Fable of the Galumptious Girl, 1915
 The Fable of the Girl Who Took Notes and Got Wise and Then Fell Down, 1917
 The Fable of the Good Fairy with the Lorgnette and Why She Got It Good, 1916
 The Fable of the Good Fairy, 1914
 The Fable of the Good People Who Rallied to the Support of the Church, 1915
 The Fable of the Grass Widow and the Mesmeree and the Six Dollars, 1916
 The Fable of the Heir and the Heiress, 1915
 The Fable of the Highroller and the Buzzing Blondine, 1915
 The Fable of the Home Treatment and the Sure Cure, 1915
 The Fable of the Honeymoon That Tried to Come Back, 1914
 The Fable of the Husband Who Showed Up and Did His Duty, 1914
 The Fable of the Intermittent Fusser, 1915
 The Fable of the Kid Who Shifted His Ideals to Golf and Finally Became a
 Baseball Fan and Took the Only Known Cure, 1916
 The Fable of the Kittenish Super-Anns and the World-Weary Snipes, 1916
 The Fable of the Long Range Lover and the Lallypalooze, 1914
 The Fable of the Low Down Expert on the Subject of Babies, 1915
 The Fable of the Maneuvers of Joel and Father's Second Time on Earth, 1914
 The Fable of the Men at the Women's Club, 1915
 The Fable of the People's Choice Who Answered the Call of Duty and Took
 Seltzer, 1914
 The Fable of the Preacher Who Flew His Kite But Not Because He Wished to Do
 So, 1916
 The Fable of the Regular Beanery and the Preachy Newcomer, 1914
 The Fable of the Roistering Blades, 1915
 The Fable of the Scoffer Who Fell Hard, 1915
 The Fable of the Search for Climate, 1915
 The Fable of the Slim Girl Who Tried to Keep a Date That Was Never Made,
 1916
 The Fable of the Small Town Favorite Who Was Ruined by Too Much
 Competition, 1916
 The Fable of the Sorrows of the Unemployed and the Danger of Changing from
 Bill to Harold, 1915
 The Fable of the Speedy Sprite, 1917
 The Fable of the Statesman Who Didn't Make Good, 1915
 The Fable of the Struggle between Personal Liberty and the Wave of Reform,
 1915

The Fable of the Syndicate Lover, 1915
 The Fable of the Throbbing Genius of a Tank-Town Who Was Encouraged by
 Her Folks Who Were Prominent, 1916
 The Fable of the Through Train, 1915
 The Fable of the Tip and the Treasure, 1915
 The Fable of the Toilsome Ascent and the Shining Table Lamp, 1917
 The Fable of the Twelve-Cylinder Speed of the Leisure Class, 1917
 The Fable of the Two Mandolin Players and the Willing Performer, 1914
 The Fable of the Two Philanthropic Sons, 1916
 The Fable of the Two Sensational Failures, 1915
 The Fable of the Two Unfettered Birds, 1915
 The Fable of the Undecided Brunette, 1916
 The Fable of the Uplifter and His Dandy Little Opus, 1917
 The Fable of the Wandering Boy and the Wayward Parents, 1917
 The Fable of the Willing Collegian Who Wanted to Get a Foothold, 1916
 The Fable of What the Best People Are Not Doing, 1917
 The Fable of What Transpires After the Wind-Up, 1917
 The Fable Proving That Spongers Are Found in a Drugstore, 1914
 The Face in the Mirror, 1916
 The Fair Co-Ed, 1927
 Father and the Boys, 1915 *
 Freshman Love, 1936 [adapted from: The College Widow]
 [alternate title: Rhythm on the River]
 Just Out of College, 1915, 1920 *
 Making the Grade, 1929
 Marse Covington, 1915 *
 Maybe It's Love, 1930 [adapted from: The College Widow] [Ade uncredited]
 [alternate title: Eleven Men and a Girl]
 Old Home Week, 1925 *
 Our Leading Citizen, 1922 *
 The Slim Princess, 1915, 1920
 Three Boiled Down Fables, 1914
 Two Dinky Little Dramas of a Non-Serious Kind, 1914
 Two Pop-Up Fables, 1914
 Woman-Proof, 1923 *
 Young as You Feel, 1931 [adapted from: Father and the Boys]

A List of George Ade's Directing Credits, 1914-1915

At the End of a Perfect Day, 1915
 The Fable of Higher Education That Was Too High for the Old Man, 1914
 The Fable of Napoleon and the Bumps, 1914
 The Fable of the Brash Drummer and the Nectarine, 1914
 The Fable of the Bush League Lover Who Failed to Qualify, 1914
 The Fable of the Busy Business Boy and the Droppers-In, 1914

The Fable of the Coming Champion Who Was Delayed, 1914
The Fable of the Husband Who Showed Up and Did His Duty, 1914
Three Boiled Down Fables, 1914
Two Dinky Little Dramas of a Non-Serious Kind, 1914